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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

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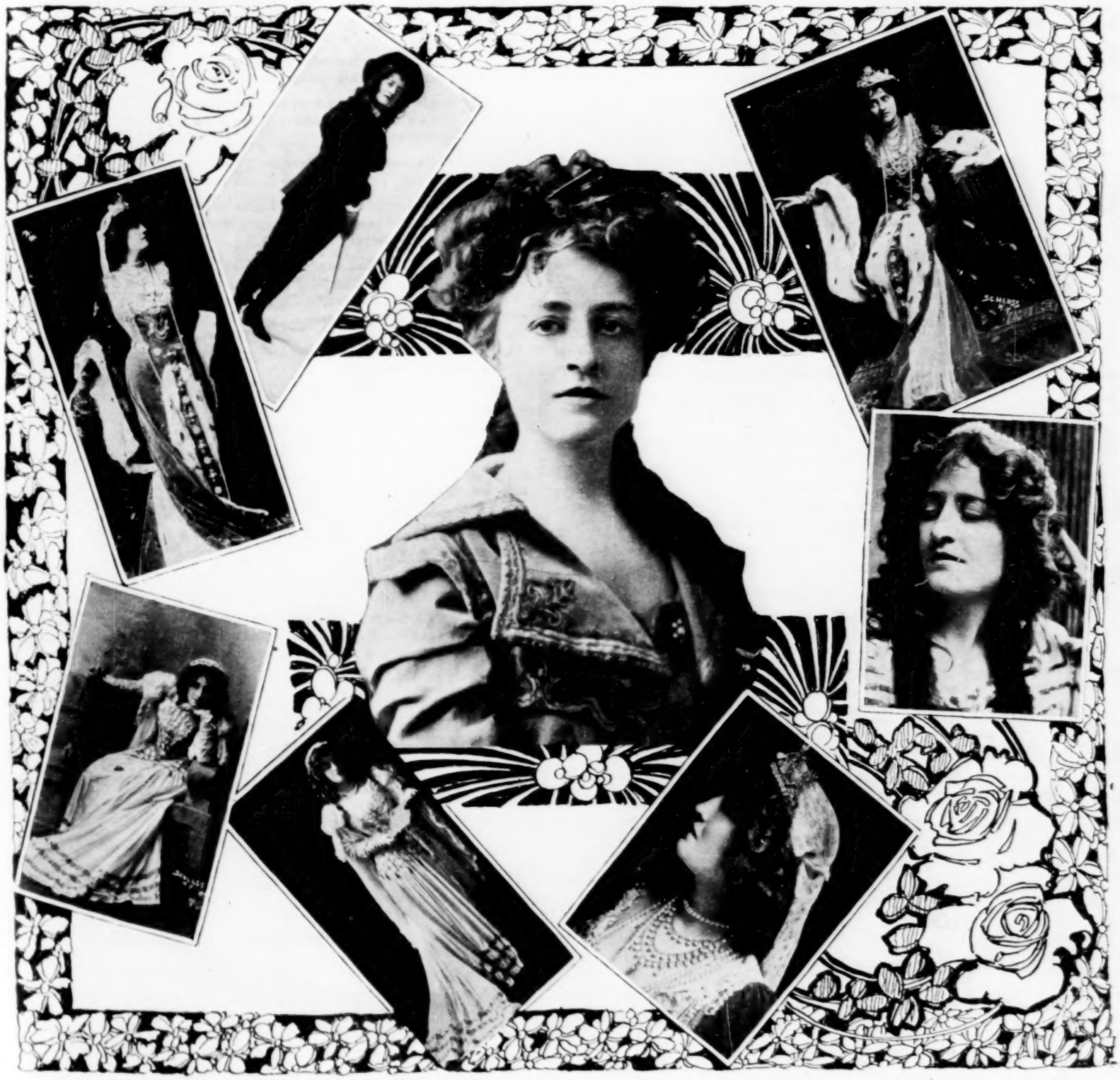

Grace Merritt; In When Knighthood Was In Flower.

TO VAUDEVILLE MANAGERS

The Laemmle Film Service

A Heart-to-Heart Talk

About Films

Look at some of the names of stage artists on this page.

How would you like to have them do a twenty-minute stunt each day for a week in your house?

And if you could get them, HOW MUCH WOULD IT COST YOU?

A good deal more than cigarette money, wouldn't it?

But you'd get it all back in increased business, wouldn't you?

In other words, QUALITY PAYS FOR ITSELF, DOESN'T IT?

Now, on the other hand, take the Slapstick Sisters or the Kick-In-The-Stomach Brothers?

Cheap, aren't they?

And they don't draw a soul to your theatre, do they?

Simply fill up your program, don't they?

Now, then, here's what I'm driving at:—

Moving pictures are cheap, but not in the sense of the Slapstick cheapness or the Kick-in-the-Stomach cheapness.

They do draw people to your house—if they're the right kind of pictures.

But you always stick them at the end of your program.

How many people would wait through an entire program to see the Slapstick Sisters or the K. I. T. S. Brothers?

Yet hundreds wait for the moving pictures, don't they?

This is one proof that the people want moving pictures - IF THEY'RE GOOD ONES.

Another proof is the marvelous business that the 5-cent theatres are doing.

Now, then, even the best moving pictures don't cost you as much as the Merry-Merry Sisters or the Rah-Rah Brothers.

And its just because they don't cost you much that you don't pay much attention to them.

If you advertise them at all you merely say (in small type at the bottom of your advertisement): "Moving Pictures."

Why not, instead say:—"THE AUTOMOBILE THIEVES—Most Thrilling and Interesting Moving Picture ever Devised."

Or something of that sort.

Now, mind you, I'm talking about GOOD moving pictures—not junk.

I've got the best films human minds can devise and human skill execute.

AND MY SERVICE IS THE TALK OF THE MOVING PICTURE WORLD!

Prompt always. Accurate always. Swift, sure, steady!

Suppose you try me for one week. It won't poison you. It is an experiment you can afford to make.

Maybe I'll charge more than you've been paying. And maybe not.

If I do you can bet your bottom cartwheel that there's good reason for it—better returns, better satisfaction, better films, better service for you!

Try it, man.

Don't slight your moving picture feature.

Handle it right and it will "fill up your program" and bring returns.

Write me this day.

CARL LAEMMLE, President,

The Laemmle Film Service,

167 Dearborn Street, CHICAGO.

Films, Machines and Accessories.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Theatrical Manager Receives Conscience Money.

To have suffered the pangs of remorse for seven long years because he had once failed to pay the admittance to the gallery to witness The Devil's Auction, has been the unique experience of J. Howard Estes, of Peniel, Tex., and Mose Wise, the manager of that company, has eighty cents in stamps in his possession to prove that there is still such a thing as conscience, even among the "gallery gods."

While playing Joplin, Mo., Wise received a letter from Estes containing eighty cents in payment, the note ran, for a seat in the gallery of the Danville, Va., opera house in 1899, and interest for ten years. Estes told how he had been "slipped in" to see the show from above by one of his friends on the "negro side" of the gallery. From here Estes told that he had crept to the "white side" and there witnessed The Devil's Auction to his heart's content. Then Estes told how later he had left his "life of sin" and the "gallery gods" and joined the church, but he had never forgotten his first night's experience and his sin against Wise, and he wanted to pay him up with interest.

The letter closed with an appeal to Manager Wise to discontinue his work as manager of an "opera company" and turn his attention to God's work. "You are working for the devil," the letter went on, "and leading people to hell every day. Stop it and have your sins forgiven."

"I'm afraid," said Manager Wise, as he read the letter, "that the day for birds to carry food into the forest is passed. I might quit this job, all right, but I don't know how to do anything else and I'm afraid I would starve." And he put the letter among his curios.

Can Handle Pasteboards, Not Oars.

Charlie Sadtler, treasurer of Baltimore's New Monumental Theatre, relates an interesting experience that overtook him at Atlantic City last summer. While down at Pat Reilly's resort, better known as Fort Reilly, one evening when the sea was unusually calm and beautiful, Sadtler, in company with a young lady companion from New Brunswick, N. J., entered a small boat for a short row upon the still waters. Almost without the knowledge of the occupants of the boat it was borne along by the tide, and they soon found themselves in Egg Harbor Inlet, which is full of long sea grass that persisted in clinging to Sadtler's oars and interfering effectually with his efforts to get back into clear water. To add to the interest of the occasion the tide receded, leaving Sadtler and his fair companion stranded in the sea grass, with no possible means of reaching terra firma or deep water.

In this very embarrassing position they remained for over five hours, when the returning tide finally set them adrift again.

Naturally the young lady was very much terrified, and Sadtler confesses that he was not entirely free from the same emotion. He did his best to cheer up his weaker companion, and about one o'clock a. m. they rowed back to the Fort, where a number of their friends were, much distressed at their prolonged absence.

HELEN HALE.

She opened in Chicago last Monday with Raymond Hitchcock in the new musical comedy, The Yankee Tourist. She has recently been with The Man From Now.

Sadtler hasn't heard from the companion of his unhappy voyage for some time—in fact not since the eventful night. He was not able to convince her that the affair was purely an accident. It is even probable that he would rather have her think it design on his part than to know the truth about the quality of his oarsmanship.

Not Too Old To Joke.

Thomas Rankine, manager of the Clark Street Museum, Chicago, had learned of a man in Maywood who was one hundred and three years old, and he determined to secure him as a feature. On his arrival at the centenarian's address, the following dialogue took place:

"I see by the papers, Mr. Oldman, that you are a hundred and three years old. Is that true?"

"It is true."

"Can you prove it?"

"Beyond all possibility of doubt."

"Then if you can produce conclusive evidence that you are past the hundred mark, I would like to have you come down to my museum in Chicago and work for me."

The old man shook his head.

"I'm afraid I'm rather too old to think about going to work," he said.

"But my dear sir," urged Rankine, "the work I want you to do is not hard work. All you will have to do will be to recline in an easy chair all day and read the papers and magazines. I will pay you a hundred dollars a week. Now you can't make a hundred a week any easier than this."

"Well, no," replied the old man, still in a tone of indecision; "that is good pay for such easy work. But I can't give you an answer till I have talked with father."

"What!" exclaimed Rankine; "you a hundred and three years old, and can't go without asking your father?"

"Oh, no; I could not go anywhere without asking father."

"Where is your father?"

"He's out hunting with grandfather," and the old man smiled pleasantly.

Rankine took his leave, incontinently.

Not On the Property List.

LeRoy Waltham, of the Dorrit Ashton Company, writes that the show played a certain tank in Mississippi recently for the sole purpose of breaking a long jump. The opera house manager is postmaster, and keeps a general store in addition to acting as property man in his own theatre on show nights. While they were counting up, the company manager asked for a box-office statement.

"I have none," replied the house manager calmly.

"Surely you can give me a box-office statement," said the show manager, in surprise.

"No, I have none; but if it had been on the property list I would have had it here."

Another Error in The Types.

Henry Dixey, the perennially young comedian, acquired his first experience with the world as a cub reporter on a certain morning newspaper. His first regular assignment was to do a society wedding. The bridegroom owned an old-fashioned house, of which he was particularly proud, and during the course of the evening he enjoined Dixey solicitously to mention that after the honeymoon he and his bride would go to live at the "Old Manse," which title he affected for his estate.

The next morning Dixey was called up before the city editor. The types had caused his carefully written sentence to read: "The happy pair will reside at the Old Man's."

DEATH CLAIMS SHOWMAN WHO BUILT HIPPODROME

Elmer S. Dundy Passes Away in New York

After Illness of But One Week—Heart Failure the Cause—Showman Was Born in Omaha Forty-five Years Ago—Built Luna Park, Erected the Hippodrome and Made a Fortune—Was a Financial Giant.

ELMER S. Dundy, of Thompson & Dundy, the firm that projected the New York Hippodrome, built Luna Park, produced Brewster's Millions, and has been prominent in amusement circles for the past five years, is dead. Truly death came in a twinkling, for many of the young promoter's friends were not even aware of his illness.

Returning to his mother's apartments in the Amidon, 83rd street and Broadway, Sunday evening, Jan. 27, after a trip in his automobile to Coney Island, Mr. Dundy was seized with violent chills. His physicians found him to be suffering with an acute dilation of the heart, caused by a severe cold. He continued to transact business until the day before his death, upon which day he was visited by his devoted partner, Fred Thompson. To him Mr. Dundy expressed the fear that he would never recover, but Mr. Thompson derided the idea and left him in a lighter mood. But the premonition proved true; it was the last meeting of the partners. Mr. Dundy passed away Tuesday afternoon, Feb. 5.

Elmer Scipio Dundy was born in Omaha, Neb., in 1862, the son of a jurist who was appointed by President Lincoln to the first federal judgeship in Nebraska. Elmer, Jr., was educated at the Nebraska University, and his first position was as clerk under his father, an office he held for twenty years. During this time he developed his talent as a financier and he promoted several big projects, such as the sale of the Union Pacific Railroad for twenty million dollars. During the Omaha or Trans-Mississippi Exposition Elmer Dundy and Henry Rolitar promoted and managed the Havana and Maine spectacle, which proved a great financial success. The next year, however, he lost a large sum of money in the same production. Hoping to recoup his loss, he went to Buffalo before the Pan American Exposition opened. There he met Fred Thompson, who likewise was in Buffalo on business, he having been successful in designing exhibitions at other fairs. Discovering that their interests would greatly conflict if operated separately, Thompson and Dundy, with true financial spirit, combined. They successfully operated at the Pan-American Darkness and Dawn, A Trip to the Moon, the Old Plantation and the Giant Seesaw. At the close of the Exposition they separated, Dundy going to St. Louis, intending to put on a show. Receiving a note from Thompson that there was a million to be picked up in New York, he hurried to the metropolis and they put on the Trip to the Moon at Steeplechase. They made money, and the next year opened Luna Park. Two years ago they opened the New York Hippodrome and their success since that opening is common knowledge. Last year they produced Brewster's Millions, their first theatrical venture, and were arranging to feature Mabel Taliaferro (Mrs. Thompson) in Following the Circus.

Mr. Dundy's chief work was attention to the financial side of the firm. It was Mr. Thompson's ingenious brain that planned and developed the schemes that made the firm famous and successful, and it was Mr. Dundy's insight into financial matters that produced the coin that carried the project through. He was exceedingly quiet and reserved, seldom engaged in lengthy conversation, was generally liked and well thought of by all those who had dealings with him. He had a fondness for outdoor sports, as did his father. In his younger days his intimates often referred to him as "Skip" Dundy, the nickname being a contraction of Scipio. Even the name was used of recent years when some old Omaha acquaintance dropped in to pay a friendly call while in the metropolis.

Mr. Dundy was married about twenty years ago, and upon a telegram from Mr. Thompson Mrs. Dundy hurriedly left her parents in Newark, Ohio, for her husband's bedside. No children were born of the union. Mr. Dundy leaves also one sister, Mrs. Lee. The firm name will remain the same, Mr. Dundy's heirs taking up his interests in the firm. John Kilborn, who has been financial manager of Luna Park, succeeds the deceased financier as treasurer of the firm.

The funeral services were held Thursday, Feb. 7, at the Amidon apartments and interment was made in the Moravian Cemetery on Staten Island, where lies the bodies of the deceased's father and sister, Miss Luna Dundy.

The Late Elmer S. Dundy.

BILL AIMED AT TRUST.

Into the Texas Legislature has been introduced a bill aimed at the so-called "theatrical trust." Senator Griggs, who introduced it, complains that though the so-called "trust" has absolute control over every theatre in Texas it owns not a cent of property within the state. Commenting upon the bill he says:

"The provisions of it are:

"1. That all buildings constructed, fitted and equipped for the purpose of theatres, opera houses and playhouses are declared to be public houses of amusement and subjected to regulation by ordinance, statute or other laws.

"2. It provides that the failure or refusal of any owner, lessee or the manager, agent, employe or representative of such owner or lessee, failing to lease, let and rent such house or houses of public amusement to any bona fide applicant therefor for the purposes of public entertainment and at a time when there were no bookings for said houses, he shall be fined in any sum not less than $100 nor more than $500.

"3. That every owner or lessee, or their manager in charge of such house or houses, shall make and keep in convenient form a list of all bookings of shows for said house or houses, and shall exhibit the same, when so requested, by all applicants desiring in good faith to rent said house or houses for one or more performances, and his failure to so exhibit will subject him to a fine or not less than $10 nor more than $20.

"4. That all leases and renewals of leases hereafter taken and made for a term upon such houses of public amusement shall contain a provision therein to the effect that the lessee and his assigns shall in good faith comply with all the provisions of this act, and that his failure thereafter to do and his conviction for the violation of any provision of the law renders his lease absolutely void, and he forfeits all rights and privileges under the same."

BROOKLYN, N. Y.

The first minstrel company of the season is booked at the Majestic for the week of Feb. 18. It's Dockstader's. That's good.

Mrs. Fiske is bringing the crowds to the Shubert and The New York Idea is also liked in Brooklyn. The Daughters of Men and Fay Templeton share honors with the independent production.

The Theatrical Treasurers' Club, of Brooklyn, is becoming prosperous. At the last meeting it was decided to make the initiation fee larger, so that the membership might be kept down to a proper limit. President McElenney, Vice-President Cone and the entire club are busy with the arrangements for its benefit, the details of which will be announced later.

This week will see the premiere of Parted On Her Bridal Tour, dramatized by Laura Jean Libbey and James R. Gray, at Blaney's Theatre. Miss Libbey will give a stage reception to women on Friday, Feb. 15.

Henry Reihl, contractor for Thompson & Dundy, has begun work at Luna Park where he has a large force of men.

P. H. Morrison is building a new vaudeville theatre at Rockaway Beach.

Vesta Victoria was held over a second week at Percy G. Williams' Orpheum. She is a great success. GEO. H. HAKES.

NEW MINSTREL ORGANIZATION.

The announcement is made that the Billy Barry Merry Minstrels will bid for public favor in the northwest this coming fall. Will H. Barry the well-known press agent and manager, is launching the new one and he will give his personal attention to the management of it. Some big features are promised.

FLOTO-SULLIVAN-CONSIDINE.

Otto Floto, of the Sells-Floto Shows, has entered into a partnership with Sullivan & Considine to erect theatres in Ogden, Salt Lake, Denver and Kansas City the coming season to add to the big circuit already controlled by S. & C. The Denver theatre will be located on the property now occupied by the Denver Post on Curtis street, and the entire structure will be torn down as soon as the Post moves into their new building in April. In Kansas City they have purchased the corner of 13th and Walnut streets, where the old Salvation barracks stand, and erect a splendid theatre on that plot. Salt Lake and Ogden will have new buildings also. Associated with the above gentlemen in their latest enterprise is James W. Stowe an old circus man. The Sullivan, Considine, Floto, Stowe end of the deal will control about ten cities, and these added to the Sullivan & Considine circuit proper will give performers 52 weeks' work. All the theatres will be devoted to vaudeville at popular prices.

NEW JACKSON THEATRE OPENS.

The new Bijou Theatre at Jackson, Mich., was opened to the public Feb. 4 by W. S. Butterfield. It is a beautiful house and scored a great hit. Booking Representative Walter F. Keefe was present at the opening and attended the banquet Mr. Butterfield gave after the performance. Mill Marshall is Butterfield's local manager.

SHUBERT TO PLAY VAUDEVILLE.

Beginning Feb. 18 the Shubert Theatre at Utica, N. Y., will play vaudeville of the B. F. Keith persuasion. Chas. A. Bird closed the deal for the Shuberts and D. F. Hennessey and Jule Delmar represented Mr. Keith. The Shuberts have a twenty-year lease on the building. Fred Berger, Jr., who was local manager under the Shubert regime, will be retained by Mr. Keith in that capacity.

DE WOLF HOPPER WILL OPEN IT.

The date for the opening of the elegant new Theatre Dixieland, at Jacksonville, Fla., is announced for March 4, when the De Wolf Opera Co. will begin a six-night engagement. This theatre will remain open the year round.

WILL BE CALLED THE PRINCESS.

Mort W. Singer has decided to call his proposed new theatre in Chicago The Princess. Work will begin about the middle of May and the house will be dedicated to musical comedy about the middle of November.

ROSE STAHL

"Takes Fall" Out of Evil Tongues

Some Costumes Seen in New York Plays Described by Devotee of My Lady Modiste.

By CADY WHALEY.

PEOPLE who know Rose Stahl off the stage as well as those who have followed her work for some years, do not marvel at the great success The Chorus Lady has had. For, after all, strength of personality counts for much. And Miss Stahl has wrapped herself up completely in this part. In an interview with her in her dressing-room at the Hackett Theatre, the present abode of The Chorus Lady, she said, "No, I do not get tired of the part, and I don't see how a character can ever become monotonous to an actress, if she really feels the sentiment of the part. I live this part every performance, and if I saw an audience really liked me so much and insisted on a repetition, why, I'd go out there and do it all over again, honestly I would, I'm so fond of it. But I occasionally get lonely for the variety stage, and am greatly agitated over the London Music Hall war. That reminds me that one time when I was doing The Chorus Lady in London when it was a sketch, Michaelis, the tenor, who was a matinee idol there, was in the Music Hall one night in the wings, and as I went on I left word that whatever salary he was receiving I'd give him twice as much to sing Delaro, the tenor role with me in the sketch, and he waited around until it was finished, only to learn that the laugh was on him, as there was no tenor part in The Chorus Lady.

"Now, the men like this part of Patricia as well as the women, but I like to play to a matinee audience best, for it's the women that can sympathize most deeply with the character, and a wave of appreciation comes over the footlight from them, the dear creatures, that makes one feel impelled to do the very best possible. It's a positive joy and inspiration. Besides, this play teaches a great moral. It is the woman who pays. The young girl can't know the consequences of obligating herself to a man; she don't think of that; but only of the immediate pleasure of an often theatre supper, the finery that the money earned for example on the races as here exemplified. But women are not at heart wicked, not one of them. You bring any woman to me, I don't care how degraded she has become, and I'll find some good in her. To talk otherwise is all nonsense. Everybody likes the good woman, and it ought to be every good woman's duty to try and keep every other woman as upright as possible. I tell you there's a bond of humanity between us, an unwritten law to this effect, just as much as the code that governs men—the universally accepted principle that they shall not speak evil of any woman whatsoever.

"I abhor the evil tongues of many so-called society women. They learn bits of personal gossip of some of the player folk before the public and out of that create scandal. It's all wrong. Those exposed to the limelight haven't so much time for wrongdoing as many another class of individuals who get far less credit for such things. But you see I'm in a serious mood, for I've just finished that tragic third act, and I always have my cry after that, and always shall, I presume, as long as I play the part, but it's very hard on my nerves, for there's not much of me at any rate. I suppose I should be like I tell Dick Crawford (Francis Byrne) in the play, 'You have nothing on your mind but hair,' or I should by this time be able to look like 'the cat that had just eaten the pet canary.'"

Miss Stahl is herself quick-witted, and has a fund of humor. She was having her maid shorten a silk skirt for her, and at the same time telling me to continue with my questioning—she finished directing the maid, and in conclusion said, "There now, you can do the rest by ear." To my remark, "You don't seem to like men as well as women," Miss Stahl," she said, "Oh, men are all right. But an actress is obliged to give herself up entirely to her professional career. If I were married to some men I know—to that type of a man I mean—you understand the special variety no doubt. Why, I am sure he would blend in and be a part of the scenery before long. I'd like to have a theatre of my own on Broadway where I could play Shakespeare, Ibsen, Shaw part of the time and at others I'd like to be Miss Spangles and come on with the seal and cockatoos. But I don't care what kind of a play they give me next, so my part is a real, real woman. For I just hate fakes of any kind."

SIMPLE DRESS IN SALOMY JANE.

In Salomy Jane, by Paul Armstrong, Eleanor Robson has found another play with the leading role of which she must be in full sympathy, as she gives such a true, soulful impersonation that makes the hearts of his audience beat in accord with her every emotion. The locale of the play is the beautiful redwoods of California in 1855, after the gold fever had somewhat subsided. Mr. Armstrong credits Bret Harte's idyl, Salomy Janes' Kiss for the suggestion of his plot. But it is but a mere suggestion. The first applause of the evening is won by the scenery, as the curtain is rung up on a striking picture of the tall, massive redwood trees of California, for which credit is due to Gates & Morange, and likewise the three roughly clad children, Willie Smith, Mary Ann Heath and Anna May Heath, at play are clever in their

personal of childish whims and jealousies. Salome Jane (Eleanor Robson), a slender girl of Southern parentage, joins them; then her lover, or rather the young man who loves her, Rufe Warren (Earl Brown), to whom she confesses (while revealing a badly bruised arm), that she has been offered insult by Baldwin, also a suitor, whom, she having inherited views of the unwritten law, she asks Rufe to kill. He quibbles and she leaves him in disgust. The announcement is made that Baldwin has been shot killed by an unknown—"The Man" (H. B. Warner). Just as the Vigilantes leave to hunt down and hang "Red Pete," for attacking a stage coach, he "The Man," emerges from the underbrush, tells Salomy that he killed Baldwin, and begs her to show him the way of escape, which she does, but soon thereafter he is brought back a prisoner with "Red Pete" to be hung to the nearest tree. He refuses to make any statement, and as the men are about to lead him away, they, becoming conscious of the hard-heartedness of it all, turn and ask Salomy to say good-bye to him. She does, and in an impulsive moment throws her arms around his neck and gives him a passionate kiss. This gave him the courage to try to escape, which he succeeded in doing at an opportune moment. In the meantime a mafia has been going on between her father, Madison Clay (James Seeley), a typical Southern of the family-hating kind, and of the belief that the only way to avenge certain wrongs is by killing. In this instance the enemy is a certain Larrabee. "The Man" returns to Salomy's home to tell her of her father's danger, as he has learned that his enemy has plotted to kill him that night. In escaping himself in her father's coat and hat he is shot at by Larrabee, but being a quicker shot kills her father's enemy himself; again returning, she saves him from Rufe's anger, and the two are about to leave on horseback to seek a parson, as the curtain falls on the passing finale.

The play is melodramatic, but owing to the sane, soulful element running through it and the good acting, it misses being too much so. For it holds firmly the interest through each of the four acts.

Miss Robson has a fitting character for her cleverness and strength. She is one of the best actresses of the present who has wide experience; is gifted with sweetness, cleverness, rare intelligence, yet still is in her slender young womanhood. We so rarely have fascinating girlishness and really good acting combined. Acting of the kind requires years of study and experience. She was pretty in a plain, picturesque costume of simple pink gingham, just such as one would imagine a girl would wear in the wilds of California at almost any period. There were three ruffles on the bottom of the short, full skirt that was gathered and stitched on the bodice waist at the waist line; the latter was close fitted in ye olden time fashion; the long sleeves were puffed at the elbow, while bretelles of the material fell over the shoulders in cape effect; narrow white lace finished the sleeves and collar; the shoes were brown. The other dress worn on the porch of her own home was similar in general outline, but it was of pale yellow print, with deep tucks on the skirt, and around her shoulders she threw a white shawl that had sprays of red pink flowers imprinted on it. Not much to speak of in the way of dress. But the wearer gave them a wonderful individuality and charm that exactly fitted the part. The only other female character was Red Pete's wife, played by Ada Dyer, very realistically. She wore the rough garb of the poverty-stricken housewife, doing her weekly washing. There is hardly a doubt but that this successful effort of Mr. Armstrong's would last for many months to come were it not for the fact that Liebler and company have advertised Miss Robson in a repertoire of ten plays.

ELSIE JANIS IN NEW COSTUMES.

The Vanderbilt Cup, with Elsie Janis as the star, is running at a good clip upon its second New York engagement. This time it's the New York Theatre. Miss Janis has lost none of her popularity, and her imitations are far better than formerly. Except for the additional dash and spirit given the race, the bill remains the same, and the musical numbers have not been changed. Miss Janis has added imitations of Rose Stahl and Anna Held. The "crusty dames" have made their comedy a little more decided and clearer cut, and all the women of the cast have furbished up their wardrobes, trusting them always to meet requirement in this line. Even the "crusty dames" of the Majorie Wellington, have added touches of color to their antiquated frocks.

Miss Janis dresses the part a bit more suitably and becomingly than she did last season. The first dress is a bright pink chambry, very full gathered, short skirt, a big white apron with bib, a lingerie hat with white ties and a large pink bow which holds the hair in girlish fashion. The second one is a white all-over embroidery, full skirt, square neck, a white satin empire sash and white satin slippers; she carried a bunch of violets and orchids. For the race she throws over this a white satin finished rubber automobile coat, with a white soft hat tied in front by a long chiffon veil. For the second act she wore the same automobile outfit. In Act Three her costumes were first, a pink chiffon over pink silk, decollete, the trimming being narrow satin ribbon, forming a Roman border headed by bow-knot of green. Then, for her imitations at the close she wore instead of the all white outfit of the previous season a boy's suit of tobacco brown, a sack coat, very loose trousers, brown shoes, lavender socks, lavender tie, a buff waistcoat, a soft grown felt hat with brown and white band. She makes a charming boy, too.

In the role of Clarinda Larkspur, "who has no speed limit," Edith Decker presented a smart appearance. For The Little Chauffeur song she wore an Alice blue suit of broadcloth, made with a short plaited and stitched flat and a pony coat slashed to the waist line.

Round with silk braid, the short sleeves had turnback cuffs that were lace trimmed, and the turn-over collar was also of Val. lace; her hat was a white Neapolitan, the flat shape, with no brim in front, and falling towards the back were plumes of the tone of the dress; she wore long white gloves and patent leathers with white spats. While singing The Light That Lies in Girlish Eyes, she wore a white voille with a gracefully sweeping skirt, with three rows of wide silk braid on the bottom, and empire coat of Renaissance lace, a band of red velvet run through to outline the empire effect on the waist part, a red maline hat with a shower of red plumes on the top and red maline underneath, and long white gloves. Miss Decker is stylish, and is the possessor of a good stage presence.

The opera girls and the whirlwind dancers in The Wine, Women and Song number, were pretty in The Wine, Woman and Song number, were pretsign—short, full-belted, wide tucks at the bottom in gray, blue and white silk, with big picture hats. The whirlwind dancers were gold-spangled over pink silk. Their agility won round after round of applause.

The "crusty dames"—stockholders in the Majorie Wellington Hotel—must not be overlooked in this brief description of the costumes worn, for theirs were unique, being copies of the styles worn about fifteen or twenty years ago. One had a flowered Dolly Varden pattern with a tiny old-time straw hat perched over her eyes; another a white linen with pale blue pipings, the hair parted and pasted flat down with ringlets at the side; another wore a blue satin skirt and a flowered basque, and so on.

SUCCESSFUL IN THE SOUTH.

Of reports that come from the South some are good, some indifferent, some bad, but there is one attraction that has played the Southland all winter, and of which nothing but favorable comment has come Northward. At the head of this attraction and responsible for its meritorious achievements is one of the most popular, enterprising and aggressive young managers in the country, James A. Coburn. It is hardly necessary to mention the title now, for the Great Barlow Minstrels have become linked with his name. House managers all over the South are strong in their praise of this show, and there isn't a person in all the country they would rather see succeed than James A. Coburn. The Barlow Minstrels are making more money this year than ever in the history of the show, and Mr. Coburn is using every bit of it in strengthening his performance.

Making A Hit in Juvenile Parts.

WILL WRITE NEW PLAY.

Joseph Le Brandt has been commissioned to write The Mysterious Burglar, one of the new plays to be produced, as a circuit attraction, by Messrs. Rowland & Clifford next season.

From every standpoint the present season has been one of great success for this enterprising firm of Chicago producing managers. It is reported that next season they will have fully twenty attractions entour, and that negotiations are now under way to extend their holdings in theatres.

Rowland & Clifford will have at least four companies producing Thorns and Orange Blossoms next season. Dora Thorne, The Phantom Detective and other plays will be presented by capable companies.

Frank Walker Winch is issuing a weekly publication under the title of Chatter, which covers in a clever manner theatrical doings in general, although particularly devoted to the interests of Rowland & Clifford.

The Zamora Family have cancelled twenty weeks of Western Association time and retired to their home in Chicago to await the arrival of a new visitor, who will make a quartet of the Zamora Family.

RICHARD CARLE WILL PLAY ALL SUMMER IN BOSTON

New Combination of Burlesque and Vaudeville

Ethel Barrymore Revives Captain Jinks—Otis Skinner Buys Birthplace in Cambridge—May Irwin Seen in New Ade Playlet—William Faversham Also Gives Premiere—Theatrical News In and Around Bostontown.

THE only newcomer to Boston this week is DeWolf Hopper, who is filling the Majestic at every performance with that rollicking opera, Happyland. Marguerite Clark is one of the dainiest little creatures on the comic opera stage and she does lots to keep the piece on the move.

At the other big houses the stars are held over and Ethel Barrymore is doing well at the Colonial in Captain Jinks. This will be her vehicle for the rest of the season. Henrietta Crosman is still pleasing crowds at the Tremont with her All-of-A-Sudden Peggy, and William Faversham, in The Squaw Man, is doing capacity business at the Hollis.

At the vaudeville houses there is much doing. The lineup at Keith's is long and strong, and at the top are Volta, the electrical marvel; Trixie Friganza, the favorite comedienne, and Mr. and Mrs. Sidney Drew, the clever sketchists, in their When Hearts are Won.

Percy Williams has a big string of offerings, too, and Henri De Vries, the Dutch actor, has been held over with his strong playlet, A Case of Arson. Walter C. Perkins, in Will Cressy's sketch, The Man From Macy's, is more than making good, as is George Mosart, the English comedian.

Business is booming at the stock houses and one of the theatrical events of the week is the production, for the first time in this city, of Ibsen's An Enemy to the People, by the John Craig Stock Company at the Bijou. The Castle Square is getting much business with Raffles; the company knows how to present it in the best manner.

An important event in the burlesque world of Boston is the change in policy adopted by Manager C. H. Waldron at the Palace. Beginning this week the show will run continuously from 12:30 to 10:30 p. m. The same first-class traveling burlesque shows are to be given, but in addition to these Mr. Waldron has added a big vaudeville bill of his own, thus making a continuous show of vaudeville and burlesque. There is no change in the scale of prices. This week's business being something tremendous. Besides the Vanity Fair Burlesquers the offerings consist of the Beldone troupe of English acrobats; Pinard and White, musical act; Bailey and Fickett, comedy acrobats; Pinard and Collins, sketchists; McKeever and Sandy, athletes; Moore and Alden, illustrated songs; Shayne and Ward, Irish comedians; Dynes and Dynes, club jugglers; Adolph Adam, impersonator, and the Palacescope. How's that for a big lineup?

Frank Howard, the largest moving picture dealer in New England, has been compelled to enlarge his plant, and he now utilizes more than twice the floor space that he did this time last year.

There are fifteen contestants in the six-day roller race that is being pulled off at the Park Square Roller Rink this week, and they are all skating nip-and-tuck. So far this week no member has a lap on his competitors.

Otis Skinner, who is booked to appear at the Colonial next week, has just bought the old Skinner homestead in Cambridge, where he was born.

The third incendiary fire in three weeks at Revere Beach occurred last Saturday afternoon, when the Metropolitan Hotel was fired. This is one of the most popular resorts on the beach. The loss was about $300.

Poole's Orchestra, which had a most successful season at Wonderland last summer, has been engaged for the next summer at the Nautical Garden, Revere Beach.

Robert C. Turner joined the forces of the John Craig stock this week as stage manager.

Houdini made such a tremendous hit at Keith's last month that it was found advisable to bring him back for another engagement, and he will return Jan. 11.

It is definitely announced that Richard Carle will be the summer attraction at the Tremont, where he will open on June 3 with The Hurdy-Gurdy Girl, a new musical comedy written by himself. The music is from the pen of H. L. Hearts, the Boston composer, whose catchy airs were the hit of The Tenderfoot.

For the first time on any stage May Irwin presented George Ade's playlet, Mrs. Peckham's Carouse, as a curtain-raiser at the Park last Monday night. It made an excellent impression.

William Faversham will give an extra matinee Feb. 12, at the Hollis, presenting Nirdlinger's new play, The World and His Wife, for the first time. The proceeds will go to the Students' Home.

The Hub has been engaged by the Miles Brothers, moving-picture men, for the week of Feb. 11, and they will present their pictures of the Burns-O'Brien fight at Los Angeles.

FRANK C. VOORHIES.

Boston, Mass.

PITTSBURG, PA.

Blanche Bates, in The Girl of the Golden West, which had its premiere here last year, duplicated its former business here at the Belasco. John Drew and Margaret Illington were favorably received at the Nixon.

The Little Johnny Jones Co. celebrated a marriage this week. The happiest ones were Wellington Cross, of Chicago, and Miss Josie Magee, of Boston. The event took place at the Epiphany Church, the Rev. Father O'Connell officiating. Wm. Meehan was best man and Miss Sadie Livermore bridesmaid. A supper followed.

Miss Ardelle Dunn, of the Little Johnny Jones Co., was called to Boston suddenly, owing to the illness of her father.

John Drew gave a special press matinee Wednesday afternoon.

Carriages and autos brought much of the audience to the Grand this week, the special attraction being Lily Langtry.

T. D. Mooney won the gold watch offered by the Billposters' Local. He sold the largest number of admission tickets.

Ike Houser, of the Belasco, is able to be out again after a severe spell of typhoid fever.

Tunis F. Dean, formerly of this city, is stopping at the Lincoln. He is looking after the interests of Blanche Bates, in The Girl of the Golden West.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

The Spoilers is great.

We see a new premiere at the Academy Feb. 11; it's Frank Daniels' new musical comedy, Omar, or The Tattooed Man.

Daisy Lovering has resigned from the Geo. Fawcett Stock Co. to join the company playing the Alcazar Theatre in San Francisco. Miss Lovering was in 'Frisco during the fire and lost considerable personal property.

Percy Haswell has closed with the Geo. Fawcett Stock Co. Rose Coghlan made her debut there this week in The Second Mrs. Tanquay. Miss Angela McCaull is also a new member.

John W. Albaugh, owner of Albaugh's Theatre and residing in New York, was a visitor last week conferring with his lieutenant, J. Albert Young.

The Eight English Summer Girls, in Vacation Time, went great at the Maryland.

Julian Frary, a Baltimore girl, now with Frank Daniels, will head John C. Fisher's company, which will tour Cuba and South American cities. San Toy, The Silver Slipper and Florodora will be presented.

February 5 marked the first anniversary of the Gayety Theatre. Rice & Barton's Big Show was the attraction and souvenirs were distributed.

SYLVAN SCHENTHAL.

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

(See classified correspondence for theatre schedules and comment on current attractions.)

ONE hundred and forty-seven laughs in the last three acts of Brewster's Millions is said to be the record. Didn't count them, but think it must be about right; that's as nearly continuous as may be.

Brewster's Millions, as presented at the New Amsterdam Theatre by Thompson & Dundy, is a dramatization of George Barr McCutcheon's story of the same title by Winchell Smith and Byron Ongley. It was first presented on Dec. 31, 1906, and was favorably commented upon by the metropolitan press. Since that date it has been playing to enthusiastic audiences, gaining favor daily by reason of its wholesomeness and artistic merit.

Here is the complete cast:

Archibald Vanderpool.....Sumner Gard
Joseph MacCloud.... .....Joseph Woodburn
Frank Bragdon.....Willard Howe
Nopper Harrison.....George Probert
Mrs. Dan DeMille.....Emily Lytton
Horace Pettingill.....Gaston Bell
Subway Smith.....Jack Devereaux
Rawles .....George Clare
Barbara Drew.....Olive Murray
Col. Drew.....Nestor Lennon
Janice Armstrong.....Josephine Park
Margaret Gray ("Peggy").....Mary Ryan
Montgomery Brewster ("Monty").....
.....Edward Abeles
Fred Gardner.....Leslie Bassett
Mr. Grant.....Albert Sackett
Thomas.....Arthur Morris
Trixie Clayton.....Cecile Breton
First Office Boy.....Roy Prosser
Second Office Boy.....Willie Frank
Monsieur Bargie.....Eugene Redding
Miss Boynton.....Eda Bruna
First Officer.....George Wright
Captain Perry.....William Rawson
Steward .....George Spelvin
Quartermaster .....Darl MacBoyle
Sailors—Walter Clifton, Joseph Turpin, Martin Hoag, Albert Sperry and John Hodge.

The genius of Thompson & Dundy appears in the stage setting of the third act on board the yacht. The illusion is complete. The yacht, lying at anchor, occupies the full front of the stage; an expanse of running waves spreads away to the land in the distant background. The effect is surprisingly realistic. As the shades of night fall the scene darkens and the shore lights appear. A light-house flashes alternately red and white; then the storm rises, waves leap higher, lightning flashes, thunder rolls and the gale whistles through the rigging, inspiring a feeling of awe in the mind of the onlooker.

Brewster's Millions will leave the New Amsterdam Feb. 23, but will in all probability secure another New York house before then and remain for a while longer before hitting the trail.

THE LITTLE MICHUS.

Thursday, Jan. 31, saw the first presentation of The Little Michus in New York at the Garden Theatre. This is a musical comedy which made an unusual hit at Daly's Theatre, London. The story is French turned to English by Henry Hamilton, with music by Andre Messager. The cast of the company on this occasion was:

Marie-Blanche.....Miss Alice Judson
Blanche-Marie.....Miss Ruth Julian
Mme. Michu.....Miss Elita Proctor Otis
Mlle. Herpin.....Miss May Thompson
Mlle. Julie.....Miss Ruth Blaine
Gaston Rigaud.....William C. Weedon
Pierre Michu.....George Fortesque
Bagnolet .....Ernest Lambart
Aristide Vert.....Harold Crane
Sebastion .....Sarony Lambart
Mme. Du Tertre.....Miss Flavia Arcaro
Mme. Rousselin.....Miss May Griffiths
Mme. De Saint-Phar.....Miss Lillian Grey
Mme. D'Albret.....Miss Mabel Cox
Ernestine.....Miss Ethel Mostyn
Loie.....Miss Violet Zell
Irma.....Miss Frances Du Barry
Parmela.....Miss Emily Wellington
Palmyra.....Miss Zelda Saunders
Ida .....Miss Lotta Parker
Francine.....Miss Harriet Du Barry
Estelle.....Miss Ethel Dudley
General Des Ifs.....George Graves

As all that is French is not naughty, so it may be said that The Little Michus is the daintiest and most popular musical morsel that has been offered a New York audience in some time. It has to do with two little girls, one the daughter of General Des Ifs and the other of the shopkeeper Michu. While babes their identity was lost in the bath-tub, and now no one knows which is which. But the old General has promised his daughter in marriage to his captain who saved his life at Saragossa, and he has a lot of pother in finding her.

While there are several capable actors in the company, as the cast reveals, there is a lack of good voices necessary to make the thing go as it should. The first act, laid in the garden of the boarding school where the two Little Michus are first discovered to the audience, is exceedingly tedious. The second is livened up by the appearance of General Des Ifs, whose personal get-up, if nothing more, is sure to get a laugh.

George Graves, as the general, was quite new to New York audiences, and the Garden clientele took kindly to his brand of fun. He appeared in a wonderful uniform of green trimmed with fur, his epaulets were enormous and served purposes other than ornamental. A wooden leg gave him much trouble and his monologues were decidedly humorous. Graves is not a singing comedian.

Elita Proctor Otis, who is Madam Michu, does not sing either, but the best musical number of the evening, "Oh Little Girls, Take My Advice," owed its success to her excellent work.

If there was anyone in the cast who could sing well, they never got a chance.

Unpreparedness is the excuse made for the faults in The Little Michus, and if it can hold on long enough it may develop into quite the success it really deserves.

Commenting on the first night performance The Evening Sun said:

"Mr. Graves has no cause to complain of the reception which New York gave him last night, for he and the audience became pals in five minutes' time. He is quite unlike any comedian England has sent here. Whether he possesses versatility remains to be seen, but certainly as the Duc des Ifs he is incomparably funny. The whole play took on a new aspect from the moment he stepped upon the stage, and a piece which at first had looked a good deal like a failure suddenly blossomed out into a real success. The Little Michus has a capital story, and its settings are as dainty and graceful as any that George Edwardes has ever sent across the water."

That is the whole story. All other critics agreed that it was fortunate Graves was in the cast.

D'ANGELIS AT MANHATTAN.

Jefferson DeAngelis with The Girl and the Governor was strong enough to pull a large audience to the Manhattan Theatre, in spite of the blinding snow storm of Monday evening, Feb. 4, and to all appearances will continue to draw in all kinds of weather.

The Girl and the Governor is just comic opera and DeAngelis as Don Pascal de Mesquita of Jersey parentage, is frouzier than ever. He is governor of a South American colony away back in the sixteenth century. One must not infer from this that he is in any sense a back number.

The Girl, Ruth Granville, English and in love with a sailor, is played by Estelle Wentworth, who sang most prettily.

The Governor pays court to the Girl, who treats him shabbily to the end, when she throws him entirely over for the sailor.

There are several capital songs in the repertoire. One, a kissing song between Pascal de Mesquita (DeAngelis) and Lillian Rhoades as Carita in the second act, goes through the whole category of kisses. There is first an illustration of the ordinary, every-day kiss, the kind that any fellow would give a girl. Then there is the fond father's kiss, just a gentle caress with the lips on fair Lillian's forehead; the husband's kiss when he is begging for a night off, and the kiss between two lovers. It made a great hit with the audience.

The chorus work is snappy and the chorus itself pretty and shapely.

The book, by S. M. Brenner, is not considered brilliant, but its shortcomings are covered by the ripping good music of Julian Edwards.

The principal characters are:

Don Pascal de Mesquita.....
.....Mr. Jefferson DeAngelis
Tacoma.....Mr. J. C. Miron
Dick Kingsley.....Mr. Richie Ling
Pedrillo.....Mr. Andrew Bogart
Vascalia.....Mr. Arthur Barry
Tremolo.....Mr. Russell Lennon
Staccato.....Mr. Roland Carter
Messenger.....Mr. Frank Holmes
Ruth Granville.....Miss Estelle Wentworth
Donna Isadora.....Miss Anna Boyd
Carita.....Miss Lillian Rhoades
Happigowonda.....Miss Myrtle Gilbert
Paula.....Miss Loraine Bernard
Blanef.....Miss Victoria Stuart
Lorello.....Miss Marion Chase
Waseto .....Miss Veve Morton

Some of the press comments will be read with interest:

The Herald: "Bearing the proud title of Don Pascal de Mesquita, and wearing some of the most wondrous raiment that ever graced a Spanish grandee, Mr. DeAngelis was equipped at the start with promising opportunities, and he made much of them. The antics he accomplished with his plumed bonnet and a very plazza of starched ruff about his neck were delightfully comic."

The Sun: "The show has a good chorus. The stage settings are not beyond the ordinary, but the costumes are worth while."

The World: "In an old-fashioned comic opera that harked back to the days of Erminie, Jefferson DeAngelis capered and jested his way straight into the hearts of an audience at the Manhattan Theatre last night. From the moment he made his entrance as the Governor of a Spanish colony, conveniently located in South America where he had imprisoned an English girl that he might ultimately wed her, until he was foiled by her real suitor, there was little lapse in the run of fun and melody."

ROSE OF THE ALHAMBRA.

Washington Irving done into light opera, comes pretty near the plan of Chas. Emerson Cook's and Lucius Hosmer's Rose of The Alhambra, presented at the Majestic Theatre Monday evening Feb. 4.

There was plenty of attractive music and pretty girls amid a setting of picturesque scenery. The story begins when Ruyz, the Queen's page, in following a falcon over a garden wall, met and fell in love with Jacinte, the favorite of the Alhambra. Things get mixed when Ruyz flirts with Estrella, and then strighten out again when Jacinte wins him back by aid of a magic lute.

There is but little in the opera that can be called "comic" and much that is dignified—nothing that is vulgar. All of it was well sung. The personnel of the cast was:

Philip V.....Eddie Heron
Elisabetta.....Miss Greta Risley
Ruyz.....Ley Vernon
Brother Niccolo.....Louis Casavant
Peregil.....Owen Westford
Fredegonda.....Miss Isabelle Winloche
Spirit of Zorahayda.....Miss Greta Risley
Boraldo.....Henry Norman
Estrella .....Miss Lillian Hudson
Mario .....Augustino Baci
Roberto .....W. L. Thorne
Capt. Vivar.....Frank M. Kelly
Sancho .....A. Baci
Don Alvaro.....George Eaton Collins
Don Rodrigo.....Joseph Little
Jacinta.....Miss Agnes Cain Brown

The press comments were distinctly favorable. This from The Times: "What the piece lacks in continuity of story is made up for in song, and no one who likes a serenade or a quartet or a rattling good finale, with a touch of lively brass, need go away disappointed. Agnes Cain Brown was The Rose, sweet-voiced, dainty, piquant of feature, with a trim little figure well displayed in pale blue tights during one scene of her adventurous journeys, when, disguised as a boy, she was forced to fight a duel with her monarch and see her page-lover rush to the defense of a woman older than herself. Miss Brown has a voice very well trained for the kind of service demanded of it last night, service, too, that is rather more difficult and varied than usually falls to the prima donna in these modern musical shows."

The Sun said: "If the attempt to revive the glories of comic opera is laudable, then praise is due to The Rose of The Alhambra The best feature of the evening was the music, which was for the most part near opera. Three of the four scenes, representing the architecture and landscape of Grenada and Seville, were notably beautiful and very atmospherically lighted. Henry Norman was a robustuous chief of brigands, and Louis Casavant a comic friar who administered his part with extreme unction Lillian Hudson as mascot of the brigands was piquant, and Agnes Cain Brown as The Rose was pretty and sang in a manner that was commendable by comparison."

The Herald commends the work of Miss Brown, Miss Hudson and of Mr. Norman.

BEATRICE MORGAN AS BABBIE.

At Keith and Proctor's 125th Street Theatre was produced The Little Minister with Beatrice Morgan as Babbie. Miss Morgan has just returned to the company after a severe illness, and her reappearance was the occasion of much joy among the patrons of this house, with whom she is a great favorite. The role of Babbie is suited to Miss Morgan's temperament and she interpreted it with rare perception. Others in the cast are: Gavin Dishart, Paul McAllister; Lord Rintoul, Peter Lang; Captain Halliwell, Wm. Norton,; Thomas W. Hammond, Alphonz Ethier; Rob Dow, Geo. Howell; Micah Dow, Agnes Scott; Snecky Hobart, Riley Chamberlin; Andrew Maclmecker, Geo. D. MacIntyre; Silva Tosh, Al Roberts, Felice, Louise Randolph; Nannie Webster, Mathilde Deshon; Jean, Bernice Wiley Golden.

VAUDEVILLE.

Probably the most pretentious happening in vaudeville last week was the presentation of William Gillette's one-act melodrama, The Red Owl, at Keith & Proctor's Harlem Opera House. It is reviewed on the Chicago page of this issue.

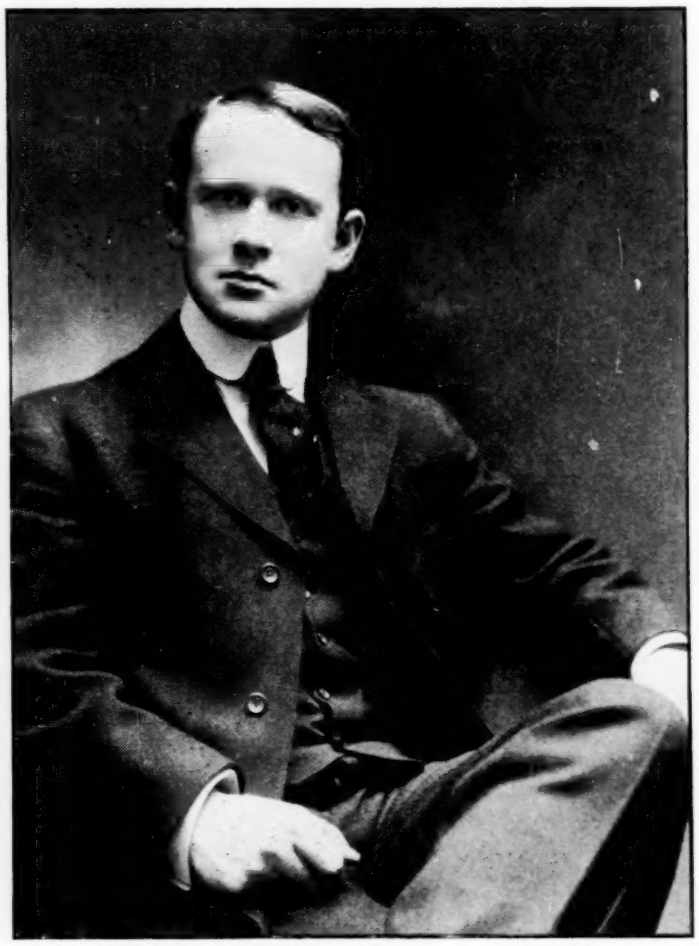
This week's vaudeville bills are as follows:

Keith & Proctor's Fifth Avenue.—William Gillette's The Red Owl, Miss Katie Barry is the comic feature and the others are Clayton White and Marie Stuart in the comedietta Paris; the Kremka Brothers, European gymnasts; Carter de Haven, and Flora Parker, comedy songs and dances; Musical Johnstons and the LeBrun Opera Trio.

Kieth & Proctor's Union Square.—The star feature of this week's show is The Sunny South with its 30 rollicking darky youths and girls in their lively portraiture of the singing and dancing of the negroes in the cotton fields. Fred Ray and his company, in a tragedy travesty and Mosher, Houghton and Mosher, cycling experts, are also big features and the others

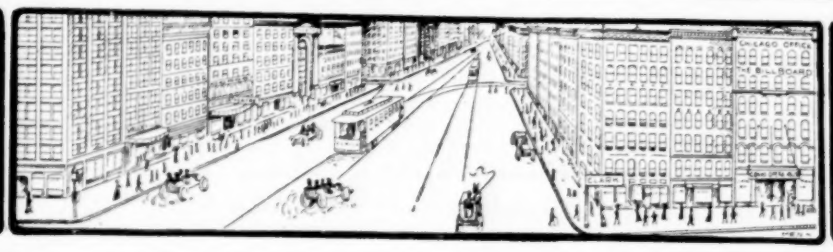
(Continued on page 45)

BENJAMIN HAPGOOD BURT.



Benjamin Hapgood Burt, whose picture appears herewith, has, through his work in the past four years, established himself as one of the most successful and versatile writers of the musical comedy stage in this country. Mr. Burt occupies a unique position in the field, as he not only writes his own lyrics, but composes the music to them as well. His recent work as a writer of all the lyrics in Marie Cahill's Marrying Mary, which opened at Daly's Theatre last August, proved his versatility as a librettist. At the present time he is completing all the lyrics and music for Francis Wilson's musical comedy, Miss Dolly Waters, which Klaw & Erlanger are to produce during the ensuing season.

PAT-CHATS
BY
WARREN A. PATRICK.



Chicago Office.
SUITE 61,
GRAND OPERA HOUSE BLD'G.
87 S. CLARK ST.

[See classified correspondence for theatre schedules and comment on current attractions.]

THE excellence of selection in securing a varied and high-class bill of vaudeville acts for Chicago's finest playhouse was never better demonstrated than by the entertainment offered at the Majestic last week. Chicago's vaudeville houses are famous, and have been so for many years for the quality of amusement offered, but once in a while the people who select from thousands of vaudeville acts in the country, the ones which will best tickle the senses of audiences, outstep themselves, and such was the case last week at the big Monroe street theatre. Every amusement taste was satisfied as the bill included everything from athletic and acrobatic skill to musical grotesquerie with all the intermediate factors.

Master Gabriel and his company in their exceedingly laughable skit, Auntie's Visit, were retained over for another week as the act has made a tremendous hit. George All, the man who can portray the antics of a dog in a manner which would excite envy in almost every canine breast, and Master Gabriel, the little elf of laughs, make a combination hard to resist and as for good fun their bit simply overflows with it from start to finish. Al. Lamar, Vida Perrin, Nan Dodson and Maurice Hageman, forming the supporting company, were able to assist the general enjoyment to an appreciable extent and the act went great at every performance.

PSYCHOLOGY OF THE DANCE.

Not since the days when the Four Cohans were in their prime as a quartette, have such combined nimbleness and grace been seen in Chicago as was displayed by the Brothers and Sisters Ford at the Majestic last week. The two male and the two female members of the team are so nearly equal in terpsichorean skill that it is more than difficult to say which is the better. Offering every variety of the modern dance they made a tremendous hit and as their act was exceptionally well costumed the Fords may unquestionably be set down as one of the best dancing acts on the vaudeville stage.

THE VOKES BACK AGAIN.

Harry and Margaret Daly Vokes who have cheered Chicago audiences on numerous occasions in the old Ward and Vokes shows, returned last week and presented an act at the Majestic which, while naturally reminiscent of the old days, was nevertheless as funny as they make them. Harry is still the unshaven, ragged tramp with the rough manner and hoarse voice while Margaret is again enacting a sort of sophisticated country maiden from down east who is a great deal wiser in worldly ways than her makeup would suggest. They are assisted by Miss Maud Dunn who sings and dances prettily.

The Uessems, who have astounded audiences at other Chicago houses with their equilibristic feats, were also on the Majestic bill and again proved splendid entertainers. Proceeding them was James L. Morton, who is a funny monologist in every sense of the word and by a running fire of quip, jest and parody, never allows the laughter to cease during his turn.

A HISTRIONIC STEPLADDER.

Chicago playgoers have seen many common or garden varieties of stage props turned into laugh creators, but Louis A. Simon in his sketch, The New Coachman, demonstrated for the first time what can be done in this line with an ordinary stepladder. The act requires four people, including Grace Gardner, Lawrence Brooks, Mary Scott and Mr. Simon himself. The New Coachman is an uproarious bit of farce and takes one back to the days of the old Daly and Hoyt pieces which for genuine mirth provokers, have seldom been equaled.

A NEW CISSY LOFTUS.

Miss Katherine Nugent, late of The College Widow and set down on the program as the second Cissy Loftus, gave imitations of Anna Held, Mabel Barrison and Elfie Fay, who by the way is over at the Olympic this week and might be prevailed upon to assist Miss Nugent in perfecting this one imitation. Miss Nugent strives very hard but her work needs closer study and toning down, and when she has accomplished this she will have a better right to be called our second Cissy. However she was well received and gave a creditable act.

Joseph and Bertha Adelman gave some excellent xylophone selections, showing high skill on their instruments.

Dixon Brothers in their act of musical grotesquerie were immense. They combine comedy and harmony in splendid fashion and were heartily applauded. McGloin and Smith are two excellent wooden-shoe dancers who only need a good vehicle to make a big hit in vaudeville. As it is, their dancing is par excellence, but grows a trifle monotonous because it is not interspersed with a bit of comedy here and there. Introduced into an act with comedy ideation it would be a scream.

The Re-Amos opened the bill with an act called the Athletic Girl's Picnic, which was new in some features and decidedly mossworn in others. However the members of the team worked hard and were very well received by the Majestic audiences.

This week the headliner is Arnold Daly and his company in How He Lied to Her Husband. Helen Bertram, Lew Hawkins, Gus Edwards' Boys and Girls, and Sisters Merkey also occupy prominent places on the bill.

OLYMPIC SHOW GREAT.

Notwithstanding the fact that the Majestic had one of the best bills ever seen in Chicago last week, the Olympic ran a close second as to excellence of entertainment and it would be injudicious to say that either program was the best. Requiring first attention on this bill was the wonder characterization of The Bowery Camille, given by Valerie Bergerie and Company. Although this act has been seen in Chicago on many bills, it never fails to impress auditors for the reason that it is teeming with whole-hearted, clean and uplifting dramatic power. As Kit Kennedy, the Bowery Camille, Miss Bergerie is superb, portraying the vicissitudes of life in the environment where "hearts are full and pocketbooks empty" in a wonderful manner.

ANOTHER OLD FAVORITE.

The Pekin Zouaves in their wonderful exhibition of the precision in military drill which can be attained by a body of soldiers were welcomed back to the Olympic last week and as usual they were a big hit. The concluding portion of their act in which they scale a high wall is thrilling in the extreme.

Bryant and Saville, in their Musical Minstrel Act, are worth traveling far to see. They are two exceedingly droll comedians who add to their comedy, unusual musical ability and pull one long laugh.

NEW AUDITORIUM, CONNERSVILLE, IND.

The interior of the new Auditorium Theatre at Connersville, Ind., as the profession sees it. The side walls are a rich, velvety red, with green wainscoting. The trimmings are in white and gold on a surface of stucco, which forms the ornamental work on the balcony and box fronts. There are eight handsome boxes, and the proscenium arch is grand. The new theatre seats 1,100.

Mr. and Mrs. Allison presented a sketch entitled Minnie From Minnesota. Mrs. Allison as an ignorant Swedish servant girl, has a splendid comedy characterization and makes the best of it throughout.

Bert Leunon gave several like-like impersonations of stage celebrities, adding bits of business so that his entertainment was different from that of the ordinary character impersonator in many ways. His characterizations of Junie McCree, Billy Van and the late James A. Herne are especially good.

REAL PREMIER ACROBATS.

Through long association with every kind of an acrobatic act, the term "premier acrobat" has somewhat fallen from grace but the Six Glisserettis more than deserve the title. Their feats are nothing short of marvelous and the members of the team seem fully as much at home doing double somersaults in the air as they are while on terra firma.

Elfie Fay, who can screw up her face into more funny grimaces than any other woman on the stage, unless Marie Dressler be excepted, came over to help on the fun at the Olympic and as usual was a great card. Her famous Belle of Avenue A song from the play of the same name, was her piece de resistance, but everything Elfie does is funny anyway.

Fred and Amy Gottlieb enact two old country folk in a life-like manner. As a rule vaudeville artists are prone, in enacting characters of this sort, to burlesque their work so strongly, that it becomes mere horseplay, but the Gottliebs play their parts straight and get a great deal more out of them.

McKinnon and Reed presented a neat comedy and dancing act with some new jokes and a few old ones but pleased mightily. Charley Case, who is always a laugh, occupied a prominent place on the bill.

The acts which have been commented on previously in The Billboard were Lizzie Wilson, The Austins, The Manning Trio and Carrie Hunter.

THE HAYMARKET BILL.

The Empire City Quartette occupied the post of honor at the Haymarket last week and fully proved their right to the top position. Papinta gave West Side theatregoers her dainty mirror dances, while Gus Edwards' Boys and Girls in The Young Comic Opera, presented an enjoyable bit. The acts, nearly all of which have been previously commented upon, were as follows: Davis and McCauley in The Unexpected, Leah Russel in Yiddish Impersonations, The Three Jacksons, Mrs. Otis Spencer, Fields and Hanson, Buckley's Dogs, West and Benton, The McCarvers, Golden Gate Trio, Lew Hamilton and Brothers Mishler. The scarlet fever scare had very little effect upon Haymarket patrons as the attendance was unusually heavy all week.

VODEVIL JOTTINGS.

Edwin Arden, who appeared at Power's Theatre last summer in Told In The Hills, is soon to appear at the Majestic in a new dramatic sketch.

Arnold Daly, who is at the Majestic this week, will return to the dramatic stage next season in a new Shaw play, in which he will enact George Washington.

Minnie Seligman and William Harcourt are soon to come to Chicago in a new vaudeville sketch.

Vesta Victoria will also come to the Windy City soon and will sing her famous song, Waiting at the Church, which has been more widely copied than any other song ever written.

Mike Donlin, the New York Giant star, is to go on the vaudeville stage in company with his wife, Mabel Hite. Whether Mike can capture audiences as easily as he captured those long drives to center field remains to be seen.

Other new recruits to vaudeville are J. E. Dodson, Lina Abarbanell, Nance O'Neill, Edgar Davenport and Louise Gunning. Verily ye legitimate is losing them fast. The two-a-day game must be pretty soft.

Manager Jim Lederer's program at the Star Theatre last week was as follows: Auer and DeOnzo, Delmont and Delmont, Taylor-Farriman Co., Pearl Gilmore, Ben Davis and the Gans-Nelson Fight Pictures. Business phenomenal.

Holland and Vernon are making a hit with their sparkling sketch by Ed. Chrissie, entitled Checkers.

Avery and Pearl, the well-known blackface comedians, opened their Kohl and Castle time at the Olympic this week and are scoring in their act. They have played 63 weeks for the Western Vaudeville Association and are booked solid until May 1. They have signed to appear next season with the Weber and Rush Parisian Widow's organization and should be able to materially add to the fun qualities of this production.

IS SID EUSON SUPERSTITIOUS!

The answer is "yes." Sid is about the most superstitious man in Chicago; over in the lobby of his cozy little North Side Theatre The Billboard's representative and he were chatting before the opening of The Boston Belles Burlesque. "I had a chance the other day to buy a fine wardrobe at an exceptional bargain," said Mr. Euson, "but I turned it down for the reason that all the dresses were yellow. No yellow for mine. I wouldn't have a yellow rat about my house for a season's profits. Yes, I admit that I am a bit superstitious but I have my reasons. Why I've got an old pipe that all I need to do is to light up and there is a big line across the lobby here."

Sid Euson is about the most superstitious man in Chicago, but that doesn't hurt his shows. The writer dropped in to see The Boston Belles and Frankie Bailey and you may take it from me that The Belles and Frankie are all to the good. There are two burlesques in the show, both depicting the adventures of one Patsy Bolliver, a precocious country lad, played by Clarence Wilbur, who is that strange anomaly, a comedian with a voice. Mr. Wilbur is funny withal and managed to keep the Eusonites laughing continually. Frankie Bailey appeared in white silk tights and demonstrated that she still has those poetic legs, which, tights encased of course, set the nation to rhapsodizing a few years ago.

THE BRUTAL BROTHERS.

The vaudeville olio was good with exceptions but the writer must take up the act of Black and McCone, called The Brutal Brothers first, for it is too good to pass by. It is a burlesque on the old-time circus and funny—well funny is an awful weak word to describe the bit. The members of the team manage to fall on every portion of their individual anatomies before they finish and it is literally and truthfully a knock-out.

McFarland and Murray dished up some burlesque melodrama which was also very good and enticed much laughter of the contagious kind. Two soubrettes, belonging to the heavyweight class, were Hattie Mills and Clara Adams, who in spite of the handicap of avoirdupois, managed to tickle the audience. Rice and Walters, presenting a day on the farm, are talented entertainers who are hampered with a poor act. With a better vehicle they could present fifteen minutes of good fun. The moral is obvious.

The concluding act was cleverly given by Harper and Hilliard, a colored duo of exceptional ability in the song and dance line. The burlesque which ended the show was rather draggy and the members of the company manifested a noticeable desire for the curtain to signal their release to after-show suppers. But summing it all up The Boston Belles gave a good entertainment and the reason for their success this season is apparent. If you want to see a good burlesque show at any time, go to the theatre which in the words of the indefatigable Sid, is "Only Forty-Five Seconds From the Clark Street Bridge."

CHICAGO RIALTO RUMORS.

Mark Lewis, general manager for Will J. Block has returned to the Windy City after a visit to the Land of Nod Company which has been having phenomenal success in the south. The organization with an entire new outfit of costumes and scenery will be taken into New York for a run next month.

A. G. Delamater has been appointed business manager of the Two Near Home Company and will direct its fortunes on the road.

Geo. B. French, who has been acting as manager of the Martin and Emery Parsifal Company, was compelled to leave the organization at Knoxville, Tenn., because of ill health and is now in Chicago resting up.

Z. M. Harris, who for two years was general press representative of the Rowland and Clifford attractions, has been appointed business manager for Ezra Kendall in Swell Elegant Jones, now under the direction of Henry Askin. Harry Sloan is back with the show.

On Friday night, Feb. 15, a testimonial benefit will be given at the Chicago Opera House for the mother, wife and children of the late John Beltgen, who was for many years master mechanic at that theatre. The benefit will be given under the auspices of the Chicago Theatrical Protective Union and nearly all of the profession now appearing in Chicago have signified their willingness to take part.

NEW THEATRE PLANS.

Now that it is all settled that B. C. Whitney is to take over the New Theatre for musical comedy purposes; there are several interesting bits of news in regard to his plans. Mr. Whitney will rename the house and although he is considering a number of titles, he is said to be better pleased with The Apollo than any of the others thus far submitted. Rumor has it that the first production will be a musical piece by Raymond Hubbell and Robert Smith, as yet unnamed, but supposed to be a worked-over version of Mlle. Sallie. John Slavin will be the featured member of the cast with Miss Eva Davenport possibly as a foil. Captain Careless, which was announced as the initial production, has been laid aside until Eddie Foy becomes available for the principal part. Mr. Whitney will enlarge the stage to 62 by 42 feet and will have a 900 plus seating capacity. The conditions under which he has assumed the house include a stipulation that he allow the New Theatre Association to occupy the theatre twelve weeks each year if they so desire. Should they do so however, Mr. Whitney will receive more than he pays for the entire remainder of the year, which is a very handsome arrangement for the musical comedy producer.

HITCHCOCK MAKES BIG HIT.

Raymond Hitchcock, who opened at The Studebaker, Chicago, Feb. 4, in A Yankee Tourist, which is the old Galloper, musical comedylized with the assistance of Wallace Irwin has made a big hit. Frank Finnegan has the following to say of Hitchcock in The Examiner:

"Welcome home, Raymond. Out of the deserts and wilds of legitimate comedy, where he nearly starved to death for the last year or so, Raymond Hitchcock returned last night to the green pastures and flowing streams of comic opera and the return of the prodigal was hailed with joy by an audience that packed the Studebaker."

GILLETTE'S "RED OWL."

Owing to the press for space in The Billboard it was impossible to print the review

(Continued on page 11)

Vaudeville Happenings

AROUND NEW YORK

BY BURT GREEN.

MARIE DRESSLER, who played the Alhambra Theatre last week is one of the grittiest women you could find in a week's search. Little did her audience know of the excruciating pain she was under while doing her performance on Monday, Feb. 4.

The next morning, to the medicine man, and after a close examination, an abscess was discovered in her throat. After an extremely painful operation and several fainting spells, Marie was bundled into her auto and hustled uptown to caper around and amuse the public who had waded through a small blizzard to see her.

It is not generally known that Marie is soon to become the proprietress of a home on the banks of the Thames in England, and will soon bid good-bye to America for a long time.

"Look who's here!" Eleanor Kent, late prima donna for Anna Held in The Parisian Model, has left the "Legit" for her first love, vaudeville. A feature of her new turn will be her appearance in a genuine leather suit, which she wore as the Prince in King Dodo. She will then make a quick change into a glittering evening gown. Fine for Eleanor, let us hope she does better than some of the other stars who have lately broken into poor old vaudeville's cash box.

Creatore, the bandmaster, is soon to be a regular American. He applied to the United States Circuit Court for his first papers last week. He has been in this country nine years, and makes his home in Philadelphia.

Amelia Summerville will soon be seen in the principal cities of the west on the lecture platform. She intends giving a series of matinees to enlighten the feminine community on the simple art of being beautiful and reducing weight. She expects to open her season in Cincinnati.

Harry Bulger & Co., closed at the Alhambra last week, presumably on account of sickness, but it is the opinion of the wise ones that it was because the act was not up to the standard, and did not receive the amount of applause that was expected of it.

Canfield and Carleton took Mr. Bulger's place at the Alhambra, and filled in the balance of the week. They played their famous "Hoodoo" sketch, and scored heavily with it. They have played the "Hoodoo" over 400 times, quite a record in its way.

Paul Barnes, looking as handsome as ever, (street makeup) played Keith's Union Square Theatre last week. Barnes has been away quite a while and this was his first opportunity to show New Yorkers all the new stories he had written—and collected. He had the star place on the bill, and how he did work—you'd think he was doing a trial turn. Well, he more than made good, so what more can I say?

It must be lovely to own one of those suburban homes just now. Imagine those poor actors who have to drill through all this snow. Give me the flat in New York, even though I can not save as much money, but nevertheless what I do save draws interest and when I want to move, it's lots easier. It's a good safe bet that seven-tenths of the artists who have been "stung" on those "home" propositions would sell out at half price, if you could get to them with a little ready money just now.

"Brooklyn Johnnie Carroll," the Irishman with the voice, does not wander far away from home these days. Starting with two or three entertainments a year, his club business has grown to such an extent that it practically takes up all his time. Johnnie manages to play a week now and then just to show his friends that he is "there."

Virginia Earl played the premiere of her new sketch at Keeney's Theatre last week. Its title is A Midnight Mistake, and it takes a cast of three men in addition to Miss Earl, to play it.

Virginia, as the frolicksome young wife, "Mme. Gabrielle," proved conclusively that she possesses a hitherto unsuspected talent as a fun maker.

Several tuneful songs are interwoven in the plot as is also a dainty little dance. Of course the costumes are pretty because Virginia is noted for the costly "duds" she wears.

Annie Morris, (Mrs. Joe Bernstein) was the headliner at the Family Theatre 125th street, last week. She sang for the first time in New York a new song, entitled, Won't You Come Over to Philly, Willie, and scored heavily with it.

Annie is certainly a good fellow and a good fellow is one you can go to when in trouble, and get the "needed" without having to pass through a post mortem examination before you get the coin.

That is one reason Annie is so popular and if she had received her regular salary for all the charitable performances she has given, she wouldn't need to work again unless she felt like it. Is it any wonder that she has lots of friends?

Pierce & Roslyn, the two Toreadors, are back in town again after a long season in the west. They are determined this time that the eastern managers shall see them at their best and have stayed away until every bit of wardrobe and business was at its best. Their voices, a rich soprano and a full, round baritone, blend nicely and nothing now remains but to put the goods before the man who buys.

Still they come: now we have the Wine, Woman and Song Quartette (Orville Harold, Herman Steinmann, Hal Pierson and Arthur Wood) four boys who lately were doing quartette numbers with Camille D'Arville, in the Belle of London Town. The four join the big Circle Theatre organization this week (Feb. 11) and hope to hold their end up in that exceedingly fast company. Orville Harold, the tenor of the quartette, makes a special feature of his singing a top F above high C.

Emma Janvier, the young woman that contracts do not hold, has carelessly signed another. This time with the Shuberts to play the leading feminine part in the Orchid, an English musical comedy that will be seen in New York next month.

Miss Janvier will play a couple of weeks in vaudeville prior to assuming her new part. One first week in Boston and the other in New York.

The Noble Sisters, two extremely good-looking girls, have been playing for the Keith-Proctor people continuously for the past season. They have just started playing return dates at some of the theatres. At Proctor's 125th Street Stock Theatre, they were on between the acts, last week, and their harmonizing and pretty costumes attracted no end of favorable comment.

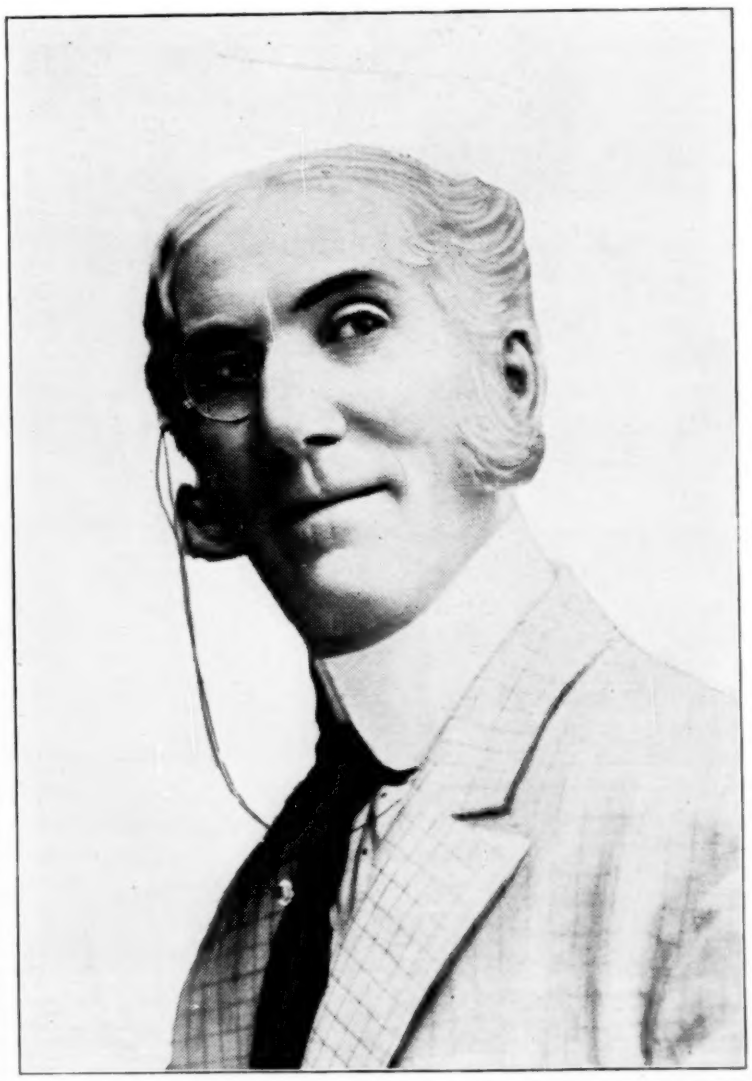
I wonder if there is any truth in the rumor that Mabel Hite will use that great, big, good-natured, base-ball husband of hers in a vaudeville sketch next season. Pretty hard on Mike Donlin, (he's the fellow) for he will have to work hard all summer and then get on the job again in the winter. Mabel must believe in the saying that "You must keep a man busy to keep him out of mischief."

Josie Allen, "the Cowboy Girl," is more than dissatisfied with the treatment she is receiving from the Keith-Proctor people. They induced her to sign one of those blanket contracts at the beginning of the season and she has led a merry life ever since. One week she works and then a two weeks lay-off, with a jump back to New York after each. This is a tough proposition to be up against and if it were not for the entertainments and Sunday night concerts it would be a tough season indeed for Josie.

Knox Gavin and Jennie Platt, with their trick dog "Peaches," are at Chester, Pa., this week. This is their last week in the east for some time, as they are booked to open in March over the Sullivan-Considine Circuit for forty weeks. Mrs. Gavin (Jennie Platt) has entirely recovered from her recent illness and is now in better health than ever before.

Another saint has fallen from the historical water-wagon. Ed. Latell took an awful tumble that lasted about forty-eight hours and it wound up by Ed. saying "Good morning Judge" on Wednesday, Feb. 6. Pauline Moran, his hard-working wife, knew that something was going to happen because she hadn't been able to put any money in the bank for two weeks and she says that it is always a sure sign of approaching hard luck. Ed. was rescued and expects to go on with his grip "Dull Care" this week as usual.

R. E. GRAHAM.



He is the famous Florodora and Piff, Paff, Pouf comedian, now in vaudeville, making the most effective kind of a hit in his screamingly funny sketch, entitled Forgot He'd Moved. "Bob," as he is popularly known, says he has become very fond of vaudeville, and is in it to stay.

FOR GIVING SUNDAY PERFORMANCES.

Manager F. F. Sturges, of the Majestic Theatre, Houston, Texas, believes in laws that apply equally. Just across from his theatre there are two saloons that keep open sixteen hours every blessed Lord's Day in the year, but the police have seen to it that the Majestic Theatre was closed. On Feb. 3, Manager Sturges gave a performance. The chief of police and ten assistants swept down upon the place and closed it. Manager Sturges declares that he will take the case to the highest law tribunal in the land.

HARRIS' NEW POSSESSION.

Henry B. Harris has gained added prestige in New York by his purchase last week of the Hackett Theatre. James K. Hackett has a lease upon the building for four years, and it is not known whether he will continue to carry the lease or whether arrangements will be made whereby Mr. Harris assumes full possession and control.

PRIMA DONNA ILL.

Mme. Schumann-Heink has cancelled her western engagements and returned to New Jersey; she is suffering from a severe cold.

Because of the illness of Mrs. Milmar (Gypsy Meredith), the Milmar's have closed with Dickson & Mustard's Humpty Dumpty Co. They rest a while and go out with a new act.

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

How the Obstinate Dramatic Editor Turned a Trick That Brought Golden Praise From Fluto.

By STEVE O'GRADY.

"IF we all knew the full details of each other's business," said the Reformed Advance Agent, "this would be a sad and difficult world. I apply this logic particularly in the case of The Press vs. The Show Business. If the dramatic critics knew all the ends of the advance agent's game and the advance agent had the D. C.'s catechism committed to memory, arbitration would be exceedingly difficult under any conditions, and, in fact, I am strongly of the opinion that both sides would be seeking other vocations.

"For example, my former associates put through some hazardous contributions that call forth the greatest admiration. As a particular instance, Miss Beatrice Gottrox, the young society star, is planning a tour over the Southwest Circuit. She and her company are in New York, not playing, mark you, but rehearsing. I. M. Nervine, her skilled promoter of publicity, sends out the following to the country press:

"'Julia Marlowe, Ethel Barrymore, Maude Adams, Olga Nethersole, Mrs. Fiske and Beatrice Gottrox are among the great American stars who are to have new plays this season. Much interest has been manifested in New York in the forthcoming production of the four-act problem play, All Lost Save Life, in which Miss Gottrox will appear in the sensational role of a rich young woman who risks her private fortune to save a stranded troupe for the sake of her loved, the leading man. William Winter, who witnessed one of the rehearsals, says nothing like it has ever been seen on the American stage.'

"While I have never met John Phillip Sousa, I have often felt that I owed him numerous apologies, due to the constant coupling of his name in vain with that of Fluto, the Peerless Leader of the Famous Fifty, whose fortunes I held at stake during our memorable transcontinental tour, in which we got as far north as Vancouver, riding in regular coaches there and back. One of our stock paragraphs was to notify the newspapers that Sousa and Fluto had reached an amicable agreement, and had decided to divide the territory that season, Fluto taking the northern route, Sousa the south. Of course, we congratulated the people of the north.

"When I wandered into Duluth, however, I was confronted with a bit of news that was most distressing. There had been some bad booking on the part of K. and E., for I learned that Sousa and his band followed us into Duluth by one week.

"The cafe orchestras were already playing 'The Stars and Stripes Forever,' and I was seeing another bad finish for Fluto. I resolved to couple the great band leaders in my notice, and, with us on the ground first, there was a possibility; aye, a probability, of our getting some of the money.

"Then one of those peculiar things happened. It was the dramatic editor of the Times who did it. He had received photographic poses of both Fluto and Sousa. When I visited him he acted somewhat alarmed, and when I pressed him for some news as to our layout, he frankly confessed that he had fixed up a page, but that he had divided the photographs—a half-page for Fluto and a half-page for Sousa. I appeared ill at ease. Mind, I wasn't. I was about to explode, for I had observed the headlines: 'Two Great Band Leaders to Visit Duluth.'

"'Well,' said I to the D. E, 'I am an old newspaper man, and I know too much about the game to attempt to dictate a policy for you to follow. This is a blow to me, for this page layout of yours puts Sousa on a par with Fluto. That's bad. However, your headline there relieves the situation somewhat, and I admire you for your courage. Let her go, and if Fluto does any growling I'll tell him you did this entirely on your own volition; that I tried to stop you, but that you were determined and stubborn and would'nt yield.'

"The dramatic editor smiled a hearty approval of my plan.

"When the advance agent for Sousa got to town, the Times' Sunday section had already gone to press, and the late arrival was hopelessly lost. I was over in St. Paul when Fluto landed in Duluth. He saw the double-headed page feature and flew into the wildest ecstacies. 'The best piece of work you ever did,' he wrote; 'have allowed the wine suppers on your expense account, just received.'

"You see, that dramatic editor wouldn't even allow me to buy him a drink, but what's the use of having luck if you don't take advantage of it? The wine suppers on my expense account were on the square. I bought them for a soubrette friend of mine with The Fortune Teller company, who said she hadn't tasted champagne since the New York run."

AGED MANAGER DEAD.

Melville H. Hudson, a pioneer theatrical manager of Kansas City, Mo., died at his home there Feb. 6 at the age of sixty-six. Mr. Hudson was born in Carrollton, O. He managed the Coates Opera House, Kansas City, from 1869 until that building was burned in 1901. Since then he has been interested in the management of the Grand Theatre. He has also had the management of the Gillis and Ninth Street Theatres.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

ALABAMA

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Fritzi Scheff 5; Sousa Opera Co. in The Free Lance 6; Buster Brown 7; Mrs. Wiggs of the Cabbage Patch 8; Nat C. Goodwin 9.

Bijou Theatre (M. L. Seamon, mgr.) The Boy Behind the Gun 28-Feb. 2; large houses. The Ninety and Nine 4-9.

Majestic Theatre (H. Stevenson, mgr.) High class vaudeville is drawing fine business.

Gaiety Theatre (E. A. McArdle, mgr.) Irwin's New Majestics 4-9; capacity business.

Hippodrome Skating Rink (W. C. McConnell, mgr.) Large business continues.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Rogers Bros. in Ireland 28; S. R. O. Across the Pacific 29-30; fair business. Thos. Jefferson 31; fair returns. Fantasma Feb. 1-2; good houses. Fritzi Scheff 4; Zaza 5; Lillian Russell 6; The Free Lance 7-8.

Lyric Theatre (Gaston Neubrik, mgr.) Clay Clement in Sam Houston 28; S. R. O. Vaudeville 29 and week; business good. Violet Dale and Leo Cooper, etc., Feb. 4-9.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Across the Pacific 31-Feb. 2; big business. East Lynne 10-12.

Montgomery Theatre (Hirscher Bros., mgrs.) Rogers Brothers in Ireland 30; packed house. Walker Whiteside Feb. 1; big business. Zaza 2; Lillian Russell in The Butterfly 5.

ARKANSAS

FORT SMITH.—Opera House (C. A. Lick, mgr.) Adelaide Thurston 29; good house. Fight for Love 30; large audience. Tenderfoot Feb. 4; Thomas Jefferson 7; Sign of the Cross 8; Richards & Pringle's Minstrels 9.

Lyric Theatre (Winfrey B. Russell, mgr.) Rosseley and Rostett, Jack Miller, Castelet and Hall, Grace Dodd and moving pictures week 3-9; business good.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Fight for Love 31; good returns. When Knighthood Was in Flower Feb. 1; large audience. Tenderfoot 2; good returns.

PARAGOULD.—Opera House (H. J. Whitsill, mgr.) Hoosier Girl 19; capacity business. Two Merry Tramps Feb. 20.

ARIZONA

DOUGLAS.—Orpheum Theatre (L. D. McClure, mgr.) McDonald Stock Co. opened 1, for two weeks; business good. Black Patti 2.

CALIFORNIA.

SAN JOSE.—Victory Theatre. Georgia Harper in Zira week 28-Feb. 2.

Theatre Jose. Redmond Stock Co. in The Resurrection week 28-Feb. 2.

Empire Theatre. Gilman Sisters, W. D. Pollard, Duncan Hoffman, Herr. Von Isco Ives, Oro, Ott and Buston and moving pictures week 28-Feb. 2.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Paul Gilmore 31; business good. District Leader Feb. 2; excellent business. Creston Clarke 13; Amelia Bingham 19; Way Down East 23; Sergeant Kitty 25; Isabel Irving 27.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Kidnapped for Revenge 28-30; large audience. Uncle Tom's Cabin 31-Feb. 1; big business. At Piney Ridge 2; large house. His Last Dollar 4; Mummy and the Hummingbird 5-6; Nell Burgess 9.

Poli's Theatre (E. B. Mitchell, mgr.) Mansfield and Wilbur, Kennedy and Rooney, Al H. Weston & Co., Fred Macart's Monkeys, Lillian Tyce, Countess Olga Rossi and Mons. Paula and moving pictures week 28-Feb. 2; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) East Lynne 28; fair business. Mummy and the Hummingbird 29; good business. Robertson's Moving Pictures Feb. 2; Cosgrove Stock Co. 4-9; Nell Burgess 11; Moonshiner's Daughter 12; Shepard's Moving Pictures 13; Knickerbocker Stock Co. 18-22; Vogel's Minstrels 25; Howe's Moving Pictures 26.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) James Kennedy Co. 28-Feb. 2; big business. If I Were King 5.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Quincy Adams Sawyer 28; good business. Dockstader's Minstrels Feb. 5; Genesee of the Hills 8-9.

Poli's Theatre (L. C. Kilby, mgr.) Grace Hazard, Byers and Herman headed good bill week 28-Feb. 2; business fine. The Crickets, Dusting Dunbars, Ferry Corwey, Raymond and Caverly, Armstrong and Clark, Chas. Frederick and Bailey and Fletcher week 4-9.

FLORIDA

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Andrews Opera Co. in The Bohemian Girl and Martha 28-29; packed house.

JACKSONVILLE.—Duval (J. D. Burbridge, mgr.) Lillian Russell 28; S. R. O. Mabel Montgomery in Zaza 29; fair business. The Free Lance 31; good business. Vanderbilt Cup Feb. 1-7; good business. Message from Mars 4; Rogers Bros. 6; The Squaw Man 8; Our New Minister 9.

MIAMI.—Auditorium. Wills Musical Comedy Co. drew good business. Beggar Prince Opera Co. 11-16.

Fair Building. Gagnon Pollock Stock Co., indef.

PENSACOLA.—Opera House (N. Smith, mgr.) Buster Brown 25; good business. Rogers Brothers in Ireland 29; capacity business. Thos. Jefferson 30; good attendance. Fantasma 31; good business. College Widow Feb. 11.

ST. AUGUSTINE.—Genovar Theatre (A. D. Parker, mgr.) Beggar Prince Opera Co. 2; Four Pickerts Co. 4-9; Donnelly and Hatfield's Minstrels 12; Dandy Dixie Minstrels 20.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) It's All Your Fault 17; fair house. Donnelly and Hatfield Minstrels 28; good business. Message from Mars 7-9.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Lillian Russell in The Butterfly 30-31; good business. Rogers Brothers in Ireland Feb. 1-2; excellent houses. Free Lance 4-5; good patronage. Mrs. Wiggs of the Cabbage Patch 6; Buster Brown 8-9.

Bijou Theatre (Jake Wells, mgr.) The Rays in Down the Pike week 4; business fine.

Eldorado Theatre (J. B. Thompson, mgr.) Ten Nights in a Barroom with Carrie Nation week 4-9; business excellent.

Star Theatre (J. B. Thompson, mgr.) Burlesque and vaudeville 4-9; fair returns.

CARTERSVILLE.—Opera House (Wikle & Harrison mgrs.) Mabel Paige Co. 31-Feb. 2; good business. Sweetest Girl in Dixie, underlined.

ILLINOIS

CHICAGO.—Four stars were ushered into the Chicago playhouses by the changes of the week. Two of them, Miss Florence Roberts, appearing in The Strength of the Weak at Powers', and Wright Lorimer, in The Shepherd King at McVickers, have not been seen in Chicago before and were, therefore, given a genuine Chicago welcome, hearty and wholesome. The remaining two stars were Blanche Bates in The Girl of the Golden West at the Garrick and Emma Carus in Too Near Home at the Grand, are old Chicago favorites and their welcome was, of course, genuine and general. The new attractions are of unusual excellence and are doing splendid business. The approaching Lenten season has not had any perceptible influence on the attendance at the local houses and from the present outlook will not do so. Of the holdover attractions The Spring Chicken at the Colonial, A Yankee Tourist at the Studebaker and Grace George in Clothes at the Illinois are perhaps the most important. The detailed dramatic letter follows:

Illinois Theatre (Will J. Davis, mgr.) Week Feb. 11. In her sartorial play, Clothes, Grace George, the talented wife of Wm. A. Brady is achieving an artistic success. The next attraction will be Miss Ellen Terry in repertoire.

Powers' Theatre (Harry J. Powers, mgr.) Week Feb. 11. Miss Florence Roberts, a Western star who has been hailed in the East as one of the coming actresses of the country, is making her initial Chicago appearance in The Strength of the Weak. She was received with enthusiasm by the local critics and is playing to fine business.

Grand Opera House (Harry Askin, mgr.) Week 11. Too Near Home is a jovial farce with some good musical interpolations and with Emma Carus, Toby Lyons, Henry V. Donnelly and other well-known vaudevillians in the cast is proving to be both funny and entertaining. It will be followed in two weeks by Dallas Welford in Mr. Hopkinson and later by Mary Mannering in Glorious Betsy.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 11. The hit of The Spring Chicken becomes more apparent every week and there is no letup to the string before the box office of this new hous. Richard Carle in the title role is irresistibly funny and he is well supported. From present indications the run will reach over into the heated term.

Garrick Theatre (Herbert C. Duce, mgr.) Week 11. One of New York's big hits, and David Belasco's greatest scenic triumph The Girl of the Golden West with Blanche Bates has opened what promises to be a notable engagement at the Garrick. The advance sale was very heavy and it looks as if the piece will break the season's record at the Garrick.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 11. Raymond Hitchcock has a good, rousing comedy vehicle in The Yankee Tourist at the Michigan avenue playhouse. Wallace Irwin has contributed some laughable lyrics and Alfred Robyn some musical airs while Raymond, his buxom wife Flora, Helen Hale, Walter Lawrence and a host of others aid in presenting one of the best musical offerings that have made Chicago this season.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 11. A pretentious and imposing spectacle is presented in The Shepherd King in which Wright Lorimer is appearing. The scenic environment is elaborate and beautiful while the cast is well selected and enacts the idyllic play in a worthy manner.

New Theatre (Sam P. Gerson, mgr.) Week 11. The Swan Song of Art is being sung at this house this week and when next Saturday night, the curtain falls on the last act of The Whole World, it will mark the closing of the artistic season and the incoming of prosaic but dollar-getting musical comedy under the able supervision of B. C. Whitney. In the meantime The Whole World, which won the play contest started by the New Theatre trustees is doing creditable business. Margaret Fleming which was produced a fortnight ago at the house has been secured by the Shuberts for future production.

LaSalle Theatre (Mort H. Singer, mgr.) Week 11. The members of the LaSalle Stock Company appearing in The Time, The Place and The Girl have made up their minds that they will have to wait until next season to create new parts. The show will run just as long as the management sees fit to keep it on the LaSalle stage.

Great Northern Theatre (F. C. Eberst, mgr.) Week 11. Me, Him and I., a funny vaudeville farce comedy extended into a three act play, is on exhibition at the Quincy street playhouse and is taking well.

Chicago Opera House (David H. Hunt, mgr.) Week 11. The Chicago Dramatic Company is portraying this week Clyde Fitch's finest society drama The Climbers and all of the popular members of this organization are appearing to best advantage. Business, as usual, is heavy.

Majestic Theatre (Lyman B. Glover, mgr.) See Pat Chats for review of vaudeville bill.

Olympic Theatre (A. Jacobs, mgr.) See Pat Chats for review of vaudeville bill.

Haymarket Theatre (Wm. Newkirk, mgr.) See Pat Chats for review of vaudeville bill.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 11. The Players' Stock Company is presenting Chimmie Fadden with its usual histrionic care. The play is interesting and well acted throughout.

People's Theatre (Rowland, Wingfield & Clifford, mgrs.) A fine stock production of Hoodman Blind scored last week at this West Side place of amusement.

Columbus Theatre (Weber Bros., mgrs.) The famous Brothers Byrne in their equally famous acrobatic play Eight Bells are playing their usual engagement.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 11. Miss Selma Herman in a melodramatic thriller, entitled Queen of the Convicts, is pleasing the Columbus audiences.

Academy of Music (Wm. Roche, mgr.) Week 11. Howard Hall is appearing in The Millionaire Detective. Sensation and thrills galore, as may be imagined, but big houses.

Bijou Theatre (Wm. Roche, mgr.) Week 11. At Cripple Creek, a story of the Colorado gold mines, is proving an interesting attraction at the Bijou.

Criterion Theatre (Ben. M. Giroux, mgr.) A Midnight Escape, describing the hardships of a Hebrew boy's struggle for existence in a great city, is telling its nightly tale of villainy thwarted, and right triumphant in the last act at Lincoln J. Carter's playhouse.

Howard's Theatre (Lorin J. Howard, mgr.) Week 11. Howard's Stock Company presented Her Wedding Day with signal success last week.

Marlowe Theatre (Chas. B. Marvin, mgr.) Stock production.

Humboldt Theatre (Jos. Bransky, mgr.) Week 11. May Hosmer and the Humboldt Stock Company presented last week Daudet's sensational play Sapho.

Pekin Theatre (Robert T. Motts, mgr.) Week 11. Harrison Stewart and the Pekin Colored Stock Company are appearing in The Man from Ram, a musical comedy written by Arthur Gillespie and Collin Davis.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 11. Manchester's Famous Crackerjacks with Cioto as a special sensation helped to fill Mr. Euson's house to overflowing last week.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 11. Good burlesque bill.

Folly Theatre (James A. Fennessey, mgr.) Week 11. Good burlesque bill.

Star Theatre (Jas. Lederer, mgr.) Week 11. Vaudeville bill.

Coliseum (Stewart Spalding, mgr.) The Automobile Show has just closed after making a wonderful record as regards attendance and sales.

International Theatre (Herr Glickmann, mgr.) Week 11. Yiddish Stock Company in repertoire of Yiddish plays.

Wonderland Museum (G. B. Mills, mgr.) Week 11. Curio hall and variety.

Clark Street Museum (Thos. R. Rankine, mgr.) Week 11. Curio hall and variety.

London Dime Museum (W. J. Sweeney, mgr.) Week 11. Curio hall and variety.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) The Flints week 28; good business. Four Mortons in Breaking Into Society Feb. 2; capacity business. Girl of the Streets 3; For Her Sake 5; Warning Bell 8; A Pair of Country Kids 9; Eugenie Blair 10; Howe's Moving Pictures 15; Nat Wills 16; Isle of Spice 17; Barney Gilmore 18; Monte Cristo 23; Thos. Jefferson 25.

ANGOLA.—Croxton Opera House (R. E. Wills, mgr.) Marriage of Kitty 13; Jane Corcoran in The Freedom of Suzanne 19; Uncle Tom's Cabin 27.

BELVIDERE.—Derthick's Theatre (W. H. Derthick, mgr.) The Show Girl 28; large audience. Dalrymple Stock Co. 29; good business. A Woman of Mystery Feb. 6; East Lynne 13.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Hickman Bessey Stock Co. week 28-Feb. 2; capacity business. Hickman Bessey Stock Co. 4; Warning Bell 9; Isle of Spice 13; Uncle Si Haskins 19; Girl of the Streets 21.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Grand Mogul 29; big business. Isle of Spice 31; good returns. Nance O'Neil 11; Clansman 12; Dorothy Vernon of Haddon Hall 13; Old Homestead 15; Girl of the Streets 16.

Castle Theatre (Wm. Avery, mgr.) Hennella, Billy Link and Co., Balancing Stevens, Marguerite Newton and Co., Helen Schleuter and moving pictures 28-Feb. 2; fine business.

Nickelodeon (J. Harwood, mgr.) Business good with illustrated songs and motion pictures.

Nickel Dome (J. H. Rosenberg, mgr.) Illustrated songs and pictures are doing well.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Harrington Stock Co. 31-Feb. 1; fair houses. Marriage of Kitty 6; Winninger Stock Co. 11-16.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Master Workman 30; business good. Me, Him and I 31; good returns. Isle of Spice Feb. 2; excellent business. Marriage of Kitty 5.

Lyric Theatre (Fred W. Hartman, mgr.) The Hirschorns, DeGraw Trio, Delaphone, Miett's Dogs, moving pictures, etc. 4-9; business fine.

Unique Theatre (Ed Lucas, mgr.) The Kidders, Ross LeRoy, Heston and Wahl, Ed and Hazel Lucas and moving pictures week 4-9; business excellent.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Royal Chef 29; good house. Grand Mogul 30; good business. Amelia Bingham 31; good returns. Papa's Boy Feb. 1, cancelled. Louis James 2; fair business. Myrle Harder Stock Co. 11-16; York State Folks 18; James K. Hackett 21.

Bijou Theatre (A. Sigifried, mgr.) Dunn, Francis and Co., Lincoln Quartette, Grotesque Randolphs, Billy Beard, Alice Cheelyn and moving pictures week 4; business good.

Electric Theatre (W. S. Smith, mgr.) Good patronage.

Nickelodeon (Blank & Blank, mgrs.) Good

DIXON.—Opera House (Chas. H. Eastman, mgr.) Show Girl 30; fair business. Clansman Tramps 30; fair business. Taming of the Shrew Feb. 2; business fair. A Bunch of Keys 6; Ezra Kendall 15.

EAST ST. LOUIS.—Broadway Theatre (A. A. Hunt, mgr.) Blunkall Atwood Stock Co. in The Bush Ranger 4-9.

Family Theatre (L. E. Lund, mgr.) Hearts Astray with Frankie Kane week 4-9; excellent business.

Broadway Theatre (A. A. Hunt, mgr.) The Warning Bell 3; two large houses. Si Haskins 10.

Rex Rink (Mr. Trueman, mgr.) Business excellent.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) A Bunch of Keys 23; fair house. It Happened in Nordland 25; large audience. Arrival of Kitty 27; big business. Convict's Daughter 29; fair returns. The Lilac Room Feb. 1; big house. Devil's Auction 7.

Gaiety Theatre (J. H. Holmes, mgr.) Linden Beckwith, Sansone and Delila, Brandt and Lorano, Noblette and Marshall, Harry Boyd and others week 28-Feb. 2; fine attendance.

Bijou Theatre (F. E. Payden, mgr.) Huntress, Blanch Kidder, The Selbys and others week 28-Feb. 2; good business.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) Parrish Jordan Dramatic Co. 31; fair business. D'Ormond and Fuller Stock Co. 11 and week.

Julians Amphitheatre (Cecil Lowande, mgr.) Jerry Alton, Two Trotters, Linda Jeal, James Grob, Gus Kraft, Ceven and Percyfield, The Zemos, Eddie Grob and Cecil Lowande week 4.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Show Girl 30; air business. Clansman Feb. 2; fair returns. Marriage of Kitty 3; fair business. Man of Her Choice 6; Andrew Mack 9; Bunch of Keys 10; Ezra Kendall 11.

Grand Opera House (L. M. Goldberg, mgr.) Marguerite Newton and Co., Connolly and Klein, Rose and Ellis, Col. Billy Link, Prof. Arnold and moving pictures 28-Feb. 2; business good. Frank and Bob, Russell and Held, Lazar and Lazar and Varno and Baldo week 4-10.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Winninger Bros. Co. week 28-Feb. 2; business excellent. Devil's Auction 4.

MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Uncle Tom's Cabin 29; fair business. Monte Cristo, underlined. business.

MT. CARMEL.—Cowling Theatre (Lou Morris, mgr.) Grace Hayward Co. 21-26; packed houses. Uncle Tom's Cabin 2; capacity business. A Gentleman Burglar 28; failed to appear. Country Jay 31; failed to appear. Hoosier Girl 13; Fatty Felix 15.

PARIS.—Shoaff's Opera House (A. G. Shoaff, mgr.) Dunbar Concert Co. 2; good business. Isle of Spice 4; capacity business. Harrington Comedy Co. 7-9; York State Folks 11; Robert Fitzsimmons 12; Buster Brown 20; Way of the Transgressor 21; Thos. Jefferson 26.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) The Devil's Auction 1; big business. Girl of the Streets 2; two large houses. The Convict's Daughter 3; good business. Arthur Dunn 4; Buster Brown 5; The Land of Nod 6; A Trip to Egypt 8-9; The Warning Bell 10; A Woman in the Case 12; The Clansman 13; James K. Hackett 14; L'heivnne 15; The Isle of Spice 16; Wallack Theatre Co. 17-20; Grace Cameron 21.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville to good business.

ROCKFORD.—Grand Opera House (George C. Sackett, mgr.) King of Tramps 31; business good. Clansman Feb. 1; fine business. Violette Gilette in The Girl and the Bandit 2; good house. Dalrymple Comedy Co. 4-6; good patronage. Side-Tracked 7; Swedish National Dancers 8; Eva Tanguay 9; Rockford Symphony Orchestra 13; Arthur Dunn 14; East Lynne 15.

Orpheum (A. J. Shimp, mgr.) Gardner and Revere, Leeds and LeMar, Orville Pitcher, etc. 4-9; good business.

Bijou Theatre. Carberry and Stanton, Black and Leslie Lawrence Comer, etc. week 4-9; business good.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Isle of Spice 30; good business.

(Continued on page 12)

FINEST PARK IN GREATER NEW YORK

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London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

JUST as matters had quietly settled down in the vaudeville world, and people began to think that things would proceed peaceably between artists and managers, "war has once more broken out."

It happened this way. Invitations were out for a banquet to be given as a sign of peace by The Water Rats to Walter Gibbons, the hero of the occasion. Everything proceeded merrily, until almost a week before the function was to take place. Suddenly the sunny, serene sky was ruffled by a huge storm-cloud and the banquet was postponed, owing to the fact that Walter Gibbons had inserted in his latest contracts that the artistes must give the matinees. This the artistes refused to do. Things came to a crisis last night, Jan. 21. At six London music halls there were no performances. The principal hall concerned was the Holborn Empire, one of the outlying London halls. Of the sixteen turns on the program only five were willing to go on. The orchestra, sixteen in all, had gone (for stage hands and musicians are included in this strike, and only one stage hand was left out of nine. The manager explained the circumstances to the audience and as some extra artists arrived the performance went on. The stage manager and a friend shifted the scenery, while a pianist was engaged from the audience. There was no second house show at ten minutes past nine, and it is quite on the cards there will be no show to-night.

The reasons given for the strike are as follows: Walter Gibbons, the director of the Holborn Empire and five other vaudeville theatres in London and the suburbs, was met three weeks ago by a deputation of the Variety Artistes' Federation. The deputation asked that on and after Jan. 14 artistes be paid half a day's wages for matinees. Mr. Gibbons is said to have agreed. No mention was made of existing contracts, however, and Mr. Gibbons concluded that the new order of things would only apply to contracts made on and after Jan. 14. As Mr. Gibbons has since refused to sign the contracts containing the new conditions, the artists, the members of the orchestra and the stage hands were asked to strike.

SEARCH FOR ARTISTS.

When Mr. Gibbons was told the news, there were, as is usual on Monday evenings, a score of music hall agents present. Most of these agents are in sympathy with the managers because of the "split commission" clause which the federation wishes to enforce, so they were at once despatched in motor cars to search for artists who did not belong to the federation. It was twenty minutes after the usual time for beginning at the Holborn Empire, and there was some uproar amongst the audience when the first artist arrived, so the police force was strengthened.

No bookings for any future performances were made. At the other halls concerned the situation was even more serious, for no substitutes could be found. Three turns appeared at one of them, and then the affair came to a sudden conclusion.

GIBBONS WILL FIGHT.

Walter Gibbons held a meeting of his managers at his halls late last night, and they decided to fight the Alliance to the bitter end.

THE STRIKE SPREADS.

Just before this goes to the mail we have received reports to the effect that seven more halls have been closed. They are halls under the control of Adney Payne, who has brought down the wrath of the Federation on his head through standing by and helping Walter Gibbons, his son-in-law, get together a scratch program. His houses are the Tivoli, closed; Oxford, scratched program; Canterbury closed; South London, brief performances; Paragon closed; East Ham Empire, closed, and the Palace (Walthamstow) closed.

Members of the V. A. F. were stationed outside the halls, and requested each artist not to appear. One artist was willing to go on at the Tivoli, but Adney Payne did not feel equal to opening the show with a one-man performance. Some of the ladies of the early turns arrived in hansoms and carriages, but were courteously persuaded to stay outside. Miss Marie Lloyd expressed her willingness to go on at the Tivoli through the 'phone to the manager, but would not show if the picketers requested her not to. She was early informed as to the closing of the hall, and she did not go there. Arthur Roberts had a night off and for the first time for many years, a curious public noted that the Strand lights of the Tivoli were out, and the house "dead."

The Federation is now levying a tax on the star artists in order to pay the minor ones.

MR. GIBBONS' VIEW

on this startling aspect of affairs which is now becoming a great national excitement, is as follows:

"On Monday, Jan. 21, at half-past twelve, a letter was received at my office during my absence, containing new and impossible conditions, and ignoring the arbitration clause made between us. I was given half an hour to come to a decision, as I say, I was away at the time, and did not return until six o'clock, when the letter was handed to me. By that time, however, the Alliance had decided to allow no artist, musician or member of the society to work at any hall under my control. In the interests of my large staff of employees I could not accept the condition that only trade union or society men and women should be retained. The accepting of such a condition meant the throwing out of work of a large number of loyal and faithful servants who would then be penniless. In reply to the Alliance I stated that I had paid and would pay to all my employees the trade union wage, in accordance with the terms of my agreement, and I am prepared to prove this by auditor's certificates."

The charter which the Alliance insists upon being signed, is as follows:

"Manager to pay artists one-twelfth salary for all matinees at two-shows a night halls and one-seventh salary for all matinees after one at one-show-a-night halls. Not to transfer artists from one hall to another without their consent, or to alter the time of a turn. To adopt the Federation form of contract, including a 'barring" clause of one mile and three months in London and five miles and five months in the provinces. Not to stop commission where artistes are engaged direct.

ROBERTS IS PEACEMAKER.

One of the prominent artistes engaged in the struggle is the world-famous comedian, Arthur Roberts. He is not only a member of the Federation, but also a shareholder in the principal London halls. Perhaps through his efforts this great fight may be ended very soon, as he is trying to get the Alliance officials and the managers to arrange a conference, when matters will be carefully discussed. The strife of battle is in the air, but things will no doubt soon come to a conclusion; at least I hope so for the good of everybody.

OTHER VAUDEVILLE HAPPENINGS.

The Zancigs continue on their way, which seems to be a particularly lucrative one. When they do leave the Alhambra they will go on the big Moss Tour.

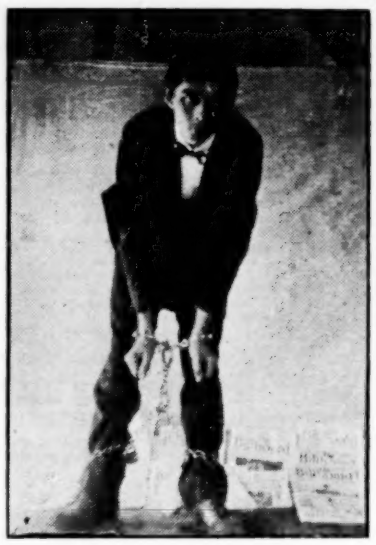
On Jan. 15 the London Hippodrome celebrated its seventh anniversary. Four thousand three hundred and fifty-two performances have been given since Jan. 15, 1900, twice daily, without even closing for a rehearsal. This speaks well for the foresight of Sir Edward Moss, Oswald Stoll, Frank Allen and Frank Parker, who have catered so well for their patrons.

Frank and Jen Latona, in their very successful musical act, are this week scoring at the Empire Theatre, Newport.

Genaro and Theol, equilibrists, are making their usual stir amongst the audiences at the Palace Theatre, Blackpool.

Last week my old friend, Phil Peters, and his charming wife made a tremendous hit in Liverpool, and I have received excellent reports from Edinburgh, where they are this week.

CHAS. W. HOLMAN.



The above is a good likeness of Chas. W. Holman, the handcuff king, securely shackled, a condition from which he releases himself with perfect ease, to the utter astonishment of the audience.

Messrs. Samuel James and Fred S. Jennings produced with great success a new dramatic sketch, entitled Vengeance, at the Palace Hammersmith.

Deremder and Green, with their club juggling act, are going strong at the Empire Palace, Liverpool, this week. Other hits are Fred Ginnett's Dick Turpin sketch and Frobel and Ruge, at the Empire, Nottingham, and the Great Carl Hertz, King of Illusionists, who is at the Holloway Empire, where, he of course, heads the bill.

Manning's Entertainers, just from America, are this week at the Empire Palace, Edinburgh.

A. Collier and his daughter, aged fifteen, promise to duplicate the Zancig performance at one of the outlying halls this week.

Mr. Oswald Stoll gave a private audience to a new act, with the result that he at once secured it for the big Moss-Stoll tour.

PLAYS AND PLAYERS.

Josephine Sabel is a member of the company engaged for a season at The Cape, South Africa. She left London on Saturday.

The Donaldson Brothers and Ardell are responsible for nearly all the fun this year in Cinderalla at the King's Theatre, Hammersmith.

Talking of pantomimes reminds me that Harry Randall, chief comedian at the Drury Lane Theatre pantomime, is now quite recovered from his unfortunate attack of influenza, and capers smartly through his part again.

Miss Connie Ediss, the big Gaiety favorite, said good-bye Jan. 18, after which she enjoyed a farewell supper provided for her by Miss Gertie Millar, from which all men were rigidly excluded. Miss Ediss sailed on the Walmer Castle for South Africa on Jan. 19.

At the Garrick Theatre, Arthur Bourchier has revived Macbeth for matinees only, and these take place on Wednesday and Thursday until further notice. Mr. Bourchier's acting, in which he is ably supported by Miss Violet Vanburgh, is really splendid.

At the Apollo Theatre yesterday was produced The Peacemakers, a one-act comedy, by E. M. Bryant, and The Stronger Sex, a play in three acts, by John Valentine.

The Scarlet Pimpernal is once more at the New Theatre, and has lost none of its popularity, notwithstanding its long tour, and advance booking is very brisk.

The final performance of the very successful musical comedy, entitled Amasas, will take place Feb. 2, and a week later the piece will be removed to the suburbs.

M. Le Bargy, the popular French actor, and said to be the best-dressed Parisian, arrived in London last night. He brought with him to the Carlton Hotel a great amount of luggage, and although tired after his journey, M. Le Bargy left the hotel at once for the Royalty Theatre for a rehearsal, which lasted until after midnight. He is supported by Mlle. Gabriel Dorziat and a company of talented players, and will appear for the first time in London in Le Marquis de Priola at the Royalty Theatre this week. The part which M. Le Bargy is to play is that a modern Don Juan, which the critics say he plays to perfection.

Mark Blow, a well-known touring manager, has made a big success over here with the American melodrama entitled At Cripple Creek.

LOUIS BERNIE

Has been in the profession for several years, although he is still a comparatively young man. For many years he was connected with the Olympic Theatre, Chicago, and has been for the past two years in the employ of Dial & Armstrong, associated with their big vaudeville acts, the Navaho Girls and the Vassar Girls.

SHORTRIDGE'S LETTER.

The New Orleans Lodge, No. 43, of the T. M. A., gave its thirteenth anniversary banquet at the Rathskellar, 414 St. Charles street, Jan. 28, when all the leading managers and employees of the various theatres were present. It was a grand success. Supper, served at 11.30, was swell. The officers for the new year are: J. King, president; A. B. Nalle, vice-president; A. J. Skarren, recording secretary; Geo. Kissler, financial secretary; Bert Markwell, assistant financial secretary; Al. Wagner, treasurer; R. Hock, marshal; C. Phillips, sergeant-at-arms; W. H. Reilley, physician; J. T. Makey, undertaker, and S. K. Sodola, M. B. Johnson and J. L. Meyer, trustees.

Mme. Nordica was the guest of honor at a reception given by Mr. and Mrs. Henry T. Howard, Sunday, Jan. 27, when about two hundred people were present.

Great preparations are being made for the New Orleans Mardi Gras. From all indications this famous carnival will surpass all previous events. The hotels are filled.

Walter R. Brown, of the Tulane and Crescent Theatres, was recently taken over the shell road in his new 45 H. P. Peerless, by Barney Oldfield. They made a mile in exactly nothing, and Mr. Brown hasn't caught his breath yet.

The only houses in New Orleans not employing union stage employes are the Tulane and the Crescent, but they pay as high, if not higher, than the union scale.

Abe Nally, treasurer of the Crescent, won more money on the races last week than most of us make in a season. Abe has a worthy assistant in Nicholas Smith, known as "the chorus girls' meal ticket."

Rollin Bond, press representative for Hanlon Brothers' Fantasma, arrived in New Orleans last week, kid gloves, cane, and all.

Geo. Cable, ahead of Uncle Si Haskins, is a hustling Western agent, who knows how to wildcat tall grass, and not let any of it bleach beneath his feet.

Business between the Mississippi River and the Rockies is light; Nebraska and Kansas seem to be suffering more than the other states.

Wilkie Rush, the one-time bad actor, and who now looks the second edition of Herman the Great, sent me a photo of the Illinois State Penitentiary for men, on which he wrote, "Always a welcome for you; better change your mode of living." Rush should know me, for we slept together while sparring for a position in New York City this fall. He's pushing the pencil for Mme. Modjeska.

The colored people of New Orleans are soon to have a theatre. A stock company has been organized, and subscriptions are invited. It is known as the New Orleans Amusement and Investment Co., Ltd., and has a capital stock of $30,000. They have leased from Harry Greenwald the Elysium Theatre, on Elysium street, for next season, with a privilege of renewal for one year.

F. M. SHORTRIDGE.

SYDNEY

Theatrical News From Australia

Where January and February Are Warmest of the Year—An Interesting Letter.

By DR. WM. H. H. LANE.

TO-DAY is beautiful and bright, and, while the weather is more like the fine warm day of a mid-winter than at Christmas time, yet all seem in the best of spirits and all of the pleasure resorts are filled with people out for the day. What would the people of the United States say to Christmas day like unto the 4th of July, and yet the people will stuff themselves and eat the heavy plum pudding and gorge themselves to the fullest extent, and call it pleasure. Of course to the people of the United States, and their way of celebrating it, it would come as a revelation to them when I tell them that in Australia it is a more sacred day than the Sabbath, that no shops of any kind are open, that the churches have crowded houses, and if a concert is to be given nothing but sacred pieces are heard. The slot machine must not be allowed to give any sound in return for the modest "brown," as the slang term for the penny is.

William Anderson has opened at heavy expense at Bondi, a suburb of Sydney Wonderland City, and yet he cannot make any charge for the public who visit to-day and to-night, and the attractions that usually charge a small sum for a visit must remain closed, simply because this country is ruled by priests and parsons. You cannot skate on the Sabbath or Sunday, whichever term you see fit to apply to it. One reason for this, it would soon deplete the contribution box of the church. You must not even smile on Sunday. Mr. Anderson can place a plate at the entrance of the grounds and all who pass through the turnstiles can do as they like about putting anything in it or not, and yet he has not the power to keep off of his own land if he lets others in that see fit to contribute, and I don't hesitate to say that for a country that likes anything for nothing this part of the world takes a lot of beating.

Mr. Anderson will pay a visit to the United States in search of novelties for Wonderland City, and can be addressed at the offices of The Billboard; and here let me remind the readers of The Billboard that the park season is from September 1 to June 1, and that the three cold months are June, July and August, but that we never have a frost in Sydney, so you can see that we are not troubled with cold weather much. There is plenty of chances for novelties that would pay well if well looked after. Several who have written to me and asked the prospects, I have in each case sent a full report after a talk with Mr. Anderson or others. Mr. Anderson will be glad to have propositions from any that would like to evade the rigors of a Northern winter, and spend it in a land of perpetual sunshine, those that have got and can deliver the goods at not a too advanced price. A letter addressed to him either at his hotel in the city (Adam's Tattersalls) or at Wonderland City, Sydney, will reach him all right. Now let me beg once again of those that write to him to go to the post office and find out just what the postage is on their matter that they send to him, and put it on. It is simply shameful the way that the Americans treat foreign mail matter and let the recipients in foreign lands pay for their carelessness.

FRENCH FILMS CAUSE DISASTER.

C. Spencer is having a treat at the Lyceum Hall with the trustees, in their narrow minded, selfish and un-Christianlike actions in regard to the matter of placing illustrations and advertising matter in front of the hall, and, as a result, writs on both sides have been issued. E. Vickery, who made a lot of money in this part of the world, and is now dead and buried, left this hall to the Methodist Church, and church lets it out for picture shows and lectures, etc., at the very modest rental of $325 a week, and yet they won't let you say or do anything that would make them forget that they were not at a funeral. Such a thing as smile—oh, heavens save the mark!

Well, to make a show run in with their ideas they have to put up a large electric sign, "Jesus Saves." To make matters run more in the worldly way Mr. Spencer has also an electric sign, "The Theatrescope."

Will let you know the outcome in my next. Mr. Spencer has been doing good business, and I think will continue to do so, as he has a good assortment of films, but mostly of the French make and school.

Pathe Freres has a branch here and they are on for dollars all the time, and that is business.

The Edison Manufacturing Co. has a branch here, in name, but in stocks nil. Edison films have not got the name here that the English makers have, and they have not got the knack of knowing how to run that branch of the business as it should be run over here.

AT THE PLAYHOUSES.

At the Theatre Royal Bland Holt is still holding forth, and his business still keeps all with smiling faces. Mr. Simonson still looks after the front of the house and Mr. Sproule looks well after the dollars, and Mr. Brunton paints the delightful scenes that make all delighted that visit this theatre, and anything that bears the hall-mark of Mr. Brunton's brush is sufficient to stamp it as of the very best. The Cotton King gave way to A Path of Thorns and it will be replaced in due course by one of the many other plays held by Mr. Holt. As the scenes are all laid in Australia, and are by John Brunton, it will be sure to draw like the proverbial mustard plaster.

Mr. Williamson has two productions running daily at Her Majesty's Theatre. Miss Tittle

Brune is the star at night in Parsifal and Alice in Wonderland is the day production for the children.

Charles D. Waldron and Miss Ola Humphries and their company have gone to New Zealand and they are doing, I hear from a very reliable source, a fairly good business. Good luck and a merry Christmas and a happy and prosperous New Year to them is the wish of your correspondent.

THE VAUDEVILLE HEADLINERS.

At the Tivoli Theatre Harry Rickards still keeps trotting them out, and each week sees some new star added to his constellation, one of the best and latest being Charles Leonard Fletcher, now the headliner, who is followed closely by Larry Lewis. Tomorrow at the matinee Mr. Rickards will present Selbo, the King of Clubs, as the star supreme, and a host of others.

At the Criterion Theatre Edwin Geach presents the Willoughby and Ward Comedy Co., with Miss Grace Palotta as top-liner, and as they only opened on Saturday night I have not been well enough either to see them or have a talk with A. Cowan, their business manager. The New Clown is the play being produced at the present time, and the papers speak well of it, so that it is pretty safe to say it will have a good run.

Harry Clay has taken over the Standard Theatre and he and his company are to be found there two nights and matinee weekly.

I have never been to one of Mr. Clay's entertainments, for every time that I have been near the place the crowd has been so big, and so many standing, that I have let someone else have the places that I would have taken up.

Mr. Morton of the Atheneum has no cause to complain, as he is doing all the business that his hall will hold and change of program is frequent.

E. I. Cole, of the Hippodrome, has gone to Melbourne, where he opens up on to-morrow night Boxing Night, another hippodrome under canvas, and he will do well, I am thinking.

The Cyclorama is a thing of the past, and as I came by there last night I saw that the building was razed to the ground, and a new Glacarium or Ice Skating Rink is to take the place of this resort. Should do well. Hope that it does do so.

Two new attractions were opened in this city last evening. One is Hale's Tours in a Pullman Car, and it gave the management all that it could do to look after the crowd. The other is called the Tripleodion, and the price of admission is 3d. It is at Oxford and the Car Tours is at 163 Pitt street. Frank Musgrove is the manager. They will do well, I think, and it has been a surprise to me that no one has had the nerve to go into it before.

PATS CHATS.

(Continued from page 7)

of William Gillette's new Sketch The Red Owl at the time it was first produced at the Majestic Theatre, Chicago, a few weeks ago. As the playlet is of signal importance and is now making a tremendous hit in the east, the review, although a trifle late is herewith presented:

A dramatic sketch of remarkable power and of tense interest was revealed for the first time on any stage at the Majestic Theatre in William Gillette's The Red Owl. It is difficult to analyze the motives which prompted the bit, but at any rate it is an interesting study and gives opportunity for some high-class acting. It would seem as if Gillette had attempted in whimsical fashion to show a phase of psychological action and to mingle it with his leaning towards Sherlock Holmes situations. The curtain rises upon a neat drawing-room scene in a fashionable suburban residence. A gentleman in evening dress is pacing the room restlessly and fingering nervously a revolver, starting at every slight noise. His wife, gliding quietly down the stairs frightens him abruptly, and as the plot develops it is seen that he is guarding a million dollars' worth of bonds, and is fearful that they will be stolen. His wife endeavors to get him to go to bed and allow her to watch, and when he refuses, she puts some sleeping powders in his cup of tea, and he succumbs to the wiles of the drowsy god. He retires and then appears on the scene, the villain in the guise of a scapegrace brother of the wife. He secured the bonds by a ruse, and is about to escape with them when an officer, summoned by a neighbor appears and starts questioning. The wife endeavors to shield her brother, and in doing so awakens the suspicions of the policeman, who arouses the sleeping husband. The brother tries to escape, but is shot and winged by the wife, and the bonds are saved. Then for some inexplicable reason the husband picks up an image of a red owl which has been in one corner of the room and hurls it into the fire, declaring that its evil influence has caused the trouble which so nearly results in the loss of the bonds.

The interest is admirably sustained throughout, and one or two of the situations are as tense as those in Sherlock Holmes. The only puzzling feature of the piece is the connection of the red owl, and the only plausible reason that can be given for its presence and place in the action is that Gillette wished to show to what extent superstition plays upon modern people in every-day life.

The author staged and directed the playlet himself when he could find time between performances of Clarice, in which he was appearing at Powers. Just by way of comment it might be mentioned that The Red Owl contains plenty of dramatic material for a full play, and it is rumored that it will later be made Mr. Gillette's starring vehicle if it proves a success on the vaudeville stage. Beryl Hope, Lawrence Grattan and Stokes Sullivan portrayed the three principal roles in a masterly manner and the act was a great feature at the Majestic.

THEATRE FOR SHOPPERS.

The first big theatre to be located in the heart of the State street shopping district of Chicago had its inception last week when it was announced that Aaron J. Jones, Adolph Linick and Peter J. Schaefer, three of the heaviest stockholders in White City, had leased the five-story building at 174-176 State street for a term of fifteen years and will remodel it at a cost of $50,000 into a high-class vaudeville theatre. This enterprise will be something of a novelty in Chicago amusement circles, since it will be the only theatre directly in the centre of the big retail district. Located right across the street from the Palmer House, and surrounded on all sides by the big department stores of Chicago, it will be in an ideal spot for heavy patronage. The gentlemen who will operate the new house are well known as promoters of high-class amusements, and in addition to their holdings in White City stock have extensive interests at Riverview Park. Although the definite plans for the house have not yet been made public, it is announced that the lobby and front of the house will be entirely of white marble and that the decorations will be on a magnificent scale. The house will be called The Orpheum and will be opened at the beginning of next season, and will give high-class vaudeville performances at popular prices. The rental for the building, which is in the highest-priced district of the city, will be in the neighborhood of $50,000 annually.

PAINTING BIG DROP CURTAIN.

The largest painted drop curtain in the world is now being painted at the New York Hippodrome by Arthur Voegtlin, the scenic artist of the big playhouse. This curtain is a circular one, designed to take the place of the red oval curtain which hangs in front of the arena. It measures 100 feet long and is 40 feet high, and Mr. Voegtlin and his assistants have been obliged to paint over 7,000 square feet of surface. The design of the curtain is an imitation of old tapestry and is entitled. A Roman Garden. It is painted on heavy Russian linen and is lined throughout with felt. It weighs approximately one ton. Owing to the extreme length of the curtain, extending entirely around the Hippodrome stage, it has been divided in sections, showing various scenes from a Roman garden.

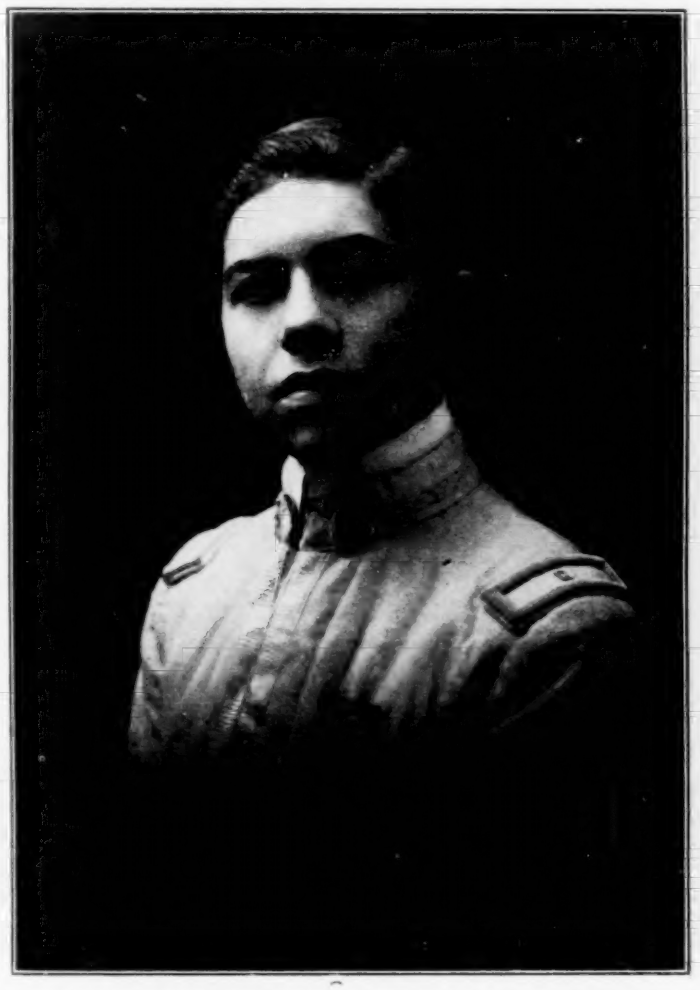
SPLENDID SEASON FOR WOODS.

A. H. Woods, the well-known producer of popular plays, is so well pleased with the present season that he has made arrangements to launch eight new productions in the fall, making seventeen big productions in all. Just as soon as the present season closes Mr. Woods will strengthen the force in his New York Office and things will present a lively appearance. However, Mr. Woods will continue to give his personal attention to each individual production.

WILL WRITE VAUDEVILLE SKETCHES.

Florence Gerard has closed with The Lion and the Mouse Co. (Western) and returned to New York for a rest. Miss Gerard intends to devote her spare time to writing vaudeville sketches in which line she has had some success.

SIG. JOSEPH QUINTANO.



Signor Quintano received his musical education at St. Peter's Conservatory of Music, in Naples. He studied there for six years, frequently directing under famous masters. His musical culture has the stamp of approval of Old World thoroughness and breadth. He is not only a skillful director, but a virtuoso on the cornet. He has done everything that can be done with the cornet. Quintano has been and is a hard student, and possesses all the enthusiasm of his race. He is the owner of a magnificent library of standard and popular music. He has played ten, twelve and sixteen consecutive weeks in the same place. Sig. Quintano is said to be the youngest bandmaster in the world. He is a big attraction for parks, fairs, expositions and other important events. The Thos. Brady Theatrical and Amusement Agency, 39 West 23d street, New York City, is his exclusive booking agent.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heller, Representative.

MONS. BRIAND, minister of Public Instruction, has resolved a scheme of another national theatre to be called Theatre Lyrique Populaire. Grand operas and operas and operettas are to be given at this theatre. The Lyrique Populaire will serve as a nursery for operatic artists, much as the Odeon does for the Theatre Francaise in the spoken drama, and at the same time train the public in the appreciation of musical masterpieces.

It will receive a subvention from the state and also from the city of Paris. Its director will be the younger of the Tsola Brothers, the famous music hall managers.

PRINCE WILL APPEAR.

As stated in my letter of last week, Prince and Princess Robert de Broglie signed a contract to appear next May at the Scala, Paris, at a salary of 15,000 francs a month. There is also a clause in their contract indemnifying them up to the sum of 200,000 francs against injury during the time of carrying out their engagement. The Prince said that he is officially informed that his family will do all in their power to prevent him and the princess from appearing in Paris. Before coming to this city they will fulfill a month's engagement at the Wintergarten in Berlin, and they are now considering offers from Brussels and Vienna. Their present engagement at the Tivoli in London, is a great success.

The funeral of the late M. Pierre Langier of the Comedie-Francaise, was assisted by the majority of the actors and actresses of the city, and nearly all the notabilities of the theatrical world in Paris. In the procession were MM. Jules Claretie, Victorien Sardou, Henri Lavedan, Octave Mirabeau, Gabriel Pierne, Colonne, Paul Geroulede, etc. The body was taken to Montparnasse Cemetery for interment.

Ma Cousine, one of the best comedies written by the late Maihac, will succeed la Savelli, the successful play which has reached the half-century mark at the Theatre Rejane. The cast will include Mmes. Rejane, Dawnes Grassot, Lantelm, Avril, M. M. Baron, Noixeux and P. Magnier.

Mlle. Anne Dancry, the celebrated opera singer, is specially engaged by the director of the Moulin Rouge for the creation of the principal role in a new operetta entitled, Feuille de Vigne. The music is by M. Hirschmann. Mlle. Dancry is a talented actress and good singer, and she is sure to have success.

Rip, the popular opera comic, was revived at the Trianon Theatre and it met with an excellent reception. Mmes. Peraldo, Melodia and Tsmery, and MM. Rossen and Meyccelle were deservedly applauded.

Mme. Suzanne Despres, the well-known Paris actress, and M. Lugne Poe and Company, opened the French dramatic season on the 15th at the Neues Theatre, Berlin. They performed La Fille Elisa and Poil de Carrotte. The opening performance was an instantaneous success for the whole company, and for Mme. Despres in particular. She was personally complimented on her art by the Crown Prince of Germany, who was present.

Mons. Briand, the Minister of Public Instruction, appointed Mons. Andre Messager and Mons. M. Broussan directors of the Grand Opera Paris, to succeed Mons. Pierre Gailbard, whose term of office expired Dec. 31, 1906.

Mons. Andre Messager is a talented composer of several popular productions, and is not unknown in the States, as nearly all of his works have been translated into English. Until last year he was director of the Covent Garden Theatre, London. Mons. Broussan has managed the Theatre Municipal at Lyons, France, successfully.

Wagner's great opera, la Valkyrie, was given Monday the 21st, with Mlles. Agnes Borgo, Jane Margall, MM. Delmas and Dubois in the principal roles. This week's program of grand opera consists of Ariane, Thamara and l'Etoile.

MM. Langlois, Simon Max and Mlles. Marlette Sully and Dumesnil, are engaged by the directors of the Bouffes Parisiens for the creation of the principal roles of the new operetta entitled, la Petite Boheme.

The celebrated American opera singer, Miss Geraldine Farrar, is to appear here in May at the Grand Opera Paris, to sing Faust, Romeo and Juliet and Tannhauser.

The new play, Paris-New York, by MM. Francis de Croisset and Emanuel Arene, will be produced at the Theatre Rejane during the first days of February.

Madame Sarah Bernhardt announces the first presentation of the new play, Les Bouffons, by M. Zamacois, for the 26th.

MM. Hertz and Coquelin, the new directors of the Porte Saint Martin Theatre, will open their season on the 26th with Victor Hugo's celebrated drama, Norte Dame de Paris.

M. Coquelin, with a large company, recently began touring the principal cities of France, Belgium, with also a week at the New Royalty Theatre, London. His repertoire consists of Cyrano de Bergerac, Le Bourgeois gentilhomme, Le voyage de Monsieur Perrichon, Tartuffe and Les precieuses ridicules. His partner, Mons. Hertz, acts as impresario.

MOVING PICTURES POPULAR.

Moving pictures are going strong in Paris. Pathe Cinematograph Theatre, with a complete theatrical program, gives a splendid show. Faust was given the other night in twenty-five tableaux, with imitating songs by well-known singers from the Paris theatres. It was a great success. The American Music Hall artiste, La Belle Davis, with her three little cake-walkers, provoked roars of laughter. Business is great.

The next theatre on the Grand Boulevard is managed by M. Lucien Vives. Among the attractive pictures shown is Esmeralda, a lyric drama, drawn from Victor Hugo's Notre Dame de Paris. It is very popular and shows well.

The third on the Boulevard is called Kinema Theatre, M. Gabriel Kaiser being the manager. He gives an excellent show, which is appreciated by excellent crowds.

In fact moving pictures are in such favor with Parisians that there is not a single music hall in the city without this style of entertainment on the program, and many managers announce the half-hour moving pictures, instead of their usual curtain raiser, which means quite a revolutionary change in the Paris theatre habits. The managers pretend the moving pictures make the public come early to the theatres as nobody wants to miss them, and pleasing results are the consequence of the change.

ANNUAL PARIS FAIR.

The Fourth Great Paris Fair, which is held annually at the Grand Palais, will open Feb. 15 and close on the 28th. The fair is under the patronage of forty of the leading manufacturers' associations, and was organized with a view of showing a complete assortment of the various articles, and especially mechanical toys in which Paris workmanship can claim to defy foreign competition.

The Chevalier Cliquot, the famous sword swallower, proves a good drawing card for the Etoile Palace. His extraordinary performance of swallowing and lighting an electric Edison lamp, amazes the audiences. The present bill has been strengthened by the addition of Trams, the clever gymnasts; Brothers Mabs, eccentrics; Miss Rainbow, rope-walker; Boccard, the one-legged gymnast, and the famous American bar acrobats, Burton and Mayo, an act which provokes the utmost hilarity. Moving pictures close the performance.

The world-famed American serpentine dancer, Loie Fuller, in her new production, is attaining great success at the Hippodrome. Her wonderful performance is witnessed nightly by huge audiences. The Hippo, under Frank Bostock's management, is an artistic and financial success.

The performances of the great London attraction, The Modern Venus, the living statue, aroused great interest with Parisians. The house was crowded to the doors. This new addition to the strong program at the Alhambra, will cause a sensation in Paris.

The Americans, Edith Lamberth and Edna Aug, are the chief attractions in the Revue at

(Continued on page 45)

LUNA PARK, HARTFORD, CONN.

WILL OPEN MAY 30 and CLOSE ABOUT SEPT. 3.

UNDER ENTIRELY NEW MANAGEMENT.

300,000 POPULATION to DRAW from. No opposition.

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LIVE ONES

Among the Managers of the South.

Barry Picks Them Out in His Travels—Also Tells of Happenings Here and There.

By WILL H. BARRY.

SINCE my last letter I have met and done business with a bunch of as pleasant and intelligent managers as I have ever seen. At Roanoke, J. W. Lyerly, in charge of Jake Wells' Academy of Music, is the right man in the right place. And he is extremely popular.

"Jack" Long was engaged in transferring the paraphernalia of Wells' Wonderland Amusement Arcade to Knoxville. Later on this outfit will be located at Norfolk for the exposition.

At Lynchburg Mr. Wells has another clever manager in Corbin Shield. That place was surfeited with shows last week—Mrs. Wiggs, Nat Goodwin and Parsifal all did good business. This week are booked only Eddie Salter's It's All Your Fault, with Chas. J. Stine and Olive Evans.

At Charlottesville I met Manager Leterman, of the Auditorium. He's a young man, and at the head of the largest mercantile establishment in the city, but never too busy to meet agents. Billposter Cox has one of the best plants in the State. Manager Leterman has begun work upon an extensive summer park, to be known as Wonderland, located three miles from Charlottesville.

All along I heard sounded the praises of Schultz & Barker, the young managers of the Beverley Theatre at Staunton, and a personal meeting adds "yours truly" to the list of boosters for them. Another pleasant feature in Beverley is the little Hotel Beverley, recently opened by W. H. Garmon.

Last week I paid my compliments to the railroads in this section, and I have had another week of it. I wonder what some of these roads would do if they had washouts, blizzards, snow storms and other unpleasant things to contend with as they do in the North

I hear of some bad business out Omahaward. A manager confided to me that he played to a $21 matinee and a $144 night house. At another place the gross for four performances was less than $600.

I see that Bert E. Gregory, who left Pain last season and branched out with Moscow, is after the Southern fair business already. When Mr. Gregory resigned from the Western management of the Pain enterprises, General Manager H. B. Thearle very wisely selected Chas. H. Duffield to succeed him. Geo. E. (Jack) Raymond, another of the Pain managers, is now comfortably located in Minneapolis as manager of the Orpheum Theatre.

Whitney's splendid production of Piff, Paff, Pouf is doing big business in the Southern country. Few musical comedies present so strong a cast, containing Henrietta Lee, Chas. Morrison, Steve Marley and pretty Emilie Gardner. By the way, Morrison informs me that he and Fred E. Wright have formed a partnership to star Miss Lee in the late Belle Archer's old role in Hoyt's A Contented Woman. An elaborate stage production will be made, and there will be some of the original members in the cast, including Mr. and Mrs. Matt Snyder, Barry Maxwell and others. "Tom" Prior, at present press agent of Chicago's White City, has been engaged as business manager.

Much grief has been felt among the profession over the death of Grace Prior, the handsome eighteen-year-old daughter of Mr. Prior. She recently died in Chicago.

IN HONOR OF HELEN HALE.

When the premiere of The Yankee Tourist was given at Elyria, O., Feb. 1, a trolley party was gotten up at Cleveland to "take in" the opening. It was in honor of Helen Hale, who has the leading part next to Raymond Hitchcock. Miss Hale is a Clevelander.

ADELE RITCHIE ILL.

Adele Ritchie became ill while appearing at the Temple Theatre, Detroit, Mich., and, cancelling her western vaudeville engagements, returned to New York City.

CORRESPONDENCE

(Continued from page 9)

Marriage of Kitty Feb. 1; fair business. The Woman of Mystery drew good business.

Bijou Theatre (Edw. Walker, mgr.) Bennett Sisters, LeVoy, Ed. Bashman, Prof. Barrington and moving pictures week 28; business good.

INDIANA.

INDIANAPOLIS.—English's Theatre (Ed. F. Miller, mgr.) Mr. Hopkinson 28; large audience. Doll's House 30; business good. Boston Symphony Orchestra Feb. 1; big house. The Sorceress 2; good business. Primrose Minstrels 4-5; Mountain Climber 7; Merry Wives of Windsor 8-9.

Grand (Shaefer Zeigler, mgr.) Six Musical Cuttys and others 28-Feb. 2; S. R. O. Junie McCree and Co., Kittabanzai Troupe and others week 4-9.

Park Theatre (Walter G. Bowlby, mgr.) Bertha the Sewing Machine Girl 28-30; good business. Smart Set 31-Feb. 2; Rocky Road to Dublin 4-6; Under Southern Skies 7-9.

Gayety Theatre (Ed. F. Shayne, mgr.) Greater New York Stars 28-30; large audiences. Gay Masqueraders 31-Feb. 2; big business. The Lid Lifters 4-6; Harry Bryant's Co., 7-9.

Empire Theatre (Chas. Zimmerman, mgr.) Colonial Belles 28-30; full houses. Yankee Doodle Girls 31-Feb. 2; business good. The Thoroughbreds 4-6; Star Show Girls 7-9.

Vaudette Theatre (A. J. Gilligan, mgr.) Business good.

Bijou Theatre (O. L. Sutherland, mgr.) Business good.

Manhattan Theatre. Vaudeville and pictures.

A. COHN.

EVANSVILLE.—Wells' Bijou (Allen Jenkins, mgr.) Francis Wilson 30; big business. Nance O'Neal 8; Primrose's Minstrels 9; Yorke and Adams 10-13; James J. Corbett 14-16.

Grand (F. W. Wastjer, res. mgr.) Maude Leone and Willard Mack closed excellent engagement 2. Show Girl 3; packed house Social Whirl 6; Henry E. Dixey, 7; The Tourists, underlined.

People's Theatre (F. W. Wastjer, res. mgr.) Livingstone Stock Company continues to attract excellent business.

Bijou Theatre. Richard St. Vrain and Violet Barney and the Bijou Stock Co. continue to draw fairly well. Miss Bachelor week 3.

Theatorium (West & Brannen, mgrs.) Moving pictures and illustrated songs are drawing good business.

CONNERSVILLE.—Auditorium Theatre (F. E. Kehl, mgr.) College Widow 2; fair business. The Woman in The Case 6; Uncle Tom's Cabin 8; Show Girl 13; Way Down East 20.

Andre (D. W. Andrew, mgr.) Gabler's Hadaah Co. 29-Feb. 4; fair business.

Auditorium Rink (B. F. Hewitt, mgr.) Business fine.

Olympia Rink (Claud Rickord, mgr.) Good business.

Nickelo Theatre (H. C. Wolverton, mgr.) Business good.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Dora Woodruff Stock Co. 28-30; fair business. Mary Emerson 31; good business. Queen of the Convicts Feb. 1-2; Yorke and Adams 3; capacity business. Mildred Holland 5; The College Widow 6; Old Homestead 7; Around the Clock 9.

Temple (F. E. Stouder, mgr.) Business big week 4. Baader Lavelle Trio, Golden and Hughes, Senor Cardona, Bertha Meyer and moving pictures 11-16.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) O'Mega Trio, Contino and Lawrence, Henry Mohn, Dany Roby, and moving pictures 4-9; capacity business. York State Folks 8; capacity business.

Crystal Theatre (W. E. Finley, mgr.) Kelly and Kelsey, Malin and Malin, Hazel Good, Orpheum Bootblack Quartet 11-16. Business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Grace Cameron 5; canceled. Around the Clock 7; capacity business. The Old Homestead 8; good business. Land of Nod 13; Ben Greet Players 14; College Widow 16; S. Miller Kent 20; When the Harvest Days are Over 23.

Family Theatre (David Maurice, mgr.) Parrish, Bob and Daisy Cunningham, Felix Rice, Espe Brothers Edna Lyman and moving pictures week 4-9; business good.

WASHINGTON.—Spink's Opera House (J. M. Momemy, mgr.) Uncle Tom's Cabin 5; business good. Howe's Moving Pictures 6; Thorn in Her Heart 15.

Theatorium (J. T. Layman, mgr.) Business fair.

LOGANSPORT.—Dowling Theatre (John E. mgr.) Cole and Clemons, Ahern and Baxter, Phillips and Bennett, Harry Jones and moving pictures week 28-Feb. 2; capacity business. York State Folks 9; College Widow 13.

Crystal Theatre (Tom Hardie, mgr.) Manolas, Minnie Dupree, Howard and Cameron, Edna Howard and moving pictures week 4-9; business good.

Vista Theatre (C. E. Carter, mgr.) Moving pictures and illustrated songs are drawing good business.

MT. VERNON.—Masonic Opera House (Jessie E. Wade, mgr.) A Country Jay 5; Hoosier Girl 9.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Primrose's Minstrels 30; good business. Mrs. Temple's Telegram Feb. 1; big attendance. Millionaire Tramp 2; business fair. Man on the Box 4; Under Southern Skies 6; Wonderland 9.

Phillips' Theatre (O. G. Murray, mgr.) Nellie Budworth and W. J. Wells, Eddie Martyne, Harry Williams, Ethel Mayer, Frank Brooks and Debolten Brothers week 4-9; business good.

Coliseum (H. C. Henley, mgr.) Business good.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Francis Wilson in The Mountain Climber 30; The Grand Mogul 31; good business. Me, Him and I 1-2; good business. The Isle of Spice 3; capacity houses. Louis James in Merry Wives of Windsor 4; Primrose Minstrels 6; Barney Gilmore in A Rocky Road to Dublin 7-9; The Show Girl 10; Uncle Tom's Cabin 12; James J. Corbett, in The Burglar and The Lady 13; While 'Frisco Burns 16.

Lyric Theatre (Jack Hoeffler, mgr.) Week of Jan. 28: Bissonette and Newman, Del-a-phone, Howley and Leslie, Lincoln Comedy Quartette and the Kinodrome. Week Feb. 4: Garden Trio, Douglass and Douglass, Bonnie Gaylord, and Cardona's Lions. Week 11: Dixon Bowers, Dixon, Anna Burt, Lillian Waltone and Co., Redwood and Harvey, and Parrish.

Coliseum (J. H. Barnes, mgr.) Star Show Girls week 3; fair business. The Champagne Girls week 10.

Nickeldom (Chas. P. Hoeffler, mgr.) capacity houses.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Man on the Box 5; large audiences. Uncle Tom's Cabin 6; S. R. O. Howe's Moving Pictures 7; Nance O'Neil 9; College Widow 18; Ezra Kendall and Fantasma, underlined.

Electric Theatre (S. S. Range, mgr.) Moving pictures are drawing fine business.

WABASH.—Eagles' Theatre (U. S. Morris, mgr.) The Americans 28-Feb. 2; good audiences. College Widow 4; fine business.

INDIAN TERRITORY

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Country Judge 29; good business. Railroad Jack 2; good business. Banker's Child 6; Old Kentucky Home 7.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Banker's Child 29; good returns. Ole Olson 31; fair business. The Tenderfoot 6; Gingerbread Man 7; Black Crook 11; Richards and Pringle's Minstrels 15; James O'Neill 16.

TULSA.—Grand Opera House (Frank Buel, mgr.) Morey Stock Co. 28-Feb. 2; large audiences. Yankee Consul 6; Gingerbread Man 8; Tenderfoot 9; Hidden Hand 1; Ole Olson 12; Two Johns 13; Richards & Pringle's Minstrels 14; James O'Neill in Monte Cristo 15.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Marriage of Kitty 28; fair house. Convict's Daughter Feb. 1; fair house. Arthur Dunn 2; large house. Amelia Bingham in The Lilac Room 4; The Land of Nod 5; A Trip to Egypt 7; Driven from Home 8; Devil's Auction 13; Warning Bell 14; MacMillen 15; As Told in The Hills 18; Grace Cameron in Dolly Dimple 22.

Garrick Theatre (John M. Root, mgr.) Good business week Jan. 28. Bill week Feb. 4: The Four Otora Japs, Glen Bert, John Zouboulakis, Ed Warren, and the Kinetograph.

CARROLL.—Opera House (F. Florencourt, mgr.) Burglar and the Waif 30; fair business.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Florence Gale 30; fair returns. James K. Hackett 31; capacity house. Dora Thorne Feb. 3; good house. Florence Roberts 6; Alberta Gallatin 7; David Corson 9; Ferris' Comedians 10-17; Moritz Rosenthal 18; The Time, The Place and The Girl 19; Papa's Boy 20; As Told in The Hills 23.

People's Theatre (Vic. Hugo, mgr.) Five Royal Hawaiian Serenaders, DeCoe, Jeanne Brooks, Rogers and Emmons, Ray W. Fay, and moving pictures week 4-9; business good.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) Fatal Error 28; fair business. As Told in the Hills Feb. 1; good business. A Stranger in Town 13; Dora Thorne 19.

DAVENPORT.—Turner Grand Opera House (Shubert Bros., mgrs.) Blanche Bates in The Girl of the Golden West, underlined.

Family Theatre (J. A. Monroe, mgr.) Apollo Quartet, Cherry Sisters, Beatty and Rice, Contino and Flynn and Ben F. Cox week 4-9.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) Frank E. Long Stock Co. 4-9.

Lyric Theatre (Louise Emrick, mgr.) Business good.

Bijou (J. M. Heffner, mgr.) Business good.

DUBUQUE.—Grand Opera House (William L. Bradley, mgr.) North Bros. Comedians 28-Feb. 2; good business. King of Tramps 9; German Theatre Co. 2; The Time, The Place and The Girl 13; Redemption of David Corson 16.

Bijou Theatre (Jake Rosenthal, mgr.) Mlle. Spellman's Bears headed bill 28-Feb. 2; business good. Howe and Edwards, John A. West, Fox and DuBall, Harry DeMarlo, Raymond and Clark, Dixie Harris and Charles and Bernard week 4-9.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Land of Nod; good business. James K. Hackett 2; Alberta Gallatin 4; Florence Roberts 5; David Corson 7; Royal Chef 16.

Grand Opera House (Wm. Foster, mgr.) Midnight Escape 31-Feb. 2; Peck's Bad Boy 3-4; good business. Struggle for Gold 5-6; Howard Hall 7-9; Queen of the Highbinders 10-13; Burglar's Daughter 19-20.

Empire Theatre (M. J. Karger, mgr.) Dan Lamont's Dog and Monkey Circus, Mason and Barth, Billy Kenny, Barry and Johnson, Tom and Edith Almond, etc. week 4-9; business good.

Shubert Theatre (C. W. Henry, mgr.) Bertha Kalich in Kreutzer Sonata 8-9; Watson's Orientals 10-13.

Auditorium (Wm. Foster, mgr.) Prince of India week 18.

Nickelodeon (Elbert & Getchell, mgrs.) Songs and moving pictures are drawing good business.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Arthur Dunn in The Little Joker 3; fair business. Devil's Auction 12.

Empire Theatre (A. P. Glenn, mgr.) Musical Goolmans, Whetten, Maude LePage, Olney and houses. Kates Brothers, Dewitt Young, Noblette and Marshall, Markley, Glenn and moving pictures 4-9.

IOWA CITY.—Coldren Theatre (C. C. Rowley, mgr.) Little Joker 28; good business. Florence Gale 31; business good. Dora Thorne Feb. 2; business good. A Trip to Egypt 4; good returns. Amelia Bingham 5.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) Busby Brothers 28-30; capacity business. Flora DeVoss Co. 31-Feb. 3; good returns. Land of Nod 4; Amelia Bingham 6.

Bijou Theatre (T. Nelson Downs, mgr.) Great Paul, Madeline, Schoea, illustrated songs and moving pictures week 3; business good.

OSKALOOSA.—Masonic Theatre (J. Frank Jersey, mgr.) Land of Nod 2; good business. Dorothy Vernon of Haddon Hall 5; David Corson 6; Henderson Stock Co. 11-13; Devil's Auction 16; Empire Stock Co. 18-20; As Told in the Hills 21; The Warning Bell 25.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) A Daughter of the South 28; S. R. O. Taming of the Shrew 29; fair business. Henderson Stock Co. 30-Feb. 2; good business. Midnight Escape 4; fair returns. David Corson 5; Dorothy Vernon of Haddon Hall 6.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Paul the Handcuff Man; Great Marvelle, Al H. Burton, Downey and Willard, moving pictures, etc. week 28-Feb. 2; business good. Ellsworth and Burt, Hibbert and Rogers, Katherine Severance, Major O'Laughlin and others week 4-9.

Dreamland Theatre (J. L. McClinton, mgr.) Moving pictures and illustrated songs are drawing well.

WEBSTER CITY.—Willson's Family Theatre (W. B. Kearns, mgr.) Vaudeville week 4.

Armory Opera House (N. P. Hyatt, mgr.) Peck's Bad Boy 29; fair business. Dora Thorne 5; Vaudeville 14.

KANSAS.

ATCHISON.—Atchison Theatre (E. S. Brigham, les. & A. S. Lewis, mgr.) Orpheum Stock Co. week 26; business good. The Pit 2; business fine. Royal Chef 3; good business.

Empire Theatre (R. J. Riley, mgr.) Vaudeville is drawing good business.

COLUMBUS.—McGhie's Theatre (W. E. McGhie, mgr.) Kansas Sunflower 2; fair business. Gingerbread Man 5; Railroad Jack 9; Thomas Jefferson 11; Peck's Bad Boy 18.

CHANUTE.—Hetrick Theatre (F. Lee Williams, mgr.) Devil's Auction 25; business good. Gingerbread Man 31; splendid audience. Railroad Jack Feb. 4; Royal Chef 7.

COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) His Majesty and the Maid 13; Primrose Minstrels 18; Richard the Third 21; The Armin Players fill intervening dates with excellent results.

Opera House (J. B. Tackett, mgr.) Rella Catterlin Stock Co. continues to draw good business.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Yankee Consul 31; fine business. Sign of the Cross Feb. 1; good business. College boy 2; business good. Harry Beresford 4; fair returns. Railroad Jack 7; Royal Chef 8; Rajah of Bhong 12; Thomas Jefferson 15; The Tenderfoot 16; Two Johns 19; Isle of Spice 22.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Sweet Clover, 28; good business. Forty-five Minutes from Broadway 30; S. R. O. Rajah of Bhong Feb. 1; fair house. Sanford Dodge in Romeo and Juliet 2; Thelma 5; John Griffith 7; The Mikado and the Slow Poke, underlined.

IOLA.—Bachelder (J. F. Bachelder, mgr.) Max Delea, Three Schoenes, Dunstan and Leslie, Eldredge, Bert Kimber and pictures 20 and week; business good. Sisters Fay, Paul Schone, Shone Comedy Co., Roberts and Roberts, etc. week 27-Feb. 2; Inman Stock Co. 10-23.

Grand (C. H. Wheaton, mgr.) Devil's Auction 27; big business. Railroad Jack 29; fair house. Yankee Consul Feb. 1; large house. Harry Beresford in The Woman Hater, coming. Royal Chef 6; Kansas Sunflower 13; Thomas Jefferson 14.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Faust 1; good business. Thelma 4; fair business. Chas. B. Hanford 7.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) A Fight for Love 27; business fine. Gingerbread Man 29; capacity business. Kansas Sunflower Feb. 1; fair house. Yankee Consul 2; good returns. College Boy 3; Alice in Wonderland 4-5; Mahara's Minstrels 6; Rajah of Bhong 9.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Royal Slave 28; fair business. Sweet Clover Feb 1; fair house. College Boy 5; Rajah of Bhong 6; Village Vagabond 9; The Tenderfoot 15; John Griffith 19.

Roller Rink (John McLain, mgr.) Business good.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Forty-five Minutes from Broadway 29; S. R. O. Rajah of Bhong 2; fair business. Chas. B. Hanford 6; Creston Clarke 7; John

(Continued on Page 31.)

SAN FRANCISCO, CAL.

Gottlobs, Marx & Co.'s Van Ness Ave Theatre opens March 11, with Henry W. Savage's Madam Butterfly Co., which comes here direct from Chicago. The theatre is located on the corner of Van Ness avenue and Grove street, and will be a most commodious affair, having a seating capacity of 1,600, including balcony and gallery. The stage measures forty-five feet wide and seventy feet to rear wall. Height of proscenium arch, thirty-two feet; width, thirty-six feet. The house has sixteen exits for public, besides five exits for stage.

The Washington Square Theatre Co., incorporated, has leased the lot formerly occupied by the Russian church, and will commence building a first-class theatre this month. The leading spirits in this new enterprise are Zick Abrahams and Sam Loverich.

Nance O'Neill and her company is booked for the Novelty, to open in March.

A benefit is projected at the Novelty for Victor Jerome, who lately was forced to have his arm amputated through an accident by being thrown from a moving electric car.

Wm. H. Crane and Ellis Jeffrey are booked for one matinee performance Feb. 12 at the Greek Theatre, Berkley, and four performances at the Macdonough Theatre, Oakland.

Manager Walter Sanford, of the American Theatre, was more than pleased with the receipts of the first two weeks of the house. The Strollers made a hit, and the policy of producing similar light musical comedies will be maintained.

The Orpheum, National and Empire are all kept crowded to the doors right along.

A nickelodeon is being opened on Post street, near Fillmore, which makes the second one in operation in this city.

Phil Hastings, or many years press agent of the Orpheum Circuit, has retired from the newspaper field.

Documents of agreement between Manager Oliver Morosco of the Burbank Theatre, Los Angeles, and W. A. and David Hamberger of the Hamberger Realty Co. have been signed, and a magnificent new theatre will result. It will adjoin the department store of the Hambergers, at Ninth and Broadway, and will have a frontage of 80 feet and depth of 167 feet. The contract calls for work to begin on Feb. 11. The building will be eight stories high, of reinforced concrete, with the addition of a steel frame, and will cost $300,000. There will be two stores on the ground floor, with an eighteen foot theatre entrance between these, and on each exterior side an eight foot alley for exits, as called for by the building ordinance. Copied closely after the superb New Amsterdam of New York, the house will be, according to plans, the handsomest, safest and most comfortable in the west. The seating capacity will provide for 1,750 persons. An attractive feature will be the basement, which will consist of a ladies assembly room and a men's smoking apartment, and between the two a luxurious cafe. Hamberger's Majestic Theatre will be the name of the new house. Manager Morosco will book Shubert's attractions. It will open in September.

Tom Post, the little man with the big voice, has severed his connection with the Variety Quartette and has been engaged by Weston and Burns to sing illustrated songs at the Empire, San Jose, indefinite.

Miss Janette Dupree has been engaged as leading lady for the Kolb and Dill. She opens in a few weeks.

Madam Schumann-Heink announced that her earnings from eight concerts in California had netted her $11,224, the largest week's earnings she has ever received.

The theatrical firm of Howell & Dodge, promoters and managers of the Central Theatre, has been dissolved by mutual consent. Ernest E. Howell has purchased the interest of Mortimer M. Dodge in the Central Theatre property, and in the future will be sole manager and proprietor of the Market street playhouse.

With the completion of the El Nuevo Theatre, at 730 Buena Vista street, Los Angeles can boast the only Spanish theatre in the United States. Under the management of T. K. Peters and the direction of Serafin Pla, who was with Russo in grand opera in Spain, the new playhouse opened Feb. 2 with Zarzuellas, presented by a stock company brought direct from the city of Mexico, besides vaudeville stunts. The interior decorations of the new theatre are unique and attractive, being in old Aztec style. While the management will cater mainly to the local Spanish population, it is believed also that the Spanish playhouse will prove an attraction to tourists. The theatre has been erected expressly for the stock company by which it is controlled.

The New Alcazar, on Sutter and Steiner streets, is scheduled to open March 25.

On Thursday afternoon, Feb. 7, through the courtesy of Messrs. Howell and Dodge, managers, and Impresario Lambardi, a special matinee was given for the benefit of the new Children's Hospital, when a neat sum was realized. Every member of the company was on the program and a performance was given that will long be in the memory of those that attended.

RUBE COHEN.

CINCINNATI, OHIO.

An event of unusual importance is the engagement this week of the San Carlo Opera Co. at Music Hall, opening to-night, Feb. 11, with La Gioconda. Director Russell, Miss Nielson, Mme. Nordica, Sig. Constantino, Sig. Conti and a number of the leaders in the big company have taken handsome apartments at the Hotel Havlin. There will be something doing among the elite this week.

Manager Avery of the Lyric was indisposed a few days last week, but he's again on duty.

A handsome picture of Miss Ida Adair leading lady of the Forepaugh Stock Co., playing at the Olympic, adorns the frontispiece of Howard Saxby's Magazine this month. It is a recognition that Miss Adair may well be proud of. I don't believe there was ever a greater favorite among Cincinnati theatregoers than Miss Adair.

Manager Canfield is back at the managerial helm of Robinson's—likewise harmony. For a time it appeared that some schemes of mice and men had gone agley at this house. Probably some opposition caused Walter Sneed's administration to miscarry, for the musicians and the stage hands struck and it appeared for a time that the performers would have to fall back upon the Crystal Amusement Co. for compensation for their week's work. Mr. Canfield came in just in time. He secured new musicians, allayed the fears of the stage hands and assured the performers of their salaries. The sky is serene at Robinson's, now.

Manager Chas. B. Arnold of the Standard and Rud K. Hynicka, who is financially interested in that house, are in New York this week on business.

Chivalry is yet romantic in the Queen City. Last summer George Hamilton Sheldon, the Cincinnati actor, was chosen of a number of handsome swain to present to Miss Leah Rosamond Judd, a pretty bookkeeper of Marion, Ohio, the prize she had won because of her transcendental beauty. Though the fair damsel was twenty-five years the actor's junior, Dan Cupid told them that that mattered not, and they sought out a minister of the gospel last week during Col. Hamilton's engagement in Marion and the nuptial knot was tied with formality.

There are reports of another theatre in Cincinnati, but I think it is a building boom.

Reckless Recklaw is at the New Rink this week. I don't believe there is a bigger rink attraction in the country than Recklaw.

Mlle. Corinne was a great hit at Robinson's—re-engaged.

BROADWAY TABLOIDS.

Henry B. Harris has engaged Lieut. Commander Perry for a series of illustrated lectures at the Hudson Theatre to begin Thursday afternoon, May 31.

Miss Nellie Florede, who made something of a reputation in vaudeville throughout the west, takes the place of Miss Clara Thropp in the English Rockers. Miss Thropp was obliged to resign on account of throat trouble.

Adelle Ritchie has cancelled her vaudeville dates and returned to New York owing to an attack of grastitis.

Charles T. K. Miller, formerly treasurer for Joe Weber's Theatre, and more recently with F. Ziegfeld, Jr., has been appointed general manager of the Thompson & Dundy interests and is now in charge.

James Decker, for some years business manager for Andrew Mack, has resigned. W. W. Wilkinson has been engaged in his place. Mr. Decker's resignation was due to the fact that he did not wish to accompany Mack on his Australian tour. Andrew Mack & Co. sail from San Francisco Feb. 28, for a tour of thirty weeks under the direction of J. C. Williamson, the Australian theatre magnate.

Miss Edith Decker, who is one of the recent recruits of The Parisian Model Co., is to be starred next season under the direction of F. Ziegfeld, Jr. Miss Decker was born in Sacramento, Cal., and received her musical training abroad. She was prima donna of the Vanderbilt Cup Co. until her recent engagement with The Parisian Model Co.

Tyrone Power has been engaged by Manager John Court for the role of Mr. Andrews in The Strength of the Weak and joined the company in Chicago, Feb. 11.

Albert E. Smith, treasurer of The Vitagraph Co. of America, returned Saturday, Feb. 9, from an extended trip to London, Paris and other European cities. Mr. Smith established branch offices of The Vitagraph Co. at 10 Cecil Court, London, and 15 Rue Sainte Cecile, Paris. Mr. Smith returns in the best of health and is enthusiastic over the outlook for the film business during the coming season. The Vitagraph Co. have entirely rearranged and refitted their extensive offices in the Morton Building, 116 Nassau street, New York.

Selwyn & Co. have entered into a five-year contract with Mr. James Slevin, by which they will handle all the plays and sketches written by the latter. Mr. Slevin is the author of The Voice of the Mighty, now being presented in the west by James O'Neill. Saul of Tarsus, Oaklahomy, The Mercy of the Law, and A Widow's Way, are announced as some of the plays under way for next season.

ELMER DUNDY, REFORMER.

The following editorial appeared in the New York Sun Feb. 6:

"Elmer Dundy, the showman, attended to his own business. Therefore he could not be a reformer in the ordinary sense of the word. At any rate, he would have been very much surprised if a member of the City or Reform Club had hailed him as a fellow-worker in the cause of civic righteousness. But nevertheless, though it was his business to amuse people, he took a leading part in one of the biggest pieces of reformation in the history of this city.

"When he and his partner went down to Coney Island to start their big department store circus, the slums of that place sheltered all sorts of sharks, sharpers, thugs and disorderly persons. The holiday town by the sea was denounced frequently from the pulpit as a plague spot, a sink of iniquity, a danger to the young, a place to be avoided. The enterprise of the two showmen was but beginning. Their success stimulated others to follow their example. The price of land went up. The crookeries were swept away, and the sunlight was let into spaces that had been covered by sinister-looking streets. And so great has been the transformation that one who had not been down there in ten years would not recognize in the huge structures that blaze at night anything suggestive of the mean resorts of a former period.

"The thing done is the important matter. For that New Yorkers ought to honor the dead man, and regret that he was not spared to enjoy the prosperity that he had won by hard work performed in an intelligent way.

"William Hazlitt wrote one of his best essays in praise of a famous hand-ball player of his time. Incidentally he suggested a test of greatness. If a man was at the head of his calling, if he could do his work better than anybody else in the same line, then he had the right to be regarded with special consideration by all those who might be in the rank and file of possible more dignified callings.

"Let not the most priggish take a condescending attitude towards the few geniuses who are engaged in the task of making fun for the populace in its hours of holiday making."

CUMMINS GETS RECEIVER.

Walter W. Woodbury, of Jefferson, Ohio, was, on Saturday, Feb. 9, appointed receiver for the Cummins Wild West Exhibition Co., at the instance of Col. Frederick T. Cummins. The defendants are Walter L. Main, Wm. W. Power, P. W. Tuttle, E. K. Gibbs, F. H. Hawes, Owen W. Doud, the Union National Bank of Cleveland and the National Bank of Commerce of Cleveland. Col. Cummins alleges in his petition that the show outfit was destroyed by fire at Geneva, Ohio, that he owns 83 of the 1,500 shares of stock in the company and he believes that the services of a receiver are necessary to wind up the affairs of the company.

WILLIAMS APPOINTED MANAGER.

There has been much discussion as to who would be appointed to the local management of the Mary Anderson Theatre in Louisville, Ky., the new Shubert house there. That question is now settled, for Harry Williams, the New York manager, has captured the prize. The Mary Anderson Theatre opens March 11 with Sothern and Marlowe in repertoire.

WHAT CUNNINGHAM IS DOING.

It was erroneously stated in these columns recently that Maurice J. Cunningham, the theatrical manager of Leavenworth, Kan., would relinquish control of the Crawford Theatre this coming season. Mr. Cunningham most emphatically denies the statement, saying that it is untrue and without foundation. Mr. Crawford is building in Leavenworth a new $40,000 playhouse, also a summer theatre.

WHITESIDE ILL.

Walker Whiteside was forced to dismiss a large audience at Meridian, Miss., and close his season temporarily owing to nervous exhaustion following a severe attack of la grippe.

Mr. Whiteside's tour in his new play, The Magic Melody, has been the most successful in his career, and will be resumed immediately upon his recovery. Mr. Whiteside has taken his entire company to New York himself, going to his home at Hastings on the Hudson.

MARRIED AT MIDNIGHT.

Myrtle May closed as leading lady of the As Ye Sow Co., Sunday evening, Feb. 10, in Chicago and was immediately driven to the St. Crysostom's Church where she became the wife of Porter Emerson Brown, magazine writer and erstwhile actor. They will reside at Darien, Conn.

MINSTREL

George H. Primrose, the veteran minstrel, has made elaborate plans for next season. He will carry sixty performers, forty men and twenty women and the first part will be something entirely new, men and women appearing in blackface. Primrose expects to do a singing and dancing stunt with both sexes working in the choruses.

Haverly's Mastadon Minstrels will take the road again next season under the management of Conoly & Bugbee, who were identified with the old Haverly regime. Everything will be new, but the title. The company will number forty people.

MARRIED

NORDEN-HAWLETTE.—Nat Norden, well-known carnival man, and Miss Lena Hawlette, of the Osman Stock Co., Jan. 26.

CROSS-MAGEE.—Wellington Cross, of Chicago, and Miss Josie Magee, of Boston, both of the Little Johnny Jones Co., recently in Pittsburg.

HAMILTON-JUDD.—George Hamilton (privately known as George Hamilton Sheldon), of Cincinnati, and Miss Leah Rosamond Judd, non-professional, of Marion, O., Feb. 6 at Marion.

BECK-GAYLAND.—Arthur F. Beck, of Indianapolis, and Miss Madeline Gayland, of Minneapolis, both of the Great Cosmopolitan Shows, Jan. 4 at New Orleans, La.

GLENDENNING-MILLWARD. — John Glendenning and Jessie Millward, appearing in The Hypocrites at the Hudson Theatre, New York City, last week.

STONE-WHITESIDE.—Prof. Chas. L. Stone, musical director at the Bijou Theatre, Jackson, Mich., and Miss Emma Whiteside, Jan. 26 in Jackson.

BRANDT-JACKSON.—Nellie C. Brandt, the well-known show girl, and Earl F. Jackson, business man of Chicago, recently in Philadelphia, Pa., by Rev. Floyd W. Thoupkins, of the Holy Trinity Church.

EBERSTEIN-HARVEY.—Mose C. Eberstein, vaudeville performer, and Miss Bessie Harvey, known in private life as Ethel Usher, Jan. 21 at Fort Worth, Texas.

McGARVIE-WEED.—Harry Francis McGarvie, president of the Concessionaires' Club of the Jamestown Exposition, and Mrs. Edith Burton Weed, Jan. 23 at New York City.

STEINHILBER - COOK. — Harry Steinhilber and Miss Vera Dorothy Cook, both of The Girl of the Streets Co., Jan. 27 at the Christian Temple, Decatur, Ill.

PALSER-WILTON.—James Palser, manager of The Virginian Co., and Miss Eleanor Wilton, who plays the part of Mrs. Howie in The Virginian, Feb. 1 at the Adams Hotel, Denver, Col.

BIRTHS

Born to Mr. and Mrs. E. J. Moore at Chicago, Ill., Jan. 7, a baby boy, since christened John Ilsworth Moore. Mr. Moore is the magician, and Mrs. Moore (Ada Melrose) is the soubrette with the Chicago Stock Co.

Born to Mr. and Mrs. Charles Larkin at their home in Spokane, Wash., Jan. 16, a nine-pound baby girl. Mr. Larkin was formerly connected for fifteen years with the Gorton Minstrels and is now associated with the Hayward Advertising Co.

DEATHS

GEORGE W. DENHAM, an old-time professional who supported Joseph Jefferson and other celebrities on the stage, died from apoplexy in New York City, Saturday, Feb. 2. He dropped dead upon the street while on his way to consult his physician.

DR. FRANK WHIPPLE, of the Horne Medicine Co., was shot while ejecting an objectionable character from the opera house at Horton, Mo., after the evening performance Jan. 24. Within twenty minutes Dr. Wm. Herbert had the wounded man on the train for Nevada, where he might receive surgical attention. However, he passed away the following afternoon. Dr. Whipple had a host of friends in the profession. He leaves a father, mother, a wife and two daughters to mourn his departure.

EDMUND E. PRICE, playwright, criminal lawyer and good fellow, died very suddenly Jan. 30 in New York City of heart disease, at the age of seventy-five. Mr. Price's chief dramatic endeavors were Honest Hearts and Willing Hands, One of the Bravest and A True American, all of which he wrote for his close friend, John L. Sullivan.

J. HOWARD MAXWELL, who gained prominence in theatrical circles of St. Louis, Mo., died, Jan. 29, at East St. Louis, of dropsy. Mr. Maxwell was forty-two years of age, and was at one time general superintendent of the Union Trust Building, and was one of the original members of the Garden Minstrels, who came into prominence through their vocalistic efforts during the roof garden time on the Union Trust Building. After resigning the superintendency of the Union Trust Building, he took up theatricals, at this time the Garden Minstrels having been formed under the direction of Dan S. Fishell, the present manager of the Garrick Theatre. Mr. Maxwell was highly thought of and was buried in Trenton, Ill., Thursday morning by his old colleagues and friends. William Pearson, John Meyer, William F. Rose, William E. Foster, Joseph Badaracco, Edward Meyer, George Blanchard and Dan S. Fishell, were the pallbearers. The Garrick Quartette, of which Mr. Maxwell was one of the original members, rendered selections at the services. A wife survives the deceased.

ED. VANE, an old-time actor who played with the best of stars of a generation ago, died Thursday, Jan. 24, at the home of his brother in Albany, N. Y. Mr. Vane's last professional appearance was about two years ago.

C. E. EDWARDS, better known perhaps to circus people as "Round Top," died in the South Mississippi Hospital, Hattiesburg, Miss., Jan. 30, of typhoid pneumonia. Anyone knowing the whereabouts of his relatives would confer a favor by communicating with the hospital management.

GABE BOONE, a well-known circus musician and band leader, died at his home in Gibbsland, La., Jan. 18, of Bright's disease.

ROBERT NEIL, former actor and theatrical manager, and late manager of a cafe in Newark, N. J., died at his home, 69 Orchard street, that city, last week of a complication of diseases. Mr. Neil was well known to the profession his establishment being headquarters for most actors that visited Newark.

WILLIAM C. LENOIR, for half a century connected with theatrical enterprises in Springfield, Mass., died Thursday evening, Jan. 31 in the Mercy Hospital from cancer of the stomach. When Dwight O. Gilmore opened the Court Square Theatre in 1892, Mr. LeNoir, who had been treasurer for many years of Gilmore's Opera House, became manager of the new theatre, which position he retained until 1904 when he resigned because of ill health. For years Mr. LeNoir was associated with C. W. Perkins in the billposting business. Mr. LeNoir was twice a widower; his son, Frederick, lives in Springfield, and his grand-daughter, Marion LaNoir, recently announced her engagement to Manager Wm. D. Reed, of the Nance O'Neil Company.

MISS ANNA ROBERTS, of Annie Russell's A Midsummer Night's Dream Co., died in the Springfield, Mass., Hospital, Thudsday evening, Jan. 31, of typhoid fever. Miss Roberts became ill while playing the Court Square Theatre in Springfield three weeks ago. She was twenty-nine years of age and eighteen months ago was married to Arthur Ward, son of Frederick Ward and agent of one of John Cort's attractions. The body was taken to Brooklyn for interment. Miss Roberts claimed Los Angeles, Cal., as her home.

ELMER S. DUNDY.—Notice of his death appears on page four of this issue.

MRS. KATE DENIN-WILSON, for many years prominent as an actress, died Feb. 5 of a complication of diseases at her home, 219 West Eightieth street, New York City. She was seventy years old and had been ill about two months. Mrs. Wilson, known as Kate Denin on the stage, was born in Philadelphia and made her debut at the tender age of four, appearing with her sister Susan at the Old Bowery and Chatham Street Theatres. She was a member of the California Stock Co. during its most successful days. She appeared with E. H. Sothern, Digby Bell and others and when stricken with her final illness she was a member of Eleanor Robson's Company. Her husband died in 1880; she leaves three children. She was well known and universally liked.

MELVILLE H. HUDSON.—Notice of his death appears elsewhere in this issue.

JOHN S. WALLACE, well-known showman and musician, of Joplin, Mo., died suddenly Feb. 6 at Jacksonville, Texas, of asthma, and was given a professional and military burial two days later by the members of the Cole Younger & Nichols Amusement Co. Mr. Wallace was familiarly known as "Happy Jack" Wallace and was well known as a musician and comedian. Relatives are requested to write Mr. G. A. Von Erishsen, postman with the Younger & Nichols Amusement Co., as per route in The Billboard.

MRS. GEO. A. WEST, of the Cosmopolitan Shows, died early Sunday morning, Feb. 3. The body was shipped to Memphis, Tenn., for interment.

ISABELLE URQUHART, the well-known actress, died at the Homeopathic Hospital, Rochester, N. Y., Feb. 7, after undergoing two operations for peritonitis. Miss Urquhart went to Rochester with Arnold Daly to appear with him in his vaudeville sketch, How He Lied to Her Husband, and was taken ill after the first performance. Death came suddenly when her friends thought she was recovering. Miss Urquhart was born Dec. 9, 1865 and when about fifteen she made her debut as a chorus girl in Billee Taylor. During the season of 1882-'83 she appeared in the August Daly Company playing in The Passing Regiment and The Squire. The next season she had a run in Madame Piper at Wallack's. The following summer she added to her popularity by playing under E. E. Rice's direction at the Casino. Later she appeared with Lawrence Barrett in Julius Caesar. But her forte was along the musical line, and she rejoined the Casino Company. She later toured Australia with Sir Charles Wyndham. At times she appeared in vaudeville. In 1893 Miss Urquhart was married to Guy Standing and divorced six years later. The remains were interred at New Rochelle, N. Y.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Saturday, February 16, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. The last forms close at noon Monday. All ads received earlier will be given preference in positions and display.

Proposed Theatre Legislation.

The bill introduced by Senator Griggs, of Texas, into the legislature of that state last week contains one clause that is especially interesting in the light of recent events. Senator Griggs' bill provides "that all buildings constructed, fitted or equipped for the purpose of theatres, opera houses and playhouses, are declared to be public houses of amusement and subject to regulation by ordinance, statute or other laws."

Practically all the cases on this subject that have been reported up to the present time dealt with the right to exclude objectionable persons who had procured the right to enter theatres. In deciding a case of this kind, specifically that of William H. Collister vs. Al. Hayman, et al., the Court of Appeals of New York on Dec. 14, 1905, held that the theatre is a private enterprise and possesses all the privileges and prerogatives appertaining to such institutions.

Senator Griggs' bill is an echo of the indictment against the theatrical syndicate secured by District Attorney Jerome, of New York, recently. It is, furthermore, reminiscent of the events attending Sarah Bernhardt's tour of the south when she was obliged to give her performance in a tent in many Texas towns because of the inability of her managers, the Shubert Brothers, to obtain time in the theatres booked by Messrs. Klaw and Erlanger.

The bill before the Texas Legislature is avowedly a slap at the "trust." It is made to read as though the majority of the theatre managers in the Lone Star State are anxious to free themselves from the "power and influence" of the syndicate. At the same time it anticipates the inevitable reluctance on their part to separate themselves from this important factor of their success.

One clause that shows more than any other that the sponsor of the bill is familiar with the situation in all its details, is that which provides that "every owner or lessee or their manager in charge of such house or houses, shall make and keep in convenient form, a list of all bookings of shows for said house or houses and shall exhibit the same when so requested by all applicants desiring in good faith to rent said house or houses for one or more performances, and his failure to so exhibit will subject him to a fine of not less than $10 or more than $20."

Who is to pass upon the "good faith" of those applying for time? All kinds of technical flaws may be discovered in the bill and it would never stand the test of acid. It is of interest only as literature considered in connection with the general situation—not as a possible law.

EDITORIAL BULLETIN.

BURLESQUE as a form of amusement is forging rapidly to the front. As the grade of the performance is elevated, its vogue extends, and the burlesque show, so called, is growing in popularity as fast now as did vaudeville in its phenomenal process of development a few years ago. The reason is easily found. Every large city is filled with ambitious young men from the contiguous territory who enjoy an evening's recreation now and then where they can smoke and drink moderately while listening to catchy music and good comedy with its complement of pretty stage pictures and brilliant ensembles. The burlesque house alone affords these accommodations. By the law of supply and demand these institutions for the entertainment of exclusively masculine audiences have grown to occupy a very important place in the field of amusements. With increasing prestige in relation to the public, and the commercial advantages incident thereto, the burlesque business has enlisted the interest and support of the ablest men in the show world. They have raised the standard merit of attractions until there is no longer a stigma incurred by the actor in entering its lucrative and congenial fold. The business is still growing. It is spreading out from year to year and it would be folly to affect a foreknowledge of the exact plane it will reach; yet we may be sure that from the substantial basis upon which it is being constructed its future is full of brilliant prospects. The burlesque theatre in America is fast taking the same position that the music hall occupies in England. It is entirely distinct from "refined vaudeville" and caters to a clientele of its own.

IT was the recognition of these facts that led us to inaugurate in THE BILLBOARD a department for the discussion of the events in this field. The first article by "Uncle Dudley" appeared in our last issue. Others will follow from week to week. It is expected that a large percentage of THE BILLBOARD's readers, whether or not engaged in the line of work covered, will find interest and instruction in the ideas set forth. It's all in the game, anyway.

ANOTHER feature that we have in contemplation for the summer season takes the form of a guide for circus men. It will comprise a list of all the tent-show towns in the country; railroads entering them; names of the billposters, and the quantity of paper they can put out; and the names of owners of circus lots. All this data will be important to showmen, and will give them accurate information that they could scarcely procure without actually visiting all the places covered.

OUR lists of Parks and Fairs are undergoing extensive revision, and will appear from time to time in corrected form. These lists are the most comprehensive in existence, having been compiled at great expense and through the co-operation of our own representatives and THE BILLBOARD's legion of friends throughout the country.

Originality In Vaudeville.

Originality is synonymous with success in any line of endeavor. In vaudeville it is the chief essential against actual failure. There are thousands of performers who, like parasites in all classes and conditions of the human race, never develop a new piece of business, but are content to appropriate the best product of other brains. The workman who takes another's tools for his own convenience is a thief; the author or artist who uses another's ideas is a plagiarist; the manufacturer who infringes on a patent is subject to the penalty of the law. The actor who deliberately copies another actor's work is not less culpable than any of these.

On the other hand, the performers who have achieved the most notable successes, have devoted their talents and their energy to the conception and execution of novel acts. Invariably the topliners are the hardest workers; the fillers-in are the lazy ones.

Vaudeville In Connection With Summer Amusements.

The time when the vaudeville performer was without a market for his commodity during the summer months is past. It went out with the incorporation of professional attractions into the amusement programs of parks, summer gardens, skating rinks, etc. Even the show boat, indigenous to the waters of the middle west, makes a claim on his services. He is in demand everywhere. There is no longer any need of his lying idle through the heated term.

The bills that are now put on at theatres connected with parks are made up of a high class of acts suited to the season. Surely this is the harvest time for performers.

Conried's Attitude Commendable.

It was an excellent spirit that Director Conried, of the Metropolitan Opera Company, New York, displayed in acceding to the demands of the Metropolitan Opera House and Real Estate Company for the suppression of Salome. He did not let his artistic pride overshadow his business sense. The average man in the same position would have held out stubbornly for his principles. No doubt Mr. Conried's course cost him a severe struggle. But his better judgment prevailed, showing the manner of man he is.

TO STOP SUNDAY SHOWS.

Senator Pendleton introduced a bill into the legislature at Nashville, Tenn., last week prohibiting all kinds of entertainments, baseball games etc., on Sunday in that state. One effect of the bill, if passed, will be to close all suburban park shows in Nashville, Memphis and other large cities on that day.

SHE WILL OPEN THEATRE.

Camille D'Arville has been selected by the Shuberts to open their new theatre in New Orleans, La., the latter part of March. Miss D'Arville will appear in her present vehicle, The Belle of London Town.

ENGAGEMENTS

Miss Eva Chambers, of Anderson, Ind., recently accepted a part in Under Southern Skies. Her excellent voice will undoubtedly carry her to the front.

LETTER BOX

MAIL

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

***Mail in New York Office.**

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Armen, Alice
Aubrey, Helen
Bailey, Nellie
Bartlett, Nellie
*Bassim Vera M. de
Belmont, Marie E.
Bennett Sisters
Bentley, Miss Jennie
Boice, Hazel
Book, Clara
Broadwick, Bessie
Brown, Cecil
Brown, Josephine Mrs.
Bunker, Gertrude
Burns, May
Butler, Helen May
Cain, Mrs. Nellie
Caldwell, Kitie
Chiquita, Princess
*Clayton, Bessie
Collins, Queen
*Courthope & Co., Jane
*Crowley, Genevieve
DeComa, Rose
DeLangray, Lottie
DeVonda, Dorothy
DeZelle, Sadie
Dafoe, Fannie
Dahlgrin, Alma
Dale, Dorothy
Danville, Mrs. Daisey telle
Davenport, Ruby
Davidson, Bertha
Davidson, Violette
*Delle, Enid
Delmas, Mrs. Geo. E.
*Denning, Katherine
Deweese, Jennie
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Edwards, Mrs. J. Harry
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Faraday, H. C. Mrs.
*Favor, Margaret
Forepaw, Vergie
Fortune, Cecilia
Fox, Mrs. Frank
Foy, Josephine
*French, Mrs. Anna
Gant, Mabel
Gibbs, Myrtle
Gill, Cleve
*Gilmer, Marie
Gonzales, Matilde
Gross, Nettle
Hall, Daisy
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Hastings, Zeno
Hayden, Virginia
Henry, Maggie
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Horan, Beth
*Horlacher, Maud
*Horlacher, Mrs. Dora
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Howard, Margaret
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*Kendall, Mrs. Alice
*Kendall, Mrs. Frank
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Killian, Rose
King, Carrie
Knight, Mrs. May
LaCarmantella, Miss
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LaMarr, Teddie
LeClare, Evan
Lamar, Edith
*Lasher, Mrs. Mamie
Latow, Dolly
Lawrence, Mrs. R. E.
Lee, Irene
*Levy, Mrs. Julius
Lewis, Mrs. Percy H.
Liljens, Mme.
*Lockwood, Rae
*Long, Beatrice
Lorton, H.
Louise, Nellie
McCasslin, Mary
*McCoy, Bessie 2c.
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McNeill, Lillie
Mack, Mrs. Frank
Malett, Mrs. R. L.
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Martino, Bird
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Reese Sa Lillian
Rhodes, Pearl
*Rica, Millie
Rice, Nancy
Richard Sisters
Richards Sisters
Richardson, Ethel
Rose, Ernesteen Miss
*Russell, Marion (Telka)
Ruthledge, Lillian
Sanford, Linnie G.
Schroeder, May
Shirk, Garbella Mae
Smith, Helen Miss 2c.
Smith, Willette
Spencer, Harry Lee Mrs.
*Spencer, Mrs. Lloyd
Spencer, Harry L. Mrs.
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Taylor, Minnie
Thomas, Louise
Thorn, Joyce Miss
Thornton, Camealea
*Travers, Helen
Twinkle, Tillie
*Vice Sisters, The
Waldon, Pauline
*Waldroff Sisters
Watson, Evelyn
Williams, Ada
Williams, Edna
Williams, Mrs. Geo. 10c.
Woehler, Maude Mrs.
*Young, Eulalie
Zenta, Mlle

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Adams, Fred H.
*Ahern, Jack (Cyclist)
Akers, Will
Akon, Gaston
*Alburn, Bert
Allan & Co.
Allen, G. W.
Allen, L. R.
*Alman, Dan
Alpine Family
Alvaros, E. H. de
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Amor, Thomas
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Arendt, Kid
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Arnold, W. F.
Arnolda, Chas.
*Aronson, A.
*Arrighi, Adolph
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Attebury, Geo.
*Babcock, Oscar
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Bailey, Harry
Baker, Milton
*Baker, Col. Wm.
Baker, John L.
Bambard, Bert
Bank, Charlie
Banvard, Flying
*Banvard, Harvey
Barney, M. C.
Barnum, E. D.
Bartell, Harry
Bartelle, Charles
Barth, John
Batchelder, Fred.
Baxter, M.
*Beach, Byron C.
*Beck, Walter
Beecham, Two
*Belcher, Boyd C.
Bell, Charley
Bellours & Gray
*Bennett, Fred (Park Mgr.)
Benton, Pierce R.
Bernard, Floyd
Best, Mr.
Biddle, George
*Bidwell Frank (Candy Maker)
Bigney, C. A.
*Bilyck's Seals
Blackmores, Panto Co.
Blair, Dan
Blake's Dog & Pony Show
Blitz, F. R.
Blue, Chas.
Boardman, R. H.
Book, Vincent T.
Borans, Bobbie
*Boswald, Geo.
Bowen, John M.
Bowman, Ben
Boy Wonder Co.
Boyle, Charles W.
Bradford, Geo.
Bradfords, The
Braden, Chas.
*"Brando"
Branhan, F. H.
Bratan, C. H.
*Brennan, Cyell
Bressler, E. M.
Brisson, Alex
Brodie, W. A.
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Brown, J. Gaffney
Brown, Robt.
Brown & Cronin 5c.
Brown, Paul M.
Brown & Roberts
Brown, Wm. Potts
Brown, Hillard
*Browning, Edw.
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Burleigh, Edw.
Burke, Thos.
Burns, Tom
Burns, Jimmie
Burns, Harry
Burrows, Wm.
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Camm, Fred.
Cantor, J. O.
Cantor, Chas. H.
*Cantwell, Thomas F.
*Carden, Joe
*Carle, J. G.
*Carlisle, James (Candy)
Carlo, Mexicas
Carpenter, Jerome
Carpenter & Walker
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Castello, O. N.
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Chambers, A. Esler
Chaplin, Arthur
Chapman, Ernest
Chapman, Wm. C.
Chase, Tommie
Chester, Chas.
Chester, Harry
Childs, J. E.
*Clark, Harry 2c.
Clark, Eddie B.
Clark's Dog & Pony Show
Clark, J. J.
Clark, Archie
Claudius & Scarlet
Claxton, Beaumont
Cleveland, W. H.
Clogston, Mat
Cloud, J. Walter
Cob, Pastel King
Coffeen, M. D.
*Coffree, Capt. C. H.
*Cohan, A. H.
Cohen, E. D.
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Cole, Bert
Collins, F. T.
*Collins, Willie (Acrobat)
Colton, Jas. R.
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Connor, J. C.
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Connors, Edw. 1c.
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Devlin, Henry
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*Dots, The Two
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Ellis, R. B.
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Ely, J. Frank
*Emery, Jay
*Emerys, The
*Emmerson, William
Equeta, Senor
Erie, Elmer
Evans, Slim
Evans, W. H.
*Evers, Geo.
*Fairbank, Harvey
Falk, Gene
Fansler, Homer
*Farrell "Dutch"
Feathers, Leslie
Feinberg, Chas.
Ferguson, Harry
*Ferns, Ed. W.
Ferranti, R.
Field, Harry
Field, H. C.
Finnegan, Jas. E.
Finning, James J.
Fisher, P. J. (Photo)
Fitz, J. W.
Flash, James
*Flint, Roger
Flint, H. L.
Flowers, Wm. J.
*Folsom, Hugh
*Foraker, A.
Ford, Victor
Foster, Llon
Foy Edna Co.
Frank, Chas. H.
Franklin, Chas.
Franklin, Harry B.
Frazee, Al. G. 2c.
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Freed, George S.
Freed, Geo. L.
Freeman, J. R.
Freeman & Witson
Frereault, Paul
Friedlander, G. H.
*Gabriel, James
Gaganier (Juggler)
Gains, M. E.
Galvani, Prof.
Ganns, Geo.
Gardner, Geo. A.
Garner, Harrie
Garvey, Richard
Gasper, B.
Gay, Fred L.
*Geary, T. Mayo
*Geiger, Frank
George & Martin
Gettman, Eph O.
Gibbs, Al. P.
Gibney, Harry
Gibson, A. F.
*Gifford, Fred
Giles, Ed
Gillday, Marty
*Gillmore, Ed.
Girdellers, The
Glass, Dan
Glassford, Cleo.
Gollenstein, Rinehart
Goodwin, Wallace
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Gordon, Harry
Gould, Geo.
Gray, Ed.
Graybill & Rushmore
Green, Harry (Novelty)
Greenleaf, C. 2c.
Griffin, Hal H.
*Griffin, Fred I.
Gustis (Lunch Stand)
*Guy, Cliff C.
*Hadley, Spot
Hall, F. W.
Ham, N. M.
Handy, Harry E.
Hanna, Joe
Harmon Troupe
Harper, Fred.
Harper, Ed.
Harris, R. H.
Harrison, Col. Hugh
Harrison, Cloyd
Harrison, James D.
*Hart, Everett
Haskell, Willie
Hassen, Mohamed Ben
*Haswell, Maurice
Hathcart, Oda
Hatcher, W. M.
*Healy, Martin
Helton, Chas. P.
Hempfling, Geo. A.
*Henderson, Lee
*Hennessey, James A
Heslin, Gine
Hewitt, Leon M.
Hill Bros.
Hill, L. L.
Hill, Happy D.
Hills, Four
Hilton, Chas. (Whitey)
Hines Himble Shows
Hirsch, Herrman
Hirschman, Wm.
Hogan, Howard
Hogne, Walter
Hoke, Harry
Holbrook, J. S.
Holman, Chas. W.
Holmes, Fred
Holmes & Derbyville
Holt, Ora O.
Homes, Chas. N.
Honolulu Minstrels
Hoosier Am. Co.
Hopkin, Monroe
Hopp, Geo. W.
*Horlacher, Fred
Horner, Ben
Horz, Albert G.
Hos, Bert
Hosbronck, W. R.
Hoss, Bert
Houston, Fritz
*Houston, Joe
*Houty, W.
Howard Bros. Mysterious 12c.
Howard, The Great
Howards, Dancing
*Howards, Mysterious
Hughes, Windy
Hunt, Harry
Hunt, Hi Henry
Hunter, Harry
Hylands, The
Jacobs, W. W.
Jacques, Albert 8c.
James, E. P.
Jefferson, Thomas 1c.
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Jenkins, Please
Jennesen, Jack C.
Jennings, T. H.
Johnson, Al.
Johnson, George
*Johnson, Harry A.
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*Johnstone, Chester B.
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Jones, Ed. L.
Jones, Dr. Wm. H.
Jones, James A.
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Katool, H.
Kaufman, Guy
Kavanaugh & Flora
Kay, Byron
Keel, H. Donner
Keeney, Thos. W.
Keetch, Ed.
Kellegher, James
Keller, Capt.
Kelly, Tom
*Kelly, Harry
Kelly, Frank
*Kelly, Harry M.
*Kennedy, Joe
Kennedy, Jimmie
Kent, James K.
Kerr, C. H.
Kibble, Wm.
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King, L. F.
King, Phil
King, Frank J. 2c.
Kingston, Ralph
Kinsel, James
*Kirk, Francis
Klimens, Robt.
Kluttz, Chester C.
Knight, Harry
Knowles, R. O.
Koff, J. B.
Krause, Frank J.
Krause, S.
*Krause, Bennie
Kunsel, Mat
Kunz, Mr. & Mrs. E.
*Kuster, Chas. "Kid"
*La Adelia
LaBart, Harry
*LaBar, F. D.
LaMarr, Harry
LaMarrs, The
LaPearl, Wesley
LaRose, Geo.
LaRue, Wm.
LaRue, D. D. 1c.
La Van, Harry 2c.
*LaVell, Frank F.
LaVelle, Jno. A.
LaVelle, Frank
LaVier, Johnnie
Le Adelia
LeBruno, R. C.
LeMont, Dan
LeVein, Percy H.
LeVine Bros.
Lacy, James S.
Lambert, J. J.
Landeck, Geo.
Lane, John
Lattridge, Geo.
Lawrence, Harry G.
Lay, A. A.
Layton, J. M.
League, James
Lee, Jack
Lee, J. 4c.
Lee, Davis
Leob, Leon
*Leon, Edward P.
Leon, Prof. Ed.
Leonard, J. S.
*Leonard, Dan
Leslie, Mr.
Leslie, W. M.
Leslie, Eddie
Lessner, Geo.
Levin, Willie
Levine, Walter
Lewis, Robert
*Lewis, Robert
Lewis, Jack
Lindsay, Harry B.
Linn, W.
Lipson, Wolfe
Lisberger, Ed.
Lively, R. E.
Livins, Bailey
Logsden, A. E.
Long, Hi Tom
Long, Doc
Long, Dr. Geo.
Lord, S. J.
Lorrettas, Four
Loutta, Otie
Loving, Norman K.
Loyal, Frank
Lucas, Mr. & Mrs. Gordon
*Lucas, Joe G.
Lucas, C. B.
Luigi, G.
Luse, Ben
*McBride, E. J. (Pianist)
McCall, Robert
McComb, Kid
McCutcheon, Sam
McDade, Davis
McDade, David
McDonald Bros.' Show
McGee & Little
McGinnis, D. P.
McGreary, H. W.
McHan, E. H
McIntyre, Tom V.
*McKay, Bertram
*McKenna, James
McLaughlin, J. H.
McMasters, Jimmy
McNerney, Edward
Maars, Bud
Mace, Jas.
*Mack, Wallie
Mackie, Chas.
Mahnk, Wm. J. 4c.
Mailpress, Chas.
Mann, Wm.
Manning, P. L.
Mardo, Tony
*Marks, R. W.
Marsh, Marvelous
*Marsielles, Marvelous
Martell, Oliver
Martenet, Joe L.
Martin, Jim
Martino, Robt. L.
*Marion, Frank J.
Martynne, H
Martin & Crouch
Maxwell, Thos. H.
Maynard, Fred K.
Mead, Will
Mellon, Harry
Merville, Edwin K.
Metropolitan Carnival Co.
Metz, Harry
Meyer, A.
Meyers, Clinton V.
Meyers, Gus
Midland Comedy Co.
Miles, Mr., Mgr.
*Millard, C. E.
Millens, A. G.
*Miller, Harry
Miller, Chas. A.
Miller, J. G.
*Millican, Fred.
Mills, Geo.
Milton, J. H.
Milton, Chas. W.
Minego, W. P.
Minor, Frank
*Minting, The Marvel
Mitchell, Geo.
Mitchell, G. Herbert
Mitchell, F. Mortimer
Monk, Isaac M.
Monroe, Chas.
Montague, Walter
Moon, G. W.
Moore, Flying
Moores, Three
Moorhead, W.
Morgan, Joe H.
Morkewitz, Chas.
Morris, Bird Man
Morris, Plain Dave
Morrish, C.
Morrow, Wm.
Morton, Jack
Moseley, Linn H.
Mott, E. 2c.
Mrinzo, Mont
Murchie, Samuel
Murphy, James F.
Murphy, Pat
Musgrave, Roy
Mutchler, E.
Myers, Dock C.
Myers, Gus
Myers, Henry
National Ams. Co.
Nelson Family
Nevara, Sig
Newberry, Hammlet
Newton, Thos.
Nicolai, Great (Magician)
Nies, Ernest
*Nitssur, Joe
Nixon, Harry
Nugent, Edw.
Nugent, J. W.
Nye & Davis Cars. Co.
Nye, Harry
O'Brien, N. Geo.
O'Neill, Dan (Jenkins & O'Neill)
*Old Prof. (Palmist)
Olfan, J. E.
*Ora, Chas.
Overstreet, J. M.
Owen, R. W. Dr.
Owens, Jno. T.
*Pacheco, D.
Paddock, Bert E.
Palmatni, H. E.
Parker, Harry
*Parks, Clyde A.
Paulidtch, Fred
Pearl, Wm.
Pelhams, The
Perry, Chas. H.
Perry Vaudeville Circus
Phillips, Lloyd
Phillips, Leonard
Phillips & Gord[illegible]
Pilbeam, Harry L.
*Pilson, Sidney E.
Pilson, Sidney Erin
Poff, Bauldie
Pontey, Frank
Poole, P.
Pooser, Julius
*Porter, Wm. Jr.
Porter, Chas.
Potter, F. L.
Powell, Harry
Pratt, Barney
Presbrey, Eugene
Price, Ben
Price, Mr. & Mrs. C.
Proff, Geo.
*Proffett, Emery D.
Pryor, Chas. A.
*Pryor, Chas. A.
Rafeson's Ams. Co.
Randolph, Dol
Rapier, Jno. (Dancer)
Raymond, F. A.
Red Boogher
Reese, Mark
Reist, I. H.
Reno, Phil
Reno, Richard
Reno, Fred
Reynolds, Arthur
*Rhodes, Charley
Rhodes, Jack
Rhodes, Charley
Richards, Harry H.
Richardson, Frank W.
Richmond Amuse. Co.
Richter, Jesse N.
*Riddell, M. W.
Robbins, Happy
Robbs, Geo. J.
*Roberti, A. R. (Bear Trainer)
Roberts & Ralston 2c.
*Roberts, A. R.
Robison, G. E.
*Robyns, Wm.
Rodgers, Silver
Rodney Stock Co
Rogers, Francis
Rose, A. E.
Rose, & Crief Prairie Dog
Rose & Ellis
Rose, Frank T.
Rosenthal, Joe
*Ross, Wm.
Rossman, W., 2c.
Rostaer, Al.
Royle, Joe
Rozino, J. W.
Rudolph, Ben J.
Rudolph, Ben
Ruton, Clarence & Ida
Russell, Ed.
Ryley, Tom
St. Clair, Chas.
St. John, Eddie
Samuels, The
Sanders, Geo. H.
*Sangster, Geo. E.
Saville, Arthur 2c.
Scafar, Prof. A. A.
Scathwold, Jack
Schad, Chas. H
Schaeffer, Victor H.
Schale, Jo.
*Schiff, Alphonse
Schmidt, Jno. W.
*Schroder, Geo.
Schumacher, Wm.
Scott, Geo. W.
Scott, Cliff
*Selleck, Jerome B.
Selwyn, Edgar
Seymour, Dan Prof.
Shaw, R.
Shea, Jno. J.
Shearer, Wm.
Sheehan, Wm.
Shelper, W. H.
Sheppard, Chas. W.
Shields, Jack
Shoat, Jessie M.
Shockey Stock Co
Schroeder, Jos. B.
*Sibley, Walker K.
Siddle, Robert
Simpson, Louis
Slackey & Newman
Slagle, Jas.
Small, Harry
Smiggs, Thos.
Smith, Eli
Smith, Will Z.
Smith, Jesse
Smith, T. Edw.
Smith, A. V.
Smith, W. A. Mgr. Leola Raymond
Smith, B. W.
Smith, M. L.
Smith, Willie (Williams Bros.' Show
Smith, Jesse
Snyder, Harry
Somer, Harry & Laura
Songo, T.
Sorogham, [illegible]
Spahn, Leslie J.
Sparks, Ed.
Spellman, Frank
Spencer, H. K.
Spiegel, J. Dr.
Spratt, J. F.
Spring & Springs & Rose Carlo
Staebler, Bert P.
Stanford, Fred.
Stanleys, The
Strahl, Chas.
Steffan, F. J.
Steiner, Paul H.
*Sterling B. [illegible]
Sterling, Max
Stevens, Bert
Stevens, Walter C.
Stevens, Harry A.
Stevens, Chas.
Stevenson, Gus (Keystone Comedy Co.)
Stewart, Mr. (Queen Contest)
Stoermer, Wm.
Stone, Chas. C.
Stone, Geo. (Mgr Spider Girl)
Stowe's U. T. C. Co.
Stubblefield Trio
Stump, Red
Sturgis, C. J.
Stutzman & Crawford
Summer, LeRay E.
Sutherland Vaud. Co
Sutton, Harry
Swain, Frank
Swan, Bert
Switchman's Daughter Co.
Taggart, W. D.
Tait, D. W.
Taylor & Williams
Taylor, Wm. S.
Teal, Raymond
Tedrow, Wm. R.
Tellar, Iver Dahl
Tennessee Carnival Co.
Thomas, F. E.
Thomas, R. A.
Thompson, W. M. D.
Thomson, Fred.
Thompson, Dr.
Thompson's Elephants
Tiller, Clarence
Tillman, Frank
*Tinkham, J. C.
*Toeller, Jack
Totito, Wm.
Totto, Wm.
Tralband, P. H. Co.
Tree, Wm. Prof.
Trump, Geo.
Turner, The Co
Turner, Louis Archer
Turner, John M.
Turner, H. H. (Concert Co.)
Tuthill, Wm.
Twentieth Cen. Animated Pictures
Tyler, Ed.
Tyson, H.
Ullman, Rudolf
*Van Slyke, Jno. J.
Van, J. E.
Vanada, Cuyler
Vancamp & Co.
Vanes, Ed.
*Venable, Chas.
Vetter Brothers
Villa, Lucig
Voerg, F. A.
Voerg, Frank
Voerg, Jno. (Voerg Bros.)
Walden, Mack
Walker, Harry
Walker, Karl
*Walker, Karl
Walker, E. T.
Wallace, Lew
Wallace, Edw. J.
Ward, Billy A.
*Ward, H. M.
Warren, Wm. J.
Wastelle & White
Waters, H. Candy Man
Waugle Amus. Co
Weaver, Miles Shaw
Weaver, Walter
Well, Roy
Wesley, Mr. & Mrs.
Wesson, Frank
West, W. E. (Agt)
Wheeler, Mack
Whistler, Horace G
Whitcomb, Hank and Lottie
Whitcombs, The
White, E. M.
White, Harry
Whitney, Jack
Whittaker, Dan
Whittle, Chas.
Wilbur, Harry
Wildes, P. R.
Wilkerson, Matt
Willrich, Jno. C.
Wilson, Cecil
Wilson, Arthur B.
Winchester Bros.
Wishert, W. H.
Witt, J. T.
Witt, E. N.
Wolf, Moritz
*Wolfing, F. L.
Wood, E. T.
Woodford, M. E.
*Woodle, H.
*Woods, Burt
Woodson, Lafe
Woodyard, Tom
Wormwood, Prof.
Wright, J. H.
W. D. R.
W. R. J.
W. W. & Cars Co.
Young, Chas. L.
Young Bros.' Shows
Young, Alex
Young, Eddie
ZaRain, Prof.
Zack, Robt.
Zeno, Dick
Zerelda
Zierke, Robt.

VAUDEVILLE.

Anderson & Reynolds mourn the loss of their little daughter who died Jan. 17 at Omaha, Neb., at the age of three months and ten days.

John A. Leslie and Thos. J. Carlton have joined hands to do an Irish comedy turn under the name of Carlton and Leslie.

Flossie, the dancer, is taking a much-needed rest at 924 Orr avenue, Kittanning, Pa., and will remain there until April.

Dave Derden has closed with Cohen & Sutherland's King of Tramps Co. and is playing dates in the middle west.

The Three Kobers are resting at Wheeling, W. Va., where their daughter will attend school until April.

For the balance of the season Wentworth, Vesta & Co. will specialize with the Himmelein Stock Co.

Ernest J. Sharpsteen, of Wheeler and Sharpsteen, is recovering from his recent illness at Vicksburg, Miss.

Barnes and Edwins have joined Fred Bates'' Empire Stock Co. to do parts and specialties.

Miss Emma Janviere has left The Spring Chicken Company to fill vaudeville engagements.

The Rehus, George and Rosa, joined the Oriental Comedy Co., at Waco, Texas.

THE BIG SELLS-FLOTO SHOWS

All Performers, Agents, Contractors, Bill Posters, Musicians, Bosses, Ticket Sellers, Privilege People and Workingmen who intend going with the BIG SELLS-FLOTO SHOWS or engaged for the season 1907, will please write

H. H. TAMMEN, Denver, Colorado,

as all contracts must be verified by him.

WANTED---PEOPLE IN ALL DEPARTMENTS FOR THE BIG SELLS-FLOTO SHOWS. Those desiring engagements, address as below:

Agents, Bill Posters and Advance People address.....W. R. Musgat, care Sells-Floto Shows, Denver, Colo.
Musicians address.....Prof. Zeirke, care Sells-Floto Shows, Denver, Colo.
Animal and Elephant Men address.....Chris Zeitzs, care Floto-Sells Shows, Venice, Calif.
Side Show People address.....Jas. Morrow, care Sells-Floto Shows, Venice, Calif.
Drivers, Grooms, address....Charles Sanders, care Sells-Floto Shows, Venice, Calif.
Canvasmen and Working People address......"Slivers" Holland, care Sells-Floto Shows, Venice, Calif.
Ticket Sellers, address...DeWitt C. Webber, care Sells-Floto Shows, Denver, Colo.

ALL OTHERS ADDRESS... **H. H. TAMMEN, Denver, Colorado.**

They didn't think we'd do it, but we did.

Adele Palmer and Dennis Mullen

IN

"A WISE GUY."

TIME ALL BOOKED.

In Preparation—"A WISE GUY'S FINISH."

Lady High School Act

A-1

With own stock. Side Saddle. **AT LIBERTY FOR SEASON.** Address **HIGH SCHOOL ACT,** care The Billboard, 1440 Broadway, N. Y. CITY.

CANDY CRABB. LATEST SENSATIONAL STUNT.

"NIBLS"

WHIRLWIND IN CANDY. In packages for Theatre, Parks, Carnivals, etc. Send 10c for samples and wholesale price to "NIBLS" Dept. Candy Crabb Doe-Nut Co., Battle Creek, Mich.

THE RENOWNED REXOS,

[THAT'S ALL,]

Presenting the Great Tunnel Sensation. Novel "Globe" Skaters. Wonderful Unicyclists. Marvelous Hoop Rolling. Mysterious Boomerang. Dazzling Corkscrew Spin. Only Man Skating on his Hands. Greatest (Split) Spreadeagle. Permanent address, 9 Fair Street, Grand Rapids, Mich.

Wanted, Reliable Professionals

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Samples now ready. Convenient to carry. No trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. **BELMONT MFG. CO., Cincinnati, Ohio.**

DIRECTION: E. WILLIS, Sec'y & Treas.

GET INTO CANADA

Controlled by a Committee of Western Canadian Theatre Owners.

Exclusive booking of over 50 of the principal cities of Western Canada on the main line and branches of the Canadian Pacific and Canadian Northern Railways, west of Winnipeg to the coast.

Attractive rates on all railways. Special baggage permits.

Exclusive control Lyric Theatre (the only one), Calgary, Alberta, after June 19, 1907.

Edmonton (New Theatre) Sept. 1907

Information cheerfully given on request.

Western Canada Booking Bureau.

Booking now for 1907-8. Take Effect May, 1908.

A FAIR DEAL TO ALL.

Bookings Limited. Protection Given.

BOOKING

WEST—From Winnipeg to the Coast.
WEST—From Toronto via Sudbury and Port Arthur.
WEST—Via Grand Forks from Portage, via. Prairie, Man.
NORTH—Via. Minot, N. D., from Moosejaw, Sask.
NORTH—Via. Spokane, from Rosaland and Fernie, B. C.
EAST—Via. Vancouver, from Kamloops, B. C.

Pollard's Lilliputians, 3rd season Lyric Theatre, Calgary week of Dec. 31st, $4,500 gross.

Managers booking for the summer and fall of 1907-8, write in.

Band Attractions write in.

Address all communications to

E. WILLIS, Sec. and Treas. Drawer 1690, Calgary, Canada.

...WANTED...

For COL. FRANCIS FERARI'S

Trained Wild Animal Arena and Zoological Jungle,

ANIMAL TRAINERS and PERFORMERS.

Lady to handle a mixed group of 10 leopards, pumas, hybrids and bi-hybrids already trained. Gentleman to perform with lions, tigers, bears and other animals. Also good Lecturer on animals for interior, and two first-class door talkers. Must be sober and reliable. Mr. Pearce, late of Pawnee Bill Show, write.

Will buy at all times first-class Lions or Lionesses.

Address all communications to

COL. FRANCIS FERARI, Genl. Mgr., Jacksonville, Fla., Care Ostrich Farm.

FOR SALE, Two Large Orchestrions.

Both in first-class condition. One organ, made by Gavioli of Paris, has three cylinders, plays thirty tunes, cost $2,000 in Paris; length twelve feet, height seven feet, with all attachments. Will take $800. The other plays with cardboard; cost $2,500 in Paris. Have on hand over $2,000 worth of late Music, including selections from Faust and other operas. Length twelve feet, height nine feet, with all attachments. Will take $1,500 for Organ and Music complete. These are both decided bargains, and the original duty bringing them into the country cost more than I ask for them. Suitable for Show Fronts, Dance Halls, Skating Rinks, or any place where good music is desired. Equal to band of twenty-five musicians. Address

COL. FRANCIS FERARI, Jacksonville, Fla., care Ostrich Farm.

Concessions Wanted

At ST. LOUIS, MO.

FOR AN EXCLUSIVE Negro Park.

Population, 125,000. 8½ Acres.

Lincoln Park will be opened May 1st, 1907, under the auspices of the combined Negro Social Fraternal and Labor Organizations of St. Louis. And when we tell you that the colored population of St. Louis is 125,000, you may know what to expect from the concession end. The park occupies an ideal site of eight and one-half acres admirably located within the city limits on three car lines with five cent fare from any point. The John Brown Amusement Co. (incorporated under the laws of Missouri, with capital stock $150,000, full paid) have acquired these grounds, on which they propose to build a Pleasure Resort for their people which will surpass anything ever before attempted, and will make the Hippodromes', Lunas' and Dreamlands' throughout the country TAKE NOTICE. The grounds and Park buildings are being rapidly put in shape for the dedication, March 1st. We, therefore invite responsible parties to see or write us concerning the following Concessions: FIGURE EIGHT, CIRCLE SWING, TOBOGGAN SLIDE, SKATING RINK, DANCE HALL, PENNY ARCADE, MOVING PICTURES, MERRY-GO-ROUND, TOURING CAR GYPSY CAMP, SHOOTING PARLOR, WEIGHING MACHINES CANE AND KNIFE RACKS, SOFT DRINKS, CANDY AND FRUIT, PEANUTS AND POP CORN, NOVELTIES AND POST CARDS, EATING PRIVILEGES. These Concessions will be let on a liberal Percentage Basis. If interested, address your communications to

S. A. COOK, Sec'y,
320 Jaccard Bldg., ST. LOUIS, MO.

FOR LEASE

Interurban Parks

All well located. Will lease each Park separately to good parties. TECUMSEH PARK—75 Acres. Midway between Springfield and Dayton, Ohio. Good Grove, River, Bathing. MOUNDS PARK near Anderson, Ind.—40 Acres. Extensive water privileges. Good Indian Mounds. Most Attractive Park in the State. WEST SIDE PARK, Muncie, Ind. Beautifully Wooded; River. All these Parks have splendid Electric Service. Good Populations. Thriving Towns. Can Be made Money Makers. Apply or write, **D. G. EDWARDS, Room 711 Traction Building, Cincinnati, Ohio.**

FOLDING CHAIRS
AT WHOLESALE PRICES.

Constructed throughout of thoroughly seasoned hard maple with steel pattern castings. Easily and simply manipulated, strongly made, and will fold flat as a board. Shipped direct from factory at $6.00 a dozen. Can ship from New York, Baltimore, St. Paul, St. Louis, San Francisco and Kenosha, Wis. Write to-day for FREE Catalogue, containing complete line.

OFFICE EQUIPMENT BUREAU,
Suite 1402, Schiller Bldg., CHICAGO.

LARGE PORCUPINES, Baby Porcupines, Wild Porcupines, Tame Porcupines. Always an attraction.
LINWOOD FLINT, North Waterford, Maine.

I WANT

Cornet B. & O. Lead Band, Orchestra Leader, Violin, Double Alto, Trap Drummer with bells, etc., B. & O. Good Musicians who Double Orchestra and Stage, write.
McCUTCHEON'S UNCLE TOM'S CABIN,
Whittemore, Ia., Feb. 15; Algona 16; Hartley 18; Sanborn 19. Must join on receipt of telegram

FOR SALE
First-class lot of CIRCUS SEATS, 11 tiers high and 36 stringers. First-class condition, and sold cheap. Good as new; been used once.
TRACTION ROLLER RINK,
2318 Penn Avenue, - - - Pittsburg, Pa.

: : : WANTED : : :
SECOND HAND OPERA CHAIRS.
Must be in good condition and cheap for cash.
E. W. HALL, 519 Market St., Sandusky, O.

FOR SALE.
Two 60 foot Cars, one Baggage and Stock, equipped for passenger service, 4 Miniature Cages, Blues and Reserved Seats, Lights, Stars and Boscons, Side Wall, Marquee, Cycle Whirl. Address **B. DOOLEY, 122 East Twelfth Street, Atlanta, Ga.**

PARK AMUSEMENTS.
Have Moving Picture and Illustrated Songs and Singer; also 300 pair Roller Skates. Want good Summer Resort to run in after April 1; one or both.
MANITOWOC ROLLER RINK, Manitowoc, Wis.

At Liberty.

Troupe of Shetland Ponies, Troupe of Dogs, Riding Dog and Monkey, Pickout and Talking Pony; also January Mule; all as good as the best. Address **RING BARN FOREST PARK, 224 W. Tecumseh St., Ottawa, Kan.**

WANTED

Novelty Acts and Attractions that please ladies and Children, MIDGETS PREFERRED.
LIT BROS. FREE THEATRE,
C. H. WEIS, Mgr.
Eighth and Market Sts. Philadelphia, Pa.

WANTED
POSITION.

Young man, good amateur, wants to hear from a manager who will take him for his expenses until he makes good. Address ENERGETIC, care Billboard, 1440 Broadway, New York City.

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Candy Crabb Doe-Nut Machine.
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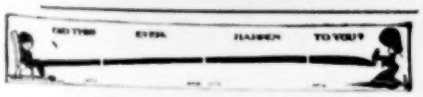

If this hasn't happened to you, it's because you are at the other end of the picture. A BIG HIT—SELLS AT SIGHT. Send 10c for sample and prices.
The M. F. DOLSEN CO.,
3 Henry St., Brooklyn, N. Y.

NEW YORK MANAGERS DINE.

One Hundred Present at the Gathering in Hotel Astor.

The members of the Association of Theatre Managers of New York and a few guests, about one hundred hungry, enjoyed a sumptuous dinner at the Hotel Astor Wednesday night, Feb. 6. Charles Burnham, president of the Association, presided as toastmaster.

Responses were made by General Horace Porter, Col. Abe Gruber, Senator Thos. F. Grady, Senator P. H. McCarren, Arthur Brisbane and others.

Besides those named, there were present J. W. Goff, A. J. Dittenhoefer, T. P. Sullivan, E. A. Lauterbach, E. F. Albee, Daniel Frohman, Alf Hayman, Marc Klaw, Paul Armstrong, Charles Klein, Hollis E. Cooley, William H. Reynolds, James Buckley, Antonio Pastor, Joseph Brooks, G. A. Bascom, William Grossman, William Harris, William Harris, Jr., George N. Ballanger, Morris Schlesinger, G. W. Bagge, J. T. Brown, Jr., J. H. Curtin, F. M. Case, Jr., J. J. Curran, E. F. Croker, W. J. Colliban, George H. Cooke, Percy Williams, J. Wesley Rosenquest, Charles F. Rice, F. Rosenbaum, Jr., Henry Rosenberg, Dr. Clarence E. Rice, Thomas Reynolds, J. A. Rose, P. H. Sullivan, L. Dinkelspiel, Owen Davis, M. J. Dixon, Joseph Gordon, W. T. Grover, F. Gerston, Henry J. Goldsmith, Joseph Hoadley, Benjamin Hurtig, A. J. Hughes, Jules Hurtig, James J. Hagen, George J. Kraus, William T. Keogh, A. Lichtenstein, F. J. Lantry, E. Loeb, Leon Laski, F. Ziegfeld, Jr., E. C. McCall, E. S. Murphy, E. A. Maher, Sr., E. D. Miner, Walter Moore, Royal E. Moss, G. T. Miller, James McArthur, P. Nash, George Nicolai, Leo Schlesinger, Jr., George T. Stockholm, J. M. Tierney, Leo C. Teller, Ralph Trier, J. H. Tooker, M. M. Theise and Eugene D. Wood.

As souvenirs of the occasion each person received a flask encased in leather and a small shaving glass similarly encased.

A pair of skating shoes with skates attached, fashioned in candy, were received early in the evening with this legend attached: "Yours for a Skate.—Anna Held."

CORRESPONDENCE SOLICITED.

Thomas (Dutch) During, would like to hear from Slim Rogers, G. Hahn or Jack Pfeiffenberger. Address Danville, Ill.

HARRY WEST FUND.

Harry West, a performer, is confined in the Illinois State prison at Joliet, charged with a crime for which he was convicted, it is alleged, through over-confidence in his release and a want of funds for the proper presentation of his defense.

The Billboard has been raising a fund with which to place the evidence before the board of pardons. Between fifty and one hundred dollars is still needed.

The fund stands as follows:

Amount previously reported	$181.20
Paid to lawyer	140.00
Balance on hand	$ 41.30

SUBSCRIPTIONS RECEIVED.

The Zat Zams	$ .50
Performers with Barnum & Bailey:	
Arthur Borella	1.00
Toto Siegrist	1.00
Fred Bradna	1.00
Ygnacio Castillion	1.00
Fortunato Florence	1.00
Fred La Mont	1.00
Arnold (Mickey) Graves	1.00
Katimura Jap Troupe	2.00
F. Albertino	1.00
Wm. Lucifer	1.00
Hans La Mont	1.00
Geo. Brown	1.00
John Beller	1.00
Spot Jerome	1.00
Ray Thompson	1.00
Eddie Silbon	1.00
Geo. Rowland	1.00
Steve Miaco	1.00
Ed Marvelle	1.00
John Rooney	1.00
Carl Lytchke	1.00
Willie La Mont	1.00
Fred Derrick	1.00
Chas. Silbon	1.00
Joe Horner	1.00
Spader Johnson	1.00
Ed Kennard	1.00
Harry Gerome Burns	1.00
Fred Ledgett	1.00
Louis Castrillon	1.00
Sam Bennett	1.00
Harry Carnex	.50
Wm. Melrose	1.00
Forresto	1.00
Geo. Cole	1.00
Miss Josie De Mott	1.00
Hughie Zorella	1.00
Major Kelleher	.25
Cody & Denno	.50
L. Thompson	.25
Emile Fenstad	.25
Harry Lathrop	.25
Peter Rosenzweig	.25
R. Miller	.25
E. Van	.25
E. L. Kester	.25
Roy Wagner	.25
Herbert Kendale	.25
Chas. Kellman	.25
Arthur Cox	.25
Chas. Dussault	.25
Walter Bearden	.25
Geo. Sponberg	.25
Chas. Elkyn	.25
Total on hand	$83.50

It is only fair to Mr. Arthur Borella, who acted as treasurer for the fund contributed by the Barnum & Bailey Show, for us to say that he sent a money order for the amount July 21, but it was lost and it required 'till the present time to procure a duplicate on the receipt he held.

Mr. I. C. Speers, of the Gentry Brothers' Shows, was in Cincinnati two days last week on business connected with the above-named enterprise.

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L. D. McCLURE, DOUGLAS, ARIZ.

WANTED

Rep. and Vaudeville People, leading man and woman, heavy, band men. We never close. Under canvas March 1. If you can't double in band don't write. We need strong cornet and tuba, violin for orchestra. Tell all first letter; salaries low and sure. Unless you are No. 1 you will be closed first night, so act accordingly. Good musical act wanted. WANTED 80 ft. R. T., Stage Scenery, Seats, etc. THE ORIENTAL REMEDY CO., FT. WORTH, TEXAS—for two weeks.

4 BIG SHOWS IN ONE. DEMAREST'S 4 BIG SHOWS IN ONE.
Wild West Hippodrome and Vaudeville Combination
Opens at Hillside Pleasure Park, Newark, N. J., May 25, and closes September 15, 1907. WANTED—First-class Wild West and Vaudeville acts. BARNEY H. DEMAREST, Ashland House, 4th Ave. and 24th St., New York City. Also proprietor of The New York Equestrienne Combination, playing fair dates; 4 Lady Riders, 20 Horses.

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

NOTICE!

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Abdullah Bros., Three (Bell Circus): Mexico City, Mex., Jan. 28-Mar. 16.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City Sept. 1, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Feb. 28.
Anderson & Golnes: En route with the Taylor Stock Co. See Dramatic Routes.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Copenhagen, Denmark, Feb. 1-28; Berlin, Ger., Mar. 1-Apr. 30.
Armond, Grace (Bijou): Flint, Mich., 11-16; (Bijou) Kalamazoo 18-23.
Arnold & Gardner (Unique): Eau Claire, Wis., 11-16; (Unique) Minneapolis, Minn., 18-23.
Ardell & Shive (O. H.): Beaver Falls, Pa., 11-16; (O. H.) Waynesburg 18-23.
Allison, Mr. & Mrs. (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
Ahearn, Chas. (Standard): Cincinnati, O., 11-16; (Gaiety) Indianapolis, Ind., 18-23.
Allen, Mueller & Co. (Family): Williamsport, Pa., 11-16; (Family) Elmira, N. Y., 18-23.
Andersons, The Four (National): Steubenville, O., 11-16.
Armstrong, Geo. F. (Novelty): San Francisco, Cal., 18-23.
Alexandria, Mlle., & Mons. Bertie (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Aribos, Les (Maryland): Baltimore, Md., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Armstrong & Clark (Poli's): New Haven, Conn., 11-16; (Poli's) Bridgeport 18-23.
Avon Comedy Four (Majestic): Dallas, Tex., 11-16; (Majestic) Houston 18-23.
Adelmann, Mr. & Mrs. Jos. (Columbia): St. Louis, Mo., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Addison & Livingston (Broadway): Middletown, O., 11-16; (Marion) Marion 18-23.
Ahern & Baxter (Sipe's): La Porte, Ind., 11-16; (Grand) Joliet, Ill., 18-23.
Alexis & Schall (Bennett's): Quebec, Can., 11-16; Montreal 18-23.
Allison, Miss Bertha (Olympic): Chicago, Ill., 11-16.
Allaire & Lind (National): San Francisco, Cal., 11-16; San Jose 18-23.
American Newsboys' Quartet (Phillips'): Richmond, Ind., 11-16; (Star) Muncie 18-23.
Adams & Mack (Proctor's 125th St.): New York City 11-16.
Alpine Family, The (National): San Francisco, Cal., 11-16; (Wigwam) San Francisco 18-23.
Anderson, Prof. Andre & His Little Hip (Orpheum): San Francisco, Cal., 3-16; (Orpheum) Los Angeles 18-23.
Ali, George (Haymarket): Chicago, Ill., 11-16; (Temple) Detroit, Mich., 18-23.
Aymar, Neva (Orpheum): Kansas City, Mo., 11-16.
Aherns, The (Novelty): Lincoln, Neb., 10-16; (Novelty) Denver, Col., 17-23.
Austin, Doyle & Co.: Ft. Madison, Ia., 11-16; Rock Island, Ill., 18-23.
Adams, The Musical (Wigley): Racine, Wis., 11-16; (Unique) Sheboygan 18-23.
Alburtus & Millar (Palace): Plymouth, Eng., 18-23; (Hippodrome) Wigan 25-Mar. 2.
Andre, Victor (Eden Musee): New York City, indef.
Arlington Four (Maryland): Baltimore, Md., 11-16.
Allen & Dalton (Majestic): Kansas City, Mo., 11-16.
Ardell & Leslie (Empire): Ashtabula Harbor, O., 4-16.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 4-16.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass. indef.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillone's Circus): Havana, Cuba., Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Bragdon Bros. (New Orpheum): Newark, O., 11-16; (Bijou) Wheeling, W. Va., 18-23.
Beauvias, Arthur & Co. (Orpheum): Columbus, Ind., 11-16; (Grand) Joliet, Ill., 18-23.
Beard, Billy (Industrial): Moline, Ill., 11-16; (People's) Cedar Rapids, Ia., 18-23.
Brindamour, The Great (Orpheum): Allentown, Pa., 11-16; (Orpheum) Reading 18-23.
Bisset & Miller (Poli's): Hartford, Conn., 11-16; (Poli's) Waterbury 18-23.
Buckeye Trio (Star): Hannibal, Mo., 11-16; (Elite) Davenport, Ia., 18-23.
Bandy & Wilson (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Bell-Provost Trio (Armory): Binghamton, N. Y., 11-16; (Savoy) Hamilton, Ont., 18-23.
Boylan, Arthur & Mildred (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Brooks & Vedder (Family): Lancaster, Pa., 11-23.
Bartlett, Gorman & Bartlett (Family): Carbondale, Pa., 11-16; (Family) Pittston 18-23.
Bailey & Austin (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Brooks, Herbert (Gotham): Brooklyn, N. Y., 11-16; (Novelty) Brooklyn 18-23.
Bryant & Saville (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
Belleclair Bros. (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Bijou Comedy Trio (Bon Ton): Jersey City, N. J., 11-16; (London) New York City 18-23.
Berol-Konorah, Max (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Bellman & Moore (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Burkes, The (Crystal): Milwaukee, Wis., 11-16; (Majestic) Madison 18-23.
Blanchard, Eleanor, & Theodore Lytell (Family): Lancaster, Pa., 11-16.
Brixton, L. T. (Bijou): Canton, O., 11-16.
Beggesens, The (Cook's): Rochester, N. Y., 11-16.
Banta Bros., Four (Novelty): San Diego, Cal., 11-16; (Novelty) Leadville 18-23.
Brooks & Jeanette (Majestic): Dallas, Tex., 11-16; (Majestic) Houston 18-23.
Burke & Urline (Lyric): Leavenworth, Kan., 11-16.
Burkhart, G. (Huber's Museum): New York City 11-16; (Hathaway's) New Bedford, Mass., 18-23.
Bowers, Walters & Crooker (Colonial): Lawrence, Mass., 11-16; (Hathaway's) Lowell 18-23.
Boyd & Lovely (Bijou): Anderson, Ind., 11-16; (Grand) Milwaukee, Wis., 18-23.
Bennett & Sterling (Crystal): Goshen, Ind., 11-16; (Crystal) Anderson 18-23.
Bacon, Mr. & Mrs. Frederick (Orpheum): Omaha, Neb., 11-16; Salt Lake City, Utah., 18-23.
Beasy's, Claire, Cats (Orpheum): Denver, Col., 11-16.
Bannans, Three Juggling (Bijou): Rockford, Ill., 11-16; ((Bijou) Kenosha, Wis., 18-23.
Blessing, Mr. & Mrs. (National): Steubenville, O., 11-16; (Howard) Huntington, W. Va., 18-23.
Burns, Victorine & Long (Grand): Victor, Col., 11-16; (Crystal) Pueblo 18-23.
Burns, Morris & Co. (Orpheum): Allentown, Pa., 11-16.
Barrows-Lancaster & Co. (Proctor's): Albany, N. Y., 11-16; (Keith's) Providence, R. I., 18-23.
Barker, Eugenie (Columbia): St. Louis, Mo., 11-16; (Olympic) Chicago, Ill., 18-23.
Barnells, The (Empire): Frankford, Philadelphia, Pa., 11-16.
Bison City Quartet (Century): Kansas City, Mo., 11-16; (Standard) St. Louis 18-23.
Browning Arthur (Bijou): Rockford, Ill., 11-16; (Bijou) Kenosha, Wis., 18-23.
Burke's Musical Dogs (Bijou): Kenosha, Wis., 11-16; (Bijou) Racine 18-23.
Budworth & Wells (Star): Muncie, Ind., 11-16; (Orpheum) Lima, O., 18-23.
Bootblack Quartet (Gaiety): Springfield, Ill., 11-16; (Bijou) Decatur 18-23.
Burton & Brookes (Majestic): Birmingham, Ala. 11-16; (Majestic) Little Rock, Ark., 18-23.
Bedouin Arabs, Eight (Orpheum): San Francisco Cal., 11-23.
Byers & Herman (Lyric): Altoona, Pa., 11-16.
Baader-La Velle Troupe (Temple): Ft. Wayne, Ind., 11-16; (Bijou) Lansing, Mich., 18-23.
Barnes, Paul (Keith's): Manchester, N. H., 11-16; (Keith's) Providence, R. I., 17-23.
Buckley's Dogs (Haymarket): Chicago, Ill., 11-16.
Barry, Mr. & Mrs. Jimmie (Auditorium): Lynn Mass., 11-16; (Sheedy's) Fall River 18-23.
Bell Trio (Victoria): New York City 11-16.
Brown Bros. & Doc Kealey (Bijou): Quincy, Ill., 11-16.
Barrington Prof. (Empire): Des Moines, Ia., 11-16; (Family) Butte, Mont., 18-23.
Bernice (Bijou): Dubuque, Ia., 11-16.
Bennett Sisters (Empire): Des Moines, Ia., 11-16; (Family) Butte, Mont., 18-23.
Benton, Lew (Keith's Union Sq.): New York City 11-16.
Black Hussars (Empire): Birmingham, Eng., 18-24.
Brooks, Jeanne (Castle): Bloomington, Ill., 11-16.
Busch Trio, The (Grand Family): Newport, Ky., 11-16; (Elite) Rock Island, Ill., 18-23.
Beaumont, Nellie, & Co. (Orpheum): San Francisco, Cal., 11-23.
Bissonnette & Newman (Bijou): Decatur, Ill., 11-16.
Barry, Katie (Proctor's 5th Ave.): New York City 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Be-Anos, The (Family): LaFayette, Ind., 18-23.
Black & Jones (G. O. H.): Pittsburg, Pa., 18-23.
Brown & Schommer (Bijou): De Kalb, Ill., 11-16; (Bijou) Rockford 18-20; (Bijou) Freeport 21-23.
Bergere, Valerie, & Co. (Main St.): Peoria, Ill., 11-16; (Haymarket) Chicago 18-23.
Byron & Langdon (Orpheum): Minneapolis, Minn., 11-16; (Orpheum) Denver, Col., 18-23.
Black & Leslie (Grand): Marion, Ind., 11-16; (Temple) Ft. Wayne, 18-23.
Basque Quartet (Mohawk): Schenectady, N. Y., 11-16; (Orpheum) Utica 18-23.
Buhler, Richard & Co. (Columbia): Cincinnati, O., 11-16.
Bradfords, The: New Brunswick, N. J., 11-16; Tarrytown, N. Y., 18-23.
Bartholdi's Cockatoos (Keith's): Manchester, N. H., 11-16.
Barringtons, The (Empire): Frankford, Pa., 11-16.
Bartell & Garfield (People's): Leavenworth, Kan., 11-16.
Bellong Bros. (Poli's): Bridgeport, Conn., 11-16.
Bedell Bros.: Concord, N. H., 11-16.
Bimm, Boom, B-r-r-r (Lyric): Lincoln, Neb., 11-16.
Burkhart, G. (Austin & Stone's): Boston, Mass., 11-16.
Burtinos, The (Pubillone's Circus): Havana, Cuba, 4-28.
Burt, Glenn (Elite): Muscatine, Ia. 11-16.
Bush & Elliott (Standard): Cincinnati, O., 11-16; (Majestic) Birmingham, Ala., 18-23.
Campbell & Johnson (Loegen): Magdelburg, Ger., Mar. 1-31.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Christopher, Chris (Palatino Park): Havana, Cuba, Feb. 3-Mar. 2.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Carrinos', Mlle., Bears (Findlay): Findlay, O., 11-16; (Cooper's) Mt. Vernon 18-23.
Cooper, Leo, & Co. (Majestic): Birmingham, Ala., 11-16.
Cassettas, Two (Bijou): Superior, Wis., 11-16; (Bijou) Winnipeg, Man., 18-23.
Crane, Mr. & Mrs. Gardner (Proctor's): Newark, N. J., 11-16; (Proctor's) Jersey City 18-23.
Corwey, Ferry (Poli's): Springfield, Mass., 11-16; (Portland) Portland, Me., 18-23.
Carroll, Nettie (Temple): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Coyne & Tinlin (Elite): Rock Island, Ill., 18-23.
Conlon & Hastings (Keith's): Boston, Mass., 11-16.
Clarke, Harry Corson, & Co.: New York City 11-23.
Cartmell & Harris (Hopkins'): Memphis, Tenn., 11-16.
Carl Bros. (Grand): Victor, Col., 11-16; (Crystal) Pueblo 18-23.
Chester, Mme., & Dog (Bennett's): Montreal, Can., 11-16; (Bennett's) Quebec 18-23.
Connor & Raymond (Poli's): Springfield, Mass., 11-16; (Keith's) Manchester, N. H., 18-23.
Coltons, The (Lyric): Greenville, Tex., 11-16; (Lyric) South McAlester, I. T., 18-23.
Cross & Maye: Live Oak, Fla., 11-16.
Craine, Long & Craine (Robinson's): Cincinnati, O., 11-16; (Broadway) Middletown 18-23.
Cherry & Bates (Howard): Boston, Mass., 11-16.
Conroy, John & Mayme (People's): Cedar Rapids, Ia., 11-16; (Bijou) Dubuque 18-23.
Clarke, Joe (Bijou): Decatur, Ill., 11-16; (Gaiety) Springfield 18-23.
Carroll & Clarke (Family): Fremont, O., 11-16; (Grand) Defiance 18-23.
Carolton, Sam (Palace Family): St. Cloud, Minn. 11-16; (Gem) Minneapolis 18-23.
Caesar, Mysterious, & Co. (Unique): Minneapolis, Minn., 11-16; (Bijou) Duluth 18-23.
Cuttys, Six Musical (Olympic): Chicago, Ill., 11-16.
Case, Charley (Orpheum): Kansas City, Mo., 18-23.
Casper & Clark (Family): Carbondale, Pa. 11-16; (Family) Pittston 18-23.
Carter, Taylor & Co. (Bijou): Duluth, Minn., 11-16; (Bijou) Winnipeg, Man., 18-23.
Calders, A. K. (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 18-23.
Cohan, Josephine, & Co. (Hammerstein's): New York City 11-16; (Colonial) New York City 18-23.
Campbell & Brady (Crystal): Milwaukee, Wis., 11-16.
Craig, Richy W. (Trocadero): Philadelphia, Pa., 11-16; (Dewey) New York City 18-23.
Cecil, Edith: Woodward, Okla., 11-16; Elk City 17-23.
Carrollton & Hodges (Acme): Sacramento, Cal., 11-16.
Creswell, W. P. (Bicycle Bill) (Unique): Los Angeles, Cal., 11-16.
Chandler, Anna (Majestic): Chicago, Ill., 17-23.
Connelly, Mr. & Mrs. Erwin (Majestic): Dallas, Tex., 11-16; (Majestic) Shreveport, La., 18-23.
Chapin, Benjamin (Poli's): Hartford, Conn., 11-16; (Poli's) Springfield, Mass., 18-23.
Carlton & Terre (Majestic): Shreveport, La., 11-16; (Majestic) Mobile, Ala., 18-23.
Chinquilla, Princess (Bennett's): Ottawa, Ont., 11-16; (Bennett's) Montreal, Can., 18-23.
Collins & Hart (Keith's): Columbus, O., 11-16; (Valentine's) Toledo 18-23.
Carson & Willard (Proctor's 58th St.): New York City 11-16; (Proctor's) Troy 18-23.
Carr & Jordan (Family): Butte, Mont., 11-16.
Cameron & Flanagan (Orpheum): San Francisco, Cal., 17-Mar. 2.
Coleman, Al (Majestic): Houston, Tex., 11-16; (Majestic) San Antonio 18-23.
Conley, Anna & Effie (Majestic): Erie, Pa., 11-16.
Cowper, Jimmie: Yonkers, N. Y., 11-16; (O. H.) Paterson, N. J., 18-23.
Conn & Conrad (Keith's): Boston, Mass., 18-23.
Cree, Jessica (Orpheum): Salt Lake City, Utah, 11-16.
Carrie, Mlle. (Bijou): Winnipeg, Man., 11-23.
Cardona and His Lions (Temple): Ft. Wayne, Ind., 11-16; (Majestic) Chicago, Ill., 18-23.
Colonial Septet, Ye (Keith's): Boston, Mass., 11-16; (Keith's) Jersey City, N. J., 18-23.
Crickets, The (Poli's): Springfield, Mass., 11-16; (Poli's) Worcester 18-23.
Crawford, Clifton (Shea's): Toronto, Ont., 11-15; (Grand) Pittsburg, Pa., 18-23.
Cressy & Dayne (Temple): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Carmen, La Troupe (Chase's): Washington, D. C., 11-16; (Maryland) Baltimore, Md., 18-23.
Cates, The Four Musical (Orpheum): Springfield, O., 11-16; (Grand) Hamilton 18-23.
Cole, King: Marietta, O., 11-16.
Cole & Coleman (Lyric): Greenville, Tex., 11-16; (Lyric) South McAlester, I. T., 18-23.
Courtland, Grace (Lyric): Mobile, Ala., 11-16.
Clarke & Temple (Orpheum): Chillicothe, O., 11-16.
Clermontos, The (Empire): Birmingham, Eng., 18-23.
Conrad, Edith (Shea's): Toronto, Ont., 11-16.
Chadwick Trio (Hathaway's): Lowell, Mass., 11-16.
Chinko (Olympic): Chicago, Ill., 11-16.
Cleveland, Claude & Marion (Boston): Lowell, Mass., 11-16.
Clifford & Orth (Bijou): Duluth, Minn., 11-16.
Colburn & Grenache (Hippodrome): Pittsburg, Pa., 11-16; (Casino) Allegheny 18-23.
Cook, Bob (O. H.): Atlanta, Ga., 11-16.
Cullen, Jas. H. (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 17-23.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass. Jan. 7, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Dolores, Mlle. (Coeur d'Alene): Spokane, Wash., Feb. 4, indef.
Draper & Son. En route with Dora Wooster Co. See Dramatic Routes.
Demacos, The (Unique): Eau Claire, Wis., 11-16; (Unique) Minneapolis, Minn., 18-23.
Deonzo, Wm., & Co. (Robinson's): Cincinnati, O., 11-16; (Family Grand) Newport, Ky., 18-23.
Durbyelle, Lou & Fay (Hopkins'): Memphis, Tenn., 11-16; (Orpheum) New Orleans, La., 18-23.
Danovas, Les (Yale's): Kansas City, Mo., 11-16; (Rose) Hutchinson 17-23.
Davis, Mark & Laura (Phillips'): Richmond, Ind., 11-16; (Star) Muncie 18-23.
Demonio & Belle (Marion): Marion, O., 11-16; (Orpheum) Springfield 18-23.
Delmar & Dexter (O. H.): Mellenville, N. Y., 4-16.
Delmore & Darrell (Majestic): Little Rock, Ark., 11-16; (Majestic) Dallas, Tex., 18-23.
Delzell Sisters (Lyric): Parsons, Kan., 11-16; (Lyric) Muskogee, I. T., 18-23.
Dockray, Will (Auditorium): Lynn, Mass., 11-16.
DeButs, Count, & Bro. (Trent): Trenton, N. J., 11-16.
Dillon Bros. (Orpheum): St. Paul, Minn., 11-16.
Dale, Violet (Majestic): Birmingham, Ala., 11-16; (Majestic) Little Rock, Ark., 18-23.
Durand, Les, Trio (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 11-16.
Dean, Chas. R.: Springfield, Mo., 11-16; Joplin, 18-23.
DuPree, Miss Minnie (Crystal): Frankfort, Ind., 11-16.
Dayne & Hope (Empire): Des Moines, Ia., 11-16.
Delmo (Bijou): Flint, Mich., 11-16.
DeWitt, Vinie (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 18-23.
Day, Geo. W. (Harlem O. H.): New York City 11-16; (Proctor's 125th St.) New York City 18-23.
DeBollen Bros., Three (Star): Muncie, Ind., 11-16; (Orpheum) Lima, O., 18-23.
Don & Thompson (Jeffers'): Saginaw, Mich., 11-16; (Olympic) Chicago, Ill., 18-23.
DeVelde & Zelda (LaSalle): Keokuk, Ia., 11-16.
Downey & Willard (Lyric): Mason City, Ia., 11-16; (Grand) Milwaukee, Wis., 18-23.
Dee, Roy (Savannah): Savannah, Ga., 11-16.
Dressler, Marie (Orpheum): Boston, Mass., 11-23.

De LAURENCE
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Keith's Theatre.....Boston, Mass.
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Keith's Prospect Theatre.....Cleveland, O.
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Keith's New Theatre.....Lowell, Mass.
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Harry Davis Grand Opera House.....Pittsburg, Pa
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, M. D.
Bijou Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
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S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Henderson's Music Hall.....Coney Island
Grand Theatre.....Syracuse, N. Y.

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Diamond & Smith (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Drew, Dorothy (Hopkins'): Memphis, Tenn., 11-16; (Haymarket) Chicago, Ill., 18-23.
Doll, Alice Lyndon (Dominion): Winnipeg, Man., 11-16.
Daly & O'Brien (Star): Cleveland, O., 11-16; (Academy) Pittsburg, Pa., 18-23.
DeGraw Trio (Majestic): Madison, Wis., 11-16; (Empire) Ft. Madison, Ia., 18-23.
Dixon Bros. (Columbia): St. Louis, Mo., 11-16.
DeOmo, Al, & Eddie McDonald (Miner's Bowery): New York City 11-16; (Gaiety) Albany 18-20; (Lyceum) Troy 21-23.
DeCamo, Chas., & Dog (Orpheum): St. Paul, Minn., 18-23.
DeVaw Bros. (Lyric): Mobile, Ala., 11-16.
Davis & Macauley (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
DeOesch, Mamie B. (Bijou): Adrian, Mich., 11-16; (Bijou) Muskegon 18-23.
Delmore, Misses (Armory): Binghamton, N. Y., 11-16; (G. O. H.) Syracuse 18-23.
Duncan, O. A. (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Del-A-Phone (Gaiety): Springfield, Ill., 11-16; (Temple) Ft. Wayne, Ind., 18-23.
Dagwell, Aurie (Keith's): Boston, Mass., 11-16; (Moore's) Portland, Me., 18-23.
Davey & Phillipe (Harter's): Wabash, Ind., 11-16.
Duffin-Redcay Troupe (Keith's): Providence, R. I., 11-16; (G. O. H.) Syracuse, N. Y., 18-23.
DeCoe (Bijou): Flint, Mich., 11-16; (Bijou) Battle Creek 18-23.
DeMario, Harry (People's): Cedar Rapids, Ia., 11-16; (Gaiety) Galesburg, Ill., 18-23.
Dubec's Animals (G. O. H.): Newcastle, Pa., 11-16; Tiffin, O., 18-23.
Dorsch & Russell (Grand): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Daly, Arnold (Majestic): Chicago, Ill., 11-16.
Dixon & Fields (Bijou): Dubuque, Ia., 11-16.
Doherty Sisters: Scranton, Pa., 11-16.
Davis & Walker: Newburg, N. Y., 11-16.
De Vilbis, Great: Beaver Falls, Pa., 11-16.
Dodd, Prof. & Dogs (Family): Pittston, Pa., 11-16.
Dunbars, Casting (Poli's): Springfield, Mass., 11-16.
Dunedin Troupe (Star): Milwaukee, Wis., 11-16; (Star) St. Paul, Minn., 18-23.
Edwards, Margie & C. Elwyn (Washington): Buffalo, N. Y., indef.
Eagle, Ben (Unique): Danville, Ill., Jan. 28, indef.
Elliott, BeLair & Elliott (Bijou): Adrian, Mich., 11-16.
Emmett, Eugene (Washington): Spokane, Wash., 11-16.
Espe Bros. (G. O. H.): Grand Rapids, Mich., 11-16; (Grand) Marion, Ind., 18-23.
Esmathilde, Mlle. (G. O. H.): Grand Rapids, Mich., 11-16; (Crystal) Milwaukee, Wis., 18-23.
Evans Trio (Crystal): Elwood, Ind., 11-16.
Emperors of Music (Hopkins'): Louisville, Ky., 11-16.
Emerson & Baldwin (Trent): Trenton, N. J., 11-16.
Emmett & McNeill (Family): Lyons, Ia., 11-16; (Bijou) Dubuque 18-23.
Evelyn Sisters (Poli's): Bridgeport, Conn., 11-16.
Esmerelda (Orpheum): St. Paul, Minn., 17-23.
Evans, Chas. E., & Co. (Orpheum): San Francisco, Cal., 18-Mar. 2.
Everhart (Colonial): Lawrence, Mass., 11-16; (Portland) Portland, Me., 18-23.
Elton-Polo Troupe (Park): Worcester, Mass., 11-16; (Imperial) Brooklyn, N. Y., 18-23.
Elton, Sam (Hippodrome): London, Eng., Feb. 25, indef.
Exposition Four (Chase's): Washington, D. C., 11-16; (Maryland) Baltimore, Md., 18-23.
Earl, Lola Lea (Family): Augusta, Ga., 11-23.
Empire Comedy Four (Keith's): Paterson, N. J., 11-16; (Keith's) Hoboken 18-23.
Edwards, Tom (Shea's): Toronto, Ont., 11-16.
Elmore Sisters (Alhambra): New York City 11-16.
Empire City Quartet (Olympic): Chicago, Ill., 11-16.
Eckel & Warner: Chicago, Ill., 3-16.
Elliott & Neff (Hurtig & Seamon's): New York City 11-16.
Eulardo: En route with Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Alhambra): Florence, Italy, Mar. 1-15.
Flynn, Earl: En route with Al G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18-Apr. 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frisco, Mr. & Mrs. Sig: En route with the Russell & Hatcher Carnival Co. See Midway Routes.
Farrell, Chas (Gaiety): Birmingham, Ala., 11-16; (Greenwald) New Orleans, La., 18-23.
Freeman & Watson (Family Grand): Newport, Ky., 11-16; (Steubenville, O., 18-23.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Fiske & McDonough (Howard): Boston, Mass., 11-16; (Mohawk) Schenectady, N. Y., 18-23.
Fulton, Chas. M.: New Orleans, La., indef.
Frosto, Chas. (Novelty): Topeka, Kan., 10-16; (Novelty) Denver, Col., 18-23.
Fisher, Mr. & Mrs. Perkins (Lyric): Mobile, Ala., 11-16; (Majestic) Birmingham 18-23.
Finney, James & Elsie (Temple): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Frederick, Claude, & Pony Don (Poli's): Springfield, Mass., 11-16; (Poli's) Pittsfield 18-23.
Flood Bros. (Orpheum): Denver, Col., 11-16; (Orpheum) Salt Lake City, Utah, 18-23.
Frank & Bob, Marvelous (G. O. H.): Indianapolis, Ind., 11-16; (Columbia) Cincinnati, O., 18-23.
Fox & DuBall (Dominion): Winnipeg, Man., 11-16.
Foo, Lee Tung (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Fortune & Davis (Cook's): Rochester, N. Y., 11-16.
First, Barney (Bijou): Canton, O., 11-16; (Temple) Cleveland, O., 18-23.
Finlay & Burke (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 18-23.
Fields & Hanson (Majestic): Chicago, Ill., 11-16; (Lyric) Terre Haute, Ind., 18-23.
Friend & Downing (Euson's): Chicago, Ill., 11-16; (Trocadero) Chicago 18-23.
Freeman's Goats, Prof. Roy (Howard): Huntington, W. Va., 11-16; (National) Steubenville, O., 18-23.
Fitzgibbons, Ned (Parlor): York, Pa., 18-23.
Ford, Don & Dot (Orpheum): Lima, O., 11-16; (Orpheum) Newark 18-23.
Flemen & Miller (Keith's): Providence, R. I., 11-16; Worcester, Mass., 18-23.
Francis, Emma, & Co. (Keith's): Cleveland, O., 11-16; (Grand) Pittsburg, Pa., 18-23.
Falke, Eleanor (Orpheum): San Francisco, Cal., 11-16; (Orpheum) Los Angeles 18-23.
Fords, Four (Haymarket) Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Futurity Winner, The (G. O. H.): Indianapolis, Ind., 11-16; (Haymarket) Chicago, Ill., 18-23.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Crystal): Detroit, Mich., 11-16; (Lyric) Cleveland, O., 18-23.
Fadettes, The (Orpheum): New Orleans, La., 11-23.
Fields & Mason (Vaudeville): Pocatello, Ida., 11-16.
Fredericks, Helen (Cook's): Rochester, N. Y., 11-16.
Farley, Jas. & Bonnie (Dowling's): Logansport, Ind., 11-16.
Fagan & Merriam (Howard): Boston, Mass., 11-16.
Fox, Will H. (Hathaway's): Lowell, Mass., 11-16.
Franks, Wilson (Keith's): Philadelphia, Pa., 11-16.
Frederick, Helena (Cook's): Rochester, N. Y., 11-16.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gerdings, The (Orpheum): Turtle Creek, Pa., Jan. 28, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm.: En route with MacKay Comedy Co. See Dramatic Routes.
Grant, Sydney (Maryland): Baltimore, Md., 11-16; (Keith's Union Sq.) New York City 18-23.
Gallagher & Barrett (Proctor's): Albany, N. Y., 11-16; (Proctor's 5th Ave.) New York City 18-23.
Grimes, Tom & Gertrude (Findlay): Findlay, O., 11-16.
Golden & Hughes (Temple): Ft. Wayne, Ind., 11-16; (Olympic) South Bend 18-23.
Gardner & Vincent (Orpheum): Allentown, Pa., 11-16; (Orpheum) Reading 18-23.
Garza, Joe (Crystal): Rock Island, Ill., 11-16; (Bijou) Quincy 18-23.
Galett's, Fred, Monkeys (Hopkins'): Memphis, Tenn., 1-16; (Haymarket) Chicago, Ill., 18-23.
Gillette, Maude (Ben's): Escanaba, Mich., 11-16; (Bijou) Racine, Wis., 18-23.
Gracey & Burnett (Dewey): New York City 11-16; Albany 18-20; Troy 21-23.
Gracie & Reynolds (Century): Kansas City, Mo., 11-16.
Glenroy & Russell (Industrial): Moline, Ill., 11-16; (Bijou) Quincy 18-23.
Gladstone Sisters (Star): Monessen, Pa., 11-16; (Gem) Monongahela 18-23.
Gilroy, Haynes & Montgomery (Majestic): Madison, Wis., 11-16; (Crystal) Milwaukee 18-23.
Goodwin, Joe (Bijou): Quincy, Ill., 11-16.
Gardner, Happy Jack (Orpheum): San Francisco, Cal., 3-16; (Orpheum) Los Angeles 18-Mar. 2.
Glinserettes, Six (Haymarket): Chicago, Ill., 11-16; (Columbia) St. Louis, Mo., 18-23.
Gabriel & Co. (Haymarket): Chicago Ill., 11-16; (Temple) Detroit, Mich., 18-23.
Goforth & Doyle (Marion): Marion, O., 11-16; (Bijou) Piqua 18-23.
Goodmans, Musical (Bijou): Evansville, Ind., 11-16; (Family) Davenport, Ia., 18-23.
Goodall & Craig (Bijou): Muskegon, Mich., 11-16.
Gray & Graham (Miner's Bowery): New York City 11-16; (Gaiety) Albany 18-20; Troy 21-23.
Genter & Gilmore (Crystal): Anderson, Ind., 11-16; (Crystal) Kokomo 18-23.
Gillihan & Murray (Majestic): Houston, Tex., 11-16; (Majestic) San Antonio 18-23.
Gottlob, Mr. & Mrs. (Crystal): Rock Island, Ill., 11-16; (Main St.) Peoria 18-23.
Gardiner Children, The Three (Lyric): Mobile, Ala., 11-16.
Golden, Geo. Fuller (Chase's): Washington, D. C., 11-16.
Gorman & West (Chase's): Washington, D. C., 11-16.
Green & Werner (Orpheum): Reading, Pa., 11-16.
Goldsmith & Hoppe (Lyceum): Philadelphia, Pa., 11-16.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Pubillone's Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Holcomb, Curtis & Co. (Keith's): Boston, Mass., 11-16; Pittsfield 18-23.
Howell & Emerson (Family): Lancaster, Pa., 11-16; (Family) Shamokin 18-23.
Hebert & Rogers (Lyric): Mason City, Ia., 11-16.
Herbert, The Frog Man (Keith's): Boston, Mass., 11-16.
Howard Bros., Flying Banjos: Chicago, Ill., 4-16.
Hall & Shaw (People's): Providence, R. I., 11-16; (Masonic) Philadelphia, Pa., 18-23.
Herron, Bertie (Empire): Pittsfield, Mass., 11-16; (Orpheum) Amsterdam, N. Y., 18-23.
Humes & Lewis (Pastor's): New York City 18-23.
Hanson & James (Lyric): Altoona, Pa., 11-16; (Howard) Boston, Mass., 18-23.
Horton & LaTriska (Academy): Pittsburg, Pa., 11-16.
Haney & Haney (Grand): Toledo, O., 11-16; (Arch) Cleveland 18-23.
Haines, Nat (Hyde & Behman's): Brooklyn, N. Y., 11-16; (Proctor's) Albany 18-23.
Harrison, Lee (Orpheum): Denver, Col., 11-16.
Hibbert & Warren (Crystal): Detroit, Mich., 11-16.
Harcourt, Frank (Lyceum): Boston, Mass., 18-23.
Hill, Murry K. (Keith's): Manchester, N. H., 11-16; (Keith's) Boston, Mass., 18-23.
Haigh & Thomas (Lyric): Lincoln, Neb., 11-16; (Bijou) Rockford, Ill., 18-23.
Hyde, Walt M. (Star): Martinsville, Ind., 11-16.
Harris, Charlie (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Hasty, Charlie (Lyric): Cleveland, O., 11-16; (Crystal) Detroit, Mich., 18-23.
Hinman's, Capt. Sidney, Life Saving Dogs (O. H.): Salem, O., 11-16; (Savoy) Cumberland, Md., 18-23.
Hazzard, Grace (Keith's Union Sq.): New York City, 11-16; (Proctor's 5th Ave.) New York City, 18-23.
Harveys, The Four (Columbia): Cincinnati, O., 11-16; (Hopkins') Louisville, Ky., 18-23.
Howard, Harry & May (Star): Aurora, Ill., 11-16; (Bijou) Streator 18-23.
Hamilton, Johnny, & May Cameron (Crystal): Frankfort, Ind., 11-16; (Crystal) Elwood 18-23.
Hurleys, The (Proctor's): Newark, N. J., 11-16; (Howard): Boston, Mass., 18-23.
Houston, Fritz (Washington): Buffalo, N. Y., 11-16.
Hill Bros. (Academy): Pittsburg, Pa., 11-16; (Lyceum) Washington, D. C., 18-23.
Hallen & Fuller (Orpheum): Minneapolis, Minn., 11-16.
Howard & Rutherford (Proctor's): Albany, N. Y., 11-16; (Proctor's 23rd St) New York City 18-23.
Hoffmans, Cycling (Bijou): Muskegon, Mich., 11-16; (Bijou) Lansing 18-23.
Holmes & Holliston (Majestic): Ft. Worth, Tex., 11-16; (Lyric) Mobile, Ala., 18-23.
Herrmann The Great (Novelty): Brooklyn, N. Y., 11-23.
Hickman Bros., Three (Keith's): Philadelphia, Pa., 11-16; (Keith's) Boston, Mass., 18-23.
Hennings, Lewis & Hennings (Empire): Hoboken, N. J., 11-16; (Keith's) Philadelphia, Pa., 18-23.
Hoch, Emil, & Co. (Bennett's): London, Ont., 11-16; (Bennett's) Ottawa 18-23.
Hill, Will H. (Olympic): London, Eng., Dec. 24-Feb. 24.
Holland, Zay (Maryland): Baltimore, Md., 11-16; (Keith's Union Sq.) New York City, 18-23.
Hamilton, Lew (Vaudeville): Kensington, Ill., 11-16.
Hays, Ed. C. (National): Steubenville, O., 11-16; (Vaudeville) Sidney 18-23.
Harrison, Minnie (Armory): Binghamton, N. Y., 11-16.
Hayman & Franklin (Empire): Bristol, Eng., 18-23; (Grand) Halifax 25-March 2; (Hippodrome) Southampton 4-9.
Heeley & Meeley (Circus Variete): Copenhagen, Denmark 1-27.
Hirshhorns, The (Family): Davenport, Ia., 11-16.
Hill, Hamilton (Bijou): Altoona, Pa., 11-16.
Howel & Scott (Lyric): Mobile, Ala., 11-16.

(Continued on page 22)

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NOTICE.

This is a revised and corrected form of the Park List printed last in the issue of The Billboard dated Jan. 12, 1907. In many instances, from the natural order of things, the managers have changed and those who wish to communicate with the executive representatives of the resorts are advised to omit the managers' names from mail matter and telegrams.

The list is undergoing constant revision and will be reprinted from time to time.

The editors will appreciate assistance from readers in correcting any errors that exist and in supplying omissions.

CIRCUITS.

Alley Circuit.—Sheffield, Ala.—Tri-Cities Park.
Blei, Feilx, Circuit.—Rutland, Vt.—The Park.
Buchanan, Alex., Circuit.—Salt Lake City, Utah—Chalder's Park.
Breinig Circuit.—Danville, Ill.—Wonderland Park. Terre Haute, Ind.—Lake View Park.
Boom Circuit.—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit.—Montmorency, Que.—Montmorency Falls.
Central Texas Circuit.—Handley, Tex.—Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park.
Casino Amusement Co. Circuit.—Rome, Ga.—Moberly Park.
Crystal Circuit.—St. Joseph, Mo.—Crystal Park.
Crawford Circuit.—Webb City, Mo.—Lakeside Park.
Electric Park Circuit.—Austin, Tex.—Hyde Park.
Empire Circuit.—Tulsa, I. T.—Theatre Grand Park.
Findlay & Bellefontaine Circuit.—Kenton, O.—Lake Idlewild Park.
Flynn Circuit.—Lawrence, Mass.—Glen Forest Park. Lowell, Mass.—Lakeview Park.
Grand Theatre Circuit.—Huntington, Ind.—Miami Park.
Gormans, J. W. Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Hahn, Harry, Circuit.—Springfield, O.—Spring Grove Park. Dayton, O.—Fairview Park.
Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park.
Henderson Circuit.— Decatur, Ill.—Dreamland.
Ingersoll Circuit.—Washington, D. C.—Luna Park.
International Circuit.—Kansas City, Mo.—Electric Park.
Keith Circuit.—Canton, O.—Meyers' Lake Park. East Liverpool, O.—Rock Springs Park.
K. & E. Circuit.—Goldsbolt, N. C.—Hermans' Park.
Kohl & Castle Circuit.—South Bend, Ind.—Springbrook Park.
Keith & Proctor Circuit.—Jamestown, N. Y.—Celeron Park.
Lone Star Circuit.—Galveston, Tex.—Electric Park.
McMahon Circuit.—Toronto. Ont.—Hanlan's Point.
Melville Park Circuit.—Rochester, N. Y.—Glen Haven Park. Greensburg, Pa.—Paxtang Park, Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park. Butler, Pa.—Alameda Park. Beaver Falls, Pa.—Junction Park.
Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Pottsville, Pa.—Tumbling Run Park.—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Dominion Park, Montreal, Can.; Toronto Park, Toronto, Can.; Hanlon's Point, Toronto, Can.; Athletic Park, Buffalo, N. Y.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady N. Y.; Altro Park, Albany, N. Y.; Midway Park, Middletown, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren, Pa.; Rosville Park, Sharon, Pa.; Roton Point, So. Norwalk, Conn.; Steeplechase Island, Bridgeport, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Mildred Park, Springfield, Ill.
Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park. Winsted, Conn., Highland Park.
San Antonio & Dallas Circuit.—Dallas, Tex.—Cycle Park.
Savannah & Macon Circuit.—Macon, Ga.—Crumps' Park.
Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park.
Western Vaudeville Assn. Circuit.—Peru, Ill.—Ninewa Vaudeville Park. Ft. Wayne, Ind. Robinson Park. Michigan City, Ind.—Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.
Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion.

PARKS.

(x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
Birmingham—Lake View Park, J. Wells; East Lake Casino, B. A. Monteabaro, mgr. Traction Park (colored).
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred. A. Monteaboro, mgr.; A A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park.
Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co. Washington Park (colored), Montgomery St. R. R. Co. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park
Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co., M. McDermott, am. mgr. x (1).
New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan. x (3)
Selma—Elkdale Park, Elkdale Amusement Co., lessees; Geo. J. Reese, mgr. x (3) Riverside Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Nell, mgr.
Sheffield—Casino Theatre, Y. C. Alley, mgr. Tri-Cities Park, Sheffield Ry. Co., Elmore & Ryan, mgrs.; Alley Circuit. (5) Woodside Park, Buck Morris.

ARIZONA

Muscogee—Hyde Park, Kinney, mgr.
Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop.; Arthur Eddy, mgr. x (5)

ARKANSAS.

Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park. McLouds Park. Lennert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas T. Taylor, Braddock Park, John S. Braddock, prop. West End Park. Glenwood Park. Dreamland.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Jas. F. Drake, prop. & mgr. (x) (5)
Texarkana—Texarkana Spring Park.

CALIFORNIA.

Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chute Park, Henry Koch. Long Beach Park, Venice.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Paso Robles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.—San Jose & Santa Clara St. R. R. Co., mgrs.. (2) (x) (3)
Stockton—Oak Park.

COLORADO.

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, prop.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavilion.
Trinidad—Elks' Park.

CONNECTICUT.

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) N. Y. Vaudeville Contracting Circuit. Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park.
Bristol—Lake Compounce Park, Perce & Norton, props.; S. E. Pierce, mgr.; W. J. Plimmer Circuit. (5) Amusement Park.
Danburg—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Monaquim Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capital Park, R. J. McDonald.
Laurel Park. Luna Park, The Chatford Co., props.; Geo. W. Austin, mgr. (5) (x)
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake.
New Britain—White Oak Park, Conn. R. R. & Lighting Co., props.; L. I. Risley, mgr. x (5) Reutchler's Park.
New Haven—Momaugune Park, J. A. Blake, Savin Rock Park, J. A. Blake. The White City, Edw. Condell.
Norwalk—Roton Point Resort; N. Y. Vaudeville Contracting Circuit.
Norwich—Sachem Park. Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Jas. A. Blake.
South Norwalk—Norwalk Park, Jas.Clark. Dolan's Point, John O. Sullivan. Roton Point, Smith & Kelly. Columbia Grove. Railway Park, Conn. Lighting & Power Co.
Wallingford—Zoelle's Park, Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. Bellevue Lake Grove.
West Haven—Savin Rock Park.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Mathews, mgr. attractions. (5) Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Hauf, mgr.; Jas. E. Henry, am. mgr. x (5) Brandywine Springs

DISTRICT OF COLUMBIA.

Washington—Riverview Excursion Resort, E S. Randall. Glenn Echo Park, L. D. Shaw. Chevy Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Wildwood Park. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

FLORIDA.

Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Frazer. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Ponce de Leon Park Assn., props.; Hugh L. Cardoza, mgr.; Wells Circuit (1) (4) Piedmont Park, Lakewood Park, Lakewood Park Co., prop.; T. W. Poole, mgr.; (6) Washington Park (colored). Ft. Hood Rink, A. A. Wall. Wonderland, Wonderland Co., props.; Jas. L. Glass, mgr.
Fernandina—Amelia Beach. Coney Park (colored), Arthur Langford
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., prop.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Riedhead.
Gainesville—Chattahoochie, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., prop. and mgrs. xx Savannah & Macon Circuit. (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit.
Savannah—Thunderbolt Casino, Joseph Vance. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash. Tivola Park. Tybee Beach.

IDAHO.

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos McGuire, adv. agt.

ILLINOIS.

Alton—Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3) Riverview Park, W. C. Braitherwaite.
Belleville—Budweiser Garden Theatre, John F. Meth, x (5) N. Y. Vaudeville Contracting Circuit. Fair Ground Park, Wm. Winkelman x (5)
Belvidere—Boone County Fair Grounds, M. E. Bowley, mgr. (5) M. D. Perkins, mgr. attractions.
Bloomington—Houghton Lake Park, Fred Wolkan; Mat Kusel, mgr. attractions. (5)
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park. White City—Central Am. Co., props.; G. E. Hubbard, mgr.; C. A. Wortham, mgr. of attractions (5) C. A. Wortham, book. agt.
Champaign—West End Park, M. Kusel; E. W. Dodge, mgr. attractions. (1) (4)
Chicago—The Chutes, W. B. Striker. White City, Paul D. Howse. Sans Souci Park, L. H. Wolf. Hillinger's Garden. Manhattan Beach, C. W. Turner. Riverview Park, Valerius, Cooper & Johnson. Bismark Park, Lincoln Park Zoo. The Coliseum Garden. Calumet Grove. Glenwood Park. Riverside Park, Saul D. Cooper.
Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit.)5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co. props.; J. F. Given, mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Seigfried.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6)
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Priester's Park. Edgemont Park, P. Traband. Lindle Park, Blunkall & Henderson.
Elgin—Trout Lake, O. W. Cooke. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Gillespie—Gillespie Park, Gillespie Park Am. Co., props; Armstrong & Harris, mgrs. (5)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Sheoolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, Z. Northem.
Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
Mattoon Park—Urban Park, P. P. Potts.
Moline—Prospect Park, J. L. Laidner. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Olney—City Park, City Management; Ernest C. Bower, mgr. attractions. (2) (x) (3)
Ottawa—Ellis Park.
Paris—Reservoir Park, Paris Boating & Fishing Co., props.; H. Dollarhide, mgr. (3)
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park. Al Fresco Beach, V. C. Seaver., N. Y. Vaudeville Contracting Circuit. Terminal Park. Polar Beach Park. Fred P. Corning, Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grove. Virginia Beach, Frank A. Heineke, (1) (4) x
Peru—Ninewa Vaudeville Park, F. L. Dauber; Western Vaudeville Managers' Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Harlem, Geo. Sackett (5) Western Vaudeville Assn.
Geo. Sockett. (1) Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell.
Springfield—Mildred Park, Frank B. Iiles, N. Y. Vaudeville Contracting Circuit. Zoo, Chas.

PARK AMUSEMENTS

ANNUAL ANNOUNCEMENT.

1907—SEASON—1907

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Buffalo, N. Y. - - Athletic Park
Dayton, Ohio, - - Lakeside Park
Detroit, Mich. - - Wolf's Park
Hartford, Conn. - - Luna Park
Broad Ripple, Ind. - White City Park
Indianapolis, Ind. - Wonderland Park
Newark, N. J. - - Electric Park
New Haven, Conn. - White City Park
Paterson N. J. - Fairyland Park
Philadelphia, Pa. - Woodside Park
Providence, R. I. - Crescent Park
Pittsburg Pa. - Dream City Park
Rochester, N. Y. - Glen Haven Park
Rye, N. Y. - - Rye Beach Park
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Worcester, Mass. - White City Park

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McLaughlin, mgr. (5) Glenwood Park. White City Park, Springfield Am. Park Co., props., Geo. A. Fish, secy. (2) (3)
Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
Sterling—Oak Park.
Urbana—West End Park.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, Union Traction Co. Riverside Park, W. H. Moore.
Angola—Lake James Park.
Connersville—Ardmore Park, G. W. Stewart.
Eaton—Eaton Park, Harwood & Lewall (3) Riverside Park.
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5) Cooks Park.
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Mgrs.' Assn. Circuit. (5)
Franklin—Franklin Park, A. J. Spencer.
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis I. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, Mrs. A. J. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Citizens' St. Ry. Co. Springlake Park. Fern Bank Park. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park. White City Park, W. H. Labb. Luna Park, Luna Park Co. Riverside Park, J. S. Sandy (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Const. Co., props.; Frank M. Wicks, mgr. (5) Oval Park, Wm. Newbey.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, H. C. Hayens, mgr.; Tom Kane, mgr. attract. (5)
LaPorte—Pine Lake Park, L. H. Vogler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Klenly's Island, F. G. Klenly. x (2) (3) Burgman Park, Will White. x (5) Cedar Island Park.
Marion—Electric Park. Mississinus Park, Arthur Godkins.
Madison—Beach Grove Park, L. V. Cravens. x (6)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenebaum, mgr.; Western Vaudeville Assn. Circuit. (5) Chi-gan-cy Beach, I. I. Spire. South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Chas. Nickle. Century Park.
Muncie—West Side Park Casino, J. A. Simon. Riverside Park, H. L. Breinig.
Montpelier—Pyle Park Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Riverside Park, F. Stienman. Lake View Park, Terre Haute Amusement Co., props.; H. L. Breinig, mgr.; Geo. J. Breihig, am. mgr.; Breinig Circuit (5) Collett Park. Electric Park Hippodrome, J. Herffer.
Vincennes—Electric Park, Ben S. Kellogg. Lincoln Pary, Ben S. Kellogg Ilevyo, Va coln Park, Geo. Henry, mgr. x (2) (3) Grand Theatre, Ora Parks, mgr.
Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
Warsaw—Winona Assembly Park.
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY.

Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
McAlester—Sans Souci, A. B. Estes, x (5)
Sulphur—Roseland Park.
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4)

IOWA.

Arnold's Park—Arnold's Park, C. M. & P. St. R. R., mgrs.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, E. T. Dankwardt. x (5) Electric Park, Chas. Ebner. x (5)
Cedar Rapids—Athletic Park, G. K. Barton.
Cedar Rapids—The Alamo, G. K. Burton; Western Vaudeville Mgrs. Assn. Beaver Park, City Park Commissioners, Washington Square, City Park Commissioners.
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5) Jacob's Park. Summer Bros. Hammer's Park, Casper Hammer. Phoenix Mill Park, W. Zable. Riverview Park, Lum Simmons. Ninaweh Park. Suburban Park, Calvin & Helger.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl. Schutzen Park. Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park. Mississippi Park, Prospect Prk
DesMoines—Ingersoll Park, Fred Buchanan (5) Union Park, Union Electric Co. Iowana Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park. Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
Ft Dodge—Oleson Park, O. M. Oleson; M. J. Haire, am. mgr. (6) Riverside Park, G. F. Rankin x (6)
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lanphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Mineral City—Mineral City Park, M. J. Haire. Lyric Park, Louis A. Hanvey.
Muscatine—Citizen's Park, A. L. Linder. City Railway Park, A. L. Lindner.
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold's Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols x (5) Cedar River Park, C. M. Cheny, mgr. x (5) Red Cedar Park, Wm. Ewald. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
Webster City—Riverside Park, Webster City Carnival Co, props. & mgrs.; W. R. Kearns (5)

KANSAS.

Atchison—Forest Park J. J. Hackstaff, mgr. (x) (5)
Baxter Springs—Reunion Park, C. E. Collins.
Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5)
Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr.; A. H. Denning, mgr. attractions (5) (x)
Leavenworth—Electric Park, Sparks-Fiske Co. People's Summer Theatre, M. J. Cunningham. (1) (4)
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalfe.
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Barnes. Air Dome Theatre, Crawford & Crane.
Wellington—Hunter's Park, Geo. H. Hunter, mgr. (6)
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Dayton—Manhattan Bathing Beach, Jno. Bradley.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.; West-Pleasure Park. Union Park. River Front Park, Summer Bros. Jockey Club Park, Matt Winn, mgr. (3) White City Park, Wm. H. Labb, mgr (3)
Maysville—Beechwood Park, E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., prop.; Wm. C. Malone, mgr. (1) Casino.
Smith's Grove—Chalybeate Springs, Estis & Co.

LOUISIANA.

Lake Charles—Shell Beach Park, G. L. Rousseau.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, Ed Baker. (5) East Side Park. Lincoln Park, H. C. Snow, mgr. & prop. x (5).
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Bath—Merrymaking Beach.
Biddeford—Old Orchard Beach, Gorman, booking agent.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, Geo. C. Newton.
Madison—Lakewood Grove, H. S. Sweet.
Norway—Central Park, A. P. Bassett.
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Island Park.

MARYLAND.

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegant. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Gloss' Island, P. Gloss. Hedden's Park, John Hedden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Collins. Gwynn Park, Col. Hough. Lakeside Park, Col. Hough.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrow's Park, Cumb. Electric Ry. Co., props.; Jos. F. Becht, mgr. x (5)
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props; Jos. F. Becht, mgr. x (5)
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper.
Westport—Klein's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5).

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaqueqa Park, R. A. Harrington (5)
Auburndale—Norumbega Park, C. Alberte (1) (4) J. W. Gorman, Burton booking agt.
Bellingham—Hoag' Lake Park, H. M. Young, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Boston—Point of Pines, Joseph J. Raymon. Norumbega Park, Chas. Alberte. Charles River Park. Crescent Park, W. H. O'Neill. Lexington Park, Geo. A. Dodge. Boston Pavilion. Paragon Park, Geo. A. Dodge. Glen Echo Park. Wonderland Park, F. C. Thompson, N. Y. Vaudeville Contracting Circuit. Mecca Park, D. B. Huntly.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)

(Continued on page 41)

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ROUTES

(Continued from page 19.)

כוכבים.

Huston & Dallas (Keeney's): New Britain, Conn., 11-16.
Huehn, Musical (Pastor's): New York City, 11-16.
Hyde, Bob & Bertha (Keith's): Philadelphia, Pa., 11-16.
Howard & Howard (Orpheum): Salt Lake City, Utah, 11-16.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Inness & Ryan (Unique): Sheboygan, Wis., 11-16; (Idea) Fond du Lac 18-23.
Italian Trio (Olympic): Chicago, Ill., 11-16.
International Musical Trio (Metropolitan): Duluth, Minn., 11-16; (Dewey) Minneapolis 18-23.
Inman, Great (Hippodrome): Pittsburg, Pa., 11-16.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jupiter Bros. (Keeney's): Brooklyn, N. Y., 11-16; (Trent) Trenton, N. J., 18-23.
Johnstons, Musical (Proctor's 5th Ave.): New York City, 11-16; (Proctor's 58th St.) New York City, 18-23.
Jerome, Nat S. (Bijou): Minneapolis, Minn., 11-16; (Bijou) Milwaukee, Wis., 18-23.
Johnston & Harty (Armory): Binghamton, N. Y., 11-16; (Mohawk) Schenectady 18-23.
Jones & Raymond (Gem): Monongahela, Pa., 11-16; (Star) Jeannette 18-23.
Juniper & Hayes (Lynn): Lynn, Mass., 11-16.
Johns, Johnny (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 17-23.
Jewell's Manikins (Gaiety): Baltimore, Md., 11-16; (Gaiety) Pittsburg, Pa., 18-23.
Jacobs & Sardel (Crystal): Tacoma, Wash., 11-16; (Pantage's) Bellingham 18-23.
Johnson, Willie: Dubuque, Ia., 11-16; Winnipeg, Man., 18-23.
Jarvis & Tudor (Bijou): Winnipeg, Man., 11-16.
Jones & Walton (Bijou): La Crosse, Wis., 11-16; (Unique) Eau Claire 18-23.
Jennings & Jewell (Hurtig & Seamon's): New York City, 11-16; (Westminster) Providence, R. I., 18-23.
Jeanre & Ellsworth (Bijou): Wheeling, W. Va., 11-16; (Orpheum) Mansfield, O., 18-23.
Johnstone & Cooke (Star): Aurora, Ill., 11-16; (G. O. H.) Grand Rapids, Mich., 18-23.
Johnson & Wells (Apollo): Berlin, Ger., 4-28.
Jordan, Great (Arcade): Columbia, Va., 11-16.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kuehle, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
Kelso & Leighton (Bijou): Calumet, Mich., 11-16.
Kremka Bros. (Proctor's 5th Ave.): New York City, 11-16; (Proctor's 23rd St.) New York City 18-23.
Kenney, Billy (Unique): Minneapolis, Minn., 11-16.
Kelly & Kent (Proctor's): Newark, N. J., 11-16; (Keith's Union Sq.) New York City, 18-23.
Kleist, Paul (Orpheum): Reading, Pa., 11-16; (Orpheum) Allentown 18-23.
Kopeland & Collins (Crescent): Champaign, Ill., 11-16.
Kippling, Florence: Terre Haute, Ind., 10-13; Indianapolis 14-16.
Kohl, Gus & Marion: En route with Allison's Royal Entertainers. See Miscellaneous Routes.
Kiralfo, Gus (Metropolitan): Tampa, Fla., 11-March 2.
Kurtis & Busse's Dogs (Bell): Oakland, Cal., 11-16; Stockton 18-23.
Krafft & Myrtle (Lyric): Muskogee, I. T., 11-16; (Lyric) Greenville, Tex., 17-23.
Kelleys, Three (Family): Davenport, Ia., 11-16; (Crystal) Milwaukee, Wis., 18-23.
Koppe (Orpheum): Chillicothe, O., 11-16; (Orpheum) Portsmouth 18-23.
Kimball Bros. (National): San Francisco, Cal., 11-16; (Wigwam) San Francisco 18-23.
Kingsley & Lewis (Empire): Hoboken, N. J., 11-16; (Keith's) Jersey City, 18-23.
Kaufmann Troupe (Keith's Union Sq.): New York City, 11-16.
Kennedy, Memphis (Savoy): Hamilton, Ont., 11-16.
Kelly & Kelsy (Crystal): Kokomo, Ind., 11-16; (Crystal) Logansport 18-23.
Keogh, Thos. (Empire): Paterson, N. J., 11-16; (Empire) Hoboken 18-23.
Kader's, Abdel, Three Wives (Orpheum): Brooklyn, N. Y., 11-16.
Keatons, Three (Proctor's): Troy, N. Y., 11-16; (Keith's Union Sq.) New York City, 18-23.
Kenney & Hollis (Maryland): Baltimore, Md., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Kelly, John T., & Co. (Keith's): Philadelphia, Pa., 11-16; (Proctor's) Newark, N. J., 18-23.
Kelley & Violette (Keith's): Columbus, O., 11-16; (Proctor's) Albany, N. Y., 18-23.
Keife, Zena (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Kelly, Walter C. (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Keeley Bros. (Lyric): Altoona, Pa., 11-16.
Kochley Bros. (Columbia): Cincinnati, O., 11-16.
Kretore (Olympic): South Bend, Ind., 11-16.
Kelcy, Alfred (Orpheum): Los Angeles, Cal., 10-23.
Kenton, Dorothy (Orpheum): New Orleans, La., 11-16.
Knight Bros. & Sawtelle (Keith's): Columbus, O., 11-16.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Langdons, The (New Theatre): Council Bluffs, Ia., Jan. 4, indef.
Lassner, Lee (People's): Hibbing, Minn., Dec. 22, indef.
Lee, Mr. & Mrs. Jas. P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
LeeRoy, Victor: En route with Gay Old Girl. See Musical Routes.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LaPages, The (Orpheum): Budapest, Austria, Feb. 1-28.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lucifers, Three (Palatino Park): Havana, Cuba, Feb. 1-28.
Lester & Manning (Orpheum): New Orleans, La., 17-23.
Levitt & Falls (Orpheum): Beaver Falls, Pa., 11-16.
Londons, Four (Gaiety): Pittsburg, Pa., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Langdon, Miss Hardie (Grand): Marion, Ind., 11-16.
Lincolns, The Four (G. O. H.): Grand Rapids, Mich., 11-16.
Leightons, Three (Orpheum): St. Paul, Minn., 11-16; (Majestic) Chicago, Ill., 17-23.
Leonard & Bastedo (Family): Alliance, O., 11-16; (Cooper's) Mt. Vernon 18-23.
LaToy Bros. (Bijou): Quincy, Ill., 11-16; (Lyric) Danville 18-23.
Lasky-Rolfe Quintet (Orpheum): San Francisco, Cal., 11-23.
LeWitt & Ashmore (Bijou): Muskegon, Mich., 11-16; (Bijou) Flint 18-23.
Louis Bros. (Crystal): Frankfort, Ind., 11-16; (Crystal) Elwood 18-23.
Lee, Fitzhugh & Bessie (Orpheum): Mansfield, O., 11-16; (Orpheum) Chillicothe 18-23.
Larke & Adams (Acme): Norfolk, Va., 4-16; Baltimore, Md., 18-23.
LaMaze Bros., Three (Orpheum): New Orleans, La., 4-16; (Orpheum) Kansas City, Mo., 18-March 2.
Leffel Trio (Acme): Sacramento, Cal., 11-16.
LePage, Maude (Crystal): Rock Island, Ill., 11-16; (Garrick) Burlington, Ia., 18-23.
Long, Nick & Idalene Cotton (Dominion): Winnipeg, Man., 11-23.
Leslie, Edward A. (Bijou): Winnipeg, Man., 11-23.
LeRoy & Woodford (Haymarket): Chicago, Ill., 11-16.
Lessik, Hadji (Bijou): Fond du Lac, Wis., 11-16.
LaVelle & Grant (Dewey): New York City, 11-16; (Gaiety) Albany 18-20.
Levy, Bert (Orpheum): Omaha, Neb., 11-16; (Orpheum) Salt Lake City, Utah, 18-23.
LeVan, Ruth (Orpheum): Leavenworth, Kan., 11-16; (Gaiety) Galesburg, Ill., 18-23.
LaDelles, The (Bijou): Appleton, Wis., 11-16; (Bijou) Green Bay 18-23.
Leonard & Lester (Bon Ton): Philadelphia, Pa., 11-16; (Majestic) Norfolk, Va., 18-23.
LeVeen & Cross (Majestic): Shreveport, La., 11-16.
Leslie & Williams (Novelty): St. Paul, Minn., 18-23.
Lockhart Sisters (Lyric): Mobile, Ala., 18-23.
LeBarr (Crystal): Logansport, Ind., 11-16; (Crystal) Frankfort 18-23.
Labakans, The (Orpheum): Los Angeles, Cal., 11-23.
LeBrun Opera Trio (Proctor's 5th Ave.): New York City, 11-16; (Harlem O. H.) New York City 18-23.
Lamar & Gabriel (Haymarket): Chicago, Ill., 11-16; (Temple) Detroit, Mich., 18-23.
Lavender, George (Bijou): Superior, Wis., 11-16; (Bijou) Winnipeg, Man., 18-23.
Lindley & Bell (Bijou): Lincoln, Neb., 11-16.
LaTell Bros. (Family): Shamokin, Pa., 11-23; (Family) Mahanoy City 14-16; (Family) Williamsport 18-23.
LeVoy, Major (Bijou): Streator, Ill., 4-23.
LeDent, The Great (Hyde & Behman's): Brooklyn, N. Y., 11-23.
Lukens, Four (Orpheum): St. Paul, Minn., 11-16; (Orpheum) Minneapolis 17-23.
Leisenrings & Thom (Crystal): Marion, Ind., 11-16; (Crystal) Elkhart 18-23.
Lakola, Harry (Elite): Muscatine Ia., 11-16.
LeCroix, Paul (Majestic): New Britain, Conn., 11-16.
Lennon, Herbert Bert (Majestic): Chicago, Ill., 11-16.
Lyndale, Florence (Keith's): Philadelphia, Pa., 11-16.
Langtry, Lily (Maryland): Baltimore, Md., 11-16.
Leslie, Bert (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Mack & Reigelr: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Manning, Grace: En route with The Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.

De LAURENCE
ELITE VENTRILOQUIST.

Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
May, Araminta: Kansas City, Mo., indef.
McCauley, Birdie, & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McKee & Van: Central America & Panama, Jan. 1-Feb. 28; South America Mar. 1-31.
McSorley & Eleanore (Gem): Missoula, Mont., indef.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Stoll Tour, Eng., indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Mellini): Hanover, Ger., Feb. 16-28; (Apollo) Mannheim Mar. 1-15; (Alhambra) London, Eng., 18-Apr. 29.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J. V. (Family): Davenport, Ia., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Martyne Sisters (Family): Augusta, Ga., 16-Mar. 16.
Mozart, Fred and Eva (Keith's): Columbus, O., 11-16; (Valentine's) Toledo 18-23.
McNamee (Hathaway's): Lowell, Mass., 11-16.
Madden, Fitzpatrick Co. (Moore's): Portland, Me., 11-16; Lawrence, Mass., 18-23.
Masons, The Four (Family): Hazelton, Pa., 11-16; (Family) Carbondale 18-23.
Mora, L. Jerome (Grand): Somerset, Ky., 11-16; (Auditorium) Lexington 18-23.
Merediths, The (Lyric): Parsons, Kans., 11-16; (Lyric) Muskogee, I. T., 18-23.
Miller, Jack (Lyric): Little Rock, Ark., 11-23.
Martyne, Eddie (Maennerchoir): Fremont, O., 11-16.
Miller, Carrie Belle (Bijou): Rockford, Ill., 11-16; (Empire) Ft. Madison, Ia., 18-23.
Macks, Two (Robinson's): Cincinnati, O., 11-16; (Orpheum) Sidney 18-23.
Mericle, Hank (National): Kansas City, Mo., 10-16.
Manolo Family (Crystal): Frankfort, Ind., 11-16; (Crystal) Elwood 18-23.
Mellar Bros. (Family): E. St. Louis, Ill., 11-16; (Globe) St. Louis, Mo., 18-23.
Misco, Steve, and his Sheep (Family): North Adams, Mass., 11-16; (Dockstader's) Wilmington, Del., 18-23.
Manchester Bros.: Denver, Colo., 11-16; Pueblo 18-23.
Mooney & Holbein (Empire) Hoboken, N. J., 11-16; (Hammerstein's) New York City, 18-23.
Morton, Fred. W. (Keith's): Pawtucket, R. I., 11-16.
Malin & Malin (Crystal): Kokomo, Ind., 11-16; (Crystal) Logansport 18-23.
Murray Sisters (Orpheum): Reading, Pa., 11-16.
Moore, Tom (Poli's): New Haven, Conn., 11-16; (Proctor's 58th St.) New York City, 18-23.
Murphy & Frances (Poli's): Springfield, Mass., 11-16; (Poli's) Bridgeport, Conn., 18-23.
Miles & Nitram (Empire): Frankford, Pa., 11-16; (Parlor) York 18-23.
Miett's, Prof. G. W., Dogs (Haymarket): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
Murphy, Whitman & Co. (Family): Elmira, N. Y., 11-16.
McWaters, Arthur, & Grace Tyson (Majestic): Houston, Tex., 11-16; (Majestic) San Antonio 18-23.
Maddox & Melvin (Orpheum): Los Angeles, Cal., 11-23.
Murray, Elizabeth (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Mason, Homer B. & Marguerite Keeler (Orpheum): Utica, N. Y., 11-16; (Savoy) Hamilton, Ont., 18-23.
McCune & Grant (Bijou): Streator, Ill., 11-16; (Bijou) Kankakee 18-23.
McCrea & Poole (Poli's): New Haven, Conn., 11-16; (Poli's) Hartford 18-23.
Morrelle, Marie (Lyric): Ft. Smith, Ark., 11-16; (Lyric) Little Rock 18-23.
Majestic Trio (Poli's): Hartford, Conn., 11-16; (Poli's) New Haven 18-23.
Mowatts, Six (Proctor's): Newark, N. J., 11-16; (Proctor's 23d St.) New York City, 18-23.
Mason Sisters, Three: Washington, D. C., 11-16; Baltimore, Md., 18-23.
Mack & Dugal (Dominion): Winnipeg, Man., 11-16.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., Jan. 21-Feb. 16.
Murtha, Lillian (New Orpheum): Mansfield, O., 11-16; (New Orpheum) Chillicothe 18-23.
Merkel Sisters (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Milton, Lola (Bijou): Bay City, Mich., 11-16; (Bijou) Jackson 18-23.
Medallion Trio (Bijou): Bay City, Mich., 11-16; (Bijou) Jackson 18-23.

Milano & Alvin (Novelty): Denver, Colo., 11-16.
Mulhall, Lucille (Orpheum): Minneapolis, Minn., 11-16.
Mathew & Harris (Pastor's): New York City, 11-16; (Orpheum) Utica 18-23.
Morrisey & Rich (Majestic): Houston, Tex., 11-16.
McCarty, Dan, & Pete Lawrence (Bijou): Lansing, Mich., 11-16.
Mack, Wm. J. (Bijou): Lansing, Mich., 11-16; (Bijou) Muskegon 18-23.
Musketeers, The Three (Gaiety): Baltimore, Md., 11-16.
Mack, Floyd (Phillips'): Richmond, Ind., 11-16; (Star) Muncie 18-23.
Mitchells, Three (Orpheum): Denver, Colo., 11-16.
Mario & Aldo (Monumental): Baltimore, Md., 11-16; (Trocadero) Philadelphia, Pa., 18-23.
Murphy, Mr. and Mrs. Mark (Bennett's): Montreal, Can., 11-16; (Keith's) Lewiston, Me., 18-23.
Mareena, Nevaro & Mareena (Hopkins'): Memphis, Tenn., 18-23.
Millian, Max (Keith's): Cleveland, O., 11-16; (Shea's) Buffalo, N. Y., 18-23.
McClain, Billy, Troupe: Edinburg, Scot., Mar. 4-9; Belfast, Ire., 11-16; Dublin 18-23; Liverpool, Eng., 25-31.
McMahon & Chappelle (Temple): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Moon, Ed. (Bijou): Kensington, Ill., 11-16.
McCree, Junie, & Co. (Columbia): Cincinnati, O., 11-16; (Shea's) Buffalo, N. Y., 18-23.
Matinee Girl (Novelty): Topeka, Kans., 11-16; (Novelty) Denver, Colo., 18-23.
Mortimer, Chas., & Co. (Edison): Wichita, Kans., 11-16; (Edison) Ft. Worth, Tex., 18-23.
Menetekel (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Marville (Windsor-Novelty): St. Paul, Minn., 11-16; (Bijou) La Crosse, Wis., 18-23.
Martinez & Martinez (Orpheum): Boise, Ida., 11-16.
Mullen & Corelli (Cook's): Rochester, N. Y., 11-16; (Chase's) Washington, D. C., 18-23.
Majestic Quartet (Schlitz's Garden): Milwaukee, Wis., 4-23.
Marco Twins (Moore's): Portland, Me., 11-16.
McKinnon & Reed (Star): Elgin, Ill., 11-16.
Meeker, Maybelle (Savoy): Hamilton, Ont., 11-16.
Millership Sisters (Dewey): Minneapolis, Minn., 11-16.
Morton & Elliott (Winter Garden): Berlin, Ger., 4-28.
Motogirl, La: Touring India 4-July 31.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., 11-16.
Murphy & Willard (Proctor's): Troy, N. Y., 11-16.
Murray, Clayton & Drew (Family): Williamsport, Pa., 11-16.
MacDonald, James (Novelty): Brooklyn, N. Y., 11-16.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards, The (Hippodrome): New York City Jan. 28-May 11.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Night in the Slums of London (Auditorium): Lynn, Mass., 11-16; (Hammerstein's) New York City, 18-23.
Norman, Mary (Cook's): Rochester, N. Y., 11-16; (Keith's) Columbus, O., 18-23.
Noblette & Marshall (Crystal): Rock Island, Ill., 11-16; (Bijou) DeKalb 18-23.
Neal, Vick B. (Majestic): LaSalle, Ill., 11-16; (Weast's) Peoria 18-23.
Normans, Juggling (Hopkins'): Louisville, Ky., 18-23.
Napp, Viola (Garrick): Burlington, Ia., 11-16; (LaSalle) Keokuk, 21-23.
Newman, Harry (Bijou): Ann Arbor, Mich., 11-16; (Bijou) Adrian 18-23.
Norton, Miss, & Paul Nicholson (Orpheum): New Orleans, La., 11-16.
Nowlin, Dave (Majestic): Dallas, Tex., 11-16; (Majestic) Shreveport, La., 18-23.
Niblo, Fred (Hammerstein's): New York City, 11-16; (Colonial) New York City 18-23.
Nessen, Hunter & Nessen (Keith's): Manchester, N. H., 11-16; (Keith's) Lawrence, Mass., 18-23.
Nichols Sisters, The (Keith's): Lawrence, Mass., 11-16; (Keith's) Boston 18-23.
Nightons, Four (Apollo): Berlin, Ger., 4-28.
Norman, Den (Hippodrome): Pittsburg, Pa., 11-16.
Nye, Ned (Orpheum): Los Angeles, Cal., 3-16.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
O'Rourke & Gilliam (O. H.): Salem, Mass., 11-16; (G. O. H.) Manchester, N. H., 18-23.
O'Laughlin, Major (Lyric): Mason City, Ia., 11-16; (Bijou) Marshalltown 18-23.
Omega Trio (Sipe's): LaPorte, Ind., 11-16.
O'Niell's Majestic Minstrels (Orpheum): Vancouver, B. C., Can., 11-16; (Grand) Billingham, Wash., 18-23.
Opel (Electric): Chicago, Ill., 11-16.
Orvilles, The (Orpheum): Chillicothe, O., 11-16; (Star) Donora, Pa., 18-23.
O'Neill, J. H., & Co. (Weast's): Peoria, Ill., 11-16; (Orpheum) Rockford 18-23.
Otara Japanese Family (Orpheum): Leavenworth, Kans., 11-16; (Lyric) Lincoln, Neb., 18-23.
Osborne, Merri, & Co. (Valentine's): Toledo, O., 11-16.
Odell, Frank, & Rose Kinley (Majestic): Shreveport, La., 11-16; (Majestic) Houston, Tex., 18-23.
Orphans' Bootblack Quartet (Crystal): Kokomo, Ind., 11-16; (Crystal) Logansport 18-23.
Original American Newsboys' Quartet (Phillips): Richmond, Ind., 11-16; (Star) Muncie 18-23.
Ordway, Laurie (Keeney's): New Britain, Conn., 11-16.
Orth & Fern (Keith's): Cleveland, O., 11-16; (Temple) Detroit, Mich., 18-23.
Onlaw Trio (Keith's): Boston, Mass., 11-16; (Keith's) Providence, R. I., 18-23.
Olney & Cunningham: Lincoln, Neb., 11-16; La Salle, Ill., 18-23.
Pearl & Cassidy (Allsky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Picot, Fred & Annie (Proctor's 58th St.): New York City, 11-16.
Perkins-Lappin Co. (Family): Scranton, Pa., 11-16; (Moore's) Portland, Me., 18-23.
Poiriers, The Three (Wigwam): San Francisco, Cal., 11-16; (Acme) Sacramento 18-23.
Pantzer, Lina (Orpheum): Minneapolis, Minn., 11-16; (Haymarket) Chicago, Ill., 18-23.
Papinta (Haymarket): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Potter & Harris (Proctor's): Albany, N. Y., 11-16; (Proctor's) Newark, N. J., 18-23.
Peters, Phil & Nettie: Hull, Eng., 18-23.
Patrice (Orpheum): San Francisco, Cal., 3-16; (Orpheum) Los Angeles 18-Mar. 2.
Prices, The Jolly (Globe): St. Louis, Mo., 11-16; (O. H.) St. Charles 17-23.
Phillips & Farlardeau (Bijou): Kewanee, Ill., 11-16.
Petet Family: Dallas, Tex., 11-16; Shreveport, La., 18-23.
Pepper Twins, The: Binghamton, N. Y., 11-16; Lancaster, Pa., 18-23.
Picolo Midgets (Shea's): Buffalo, N. Y., 18-23.
Powers, Mr. & Mrs. John (Majestic): Ft. Worth, Tex., 11-16; (Majestic) Shreveport, La., 18-23.
Patty Bros. (Grand): Joliet, Ill., 11-16.
Personi, Camille (Majestic): Birmingham, Ala., 11-16.
Prampin Musical Trio (Empire): Paterson, N. J., 11-16.
Pullen, Baby: York, Pa., 11-16.
Polk, Kollins & Carmen Sisters (Trent): Trenton, N. J., 11-16.
Porter Warren (Orpheum): Chillicothe, O., 11-16.
Pryors, The (Bennett's): Ottawa, Ont., 11-16.
Quinlan & Mack (Valentine's): Toledo, O., 11-16; (Temple) Detroit, Mich., 18-23.
Quaker City Quartet (Dockstader's): Wilmington, Del., 11-16; (Keith's) Jersey City, N. J., 18-23.
Quigg, Mackey & Nickerson (Orpheum): Omaha, Neb., 11-16; (Orpheum) Kansas City, Mo., 18-23.
Quinn, Dan (Eden Musee): New York City, indef.
Royer, Archie, & Mystya (Lyric): Ft. Smith, Ark., 11-16; (Lyric) Little Rock 18-23.
Reno, Will & May (Cooper's): Mt. Vernon, O., 11-16; (Robinson's) Cincinnati 18-23.
Russells, The Musical (Star): Braddock, Pa., 11-16; (Orpheum): Turtle Creek 18-23.
Redding, Francesca, & Co. (G. O. H.): Memphis, Tenn., 11-16; (Lyric) Mobile, Ala., 18-23.
Ralston, Bobby, & Son (Majestic): Dallas, Tex., 11-16.
Richards, The Great (Crystal): Goshen, Ind., 11-16; (Crystal) Anderson 18-23.
Roberts, Hayes & Roberts (Gotham): Brooklyn, N. Y., 11-16; (Pastor's) New York City, 18-23.
Robisch & Childress (G. O. H.): Grand Rapids, Mich., 11-16; (Gaiety) Galesburg, Ill., 18-23.
Rego & St. Lou (Olympic): Springfield, Ill., 11-16.
Rockway & Conway (Orpheum): Leavenworth, Kans., 11-16; (People's) Cedar Rapids, Ia., 18-23.
Royal Musical Five (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Rinaldos, The (Savoy): Hamilton, Ont., 11-16.
Renz, Therese (Chase's): Washington, D. C., 11-16; (Keith's Union Sq.) New York City, 18-23.
Rogers & Deely (Empire): Hoboken, N. J., 11-16; (Keith's) Providence, R. I., 18-23.
Roby, Dan (Sipe's): Alexandria, Ind., 11-16; (Crescent) Champaign, Ill., 18-23.
Rogers, Robert, & Louise Mackintosh (Acme): Sacramento, Cal., 11-16.
Roberts, Rogers and Rats (Yale's): Kansas City, Mo., 11-16; (Crystal) St. Joseph 18-23.
Roses, The Three (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Roattino & Stevens: Bangor, Me., 11-16.
Raffin's Monkeys (Proctor's): Albany, N. Y., 11-16; (Proctor's 23d St.) New York City, 18-23.
Ross Sisters (Orpheum): Sidney, O., 11-16; (Orpheum) Lima 18-23.
Ravens, Three (Lyric): Lincoln, Neb., 11-16.
Rich, Jack & Bertha (Family): Shamokin, Pa., 11-16; (Family) Mahanoy City 18-23.
Rado & Bertram (Valentine's): Toledo, O., 11-16; (Keith's) Columbus 18-23.
Raymond & Clark (People's): Cedar Rapids, Ia., 11-16; (Garrick) Burlington 18-23.
Rice, Fanny (Orpheum): Minneapolis, Minn., 11-16; (Majestic) Chicago, Ill., 18-23.
Rastus & Banks (Palace): Manchester, Eng., 25-Mar. 2; (Empire) Roachdale 4-9; (Circus Var) Bury 11-16; (Palace) Glasgow, Scot., 18-23.
Rialto Comedy Quartet (Poli's): Worcester, Mass., 11-16; (Poli's) Waterbury, Conn., 18-23.
Redford & Winchester (Keith's): Cleveland, O., 11-16; (Keith's) Columbus 18-23.
Russell, Leah (Majestic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Rianos, Four (Orpheum): San Francisco, Cal., 11-Mar. 2.
Rice & Elmer (Majestic): San Antonio, Tex., 11-16; (Majestic) Ft. Worth 18-23.
Russell & Held (Gaiety): Galesburg, Ill., 11-16; (Bijou) Evansville, Ind., 18-23.
Redmond, Julia, & Co. (Keith's): Paterson, N. J., 11-16; (Keith's) Hoboken 18-23.
Ryan & Richfield (Lafayette): Detroit, Mich., 11-16; (Keeney's) Brooklyn, N. Y., 18-23.
Royal Hawaiian Serenaders, The: Milwaukee, Wis., 11-16; (Majestic) Chicago, Ill., 18-23.
Rosaires, The (Orpheum): St. Paul, Minn., 17-23.
Rashman, Ed. (Bijou): Streator, Ill., 4-23.
Reynard, Ed. F. (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Ravenscroft, Charlotte (Keith's): Providence, R. I., 11-16; (Keith's Union Sq.) New York City, 18-23.
Ranzetta & Lyman (Family): Frankford, Pa., 11-16.
Ray, Fred, & Co. (Proctor's 58th St.): New York City, 11-16.
Ring & Williams (Family): Butte, Mont., 11-16.
Raymond & Caverly (Poli's): Waterbury, Conn., 11-16.
Reid Sisters (Orpheum): Los Angeles, Cal., 3-16.
Remington, Mayme (Keith's): Philadelphia, Pa., 11-16.
Radford & Valentine (Deutsche's): Munich, Bavaria, Feb. 1-28.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 1, indef.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.

HOT AIR

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Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Seeker, Wilkes & Co.: South America, Feb. 1-Mar. 31.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Spencer, Walter (Crystal): St. Joseph, Mo., Jan. 29-Mar. 2.
Spissell Bros. & Mack (Scala): Copenhagen, Denmark, Feb. 1-28.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Stubblefield Trio (Lynn): Lynn, Mass., 11-16.
Stevens, Leo, & Lillian Keeley (Orpheum): Lima, O., 11-16; (Orpheum) Newark 18-23.
Santell, The Great (Gaiety): Galesburg, Ill., 11-16; (Grand) Joliet 18-23.
Sato, O. K. (Casino): Calais, France, 16-28.
Salmon & Chester (Novelty): Denver, Colo., 11-16; Colorado Springs 18-23.
Shirley, Musical (Star): Muncie, Ind., 11-16.
Sawtelle & Sears (Star): Cleveland, O., 11-16; (Academy) Pittsburg, Pa., 18-23.
Somers & Law (Star): Cleveland, O., 11-16; (Academy) Pittsburg, Pa., 18-23.
Strickland, E. C. (Crystal): St. Joseph, Mo., 11-16.
Seymour Sisters (Orpheum): Lima, O., 11-16; (Orpheum) Newark 18-23.
Scott, Margaret (Trent): Trenton, N. J., 11-16; (Bennett's) London, Ont., 18-23.
Sterns, Al. (Arch Street): Philadelphia, Pa., 11-16.
Spiller Musical Bumpers, Three (Auditorium): Lynn, Mass., 11-16.
Schale & Cole (Majestic): Mankato, Minn., 11-16; (Bijou) Ashland, Wis., 18-23.
Semon, Chas. F. (Temple): Detroit, Mich., 11-16; (Cook's) Rochester, N. Y., 18-23.
Samson & Zaccho (Bijou): Rockford, Ill., 11-16.
Schoene Bros., Three (National): Kansas City, Mo., 3-16.
Sugimoto Japs (Majestic): Birmingham, Ala., 11-16; (Majestic) Little Rock, Ark., 18-23.
Scott, M. Ainsley (Family): Manchester, Pa., 11-16.
Sidonne, Dixon (Bijou): Superior, Wis., 11-16; (Bijou) Winnipeg, Man., 18-23.
Sanderson, Julia (Poli's): New Haven, Conn., 11-16; (Cook's) Rochester, N. Y., 18-23.
St. Onge Bros. (Orpheum): Denver, Colo., 11-16.
Stevens, Edwin (Keith's): Boston, Mass., 11-16; (Proctor's 23d St.) New York City, 18-23.
Short & Shorty (Broadway): Middletown, O., 11-16.
Shaduck & Talbott (Bijou): Kewanee, Ill., 11-16.
Shaw, Allen (Orpheum): San Francisco, Cal., 17-Mar. 2.
Smiletta Bros. (New Orpheum): Newark, O., 11-16; (Robinson's) Cincinnati 18-23.
Sunetaro's Japanese Wonders (O. H.): Watertown, N. Y., 11-16; (O. H.) Oswego 18-23.
Sutcliffe's Acrobats (Cook's) Rochester, N. Y., 11-16; (Temple) Detroit, Mich., 18-23.
Sharp, Charles (Majestic): Little Rock, Ark., 11-16; (Majestic) Dallas, Tex., 17-23.
Stafford, Frank, & Marie Stone (Majestic): Shreveport, La., 11-16; (Majestic) Houston, Tex., 18-23.
Sims, Willard (Shea's): Toronto, Ont., 11-16; (Keith's) Cleveland, O., 18-23.
Sinclair, Mabel (G. O. H.): Syracuse, N. Y., 11-16.
Shrodes, Two (Lyceum): Washington, D. C., 4-16; (Monumental) Baltimore, Md., 18-23.
Smith, Mr. & Mrs. J. Murray (Unique): Fond du Lac, Wis., 11-16.
Steger, Julius, & Co. (Keith's): Columbus, O., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Spedden & Herson (Crystal): Goshen, Ind., 11-16; (Crystal) Anderson 18-23.
Siefried (Family): Pittsville, Pa., 11-16; (Family) Hazelton 18-23.
Stanton & Sandberg (Majestic): Topeka, Kan., 11-16.
Smith & Adams (Windsor Novelty): St. Paul, Minn., 11-16.
Snowden, Marie (Bijou): Wheeling, W. Va., 11-16; (Star) Donora, Pa., 18-23.
Swor Brothers (Proctor's 125th St.): New York City, 11-16; (Proctor's) Albany 18-23.
Symonds, Jack (Columbia): Boston, Mass., 11-16; (Park) Worcester 18-23.
Swain & Bambard (Pastor's): New York City 11-16; (Mohawk) Schenectady 18-23.
Sanderson & Bowman (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver, Colo., 18-23.
Stewart, Winifred (Lyceum): Washington, D. C., 11-16; (Monumental) Baltimore, Md., 18-23.
Sharpley & Flynn (Family): Lafayette, Ind., 11-16.
Swan & Powers (Bijou): Wheeling, W. Va., 11-16; (Orpheum) Mansfield, O., 18-23.
Slosson, Pauline (Crystal): Detroit, Mich., 11-16.
Stevens & Clyde (G. O. H.): Spencer, Ia., 11-16; (G. O. H.): Estherville 18-23.
Shean & Warren (G. O. H.): Pittsburgh, Pa., 11-16.
Seymour & Dupree: Naples, Italy, Feb. 11-25.
Sherman, DeForest & Co. (Chase's): Washington, D. C., 11-16; (Maryland) Baltimore, Md., 18-23.
Semon, Chas. F. (Temple): Detroit, Mich., 11-16.
Stanley & Alleen (Bijou): Evansville, Ind., 11-16; (Bijou) Quincy, Ill., 18-23.
Snyder & Buckley (Alhambra): New York City, 11-16; (Empire) Paterson N. J., 18-23.
Simon, Gardner & Co. (Columbia): St. Louis, Mo., 11-16; (Haymarket) Chicago, Ill., 18-23.
Spadoni, Paul (Poli's): Hartford, Conn., 11-16; (Poli's) Bridgeport 18-23.
Scott & Wilson (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Sunny South, The (Proctor's 23d St.): New York City, 11-16; (Proctor's 58th St.) New York City 18-23.
Saville, Gus C. (Anheuser Hall): Aberdeen, Wash., 4-16.

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Scott & Whaley (Colonial): Lawrence, Mass., 11-16.
Serra, Chas. (Orpheum): New Orleans, La., 11-16.
Sims, Reouble (Bijou): Quincy, Ill., 11-16.
Sharp Bros., Two (Chicago, Ill., 11-16.
Sidonias, The (People's): Louisville, Ky., 11 16.
Stith & Stith: Martinsville, Ind., 11-16.
Steele & White (Boston): Fall River, Mass., 4-16.
Sailor & Barbaretto (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Shields & Rogers (Orpheum): San Francisco, Cal., 11-23.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass. indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash. indef.
Teal, Raymond (Haymarket): Chicago, Ill., 11-16.
Trenville, Helen (Grand Family): Newport, Ky., 11-16.
Theis, Lulu (Bijou): Green Bay, Wis., 11-16; (Bijou) Calumet, Mich., 18-23.
Takazawa Troupe (Sheedy's): Fall River, Mass., 11 16; (Hathaway's) New Bedford 18-23.
Teed & Lazell (Elite): Davenport, Ia., 11-16.
Tracy & Carter (Bijou): Superior, Wis., 11-16; (Grand Family) Fargo, N. D., 18-23.
Taylor, Alice, & Co. (Cook's): Rochester, N. Y., 11-16; (G. O. H.) Pittsburg, Pa., 18-23.
Thatcher, Eva (Bijou): Bay City, Mich., 11-16; (Bijou) Adrian 18-23.
Tegge & Daniel (Unique): Santa Cruz, Cal., 11-16; (Empire) San Jose 18-23.
Toys, The Musical (Lyric): Cleveland, O., 11-16; (Crystal) Detroit, Mich., 18-23.
Tannehill & Radcliffe (Main St.): Peoria, Ill., 11 16; (People's) Cedar Rapids, Ia., 18-23.
Tompkins, William (Proctor's 58th St.): New York City, 11-16.
Tallyho Duo (Orpheum): Chillicothe, O., 11-16; (Orpheum) Portsmouth 18-23.
Tulsa (Orpheum): Mansfield, O., 1-16; (Orpheum) Chillicothe 18-23.
Troubadours, Three (Orpheum): Minneapolis, Minn., 17-23.
Tanner & Gilbert (Bijou): Winnipeg, Man., 11-16.
Thomas & Payne (Proctor's): Troy, N. Y., 11-16.
Tippell & Kliment: San Jose, Cal., 11-16.
Toledo Troupe: Touring Cuba, 4-23.
Trueheart, Dillon & Burke (Star): Atlanta, Ga., 4-16.
Truesdell, Mr. & Mrs. Howard (Keith's): Cleveland, O., 11-16.
Uessems, The (G. O. H.): Indianapolis, Ind., 11-16; (Hopkins') Louisville, Ky., 18-23.
Usher, Claude & Fannie (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Variety Quartet (Novelty): Stockton, Cal., 11-16; (Novelty) Fresno 18-23.
Vance, Clarice (Keith's): Jersey City, N. J., 11 16; (Keith's) Providence, R. I., 18-23.
Vallecita's Leopards (Martl): Havana, Cuba, Jan. 7, indef.
Vermette & Dionne (Cirque Medramo): Paris, France, Feb. 18-Mar. 23.
Vernon Trio, The (Owosso): Owosso, Mich., 4-16.
Vasco (Majestic): Chicago, Ill., 11-16; (Haymarket) Chicago 18-23.
Valdare Troupe, Bessie (Poli's): New Haven, Conn., 11-16.
Vardelles, The (Grand): Findlay, O., 11-16.
Vassar Girls (Orpheum): Salt Lake City, Utah, 11-16.
Vivians, The Two (Family): Lafayette, Ind., 11-16; (Columbia) Cincinnati, O., 17-23.
Veolette & Old (Orpheum): Rockford, Ill., 11-16; (Bijou) Freeport 18-23.
Vernon (G. O. H.): Pittsburg, Pa., 11 16; (Keith's) Syracuse, N. Y., 18-23.
Van, Billy (Orpheum): Allentown, Pa., 11-16; (Hyde & Behman's) Brooklyn, N. Y., 18-23.
Victoria, Vesta (Orpheum): Brooklyn, N. Y., 11-16.
Viola & Engel (Family): Butte, Mont., 11-16.
Volta (Proctor's): Newark, N. J., 11-16.
West & Benton (Majestic): Chicago, Ill., 11-16.
Williams, Great (Grand): Defiance, O., 11-16; (Phoenix) Columbus 18-23.
Whipple, Waldo (O. H.): Amesbury, Mass., 11-16.
Wharton & LeRoy (Elite): Rock Island, Ill., 11-16.
Watson & Morrisey Sisters (Keith's): Philadelphia, Pa., 11-16; (Keith's Union Sq.) New York City, 18-23.
Wilfred & Lottie (Globe): St. Louis, Mo., 11-16; (O. H.) St. Charles 18-23.
Whittle, W. E. (Bennett's): Quebec, Can., 11-16.
Witt's Singing Colleens (Poli's): Waterbury, Conn., 11-16; (Sheedy's) Fall River, Mass., 18-23.
Wolfes, Musical (Lyric): Omaha, Neb., 11-16; (O. H.) Lincoln 18-23.
Wilson Bros. (Hopkins'): Louisville, Ky., 17-23.
Watson, Hutchings & Edwards (Star): Brooklyn, N. Y., 11 16; (Gaiety) Brooklyn 18-23.
Wagner, The Great (Lyric): Ft. Smith, Ark., 11-16; (Lyric) Little Rock 17-23.
Windom, Constance (Keith's Union Sq.): New York City, 11-16; (Armory) Binghamton 18-23.
Ward, Chas. B. (Temple): Ft. Wayne, Ind., 11-16; (Lyric) Terre Haute 18-23.
Wood Brothers (Trent): Trenton, N. J., 11-16.
Woodley, Will & Minnie (O. H.): Rock City, Ill., 11-16.
Wells Bros. & Smith (Bijou): Jackson, Mich., 11-16.
Warren, Edwin (Majestic): LaSalle, Ill., 11-16; (Industrial) Moline, Ill.
Wells, Lew (Majestic): Chicago, Ill., 18 23.
Watts, Lulu: Fargo, N. D., 11-16.
Wilson, Lizzie N. (Haymarket): Chicago, Ill., 11-16; (Majestic) Chicago 18-23.
West, John A. (Dominion): Winnipeg, Man., 11-16.
Weber, Chas. D. (Majestic): Kansas City, Mo., 11-16; (Gaiety) St. Louis 18-23.
West, Roland, & Co. (Trent): Trenton, N. J., 11-16.
Wakefield, Willa Holt (Keith's): Cleveland, O., 18-23.
Whetten, F. D.: Galesburg, Ill., 11-16; Dubuque, Ia., 18-23.
World & Kingston (Trent): Trenton, N. J., 11-16; (Hyde & Behman's) Brooklyn, N. Y., 18-23.
Wessely, Max (G. O. H.): Pittsburg, Pa., 11-16; (Keith's) Cleveland, O., 18-23.
Watson's Farmyard (Keith's): Jersey City, N. J., 11-16; (Poli's) New Haven, Conn., 18-23.
Willis Family (Poli's): Waterbury, Conn., 11-16; (Poli's) Hartford 18-23.
Whitehead, Joe, & the Misses Grierson (Orpheum): Los Angeles, Cal., 11-23.
Whittier, Robert (Majestic): Chicago, Ill., 11-16.
Weston & Co. Al H. (Hyde & Behman's): Brooklyn, N. Y., 11 16.
Williams, Annie Leslie: Cincinnati, O., 11-16; Sidney 18-23.
Wells, Master Willie (G. O. H.): New Castle, Pa., 11-16; Tiffin, O., 18-23.
Watkins & Kelly (Cooper's): Mt. Vernon, O., 18-23.
Work & Ower (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Wilson's Monkey Jessie (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Washburn, Rose (Bijou): Bay City, Mich., 11-16; (Bijou) Ann Arbor 18-23.
Wilson, Raleigh (Bijou): Marshalltown, Ia., 10 16.
Wayburn's Rain-Dears (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.
Ward & Curran (Orpheum) Brooklyn, N. Y., 11-16.
White & Stuart (Proctor's 5th Ave.): New York City, 11-16.
Wiggin, Bert (Gaiety): St. Louis, Mo., 11-16.
Williams & Healy (Bijou): Rockford, Ill., 11-16.
Waldron Brothers (Howard): Boston, Mass., 11-16.
Wilson, George W. (Maryland): Baltimore, Md., 11-16.
Wordette, Estelle (Keith's): Altoona, Pa., 11-16.
Wynn, Bessie (Chase's): Washington, D. C., 11-16.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): La Crosse, Wis., indef.
Warda, Al (Crystal): Anderson, Ind., Jan. 28, indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warren, Vivian B. (Broadway): East St. Louis, Ill., Jan. 28, indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Wentworth, Vesta & Co.: En route with Himmelein's Stock Co. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Yarick & Lalonda (Capitol): Helena, Mont., 11 Mar. 2.
Youturkey, Prince (Empire): Frankford, Pa., 11-16.
Young, Frank & Emeline (O. H.): Rock City, Ill., 11-16.
Yerxas, The (Bijou): Dubuque, Ia., 11-16; (Dominion) Winnipeg, Man., 18-23.
Yorke Comedy Four (Bijou): Philadelphia, Pa., 11-16; (Dewey) New York City, 17-23.
Young Buffalo (Gotham): New York City, 11-16; Jacobs') Paterson, N. J., 18-23.
Yuill, Marie & Robert Boyd (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver Colo., 18-23.
Young, Ollie, & Bro. (Orpheum): New Orleans, La., 11-16.
Young & DeVole (Empire): South Shields, Eng., 18-23; (Empire) Edinburg, Scot., 25-Mrs. 2. (Empire) Edinburg, Scot., 25-Mar. 2.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Zampa (Star): Atlanta, Ga., indef.
Zolas (Grand Family): Fargo, N. D., 11-16.
Zouboulakis (Family): Davenport, Ia., 11-16.
Zanfrellas, The (Garrick): Burlington, Ia., 11-16.
Zazell-Vernon Co. (Hopkins'): Louisville, Ky., 11-16; (Hopkins') Memphis, Tenn., 18-23.
Zat Zams, The (Empire): St. Paul, Minn., 4-23.
Ziska & King (Sheedy's): Fall River, Mass., 11-16; (Colonial) Lawrence 18-23.
Zanoras, Cycling (Gaiety): St. Louis, Mo., 18-23.
Zancigs, The (Alhambra): London, Eng., 4 28.
Zimmerman, Willy (Keith's): Philadelphia, Pa., 11-16.
Zobedie, Fred (Columbia): St. Louis, Mo., 18-23.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (Tampa Bay Rink): Tampa., Fla., 11-16; (Skating Rink) Statesville, N. C., 18-23.
Davidson, John F. (Dreamland Skating Rink): Marshall, Tex., 11-13.
Fielding, Howard (Elite Rink: East Liverpool, O., 10-13; (Rink) Franklin, Pa., 14-16; (East End Auditorium Rink) Pittsburg, Pa., 17-20; (West Bean St. Rink) Washington 21-23.
Holmes, Ben and Mae (Rink): Evansville, Ind., 11-16.
McLallen, Jack (Rink): Waco, Tex., 11-16.
Powers Bros. (Wonderland Rink): Indianapolis, Ind., 11-16.
Recklaw, Reckless (New Rink): Cincinnati, O., 11-16.
Rexos, The (Ferguson St. Rink): Tyler, Tex., 14-16.
Zarrow, Fraviola & Grey (Auditorium Rink): San Francisco, Cal., 11-16.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.

Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: New York City, Feb. 11, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
As Ye Sow, Brady & Grismer, mgrs.: Chicago, Ill., Feb. 4-Mar. 2.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Trenton, N. J., 13; Hoboken 14-16; Holyoke, Mass., 18-20; Springfield 21-23.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Red Oak, Ia., 13; Creston 14; Centerville 15; Ottumwa 16; Ft. Madison 17; Burlington 18; Fairfield 19; Albia 20; Oskaloosa 21; Grinnell 22; Cedar Rapids 23.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: McPherson, Kan., 13; Newton 14; Hutchinson 15; Wichita 16; Gainesville, Tex., 18; Sherman 19; Denison 20; Bonham 21; Paris 22; McKinney 23.
Avenger, Louis Miller, mgr.: Brooklyn, N. Y., 11-16; Bridgeport, Conn., 18-20; Elizabeth, N. J., 21-23.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Chicago, Ill., 11-16; Cincinnati, O., 17-23.
At Cripple Creek (E. J. Carpenter's Western), Napa, Cal., 13; Petaluma 14; San Jose 15-16; Stockton 17; Sacramento 18-20.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Pendleton, Ore., 13; The Dalles 14; Portland 15-16; Tacoma, Wash., 18; Victoria, B. C., 19; Nanaimo 20; Vancouver 21; Bellingham, Wash., 22; Everett 23.
Arrival of Kitty, W. J. Benedict, mgr.: Binghamton, N. Y., 13; Albany 14-16; Troy 18-19; Cohoes 20; Schenectady 21; Erie, Pa., 22-23.
Americans, Arthur E. Herbst, mgr.: Richmond, Ind., 11-16; Chillicothe, O., 18-23.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Martinsburg, W. Va., 13; Winchester, Va., 14; Frederick, Md., 15; Annapolis 16; Baltimore 18-23.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Durant, I. T., 11-16.
Arizona, David J. Ramage, mgr.: Canton, O., 13; Akron 14; Youngstown 15; Erie, Pa., 16; Buffalo, N. Y., 18-23.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Norfolk, Va., 11-16; Washington, D. C., 18-23.
Alice Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs. Grand Forks, N. D., 13; Winnipeg, Man., 14-16; Wahpeton, N. D., 18; Fargo 19; Valley City 20.
Alice Sit by the Fire, with Mary Shaw, Sweely, Shipman & Co., mgrs.: New Bedford, Mass., 13; Taunton 14; Woonsocket, R. I., 15; Worcester, Mass., 16; Portsmouth, N. H., 18; Biddeford, Me., 19; Augusta 20.
Alhambra Stock Co., Phil Levy, mgr.: Clarksburg, W. Va., 11 16; East Liverpool, O., 18-23.
Aubrey Stock Co., Sam Miller, mgr.: Haverhill, Mass., 11-16; Nashua, N. H., 18-23.
At the World's Mercy, Spencer & Aborn, mgrs.: Newark, N. J., 11-16.
Angell's Comedians (Central), Jack Emerson, mgr.: Mangum, Okla., 11-16.
BARRYMORE, ETHEL, Chas. Frohman, mgr.: Portland, Me., 13; Salem, Mass., 14; Worcester 15; New Haven, Conn., 16; New York City, 18-March 2.
BATES, BLANCHE: See Girl of the Golden West.
BELLEW, KYRLE: See Marriage of Reason.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Brown, Kirk, J. T. Macauley, mgr.: Lowell, Mass., 11-16; Salem 18-23.
Bennett-Moulton Co., A. P. Reed, mgr.: Bellefonte, Pa., 11-16.
Bennett-Moulton, C. H. Ocobock, mgr.: Cohoes, N. Y., 11-16; Glens Falls 18-23.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, prop. & mgr.: Sulphur, I. T., 13; Ardmore 14; Madill 15; Coalgate 16; Lehigh 18; Caddo 19; Durant 20; Denton, Tex., 21; Terrell 22; Ennis 23.
Burton's Comedians, Wiley & Kirbey, mgrs.: Perry, Ia., 11-16; Newton 18-20; Iowa City 21-23.

(Continued on page 28)

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6,288 Panoramic View of WAIKIKI from an Electric Car..... 200ft.
6,289 Crowds Returning from the Games at WAIKIKI..... 95ft.
6,290 Native Hawaiian Guards in Bayonet Exercises..... 120ft.
6,291 Panoramic View OAHU Railroad, HALEIWA..... 110ft.

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6,292 The "FLOAT," WAIKIKI, Honolulu,.. 75ft.
6,293 Surf Board Riders, WAIKIKI, Honolulu, 80ft.
6,294 Surf Scene WAIKIKI, Honolulu..... 75ft.
6,295 Panoramic View WAIKIKI BEACH, Honolulu..... 110ft.
6,296 Kanaka Fishermen Casting the "Throw Net"..... 155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI..... 90ft.
6,298 Surf Scene, LAUPAHOIHOI..... 100ft.
6,299 Shipping Cattle, HAWAIHAE.... ..... 100ft.
6,300 Loading Sugar, KAHULUI, MAUI..... 85ft.
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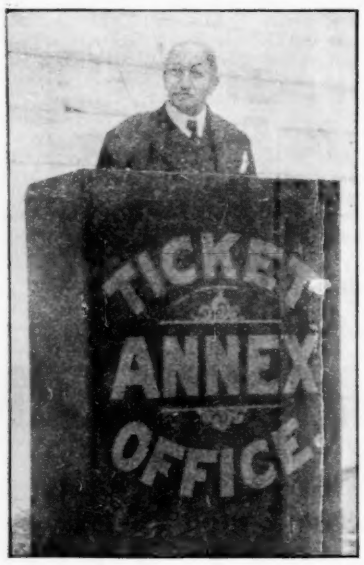
"DOC" CROSBY.

(An Appreciation.)

Every old showman must have read of the death of "Doc" Crosby with at least passing regret if not genuine sorrow. His was a quaint character, possessing an active personality, keen at repartee and content with "life as he found it." He has passed into the great beyond, along with the pioneers of the circus, Barnum, Bailey, Forepaugh, Sells, and a host of others who have had their final reckoning. All took delight in listening to "Doc" in some period or other of his life. Once he owned a museum in Memphis and counted his dollars by the thousand. He made the trip to Australia with the Sells and won fame on the "connection" for his great work. His relation to the circus may not have been of the highest type, yet if man leaves his mark upon the world surely "Doc" must have credit for developing a feature which to-day is necessary to the well regulated circus of this rapid-firing age. As an announcer and ballyhoo man he had no equal during his prime. Gifted to a marked degree with a flow of language, master of words of ponderous weight, he had his audience guessing and conceding that whatever he was talking of was "mighty good to see." So they paid the price.

"Doc" Crosby started in life as "comer-on" in an auction store on Clark street in Chicago, during the opening of the war. In those days the street was lined with a brilliant coterie of barkers, and, while "Doc" began as a bidder, he soon learned the art of "speaking his piece" and was striding the boards with force and ability while still a young man. It was here that he made the acquaintance of one of the Sells brothers, "Eph," I believe.

When the Sells brothers organized their show and placed it upon the road, "Doc" Crosby manned the connection and had a partnership with a man by the name of Evans in the games of chance. But it was as an announcer that he shone more particularly. When he topped the box in front of the pictures to describe



"the wonders of the age" and "nature's idiosyncracies," he had always something interesting to say. He spoke right to the audience, looking each man squarely in the face, and took particular delight in answering any of the rubes who might ask questions. So interested did he become in the work of "announcing" that he took a course in elocution in the early seventies in New York for the purpose of perfecting his choice of language. He was an omniverous reader and was well posted on current events, thus being able to scatter through his remarks comment upon "live issues."

After being with Sells for some time, he wandered away with Cooper & Jackson, with Barnum, with Howe, only to come back again to his first love, the Sells. He was with Wallace for a brief period and with Mollie Bailey down in Texas. His last work was with the Yankee Robinson shows during the past summer, traveling through Iowa and the Dakotas. It was during an engagement with the Sells that he met the chief misfortune of his life, and it incidentally led to his downfall. He was making the usual afternoon announcement at Fort Dodge, Ia., when one of the pythons bit him on the left hand. Doctors were called, antidotes prescribed, but it was no avail; the poison had entered his system. He was left at Cherokee by the show and from there was taken to Sioux City to the hospital, where he remained for several months, being fed cocaine to relieve the pain. His hand had shriveled up so that it was of no use. When he wandered from the portals of the hospital it was but the beginning of the end, although many years followed. He eked out a scanty existence by floating from show to show, meeting old-time comrades and still doing the announcing act. Once in a while he would respond to his former vigor and "Old Crosby" would be seen for a time in all his glory, but it was only for a time. He died just as he expected, a showman's death—out in the world, alone, and among strangers.

Poor old Crosby. In his prosperous days he was right royal fellow and no man was in need if Crosby had the price. But his voice failed him, his eyes grew dim and his handiwork brought him no return, so nature snuffs out the candle of life and Crosby is now among the throng that knows not of death. I enclose his last picture, which was taken last summer out in Ingersoll Park on a bright, sunny day when the old man thought that, after all, maybe the world would give him what he loved so much: "Peace on earth and good will to all men."

W. BUCHANAN.

SHOWMEN'S MOTHER DEAD.

Mrs. August Ringling, mother of the Ringling Bothers, the circus proprietors, died at her home in Baraboo, Wis., Sunday, Jan. 27, at the age of seventy-three. Mrs. Ringling was stricken while at a family dinner, and passed away soon afterward, her particular ailment being heart failure. Seven sons, one daughter, two sisters and a brother survive fred T. and Albert Ringling, proprietors of the Ringling Brothers Show, and Henry and A. her. The sons are John, Otto, Charles, Al-G. Ringling, manager and general agent, respectively of the Forepaugh-Sells Show. Funeral services were held at the family home and at the German Lutheran church, Baraboo, Wednesday, Jan. 30, and the body was placed in a vault, pending the arrival from Europe of Mr. John Ringling on Thursday, after which interment will be made. Mrs. Ringling was a most estimable lady, beloved by all who had the pleasure of her acquaintance. She worshiped her family, and was idolized by her children.

RELATIVES' ADDRESS WANTED.

C. E. Edwards, of the Jones Show, died at the South Mississippi Hospital, Hattiesburg, Miss., Jan. 30, of typhoid pneumonia. The address of his releatives is wanted.

CIRCUS GOSSIP.

Chicago Lodge B. P. O. E. is perfecting the arrangements for the Grand Hippodrome, Concert and Parisian Bazaar which will be its annual charity entertainment this year and will take place at the Coliseum Feb. 18 and 19. Many of the biggest circus acts of this country and of Europe have been booked for the Hippodrome while the Concert and Bazaar which will take place in the Annex will be unique in many ways and the entertainment will be given by high-class vaudeville artists. The Annex is to be transformed into a reproduction of a French Music Hall by scenic artists and the prettiest girls in Chicago will be on hand to sell novelties in the stalls. A raffle for a touring car and a grand piano will be features as will be an auction sale of autographed photographs of dramatic and operatic stars. Excursions are to be run into Chicago by the Elk's Lodges of every city within 200 miles and everything points toward a tremendous success for this notable enterprise. The committeemen in charge of the various departments are as follows: Hippodrome, Jake Sternad; Concert; Wm. Alston; Parisian Bazaar, Eddie Redpath; Refreshments, Abe Frank; Tickets, Geo. Matheson; Billing, Ben M. Giroux. The official program will be sold by 100 chorus girls.

Notes from the Sells-Floto Shows: Col Robinson, who was with the show two years ago, will be adjuster the coming year. Robinson left for Los Angeles last Monday and will act as assistant to Frank Tammen who has charge of the show. Charles Sanders, who was with Cumming's Wild West last season, has been engaged as boss hostler for the coming year. H. H. Tammen, the owner of the show, has engaged a feature for the coming year that he says will prove a revelation to the country folks. He avers it will outdo all the loop-the-loops and other sensations of that kind. "Sliver" Holland will have charge of the canvas. He wishes to hear immediately from all old men who have worked under him, as he can keep places for them. Holland is now in Los Angeles.

J. D. Newman, who for sixteen years was identified with Gentry Brothers' enterprises, has signed with the Great Wallace-Hagenbeck Combined Shows as general railroad traffic manager. Mr. Newman combines great executive ability with rare native shrewdness and possesses a wide and extensive knowledge of towns and territory. His popularity in railroad circles and his high standing with railroad officials are well known, and render him a most valuable acquisition to his employers. As an information getter, Mr. Newman brooks no superior. He knows how to dig. They say, too, that he can bury some when so inclined. Mr. Newman enters his new and larger field confidently. He realizes that great things are expected of him and is determined to deliver the goods.

Harry Earl, whose facile and prolific pen is widely known and greatly admired of circus folk, will be general press agent of the Wallace-Hagenbeck Shows. Clever Harry Earl, as he is called, has done some really wonderful work of late years and his work has steadily improved. He will not only live up to his former high standards during the coming season, but is confidently counted on to surpass them. In the exploitation of a mammoth enterprise such as the Wallace-Hagenbeck Shows, Mr. Earl will be right in his element. If we mistake not we shall see some new ideas in press work and some work along new lines before the season of 1907 is over and Harry Earl will be credited with having sprung them.

R. H. Dockrill, equestrian director of the Barnum & Bailey Show, is enjoying the mid-winter vacation period, with the members of his family at Delavan Lake, Wis., where fishing through the ice and ice-boat sailing is providing splendid sport this winter. Mr. Dockrill will go to Bridgeport in the near future to commence getting the menage horses ready for next season.

The Swift Brothers' Show No. 1 has moved from Clarendon to more commodious winter quarters at Brinkley, Ark.

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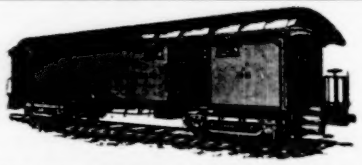
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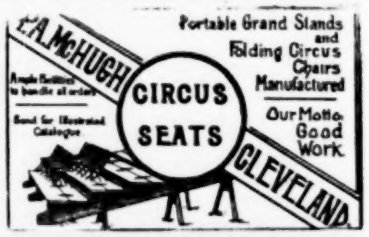

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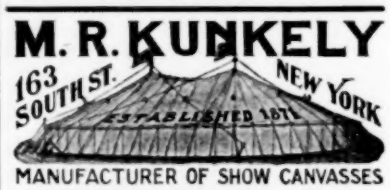

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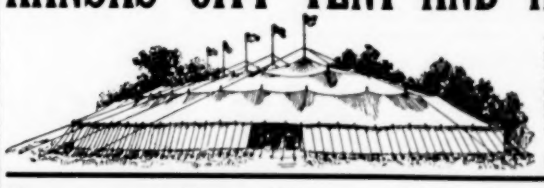
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Special Notice of Thanks.

To all brothers and friends during my severe sickness of smallpox, of 32 days, and many thanks to my Lodge No. 5, St. Louis, Mo., for prompt remittance of sick benefit. Chas. C. Shiery, Electrician Bijou Theatre, Decatur, Ill.

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Louis M. Hedges, having recovered his wonted good health, after a recreative period of nine weeks, has resumed the management of the Clark Street Museum, Chicago. During manager Hodges' enforced retirement, now happily ended, Thomas Rankine, the well-known circus orator and side show manager, has had charge of the Clark Street Museum and business has been kept to its usual high standard. Mr. Rankine will resume his circus duties upon the opening of the forthcoming season and now has in preparation two big features which are to be presented, under his management, for the first time in America.

Ketrow's O. K. Show, much improved and enlarged, will bid for popular favor this summer. Manager Wm. Ketrow has engaged S. E. Trover as agent, making his third season. For the performers he has engaged, Frank Peters, bag puncher; Rolland Collins, bars and trapeze; Grif Debow, clown; Raucke, contortionist; Geo. Knapp, cornet, David Miller, clarinet; Leroy Egan, trap drums. The show opens about May 10.

At Logan, O., the following boys are wintering: Harry Sills, boss canvasman with the Sells-Floto Show last season and who goes with the Wallace-Hagenbeck Show this season; Schurman Doris, with the Forepaugh-Sells Show for two seasons, also goes with the Wallace-Hagenbeck aggregation, and Charles Brady, the one-armed giant, will again be with the Sells-Floto Show.

President Neumann, of the United States Tent & Awning Co., Chicago, writes that there will be a number of new wrinkles introduced in the circus canvases this coming summer season and from the information at hand it would appear that, as in all lines of modern endeavor, there is to be a decided forward step made in circus equipment.

During her engagement with the Yankee Circus in Egypt at Detroit, Mich., Jan. 28, Miss Gertie DaComa, of Judge and DaComa, celebrated her birthday and the Shriners gave her a banquet. Among other guests were Mr. and Mrs. Milvo, Mr. and Mrs. Hobson, Mr. and Mrs. Orrin Davenport, and others.

Among the members of the Haag Show Concert Band this coming season will be Harry Rhodes, director and cornet; L. L. Griswold, cornet; Cash Sparks, clarinet; Walter Smith, clarinet; Paul Paulson, trap drums; Wm. Ayre, baritone; Wm. Elsey, tuba; Robert Simmont, flute and piccolo.

Lillian Burbank, the beautiful equestrienne, and her thoroughbred horse Dynamo; The Barnells, grotesque equilibrists; Ardell and Shine, premier gymnasts, and Betzel's den of lions and great Danes are the latest acquisitions for the coming season with Mackay's European Circus.

H. W. Link is still confined to his bed at the Emergency Hospital, Kankakee, Ill. His broken leg is mending nicely, but his back which was badly wrenched still troubles him seriously. He lost a trunk and all of his clothes in the fire that followed the wreck.

John Lowlow has been asked to go into vaudeville. A prominent agent believes that a monologue of his adventures or more properly speaking a recital of his personal experiences would take. Mr. Lowlow is seriously considering the proposition.

George Goodhart, superintendent of billposters for the Ringling Brothers' Show, has signed Jerome Diehr, C. E. Knox, Nicholas Nary, W. Mahler, H. Mahler and Elmer Mehaffy for next season.

I. M. Southern will publish the programs this season for the Pawnee Bill Wild West in place of the Buffalo Bill Wild West as inadvertently stated in last week's issue of The Billboard.

W. E. Franklin, for the Wallace-Hagenbeck Shows, and H. H. Tammen, general manager for the Sells-Floto Shows, have signed the National Alliance Agreement for the season of 1907.

C. Lee Williams and Bernie Wallace of the Hagenbeck-Wallace Combined Shows, transacted business in Chicago last week and favored our offices in that city with a call.

Harry Overton, of Findlay, Ohio, has signed for the coming season to again superintend the Riggs Rough Riders, Wild West Historical Frontier Exhibition.

Ed. Cullen has signed with the John Robinson Shows as business manager for the season of 1907. The Ten Big is to have several new features for 1907.

(Continued on page 30)

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ROUTES

(Continued from page 24)

Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Battle Creek, Ia., 14; Blair, Neb., 15; Bancroft 16; Pender 18; Elgin 21; Stanton 22; Creighton 23.

Bijou Stock Co.: New Haven, Conn., indef.

Burbank Stock Co.: Los Angeles, Cal., indef.

Burglar and The Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Terre Haute, Ind., 13; Evansville 14-16; St. Louis, Mo., 17-23.

Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Cleveland, O., 11-16; Buffalo, N. Y., 18-23.

Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Newport, R. I., 13; New Bedford, Mass., 14; Webster 15; Gardner 16, Worcester 18-20; Pittsfield 22; North Adams 23.

Bunting, Emma, Earl Burgess, prop.: Youngstown, O., 11-16; Steubenville 18-23.

Burgess, Earl, R. W. Alexander, mgr.: Newburg, N. Y., 11-16.

Burgess, Earl, Geo. V. Haliday, mgr.: Auburn, N. Y., 11-16.

Burgess, Earl, T. H. Thornwell, mgr.: Monroe, La., 11-16.

Burglar and the Waif, Shaw & Gallagher, mgrs.: Central City, Neb., 13; Shelton 14; Kearney 15; Hastings 16; Aurora 18; York 19; Seward 20.

Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Reading, Pa., 11-13; South Bethlehem 14; Norristown 15; Lebanon 16; Chester 18-20.

Buttertly, with Lillian Russell, Joseph Brooks, mgr.: New Orleans, La., 10-16; Beaumont, Tex., 18; Galveston 19; Houston 20; San Antonio 21; Waco 22; Ft. Worth 23.

Bedford's Hope, Stair & Havlin, mgrs.: New York City, 14-16; Boston, Mass., 18-23.

Behind the Mask, Stair & Nicolai, mgrs.: Hoboken, N. J., 10-13; Baltimore, Md., 18-23.

Burglar's Daughter, Vance & Sullivan, mgrs.: Kansas City, Mo., 11-16; Des Moines, Ia., 19-20.

Burrowes, Boyd: Stuart, Neb., 11-13; Bassett 14-16.

Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr. Hartford, Conn., 11-13; Waterbury 14; Bridgeport 15-16; Fall River, Mass 18-20; Worcester 21-23.

Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Atlanta, Ga., 11-16; Chattanooga, Tenn., 18-20; Knoxville 21-23.

Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., 4-16; Brooklyn, N. Y., 18-23.

Blackthorn, W. S. Maguire, mgr.: Smethport, Pa., 13; Coudersport 14; Galeton 15; Port Allegany 16; Olean, N. Y., 18; Hornellsville 19; Albion 21; Niagara Falls 22; St. Catherines, Ont., 23.

Bennett-Moulton, Ira E. Newhall, mgr.: Poughkeepsie, N. Y., 11-16; Schenectady 18-23.

Bonnie Brier Bush, Shipman & Colvin, mgrs.: Livingston, Mont., 14; Bozeman 15; Anaconda 16; Helena 18; Missoula 20; Spokane, Wash., 21.

Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: New Kensington, Pa., 13; McKeesport 14; Latrobe 15; Greensburg 16; Johnstown 18; Altoona 19.

Beecher & Maye's Comedians, W. S. Beecher, mgr.: Florence, S. C., 11-16.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 4-16; Williamsport 18; Lewisburg 19; Annapolis, Md., 20; Phoenixville, Pa., 21; Pottstown 22; Atlantic City, N. J., 23.

Break for Liberty, International Amuse. Co., mgrs.: East Liverpool, O., 13; Elwood City, Pa., 14; East Palestine, O., 15; New Kensington, Pa., 16.

CARTER, MRS. LESLIE: See Cleo.

COLLIER, Wm.: See Caught in the Rain.

CONOR, HARRY: See Mrs. Temple's Telegram.

COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.

CORBETT, JAMES J.: See Burglar and the Lady.

CORCORAN, JANE: See Freedom of Suzanne.

CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.

CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.

Castle Square Stock Co.: Boston, Mass., indef.

Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.

Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.

Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.

Craig, John, Stock Co.: Boston, Mass., June 25, indef.

Country Kid, H. B. Whitaker, mgr.: Thomasville, N. C., 13; Mt. Airy 14; Winston-Salem 15; Greensboro 16; Burlington 18; Raleigh 19; South Boston, Va., 20; Bedford 21; Pulaski 22; Pocahontas 23.

Charley's Aunt, Wilfred North, mgr.: Providence, R. I., 14-16; New Haven, Conn., 18-19; Springfield, Mass., 22-23.

Cutter Stock Co., Wallace R. Cutter, mgr.: Sistersville, W. Va., 11-16.

Choate Dramatic Co., Harry Choate, mgr.: Corydon, Ia., 11-16.

Champlin Stock Co., Chas. K. Champlin, mgr.: Binghamton, N. Y., 11-16; Lancaster, Pa., 18-23.

Callahan Dramatic Co.: Gibsland, La., 11-16.

County Chairman, Marx S. Nathan, mgr.: Seattle, Wash., 10-13; Bellingham 14; Vancouver, B. C., 15-16; Everett, Wash., 17; Aberdeen 18; Olympia 19; Portland, Ore., 20; Salem 21; Ashland 22.

Carroll Comedy Co., Ion Carroll, mgr.: Kingwood, W. Va., 11-16.

Chinatown Charlie, A. H. Woods, mgr.: Philadelphia, Pa., 11-16; Pittsburg 18-23.

Convict's Daughter, Chas. Wells, mgr.: Roodhouse, Ill., 13; Louisiana, Mo., 14; Mexico 15; Moberly 15.

Carpenter, Frankie, Jere Grady, mgr.: Brockton, Mass., 11-16; Fall River 18-23.

Custer's Last Fight, J. E. Clifford, mgr.: Toledo, O., 10-13; Columbus 14-16; Louisville, Ky., 17-23.

Clarice, with William Gillette, Chas. Frohman, mgr.: Cincinnati, O., 11-16; Washington, D. C., 18-23.

Clothes, with Grace George, Wm. A. Brady, mgr.: Chicago, Ill., 4-16; Milwaukee, Wis., 18-23.

Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 10-16; Evansville, Ind., 18-23.

Cow-Puncher (W. F. Mann's), E. L. Maxwell, mgr.: McKeesport, Pa., 12-13; Wheeling, W. Va., 14-16; Norfolk, Va., 18-23.

Cowboy Girl (Kilroy & Britton's), Frank Dodge, mgr.: Baltimore, Md., 11-16; Boston, Mass., 18-23.

Chicago Stock Co., C. H. RossKam, mgr.: Troy, N. Y., 11-16.

Checkers, Dingwall & Gardner, mgrs.: Newark, N. J., 11-16; Elizabeth 18; Plainfield 19; Allentown, Pa., 21; Scranton 22; Wilkesbarre 23.

Caesar and Cleopatra, with Forbes Robertson and Gertrude Elliot, Klaw Erlanger, mgrs.: Baltimore, Md., 11-16; Toronto, Ont., 18-23.

Cleo, with Mrs. Leslie Carter, Chas. B. Dillingham, mgr.: Utica, N. Y., 13; Schenectady 14; Albany 15; Worcester, Mass., 16; Boston 18-Mar. 2.

College Widow (Eastern), Henry W. Savage, mgr.: Cleveland, O., 11-16; Canton 19; Columbus 20; Dayton 21; Indianapolis, Ind., 22-23.

College Widow (Western), Henry W. Savage, mgr.: Montgomery, Ala., 13; Birmingham 14; 14; Atlanta, Ga., 15-16; Knoxville, Tenn., 18; Chattanooga 19; Roanoke, Va., 20; Columbus, Ga., 21; Macon 22; Jacksonville, Fla., 23.

Convict's Daughter (No. 2), Edward R. Salter, mgr.: Manti, Utah, 13; Ephraim 14; Moroni 15; Nephi 16; Grand Junction, Colo., 17 Glenwood 18;; Aspen 19; Leadville 20; Salida 21; Florence 22; Cripple Creek 23.

Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Niagara Falls, N. Y., 13; Buffalo 14-16; Erie, Pa., 18; Rochester, N. Y., 19-20; Ithaca 21; Syracuse 22-23.

College Widow (Southern), Henry W. Savage, mgr.: Logansport, Ind., 13; Peru 14; Frankfort 15; Lafayette 16; Vincennes 18; Paducah, Ky., 22.

Clansman, Geo. H. Brennan, mgr.: Quincy, Ill., 13.

Country Jay, J. H. Bauman, mgr.: Mattoon, Ill., 13; Marshall 14; Linton, Ind., 15; Hymera 16.

Collins, Myra, W. W. Lapoint, mgr.: Waterbury, Vt., 12-14; Milton 15-16.

Carter-Taylor Co.: Duluth, Minn., 11-16.

Crown of Thorns, Phil Hunt, mgr.: Charleston, Ill., 15; Paris 16.

Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Piedmont, W. Va., 14; Somerset, Pa., 15.

Clansman (Southern): Alexandria, La., 13.

Clement Stock Co.: Tarentum, Pa., 11-13.

Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Utica, N. Y., 11; Binghamton 12; Reading, Pa., 13-14; Atlantic City, N. J., 15-16; Richmond, Va., 18-23.

Coghlan, Rose: Baltimore, Md., 11-16.

Confederate Spy: Uhrichsville, O., 13.

County Fair, with Nell Burgess: Winsted, Conn., 13.

DAVIS, FLORENCE: See Player Maid.

DIXEY, HENRY E.: See Man on the Box.

DOONE, ALLEN: See Kerry Gow.

D'ORSAY, LAWRENCE: See Embassy Ball.

DREW, JOHN: See His House in Order.

DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.

DeVoss, Flora, J. B. Rotnour, mgr.: Ft. Dodge, Ia., 11-16.

Daniel Boone on the Trail, Harris & Feltus, mgrs.: Athens, Ga., 9.

Downing, Robert, Robt. Lee Downing, mgr.: Ottawa, Ill., 13; Peoria 14-16; Pekin 17.

DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Harrodsburg, Ky., 11-16; Richmond 18-23.

Dillon Stock Co., W. A. Dillon, mgr.: Gloucester, Mass., 10-17.

Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Burlington, Ia., 13; Ft. Madison 14; Ottumwa 15; Oskaloosa 16; Marshalltown 18; Boone 19; Ft. Dodge 20; Iowa Falls 21; Mason City 22; Albert Lea, Minn., 23.

David Corson, Harry Doel Parker, prop. & mgr.: Marshalltown, Ia., 13; Waterloo 14; Independence 15; Dubuque 16.

Dora Thorne (Rowland & Clifford's Co. A): Harry Bryan, mgr.: Livermore Falls, Me., 13; Rumford Falls 14; Berlin, N. H., 15; Sherbrooke, Que., Can., 16; Montreal 18-23.

Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Bloomington, Ill., 13; Springfield 14; Danville 15-16; Terre Haute, Ind., 18; Evansville 19.

Duel, with Otis Skinner, Chas. Frohman, mgr.: Boston, Mass., 11-23.

David Harum, Julius Cahn, mgr.: Altoona, Pa., 19; Johnstown 20; Wheeling, W. Va., 21-23.

DeVonde, Chester, Stock Co.: Johnstown, Pa., 11-16.

Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: Brooklyn, N. Y., 11-16; Plainfield, N. J., 18; Wilmington, Del., 20; Trenton, N. J., 23.
Daughter of Colorado: Wichita, Kan., 15.
Drunkard's Daughter, Edward R. Salter, mgr.: McKinney, Tex., 13; Greenville 14; Terrell 15; Ft. Worth 16; Ennis 18; Mineral Wells 19; Cleburne 20; Waxahachie 21; Dallas 22; Mexia 23.
Desperate Chance, Burt Howard, mgr.: Philadelphia, Pa., 11-16; New Haven, Conn., 18-19; Waterbury 20; Hartford 21-23.
Dora Thorne (Rowland & Clifford's Co. B), Harry Chappelle, mgr.: Cherokee, Ia., 19.
De Grasse, Joseph: Baton Rouge, La., 23.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Emery, Edwin T., Stock Co.: San Francisco, Cal. indef.
East Lynne, with Marion March, Al S. Evans, mgr.: Timmonsville, S. C., 13; Sumter 14; Florence 15; Marion 16.
East Lynne (Newton's): Ozark, Ala., 13; Eufaula 15.
Felsall-Winthrope Stock Co.: Belton, S. C., 10-16.
Embassy Ball, with Lawrence D'Orsay, Daniel Frohman, mgr.: Washington, D. C., 11-16.
Eye Witness (Lincoln J. Carter's): Wilmington, Del., 11-13; Camden, N. J., 14-16; Paterson 18-20; Hoboken 21-23.
Eli and Jane: Montpelier, O., 16; Bryan 18; Delphos 23.
East Lynne (Eastern): Woonsocket, R. I., 14.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Jamestown, N. Y., 3; Olean 14; Hornellsville 15; Elmira 16; Auburn 18; Syracuse 19; Watertown 20; Oswego 21; Rochester 22-23.
Elmer Stock Co., E. K. Moulton, mgr.: Haverhill, Mass., 11-16; Woonsocket, R. I., 18-23.
Empire Stock Co: Oskaloosa, Ia., 18-20.
East Lynne (Western): Belvidere, Ill., 13.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight For Love.
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros. Stock Co.: Kansas City, Mo., Nov. 26, indef.
Fowler, Jack, Theatre Co.: Atchison, Kans., 12-14.
Faust (White's), Olga Verne, prop. & mgr.: Apache, Okla., 13; Anadarko 14; Hobart 15; Lawton 15; Comanche, I. T., 18; Duncan 19; Marlow 20.
Flaming Arrow (Lincoln J. Carter's): Erie, Pa., 11-13; Union City 14; Titusville 15; Oil City 16; Franklin 18; Sharon 19; New Castle 20; Warren, O., 21; Akron 22; Youngstown 23.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Marshall, Mich., 13; Battle Creek 14; Grand Rapids 15-16; Angola, Ind., 19.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Fitchburg, Mass., 11-16; Gloucester, 18-23.
Fast Mail, Scott & Raynor, mgrs.: Seattle, Wash., 10-16; Victoria, B. C., Can., 18; Vancouver 19; Westminster 20; Bellingham, Wash., 21.
For a Human Life, Wm. T. Keogh, prop.: L. J. Fosse, mgr.: Pittsburg, Pa., 11-16; Cleveland, O., 18-23.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Scranton, Pa., 11-13; Wilkesbarre 14-16; Trenton, N. J., 18-20; Wilmington, Del., 21-23.
Ferris' Comedians, Frank J. Dudley, mgr.: Cedar Rapids, Ia., 10-16; Hannibal, Mo., 18-23.
Fool House, with the Four Huntings, Harry Dull, mgr.: Manchester, N. H., 11-13; South Framingham, Mass., 14; Holyoke 15-16; Philadelphia, Pa., 18-23.
Fatty Felix, Arthur J. Woods, mgr.: Mt. Carmel, Ill., 15; Princeton, Ind., 16; Tell City 17; Boonville 18.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Frankfort, Ind., 13; Marion 14; Connersville 15; Bellefontaine, O., 16.
Fleming, Mamie, W. H. Gracie, mgr.: Altoona, Pa., 11-16.
Forg's Ferry: Hillsboro, O., 18.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRIFFITH, JOHN: See Richard the Third.
Genesee of the Hills, W. J. Block, mgr.: New York City, Feb. 11, indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Chicago, Ill., Feb. 11-Mar. 9.
Grand Stock Co.: Evansville, Ind., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 11-23.
Girl of the Streets, Geo. B. Edwards, mgr.: Johnson City, Ill., 13; Harrisburg 14; Taylorville 15; Bloomington 16; Peoria 17; Canton 18; Galesburg 19; Springfield 20; Cuba 21; Beardstown 22; Hannibal, Mo., 23.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hoe, mgr., Houston, Tex., 13; Galveston 14; Beaumont 15; Port Arthur 16; Orange 18; Lafayette, La., 19; Alexandria 20; Baton Rouge 21; Jackson, Miss., 22; Vicksburg 23.
Girl Patsy, Fred Feigl, mgr.: Montreal, Can., 11-16.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 11-16; Toledo, O., 18-20; Grand Rapids, Mich., 21-23.
Guy Stock Co., Chas. W. Mercer, mgr.: Salem, O., 11-16; Altoona, Pa., 18-23.

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The Biograph's Latest Whirlwind of Comedy.

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The well-known character of New York, on one of his strenuous days, made the more so by an aggravating toothache. This production shows him a veritable cyclone of energy. First enjoying (?) his hurried breakfast then rushing off to the office, where he is seized with a toothache. A wild dash for the dentist's, and the tooth is out, but the pain drives him to a neighboring cafe, where he overindulges in alcoholic delusion. Arriving home he is seized with a bounding, tossing, whirling delirium, which furnishes a fitting climax to the most laughable film ever produced

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DOG DETECTIVE	592ft.
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Gambler of the West, A. H. Woods, mgr.: Minneapolis, Minn., 10-16; Milwaukee, Wis., 18-23.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Alliance, O., 13; Massillon 14; Coshocton 15; Cambridge 16.
Girl from the Sunny South, Travers Vale, mgr.: Monongahela, Pa., 13; New Kensington 14; Braddock 16.
Greet, Ben, Players, Franklin Johnson, bus. mgr.: Champaign, Ill., 13; Lafayette, Ind., 14; Bloomington 16; Oxford, O., 18; Athens 19; Parkersburg, W. Va., 20; Morgantown 21; Pittsburg, Pa., 22-23.
Genius, with Nat C. Goodwin: Augusta, Ga., 13; Charleston, S. C., 15; Savannah, Ga., 16; Jacksonville, Fla., 18; Macon, Ga., 19; Columbus 20; Pensacola, Fla., 22; Mobile, Ala., 23.
Good, Adam, Monte Thompson, mgr.: South Norwalk, Conn., 11-16; Newburg, N. Y., 18-23.
Gage Stock Co., F. Gage, mgr.: New Rochelle, N. Y., 11-16; Stamford, Conn., 18-23.
Gypsy Girl, with Dolly Kemper, Wm. T. Keogh, mgr.: Montreal, Can., 11-16.
Girl and the Gambler, with Florence Bindley: St. Paul, Minn., 4-16.
Grahame, Ferdinand: Oswego, N. Y., 11-16.
Girl from Vienna, with Louis Mann, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, 11-16.
Girl that Looks Like Me, with Kathryn Osterman: Huntington, W. Va., 15.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HUNTINGS, THE FOUR: See Fool House.
Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Watertown, N. Y., 11-16; Oswego 18-23.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Savannah, Ga., 11-16.
Hall, Don C.: Cloverdale, Ind., 11-13; Bainbridge 14-16; Roachdale 18-20; Whitesville 21-23.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Jersey Shore, Pa., 11-16; Houtzdale 18-23.
Hayward, Grace, Geo. M. Gatts, mgr.: Racine, Wis., 11-16; Fond du Lac 18-23.
Hidden Hand, F. G. Conrad, mgr.: Pawhuska, Okla., 13; Bartlesville, I. T., 14; Caney, Kans., 15; Independence 16; Humboldt 18; Altamont 19; Mound Valley 20; Altoona 21; Neodesha 22; Fredonia 23.
How Baxter Butted In, Fred Green, mgr.: Wilmington, Del., 11-13; Camden, N. J., 14-16; Bayonne 18-20; Trenton 21-23.
Her One False Step, Elliott Amuse. Co., mgrs.: New Smyrna, Fla., 13; Daytona 14; Ormond 15; Palatka 16; Lake City 18; Valdosta, Ga., 19; Quitman 20; Thomasville 21; Albany 22.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Easton, Pa., 11-16; Reading 18-23.
Hickman-Bessey Co., W. Al White, mgr.: Streator, Ill., 11-16; Waukegan 18-23.
Himmelein's Ideals, John A. Himmelein, mgr.: New Brunswick, N. J., 11-16; Yonkers, N. Y., 18-23.
His House in Order, with John Drew, Charles Frohman, mgr.: Dayton, O., 13; Springfield 14; Ft. Wayne, Ind., 15; Indianapolis, Ind., 16; Cincinnati, O., 18-23.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: LaCrosse, Wis., 13; Preston, Minn., 14; Albert Lea 15; Austin 16; Cresco, Ia., 18; New Hampton 19; Rockford 20; Clarksville 21; Hampton 22; Clarion 23.
Hillman, Maude, Harry Dillon, mgr.: Salem, Mass., 11-16.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 11-16; New York City, 18-23.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Montreal, Can., 11-16; Baltimore, Md., 18-23.
Homespun Heart, Frank J. King, mgr.: Smith Center, Kan., 13; Kensington 14; Lebanon 15; Esbon 16; Jewell City 18; Clyde 19; Manhattan 21; Burlingame 22; Osage City 23.
Hans Hanson, Jas. C. McAlpin, mgr.: Baird, Tex., 13; Abilene 14; Big Springs 15; Pecos 16; El Paso 18-19; Deming, N. Mex., 20; Morenci, Ariz., 21-22; Clifton 23-24.
Hoosier Girl, Gus Cohan, mgr.: Mt. Carmel, Ind., 13; Loogootee 15; Salem 16; West Baden 17; Martinsville 18; Linton 19; Merom 20; Hymera 21; Arcola, Ill., 22; Decatur 23.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Oskaloosa, Ia., 11-13.
Hanford, Chas. B., F. Lawrence Walker, mgr.: El Paso, Tex., 12-13; Tucson, Ariz., 15; Phoenix 16; San Bernardino, Cal., 18; Redlands 19; Pomona 20; Los Angeles 21-23.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Hancock, Mich., 13; Marquette 14; Green Bay, Wis., 15; Oshkosh 16; Milwaukee 17-19; Janesville 20; Madison 21; Rockford, Ill., 22; Joliet 23.
Harvey Stock Co., F. J. Harvey, mgr.: Biddeford, Me., 11-16; Concord, N. H., 18-23.
Hunt Stock Co., M. A. Hunt, mgr.: Michigan City, Ind., 11-16.
Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: New York City, 4-23.
Human Hearts (Southern), Jay Simms, mgr.: Columbus Grove, O., 13; Marion 14; Bucyrus 15; Springfield 16; Canton 21.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Portland, Ore., 18; Dallas 19; La Grande 20; Baker City 21; Boise City, Ida., 22; Pocatello 23.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Sanford, Me., 1-16.
Human Hearts (Eastern): Penn Yan, N. Y., 14; Hornellsville 16.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Delaware, O., 13; Canal Dover 14; Crooksville 15; Coshocton 16.
Harrigan, Edward: New York City, 11-16.
Holy City (Gordon & Bennett's Western): Alexandria, La., 18.
How Hearts are Broken: Philadelphia, Pa., 11-16.
Holland, Mildred, Edw. C. White, mgr.: Lancaster, O., 16.
Hearts Astray: Abilene, Kans., 22.
IRVING, H. B., & DOROTHY BAIRD, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 11-23.

(Continued on page 32.)

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Riders (with stock), Clowns, Strange and Curious People, Ground Acts, Manege Acts, Jugglers, Tumblers, Aerial Acts, Extraordinary Performances on the Ground and in the Air, Gymnasts and Acrobats, in fact High Class Arenic and Vaudeville Features of every description for the

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THIS WILL BE THE GREATEST SHOW OF ITS KIND EVER PRESENTED.

The enterprise is being arranged on an enormous scale.
The best acts in the country are being booked.
The Arenic Entertainment will be given in one ring, upon two elevated stages and on the Hippodrome track.
The Parisian Concert and the Bazaar will be presented in the Coliseum Annex.
There will be no amateur performances.

THIS IS A SPLENDID OPPORTUNITY FOR HIGH CLASS PROFESSIONAL TALENT.

YOU WILL HAVE TO ACT QUICKLY. WRITE TO-DAY.

Address communications as follows:

Circus Acts to J. A. STERNAD or EDDIE HAYMAN, Managers Hippodrome, Majestic Theatre Bldg., Chicago.
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IF YOU WISH TO BOOK YOUR ACT FOR THIS BIG SHOW WRITE QUICK.

NOTE--The Official Program Privilege has been sold. 100 Chorus Girls will sell the Program.

CIRCUS GOSSIP.

(Continued from page 27)

The following attractions are being presented at Wonderland Museum, Chicago, this week: Bingham and Thornton, Thompson and Farrell, Miss Mabel Lamson, The Great Al-Der Co., Miss Lotta Lee, The Wilsons, Chas. Dexter and The Wonderscope. In the Curio Hall are Prof. Dick Allen, the Dutch coon; Miss Elsie Gay, long-haired lady; Maxey, the needle king; Miss Green, the electric marvel; Prof. Boman, the man of mystery; Hardin Ellis, king of cards; Queen Lolo, Prof. Sam Berg, and Wonderland Punch and Judy.

Basil McHenry has signed as contracting agent of the Wallace-Hagenbeck Combine. W. S. Dunnington has been engaged as car agent.

The Bulger Show will not be on the road this coming season. Everett S. Bulger will be in advance of the Barnum & Bailey Show.

The Haag Show closed its season of forty-five weeks at Houghton, La., Jan. 23, and is now in winter quarters at Shreveport, La.

Dollie Bancroft has joined her husband, Fred Bickel, in Philadelphia, Pa., after a much needed rest at Riverside, Cal.

J. W. Whitley's educated pony, Sparkle, Jr., will be seen in an act, entitled Faith, with three other ponies this season.

Bob Woods, of the Great Cole Brothers' Show, is making good this winter in advance of Donaldson's Florida Blossoms.

Madam Veola, with the Sun Brothers' Show the past season, is resting at her farm at West Monroe, N. Y.

The Sun Brothers are having several new cars built at Macon, Ga. The show opens in March with nine cars.

W. J. Langer, the bounding wire artist, has signed with the Cole Brothers for the season of 1907.

Berre and Hicks, novelty gymnasts, have signed with the John Robinson Show for the coming season.

John G. Robinson and Sol Stephan were callers at the London offices of The Billboard Feb. 8.

C. S. Clark has been re-engaged as local contracting agent for the Sun Brothers' Show.

C. C. Wilson attended the funeral of Mrs. Ringling in Baraboo, Wis.

"Kid" Koster will be at the Jamestown Exposition this summer.

Washburn's Dog and Pony Show will have seven cars this season.

PHILADELPHIA, PA.

A raging snow storm gave the Monday night openings a black eye. Bad car service has hurt business since. Work is plentiful here, and that means big theatre patronage. Road managers claim that the average business in Philadelphia is much better than in any other of the large cities.

The demand for seats for Peer Gynt was so great that Mr. Mansfield was obliged to play that one piece all week. The storm affected this play the least. The other first-class attractions appeared to advantage; the melodramas made a little money, and the burlesque attractions had a big week.

A fire in a cigar store adjoining the Lyceum got through the walls Feb. 1 and destroyed costumes in three of the dressing rooms. The loss fell to The City Sports Co. and will amount to probably $1,500. Some of the chorus girls were less clothing that evening.

Richard Schmidt, leader of the orchestra at the Garrick Theatre, will direct the band at Fairmount Park this summer.

M. J. Fenton, well-known in burlesque, will be in advance of the Hargreaves Show this summer.

Another project is on foot to build theatres. This time it is two. The promoters claim to have secured the site on Broad and Gerard avenue. They say that each theatre, when completed, will seat 2,500 people.

It is seldom that an attraction is billed four weeks ahead in this city, but that is what is being done for Laura Jean Libby's new piece, Parted on Her Bridal Tour.

Walter Pincus, who has been running a rink with much success here, is preparing to build a new amusement place on North Broad street. It will be used as a rink during the winter and a swimming pool in the summer.

A "female bod carrier contest" is a novelty advertised at the Museum this week.

J. Hope, the animal importer, this week received a consignment of snakes for the circus season.

John P. Eckhart, manager, Max Forbish, advertising agent, and Leon Schlesinger, treasurer of Blaney's Arch Street Theatre, will be given a benefit this month.

John Jack, the veteran actor, now retired, was given a benefit at the Chestnut Street Opera House Feb. 8.

A benefit will be held at the Lyric Theatre Feb. 15 for Mrs. W. H. Mathews, widow of the manager who died recently.

Our new elevated and subway will open this week. Managers say it will increase theatrical business.

Percy Williams has not yet announced when he will open the Chestnut Street Theatre with vaudeville; in the meantime it is presenting combinations.

The Belle of Hong Kong will be produced at the Walnut Theatre in March by Al. Aarons.

How Baxter Butted In, rested here week of Feb. 4 because of the burning of the Academy of Music in Washington.

Four of our burlesque houses will play stock this summer. They are the Casino, Trocadero, Lyceum and the Bijou.

BOB WATT.

ROLL CHECK SYSTEM,
It Never Fails.
FOR ANYTHING IN STRIP TICKETS, write,
ROLL CHECK CO., 9 Murray St., New York.

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Agents, legitimate substitute for slot machines; patented; sells on sight for $1. Particulars.
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200 pair Winslow's Roller Rink Skates, used only short time, $2 per pair. One Peerless Electric self-playing Piano, $400.
GRANT LUCE, College Point, Long Island.

FOR SALE, Penny Parlor.
Complete, up-to-date, and in good order. Address
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FOR SALE—Somersault High Diving Dogs, Trained Doves, Laughing Gallery, Tents, Illusion Trip Around the World, or will exchange for Magic Marionettes, small Illusion. Wanted, Films all kinds. Gans-Nelson fight.
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Wire, GREAT BUSCH SHOWS, Sacramento, California.

WANTED AT ONCE.

Close back bender or good ground tumbler to work in a three act. Must not weigh over 125. State all in first letter; no time to dicker. Address A. B. C., care Billboard.

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For American All-Star Vaudeville Shows—Comedy bar, traps, single and double rings, revolving ladder, jugglers, brother acts, contortionists, singing and talking clown, any and all acts suitable for small wagon show. Colored sideshow band and concert people write. Show opens March 15.

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For Sale

Penny Arcade outfit and Shooting Gallery, about 40 machines. Send for list and prices. WILLIAM McDEVILL, 43 Court St., Binghamton, N. Y.

WANTED—Troupe of Dogs, one or two Trained Ponies; must be cheap for cash. One troupe of trained goats, one boxing kangaroo, one small lion or leopard, also some trained monks. Address GEO. LUIGI, to Fort Gaines, Ga., up to Feb. 14, and Georgetown up to Feb. 22.

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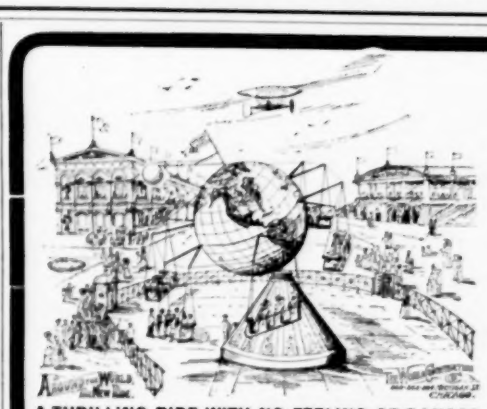

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The Globe rotates and revolves; seven different motions.
Earning capacity, $2,000.00 per week.
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Space required, 55 feet wide, 65 feet deep.
Machines sold, leased or operated on percentage.
Concessions secured for independent operators.

World Construction Co.

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CORRESPONDENCE

(Continued from Page 12.)

Griffith 9; James O'Neil 11; Daughter of Colorado 15; As Told in the Hills 16; Primrose Minstrels 18; Alice in Wonderland 22; Ole Olson 23; The Flints 25-Feb. 2.

Toler Auditorium (F. C. Toler, mgr.) Acme Stock Co. continues to draw big houses.

Bijou Theatre (H. A. Carleton, mgr.) Musical comedy is drawing good returns.

Elite Theatre (Marple & Amos, mgrs.) Moving pictures draw well.

Coliseum Rink (J. C. Tuttle, mgr.) Roller skating is doing big business.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) While 'Frisco Burns 3-9; Way of the Transgressor 10-16; Custer's Last Fight 17-23; Ten Thousand Dollars Reward 24-March 2.

Masonic Theatre (C. A. Shaw, mgr.) Yorke and Adams 4-9; Under Southern Skies 11-16; Buster Brown 18-23; Florence Bindley 25-March 2.

Buckingham Theatre (Whallen Bros., mgrs.) Yankee Doodle Girls 3-9; Star Show Girls 10-16; Champagne Girls 17-23; London Gaiety Girls 24-March 2.

Macauley's Theatre (John T. Macauley, mgr.) Nance O'Neil 8-9; Fritzi Scheff 8-9; Grand Mogul 11-12; San Carlo Opera Co. 3; Louis James 14-16.

Hopkins' Theatre (Wm. Reichman, mgr.) Collins and Hart, Berry and Berry, Lester and Manning, Galletti's Monkeys, Dorothy Drew, Cartmell and Harris, The Durbyelles, and moving pictures week 3-9; Zazell Vernon Co., Rader Brothers and Sunbeams, Four Emperors of Music, Elizabeth Murray, A. C. Duncan and Charley Harris week 10-16.

Dreamland (Simons & Ray, mgrs.) Business good.

LAWRENCEBURG.—Opera House (Booth & Haydon, mgrs.) Humpty Dumpty 31; good business. Two Merry Tramps Feb. 5; fair house. Texas Sweethearts 7.

HARRODSBURG.—Opera House (Dedman & Meisburg, mgrs.) Two Merry Tramps 24; good business. Humpty Dumpty 30; good business. Texas Sweethearts Feb. 5; fair business. Depew Burdette Stock Co. 11-16.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Marie Cahill in Marrying Mary 30; excellent business. Grand Mogul Feb. 2; splendid business. Francis Wilson in The Mountain Climber 4; good business. Underlined: Montana.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Hooligan's Troubles 31; business good. Meneley's Nightingales Feb. 4; Tracy the Outlaw 15.

MORGANFIELD.—Grand (Lucian Drury, mgr.) Mack and Leone Stock Co. 4-9.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Man on the Box Feb. 6; Social Whirl 7.

Temple Theatre (E. D. Walker, mgr.) Moving pictures are drawing good crowds.

SOMERSET.—Gem Opera House (Thomas M. Thatcher, mgr.) Humpty Dumpty 29; good business. Texas Sweethearts Feb. 1; good attendance. Rentfrow's Pathfinders 11-16; Depew-Burdette Stock Co. 25-Mar. 1.

WINCHESTER.—Winchester Theatre (Hugh Meguiar, mgr.) Depew Burdette Stock Co. week 28-Feb. 2; big business. Two Merry Tramps 5; Johnny Wise 8; Howe's Moving Pictures 11; Josephine West Stock Co. 25 and week.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Fritzi Scheff in Mlle. Modiste 28-Feb. 2; fine business. College Widow 4-9.

Crescent Theatre (T. C. Campbell, mgr.) Buster Brown 28-Feb. 2; fine business. Fantasma 3-9.

French Opera House (T. Broulatour, mgr.) Mlle. Nordica and San Carlos Opera Co. 28-Feb. 2; capacity business.

Orpheum (T. S. Winston, mgr.) Lasky Rolfe Quintet, Trovollo, Violet Dale, Max Hildebrandt, Nellie Beaumont and Co., Finlay and Burke, Leonard and Louie and moving pictures 28-Feb. 2; business good. Chinko, Mareeno, Nevarro and Mareeno, Allen Shaw, Ann Hamilton and Co., Cameron and Flanagan, Dockendorf Troupe, Minnie Kaufman, etc. 4-9.

Winter Garden (T. B. Brooke, mgr.) Brooke and his Band, Temple Houston Black, etc. 27-Feb. 2; excellent business.

Greenwald (Hy Greenwald, mgr.) Rentz-Santley Co. 27-Feb. 2; business good. Bowery Burlesquers 3-9.

Baldwin Theatre (W. S. Baldwin, mgr.) Secrets of the Police 27-Feb. 2; business good. How Hearts are Broken 3-9.

Shubert Theatre (F. L. Alberts, mgr.) Bohemian Girl by Standard Opera Co. 27-Feb. 2; business good. Erminie 3-9.

Lyric Theatre (C. E. Davies, mgr.) Caught in the Web 28-Feb. 2; business fine. Two Orphans 3-9.

Coliseum Skating Rink (J. G. Dillon, mgr.) Vaudeville, music, etc.

Audubon Skating Rink (Ed Dannerman, mgr.) Business good.

St. Charles Skating Rink (S. Levy, mgr.) Business good.

Jai Alai Rink (L. Pico, mgr.) Business excellent.

Electric Theatre (McAllester & Morris, mgr.) Business good.

Nickelodeon (S. J. Stockard, mgr.) Business fine.

Theatorium, Dreamland, Wonderland, Museum, etc., all doing well.

City Park (Jos. Bernard, supt.) Business excellent.

Audubon Park (Edw. Baker, supt.) Business excellent.

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ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, les. & mgr.) The Minister's Son 23; fair house. Florence Davis in the Player Maid 27; good business. Barlow's Minstrels 31; good house. Tim Murphy in A Corner in Coffee Feb. 2; capacity house. Maude Fealy in The Illusion of Beatrice 6; Walker Whiteside in The Magic Melody 8; Painting the Town 12; The Clansman 13; The Holy City 18; Adelaide Thurston in the Girl from Out Yonder 20; Joseph DeGrasse 24; Gorman's Minstrels 26; The Yankee Consul 27; Dolly Varden Mar. 3; Irish Pawnbrokers 4; The Mummy and the Humming Bird 5; Are You a Mason 10; A Mad Love 15; Message from Mars 19; As Told in the Hills 25.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) Barlow Minstrels 5; Minister's Son 9.

Dixie Roller Rink. Taylor Twin Sisters 28-30; business excellent.

DONALDSONVILLE.—Gondrau Theatre. Holty Toity 28; business big. Slow Poke 28; good business. Wrighted Wrong 3; fair business. Way of the Maid 4; business good.

LAFAYETTE.—Jefferson Theatre (Improvement Co., mgrs.) Morgan Pepple Co. 21-23; fair business. Florence Davis in The Player Maid 28; fair returns. Holty Toity 29; business big.

OPELOUSAS.—Sando Opera House (Ad Hovelle, mgr.) Woods Sisters Co. 31-Feb. 2; good business. Barlow and Wilson Minstrels 7; Minister's Son 8.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Slow Poke, with W. B. Patton 3; S. R. O.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Tim Murphy 1; Everybody Works But Father 3; Adelaide Thurston 4; Maude Fealy 9-10.

Majestic Theatre (Frank A. Salisbury, mgr.) Howard and Bland, The Esterbrooks, Eldredge, Rice and Elmer, Sallie Randall and Gillihan and Murray 3-6.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Dillon Stock Co. 28-30; good returns. Bertha the Sewing Machine Girl 31; fair returns. Dora Thorne Feb. 8; Alice-Sit-by-the-Fire 20.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Man and Superman 28; fair business. Coming Thro' the Rye 31; fair business. Dora Thorne Feb. 2; good business. The Fays week 4; Ethel Barrymore 11; Robinson Opera Co. 12-16.

Nickel Theatre. Business good with moving pictures and illustrated songs.

PORTLAND.—Portland Theatre (Jas. Moore, mgr.) Nita Allen and Co., Duffin Redcay Troupe, Bartholdy's Cockatoos, Murry K. Hill, Gartelle Brothers, Collins and Brown, etc. week 4.

Savoy Theatre. Moving pictures and illustrated songs.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Lawrence D'Orsay week 4; Frank Daniels week 11.

Ford's Opera House (Chas. E. Ford, mgr.) Robert Edeson week 4; Forbes Robertson week 11.

Albaugh's Theatre (Geo. Fawcett, les. & mgr.) The Dancing Girl week 4; Rose Coghlan week 11.

Maryland Theatre (F. C. Schanberger, mgr.) Barrows-Lancaster Co., The Phays, Theresa Rentz, Fred Watson and Morrisey Sisters, Fields and Wooley, McCree and Poole, The Quartette week 4.

Auditorium Theatre (Eugene Kernan, mgr.) Bickel, Watson and Wrothe week 4; Fantana week 11.

Holliday St. Theatre (Geo. W. Rife, mgr.) In Old Kentucky week 4; The Cowboy Girl week 11.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Business great.

Blaney's Theatre (O. M. Ballauf, mgr.) For a Human Life week 4; Fiske O'Hara week 11.

Monumental Theatre (S. M. Dawson, mgr.) Campbell's Nightingales week 4; Broadway Girls week 11.

Gayety Theatre (W. L. Ballauf, mgr.) Rice and Barton's Big Show week 4; City Sports week 11.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Harry Moorehead, Harry Daly, The Barnells, Mabel May, Florence May, Belle DeMont, Mattie Ashton week 4.

SYLVAN SCHENTHAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Bennett and Moulton Co. 27-Feb. 2; business fair.

Savoy Theatre. Business good.

Queen City Roller Rink. Business good.

MASSACHUSETTS

BOSTON.—Hollis (I. R. Rich, mgr.) Second week William Faversham in The Squaw Man week 4.

Colonial (Frohman, Rich & Harris, mgrs.) Last week Ethel Barrymore in Captain Jinks week 4; Otis Skinner in The Duel week 11.

Tremont (J. B. Schoeffel, mgr.) Last week Henrietta Crosman in All-of-a-Sudden Peggy week 4; Mary Mannering in Glorious Betsy week 11.

Majestic (A. L. Wilbur, mgr.) DeWolf Hopper in Happyland week 4; Lew Fields in About Town week 11.

Boston (Lawrence McCarty, mgr.) Fourth week Ben Hur week 4.

Park (Frohman, Rich & Harris, mgrs.) Last week May Irwin in Mrs. Wilson-Andrews week 4; Hattie Williams in The Little Cherub week 11.

Castle Square (Boston Stage Society, mgrs.) Raffles week 4; Little Em'ly week 11.

Bijou (John Craig, mgr.) An Enemy of the People week 4; Innocent as a Lamb week 11.

Bowdoin Square (G. E. Lothrop, mgr.) Her Fatal Sin week 4; A Great Temptation week 11.

Globe (Stair & Wilbur, mgrs.) Last week The Wizard of Oz week 4; Daniel Sully in The Matchmaker week 11.

Grand Opera House (G. W. Magee, mgr.) Old Isaacs of the Bowery week 4; A Race For Life week 11.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Palace (C. H. Waldron, mgr.) Manchester's Vanity Fair, and continuous vaudeville week 4.

Columbia (Harry N. Farren, mgr.) The Brigadiers week 4.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

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FALL RIVER.—Savoy Theatre (W. F. Mason, res. mgr.) The Lion and the Mouse 28-29; good performance. Dorcas 30; Dockstader's Minstrels 31; excellent business. If I Were King Feb. 1-2; heavy business. Four Huntings 4-5; Man and Superman 6; Gingerbread Man 7.

Academy of Music (W. F. Mason, mgr.) Prescelle and Co. 28-Feb. 2; business big. Roe Stock Co. 4-9.

Sheedy's Bijou (Chas. Cook, mgr.) Fred Karno's London Co. headed bill week 28-Feb. 2; business big. Mason and Keeler, Leona Thurber, The Kinsons, Jas. F. Macdonald, Naiada, Elverton, Chas. Wayne and Co. and moving pictures 4-9.

Boston Theatre (Chas. Schlesinger, mgr.) Annie Oliver's Burlesquers 28-Feb. 2; business big. French Gaiety Co. 4-9, with Steele and White, Eugene Sweet, McGreevy Brothers, James Haggarty, songs and pictures.

Nickelodeon (M. R. Sheedy, mgr.) The Clevelands, Ollie Perkins, Hugh McVey, Gertie Zola and moving pictures week 4-9; business good.

LOWELL.—Academy of Music (R. F. Murphy, mgr.) Severin Deyn Stock Co. in Wages of Sin 4-9; business fine.

Opera House (F. B. Emerson, mgr.) Elmer Stock Co. 4-6; business good. Coming Thro' the Rye 7; Elmer Stock Co. 8-9; S. R. O.

Boston Theatre (H. B. Teppetts, mgr.) Gaiety Girls Burlesquers with Billie Hill, Anna Bernard, Daven and Welcome, Bates and Ernest, etc. week 4-9; business good.

Hathaway's Theatre (John I. Shannon, mgr.) Karno's London Co., Robbins and Trennaman, Leo Carillo, Lardo and Black, Ida Lawrence, Shepard and Ward and James Barry week 4-9; business good.

Walker's Theatre (C. E. Cheery, mgr.) Nina Searles and James Daly's Burlesquers and Vaudeville Co. with Hilston and Hood, James and Babe Daly, etc. week 4-9; business good.

Funnyland (W. G. Carey, mgr.) Business good.

Rollaway Rink (Hennessy & Bunker, mgrs.) Business good.

SPRINGFIELD.—Nelson Theatre (Geo. H. Miller, mgr.) Dan Ryan Stock Co. 31-Feb. 2; business good. On Parole 6-7; The New York Idea 9; Pauline 11 and week; DeWolf Hopper 18-19; Charley's Aunt 21-22.

Poli's Theatre (Gordon Wrighter, mgr.) Charlotte Parry and Co., O Hana San and Co., Macart's Monkey Comedians, Murray and Lane, Al Carleton, Herbert the Frog Man, Majestic Trio and moving pictures week 28-Feb. 2; big business.

Gilmore Theatre (J. A. Hennessey, mgr.) Fred Irwin's Big Show 28-30; good attendance. A Ragged Hero 31-Feb. 2; good returns. Paris by Night 4-6; Big-Hearted Jim 7-9; Jersey Lilies 11-13; Man's Broken Promise 14-16; As Told in the Hills 21-23; Night Owls 25-27; The Moonshiner's Daughter 28-Feb. 2.

Court Square Theatre (D. O. Gilmore, mgr.) Lion and the Mouse 30-Feb. 2; capacity busi-

(Continued on page 35)

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ROUTES

(Continued from page 29.)

IRWIN, MAY: See Mrs. Wilson-Andrews.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
Inman Stock Co.: Wichita, Kans., 10-23.
In a Woman's Power, F. G. Conrad, mgr.: Osborne, Kans., 13; Stockton 14; Downs 15; Beloit 16; Abilene 18; Clay Center 19; Clyde 20; Glasco 21; Solomon 22; Herington 23.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Pine Bluff, Ark., 13; Memphis, Tenn., 14-16; Greenville, Miss., 18; Vicksburg 19; Jackson 20; Meridian 21; Mobile, Ala., 22; Pensacola, Fla., 23.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Trenton, N. J., 13; Albany, N. Y., 14; Burlington, Vt., 15; Barre 16.
In Old Kentucky, A. W. Dingwall, mgr.: Baltimore, Md., 4-16.
Irving, Isabel: Bellingham, Wash., 13; Everett 14; Tacoma 15-16.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM. W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.
Jerry from Kerry, Patton & Fletcher, mgrs.: Visalia, Cal., 14; Madera 15; Modesto 16; Nevada City 22; Grass Valley 23.
James Boys in Missouri, Brown & White, mgrs.: Vicksburg, Miss., 14; Jackson 15.
KALICH, BERTHA: See Kreutzer Sonata.
KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENDALL, EZRA: See Swell Elegant Jones.
KENT, S. MILLER: See Raffles.
Kellar, the Magician, Dudley McAdow, mgr.: Connellsville, Pa., 13; Johnstown 14; Altoona 15-16; Washington, D. C., 18-23.
Karroll, Dot, J. C. Welsh, mgr.: Concord, N. H., 11-16; Burlington, Vt., 18-23.
King of Tramps (Eastern) Billy Walsh, mgr.: Avon, N. Y., 14; LeRoy 15; Penn Yan 16.
King of Tramps (Western), Leon Allen, mgr.: Richfield, Utah, 13; Salina 14; Manti 15; Nephi 16.
King of Tramps (Southern), Eddie Delaney, mgr.: Montgomery, W. Va., 14; Glen Jean 15; Hinton 16; Clifton Forge, Va., 18; Covington 19; Lewisburg, W. Va., 20; Lexington, Va., 21.
Kennedy, Nellie, T. H. Delavan, mgr.: Sharon, Pa., 11-16; Franklin 18-23.
Kennedy, James, Spitz & Nathanson, mgrs.: New Britain, Conn., 11-16; South Norwalk 18-23.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 10-16; Newark, N. J., 18-23.
Kellerd, John E., Geo. H. Brown, mgr.: Meadville, Pa., 16.
Knickerbocker Stock Co., Phil Levy, mgr.: Rondout, N. Y., 11-16; Danbury, Conn., 18-23.
Kerkhoff-Hillman, Omer J. Kenyon, mgr.: Logan, Kan., 11-16.
Kennedy's Players: Saginaw, Mich., 11-16; Bay City, 17-23.
Kerry Gow, with Allen Doone: Creston, Ia., 13; Albia 14; Ft. Madison 15; Ottawa, Ill., 16.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Kansas City, Mo., 11-16.
Kelley Stock Co.: Huntington, W. Va., 11-16.
LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.
Legge, Clayton Meckenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 18-23.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Waukegan, Ill., 13; Milwaukee, Wis., 14-16; Racine 18; Kalamazoo, Mich., 19; Muncie, Ind., 20; Richmond 21; Chillicothe, O., 22; Marion 23.
Love Route, with Odette Tyler, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 11-16; Washington, D. C., 18-23.
Lena Rivers, Burton Nixon, mgr.: Richmond, Va., 11-16; Chester, Pa., 21-23.
Lockes, The, Will H. Locke, mgr.: Iola, Kans., 13; Garnett 14; Burlington 15; Yates Center 16.
Leslie, Rosabelle, Sim Allen, mgr.: York, Pa., 11-16; Allentown 18-23.
Lost in New York, I. Newt Bronson, mgr.: Salt Lake City, Utah, 10-13; Provo 14; Mammoth 15; Eureka 16; Fairview 18; Mt. Pleasant 19; Spring City 20; Richfield 21; Manti 22; Ephraim 23.
Lehr, Ina: Hopkinsville, Ky., 11-16.
LaSalle, Leo, C. G. Barr, mgr.: Lexington, Neb., 13; Cozad 14; Gothenberg 15; North Platte 16.
Lion and the Mouse (B), Henry B. Harris, mgr.: Detroit, Mich., 11-16; Pittsburg, Pa., 18-23.
Lion and the Mouse (C), Henry B. Harris, mgr.: Knoxville, Tenn., 13; Chattanooga 14; Nashville 15-16; Jackson, Miss., 18; Memphis, Tenn., 19-20; Hot Springs, Ark., 21; Little Rock 22-23.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Beattie, Kans., 13; Hiawatha 14; Axtell 15; Frankfort 16; Hanover 17; Blue Rapids 18; Jamestown 19; Osborne 20; Stockton 21; Downs 22; Concordia 23.
Little Homestead, Wm. Macauley, mgr.: Portsmouth, O., 13; Circleville 14; Lancaster 15; Zanesville 16; Nelsonville 18; Logan 19; Newark 23.
Lorch, Theodore: Salida, Colo., 11-16.
Lilac Room, with Amelia Bingham: Denver, Colo., 11-16; Boulder 19.
Lyceum Comedy Co., Al S. Evans, mgr.: Chester, S. C., 11-16.
Law and the Man, with Wilton Lackaye: Trenton, N. J., 15-16.
MANNERING, MARY: See Glorious Betsy.
MANSFIELD, RICHARD: See Peer Gynt.
MANTELL, ROBT., Wm. A. Brady, mgr.: St. Louis, Mo., 10-16; Cleveland, O., 18-23.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
MURPHY, TIM: See Old Innocence.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Music Master, with David Warfield, David Belasco, mgr.: New York City, 28-Feb. 23.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Beaver Falls, Pa., 11-16; Waynesburg 18-23.
Murray Mackey Co. (Western), John J. Murray, mgr.: Pottsville, Pa., 11-16; Binghamton, N. Y., 18-23.
Marks Bros., R. W. Marks, mgr.: Fall River, Mass., 11-16; New Bedford 18-23.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: St. Louis, Mo., 11-16; Detroit, Mich., 18-20; Ft. Wayne, Ind., 21; Columbus, O., 22.
Man on the Box, with Henry E. Dixey, W. N. Lawrence, mgr.: St. Louis, Mo., 10-16; Kansas City 17-23.
Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Utica, N. Y., 13; Gloversville 14; Troy 15; Syracuse 16; Philadelpuia, Pa., 18-23.
Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Equality, Ill., 13; Benton 14; West Frankfort 15; Chester 16; Belleville 17; Litchfield 19; Gillespie 20; Carlinville 21; Roodhouse 22; Alton 23.
Metz in the Alps, with Al H. Wilson, Sidney R. Ellis, mgr.: Philadelphia, Pa., 11-23.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Bridgeport, Conn., 12-13; Springfield, Mass., 14-16; Providence, R. I., 18-23.
Marked Woman, A. H. Woods, mgr.: Toledo, O., 14-16; Chicago, Ill., 17-23.
Mr. Hopkinson, Curzon & Hackett, mgrs.: Chicago, Ill., 18-indef.
McAuliffe, Jere, Stock Co.: Bangor, Me., 11-16; St. John, N. B., Can., 18-23.
Murray Comedy Co., J. Rus Smith, mgr.: New Castle, Pa., 11-16; Tiffin, O., 18-23.
Message from Mars (Southern), Max Plohn, mgr.: Anniston, Ala., 13; Atlanta, Ga., 14; Talladega, Ala., 15; Tuscaloosa 16; Birmingham 18; Columbus, Miss., 19; Corinth 20; Sheffield, Ala., 21; Decatur 22; Huntsville 23.
Midnight Escape, Ed. H. Lester, mgr.: Chicago, Ill., 10-23.
Marks, Tom, Stock Co., Tom Marks, mgr.: Regina, Sask., Can., 11-16.
Merry Wives of Windsor, with Louis James, Wallace Monro, mgr.: Columbus, O., 13; Louisville, Ky., 14-16; Lexington 18; Knoxville, Tenn., 19; Chattanooga 20; Nashville 21-22; Birmingham, Ala., 23.
Minister's Son (Macauley & Patton's): Beaumont, Tex., 13; Port Arthur 14; Orange 15; Houston 16.
Moutana, Harry D. Carey, mgr.: Cincinnati, O., 10-16.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 10-16; Pittsburg, Pa., 18-23.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 10-23.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: North Adams, Mass., 13; Pittsfield 14; Winsted, Conn., 15; Torrington 16; New Britain 18; Woonsocket, R. I., 19; Newport 20; Fall River, Mass., 21-22; Brockton 23.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Galveston, Tex., 13; San Antonio 14; Austin 15; Waco 16; Dallas 18; Ft. Worth 19; Gainesville 20; Ardmore, I. T., 21; Oklahoma City, Okla., 22-23.
McDonald Stock Co., G. W. McDonald, mgr.: Bisbee, Ariz., 11-16.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Portland, Me., 11-16; Lewiston 18-23.
Myrkle-Harder Stock Co. (Western), Latimore & Leigh, mgrs.: Decatur, Ill., 11-16; DeSoto, Mo., 17-23.
Man on the Box, with Max Figman, John Cort, mgr.: Port Arthur, Tex., 13; Beaumont 14; Houston 15; Shreveport, La., 16-17; Tyler, Tex., 18; Texarkana 19; Hot Springs, Ark., 20; Little Rock 21; Pine Bluff 22; Helena 23.
Mrs. Temple's Telegram, with Harry Conor, M. D. Wilson, mgr.: Chillicothe, O., 13; Marietta 14; Parkersburg, W. Va., 15; Portsmouth, O., 16; Maysville, Ky., 18.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Dayton, Tenn., 15; Rockwood 16; Harriman 18; Briceville 19; Jellico 20; Newport 21; Morristown 22; Middlesboro, Ky., 23.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Sisson, Cal., 13; Grant's Pass, Ore., 18; Roseburg 19; Cottage Grove 20; Junction City 21; Corvallis 22; Hillsboro 23.
My Wife's Family (B. C. Whitney's Eastern), Freeman Fiske, mgr.: Hanover, ... 13; Chambersburg 14; Winchester, Va., 15; Annapolis, Md., 16; Elizabeth, N. J., 18-20; Clinton 21; New Brunswick 22; Plainfield 23.
My Wife's Family (Western), W. McGowan, mgr.: Portland, Ore., 17-23.
Mad Love, Edward R. Salter, mgr.: Kingman, Ariz., 13; San Bernardino, Cal., 17; San Pedro 18; Santa Anna 19; Anaheim 20; Redlands 21; Ventura 22.
Match Maker, with Daniel Sully: Pittsburg, Pa., 11-16; Newark, N. J., 18-23.
Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 4-16; Wilmington, Del., 18; Trenton, N. J., 19; Plainfield 20; Albany, N. Y., 21; Schenectady 22; Troy 23.
Modjeska, Mme., Jules Murry, mgr.: Ashland, O., 13; Elyria 14; Mansfield 15; Springfield 16; New Philadelphia 18; Parkersburg, W. Va., 19; Chillicothe, O., 20.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Toronto, Ont., 11-16.
Mrs. Wilson Andrews, with May Irwin, Harry Sloan, mgr.: Philadelphia, Pa., 11-23.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Guthrie, Okla., 13; Oklahoma City 14; Tulsa, I. T., 15; Muskogee 16.
Master Workman, Phil Hunt, mgr.: Detroit, Mich., 10-16.
Mummy and the Humming Bird, Jules Murry, mgr.: Philadelphia, Pa., 11-16; Staunton, Va., 18; Roanoke 19; Bristol, Tenn., 20; Johnson City 21; Greeneville 22; Knoxville 23.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Natchez, Miss., 13; Jackson 14; Meridian 15; Hattiesburg 16.
Messenger Boy, Geo. D. Sweet, mgr.: Prescott, Ariz., 13; Kingman 14; Needles, Cal., 15; Santa Barbara 17.
Midnight Flyer, Ed. Anderson, mgr.: Montesano, Wash., 13; Chehalis 14; Centralia 15; Oregon City, Ore., 16; Pendleton 17; Dayton 18.
Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Brooklyn, N. Y., 11-16.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Jersey City, N. J., 11-16.
Mad Love: Van Wert, O., 14.
McLeone Stock Co.: Shelbyville, Ind., 11-16.
Morgan-Pepple Stock Co.: Jacksonville, Tex., 11-16.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Salt Lake City, Utah, 11-16; Ogden 18-19; Cheyenne, Wyo., 21; Colorado Springs, Col., 22; Pueblo 23.
NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 5, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
National Stock Co., John A. Schwenk, mgr.: Huntingdon, Tenn., 15-16; Greeneville 18-19; Vicksburg, Miss., 20-21.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: New York City, 11-23.
No Mother to Guide Her, with Lillian Mortimer, Jas. L. Veronee, mgr.: New York City, 11-16.
Nettie the News Girl, Gould & Freed, mgrs.: Anacortes, Wash., 13; Sedro Wooley 14; Mt. Vernon 15; Snohomish 16; Seattle 17-23.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Montgomery, Ala., 11-13; Memphis, Tenn., 18-23.
North Bros. Comedians: Red Wing, Minn., 11-16.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Brooklyn, N. Y., 11-16.
Nye, Tom Franklin, Reed & Stanley, mgrs.: Watertown, S. D., 11-16.
North Bros.' Stock Co.: Parkersburg, W. Va., 18-23.
O'HARA, FISKE: See Mr. Blarney from Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo.
O'NEIL, NANCE: See Sorceress.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.
Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 11-16; Pittsburg, Pa., 18-23.
Our Old Kentucky Home, Wm. Heywood, mgr.: Blackwell, Okla., 13; Caldwell, Kan., 14; Conway Springs 15; Stafford 16; St. Johns 18; Kinsley 19; Larned 20; Holsington 21; Great Bend 22; Lyons 23.
Osman Stock Co., John Osman, mgr.: Barnwell, S. C., 14-16; Savannah, Ga., 18-23.
Old Innocence, with Tim Murphy, T. E. Saunders, mgr.: Corsicana, Tex., 15; Mineral Wells 18; Dallas 20; Ft. Worth 22.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Longmont, Col., 13; Lafayette 14; Idaho Springs 15; Central City 16; Denver 18-23.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Danville, Ill., 13; Champaign 14; Bloomington 15; Peoria 16; Davenport, Ia., 17; Clinton 18; Rock Island, Ill., 19; Galesburg 20; Lincoln 21; Springfield 22; Quincy 23.
Old Isaac from the Bowery, Chas. E. Blaney Amusement Co., mgrs.: Providence, R. I., 10-16; Philadelphia, Pa., 18-23.
Our New Minister, Jos. Conyers, prop. & mgr.: Macon, Ga., 13; Athens 14; Chattanooga, Tenn., 15; Knoxville 16; Atlanta, Ga., 18-19; Birmingham, Ala., 20; Selma 21; Montgomery 22; Mobile 23.
One Woman, Thos Dixon, Jr., mgr.: Sherman, Tex., 13; Texarkana 14; Little Rock, Ark., 15; Hot Springs 16.
Ole Olson: Wichita, Kans., 23.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
PROCTOR, DAVID: See Message from Mars.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantagues' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Bellingham, Wash., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Playing the Game, with Jos. & Wm. Jefferson, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 11-16; New Castle 18; Beaver Falls 19; Titusville 20; Oil City 21; Bradford 22; Kane 23.
Power of Love: Rushville, Ind., 13; Knightstown 14; Shelbyville 15; Columbus 16.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Live Oak, Fla., 11-13.
Partello Stock Co., W. A. Partello, mgr.: Cumberland, Md., 11-16; Hagerstown 18-23.
Peck's Bad Boy, Union Amuse. Co., props.: Butler, Mo., 13; Rich Hill 14; Lamar 15; Joplin 16; Galena, Kans., 17; Columbus 18; Carthage, Mo., 20; Springfield 22; Aurora 23.
Parks, C. W., Dramatic Co.: Live Oak, Fla., 11-16.
Price & Butler's Co., Wm. G. Price, mgr.: Huntingdon, Pa., 11-16.
Paige, Mabel, Comedy Co., Henry F. Willard, mgr.: Dalton, Ga., 11-13; Marietta 14-16; Gainesville 18-20; Anderson, S. C., 21-23.
Peter Pan, with Maude Adams, Chas. H. Frohman, mgr.: Philadelphia, Pa., 4-23.

Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Toronto, Ont., 11-16; Detroit, Mich., 17-23.
Poor Relation, L. A. Nelms, mgr.: Kenmare, N. D., 13; Velva 14; Carrington 16; Valley City 18; Jamestown 19; Bismark 20; Mandan 21; Dickinson 22; Glendive, Mont., 23.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: New Straitsville, O., 13; Murray City 14; Nelsonville 15; Wellston 16; Jackson 18; Greenfield 19; Jeffersonville 20; Jamestown 21; Springfield 22; Hamilton 23.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Marion, Ill., 13; Mound City 14; Cape Girardeau, Mo., 15; Cairo, Ill., 16; Tamms 17; Harrisburg 18; Equality 19; Carmi 20; Mt. Carmel 21; Princeton, Ind., 22; Oakland City 23.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: Washington, D. C., 11-16; Newark, N. J., 18-23.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Canton, O., 11-16; Akron 18-23.
Player Maid, with Florence Davis, Homer B. Day, mgr.: Marlin, Tex., 13; Waxahachie 14; Ft. Worth 15; Cleburne 16; Kaufman 18.
Peck's Bad Boy, Geo. W. Heath, mgr.: Crete, Neb., 13; Seward 14; Lincoln 15-16; Beatrice 18; Tecumseh 19; Horton, Kans., 21; Atchison 22.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Omaha, Neb., 11-16; Des Moines, Ia., 18-23.
Political Boss: Bowling Green, Ky., 19.
Parted on Her Bridal Tour: Brooklyn, N. Y., 11-16.
Pit, Wm. A. Brady, mgr.: St. Joseph, Mo., 16.
Queen of the Highbinders, A. H. Woods, mgr.: Des Moines, Ia., 10-13; Omaha, Neb., 14-16; Kansas City, Mo., 17-23.
Queen of the White Slaves, A. H. Woods, mgr.: Wilkesbarre, Pa., 11-13; Scranton 14-16; Wilmington, Del., 18-20; Camden, N. J., 21-23.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 3-16; St. Louis, Mo., 17-23.
Quincy Adams Sawyer: Lehighton, Pa., 16.

RICHMAN, CHAS.: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.
ROBSON, ELEANOR, Leibler & Co.: mgrs.: New York City, Dec. 10, indef.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel Stock Co.: Springfield, Mass., Dec. 31, indef.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: St. Louis, Mo., 10-16; East St. Louis, Ill., 17; Alton 18; Jefferson City, Mo., 19; Sedalia 20; Lawrence, Kans., 21; Atchison 23.
Romeo and Juliet, Harry L. Dixson, mgr.: Pierce, Neb., 13; Randolph 14; Bloomfield 15; Wausa 16.
Rip Van Winkle, with Thos. Jefferson, Pittsburg, Kans., 13; Iola 14; Ft. Scott 15; Sedalia, Mo., 16; St. Louis 17-23.
Ruled off the Turf, A. H. Woods, mgr.: Cincinnati, O., 10-16; Dayton 17-20.
Romance of Coon Hollow, L. J. Slevin, mgr.: Springfield, O., 13; Wilmington 14; Sabina 15; Middletown 16.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 11-16; Ottawa, Ont., 21-23.
Roe Stock Co., C. J. W. Roe, mgr.: Lynn, Mass., 11-16.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Boulder, Colo., 13; Ft. Collins 14; Greely 15; Cheyenne, Wyo., 16; Rock Springs 17; Salt Lake City, Utah, 18-20.
Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Pendleton, Ore., 13; The Dalles 14; Portland 15-16; Tacoma, Wash., 18; Victoria, B. C., Can., 19; Nanaimo 20.
Romeo and Juliet, with Florence Gale, E. J. Carpenter, mgr.: Duluth, Minn., 16.
Reckoning, Robert Hunter, mgr.: New York City, Feb. 12-indef.
Raffles, with S. Miller Kent, Janesville, Wis., 16; Racine 17; Lafayette, Ind., 20.
Real Widow Brown: St. Marys, Pa., 15.
Rentfrow's Jolly Pathfinders: Somerset, Ky., 11-16.

SCOTT, CYRIL: See Prince Chap.
SKINNER, OTIS: See Duel.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: New York City 21, indef.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.

Sedalia Stock Co.: Sedalia, Mo., indef.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 11-Mar. 30.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stater Stock Co.: Oklahoma City, Okla., indef.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Longview, Tex., 13; Palestine 14; Chickasha, I. T., 19; El Reno, Okla., 20; Arkansas City, Kans., 22; Winfield 23.
Southern Comedy Co., A. L. Ethen, mgr.: Postville, Ia., 13; Monona 14; McGregor 16.
Sam Houston, with Clay Clement, Sam S. & Lee Shubert, Inc., mgrs.: Ft. Worth, Tex., 12-13; Dallas 14-16; Austin 18-19; Little Rock, Ark., 20-21; Shreveport, La., 22-23.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Denver, Colo., 10-16; Hastings, Neb., 18; Lincoln 19; St. Joseph, Mo., 20; Omaha, Neb., 21-23.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Palestine, Tex., 13; Nacogdoches 14; Garrison 15; Timpson 16; Texarkana 20.
Shadows of the Past (Lincoln J. Carter's): Canajoharie, N. Y., 13; Ft. Plain 14; St. Johnsville 15; Utica 16; Ilion 18; Canastota 19; Baldwinsville 20; Auburn 21; Seneca Falls 22; Fulton 23.
Spoilers, Daniel Frohman, mgr.: Philadelphia, Pa., 11-23.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Brooklyn, N. Y., 4-16; New York City 18-23.
Sheldon Stock Co., G. H. Sheldon, mgr.: Akron, O., 4-16.
Shearer, Tommy, Earl Burgess, prop.: Williamsport, Pa., 11-16.
Shoemaker, with Joe Welch (Gus Hill's): Holyoke, Mass., 11-13; New Haven, Conn., 14-15; Plainfield, N. J., 16; Reading, Pa., 18-20; Harrisburg 21-23.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Chicago, Ill., 11-23.
Squaw Man, with William Faversham, Liebler & Co., mgrs.: Boston, Mass., 28-Feb. 16; New York City, 18-23.
Squaw Man (No. 2), Liebler & Co., mgrs.: Columbia, S. C., 13; Charlotte, N. C., 14; Roanoke, Va., 15; Lynchburg 16; Norfolk 18; Newport News 19; Richmond 20; Annapolis, Md., 21; Wilmington, Del., 22; Atlantic City, N. J., 23.
She Stoops to Conquer, with William H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: Oakland, Cal., 12-13; Stockton 14; Fresno 15; Bakersfield 16; Los Angeles 18-20; El Paso, Tex., 22.
Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.: Kansas City, Mo., 14-16; Denver, Colo., 18-23.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Philadelphia, Pa., 11-23.
Strong, Avery, Monte Thompson, mgr.: Middletown, Conn., 11-16; New London 18-23.
Shea, Thos. E., Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 11-16.
Savoy Stock Co., Riffe H. Smith, mgr.: Newark, O., 11-16.
Swell Elegant Jones, with Ezra Kendall, Liebler & Co., mgrs.:Connellsville, Pa., 13; Johnstown 14; Altoona 15-16.
Salisbury-Murray, S. M. LaPorte, mgr.: Whitehall, N. Y., 11-16.
Sign of the Cross, R. G. Crearin, mgr.: Baton Rouge, La., 14; Jackson, Miss., 16; Hattiesburg 19.
Straight Road, with Blanche Walsh: Wheeling, W. Va., 13; Columbus, O., 14; Springfield 15; Dayton 16.
Side-Tracked: Waverly, N. Y., 16.

TERRY, ELLEN, Chas. Frohman, mgr.: New York City, Jan. 28-Feb. 16; Chicago, Ill., 18-March 2.
THOMPSON, DENMAN: See Old Homestead.
THURSTON, ADELAIDE: See Girl From Out Yonder.
TYLER, ODETTE: See Love Route. and the Governor.

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman mgr.: New York City, Jan. 7, indef.
Texas Sweethearts, A. Villair, mgr.: Brookville, Ind., 14; New Castle 16; Elwood 18.
Trousdale Bros.' Theatre Co., W. W. & R. B. Trousdale, mgrs.: Ida Grove, Ia., 11-13; Mapleton 14-16; Carroll 18-20; Dennison 21-23.
Trousdale Bros.' Theatre Co., Merle Trousdale, mgr.: Marshall, Mo., 10-16; Slater 17-23.
Thoroughbred Tramp, Elmer Walters, mgr.: Malone, N. Y., 14; Potsdam 15; Gouverneur 18; Clayton 19.
Too Proud to Beg (Lincoln J. Carter's): Mt. Carmel, Pa., 13; Shamokin 14; Sunbury 15; Lewisburg 16; Renova 18; Lock Haven 19; Bellefonte 20; Tyrone 21; Barnesboro 22; Altoona 23.
Thelma, with Caroline McLean, Willis M. Goodhue, mgr.: Denver, Colo., 10-16.
Texas, Broadhurst & Currie, mgrs.: New York City, 11-16; Brooklyn 18-23.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B), Frank Winch, mgr.: Perry, N. Y., 13; Niagara Falls 14.
Turner, Clara, Ira W. Jackson, mgr.: Yonkers, N. Y., 11-16; Paterson, N. J., 18-23.
Taylor Stock Co., H. W. Taylor, mgr.: Reading, Pa., 11-16.
Tillie Olson, F. W. Falkner, mgr.: Park City, Utah, 15.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Columbus, O., 11-13.
Todd, Mr. and Mrs. Wilson R., T. S. Buckley, mgr.: Hagerstown, Md., 11-16.
Two Orphans, Martin W. Dixon, mgr.: New York City, 11-16.
Ten Nights in a Bar Room (under canvas), Cook Bros., mgrs.: Newton, Tex., 13; Call City 14; Orange 15.
Two Johns: Tulsa, I. T., 13; Ft. Scott, Kans., 19.
Thorn in Her Heart: Washington, Ind., 15.
Tracy the Outlaw: Mayfield, Ky., 15.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Louisville, Ky., 11-16; Richmond 18; Lexington 19; Paris 20; Maysville 21; Ironton, O., 22; Huntington, W. Va., 23.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Lincoln, Neb., 13-14; Missouri Valley, Ia., 15; Sioux City 16; Omaha, Neb., 17-18; Maryville, Mo., 19; St. Joseph 21-23.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: West Chester, Pa., 13; Conshohocken 14; Royersford 15; Norristown 16; Oxford 18; Dover, Del., 19; Salem, N. J., 20; Bridgeton 21; Lakewood 22; South Amboy 23.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Port Arthur, Ont., 13; Webbwood 14; Blind River 15; Thessalon 16; Sault Ste. Marie 18; Sault Ste. Marie, Mich., 19; Sudbury, Ont., 20; Sturgeon Falls 21; New Liskard 22; Haileybury 23.
Uncle Josh Perkins, H. H. Frazee, prop.: Huntington, Ind., 13; Monticello 14; Windfall 15; Logansport 16; Marion 18; Crawfordsville 19; Rockville 20; Cloverdale 21; Bloomfield 22; Columbus 23.
Uncle Tom's Cabin (Al W. Martin's), Ed S. Martin, mgr.: Paterson, N. J., 11-13; Trenton 14; Coatesville, Pa., 15; Chester 16; Philadelphia 18-23.
Uncle Tom's Cabin (Stetson's Western), George Peck, mgr.: Nanaimo, B. C., Can., 13; Vancouver 14; Westminster 15; Anacortes, Wash., 16.
Uncle Si Haskins (A), C. S. Primrose, prop.: Yates Center, Kan., 13; Altoona 14; Independence 15; Fredonia 16; Pittsburg 17; Erie 18; Chanute 19; Humboldt 20; LaHarpe 21; Iola 22; Ft. Scott 23.
Uncle Tom's Cabin (Central), Wm. Kibble, mgr.: Lima, O., 15; Fostoria 16; Norwalk 18; Fremont 19; Adrian, Mich., 20; Mt. Clemens 21.
Uncle Si Haskins (B), S. C. Primrose, prop.: Centralia, Mo., 13; Fulton 14; Montgomery City 5; Warrenton 16; Collinsville, Ill., 17; Whitehall 18; Arenzville 19; Versailles 20.
Uncle Tom's Cabin (Stetson's Eastern), T. W. Brownlee, mgr.: Rutland, Vt., 13; Glens Falls, N. Y., 14; Schenectady 15-16.
Village Parson, O. E. Wee, mgr.: Jackson, Mich., 14; Kalamazoo 16; Michigan City, Ind., 17; Chicago Heights, Ill., 18; Joliet 19; Elgin 21; Beloit, Wis., 22; Rockford, Ill., 23.
Virginian, with Dustin Farnum, the Kirke-La-Shelle Co., mgrs.: San Francisco, Cal., 11-23.
Van Buren Stock Co. (Eastern), W. W. LaPoint, mgr.: Fredericton, N. B., Can., 11-16.
Village Grocer, W. W. LaPoint, mgr.: West Derry, N. H., 13; Milford 14; Wilton 15; Hillsboro 16.
Volunteer Organist (Eastern), Allan Pierce, mgr. Buffalo, N. Y., 11-16.
Village Vagabond: Altoona, Kans., 14.
Volunteer Organist: Meadville, Pa., 14.

WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLARD, E. S., Chas. A. Moore, mgr.: Chicago, Ill., 11-23.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.

Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Winninger Bros.' Own, Frank Winninger, mgr.: Charleston, Ill., 11-16; Mattoon 18-23.
Whitman Comedians: Willis Point, Tex., 11-16; Kaufman 18-23.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Rockford, Ill., 13; Dixon 14; Rochelle 15; DeKalb 16; Spring Valley 17; Morris 18; Coal City 19; Dwight 20; Pontiac 21; Fairbury 22; Pekin 24.
While 'Frisco Burns (Lincoln J. Carter's): Indianapolis, Ind., 11-13; Terre Haute 14-16.
Woman Hater, with Harry Beresford, Peter Rice, mgr.: St. Joseph, Mo., 13; Leavenworth, Kans., 14; Sedalia, Mo., 16; Moberly 17; Centralia, Ill., 18; Cairo 19; Paducah, Ky., 20; Jackson, Tenn., 21; Memphis 22-23.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Hibbing, Minn., 13; Duluth 14.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Monmouth, Ill., 13; Burlington, Ia., 14; Davenport 15; Rock Island, Ill., 16; Pekin 17; Toulon 18; Aledo 19; Ft. Madison, Ia., 20; Albia 21; Centerville 22; Ottumwa 23.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Quincy, Ill., 17-20.
Woman in the Case, with Eugenia Blair, Frank G. Cotter, bus. mgr.: Jacksonville, Ill., 13; Peoria 14; Clinton, Ia., 15; LaCrosse, Wis., 16; St. Paul, Minn., 17-23.
Woman in the Case, with Ruth Chester, Geo. Summer, mgr.: Lancaster, O., 13; Wellston 14; Chillicothe 15; Ironton 16; Gallipolis 18; Pomeroy 19; Marietta 20; Coshocton 22.
Way of the Transgressor, Chas. H. Yale, mgr.: Louisville, Ky., 10-16; Vincennes, Ind., 18; Terre Haute 19-20; Paris, Ill., 21; Danville 22; Bloomington 23.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Woodward, Okla., 11-16; Elk City 18-23.
Wife's Secret, Wm. H. Ryno, mgr.: Elizabeth, N. J., 14-16; Camden 18-20; Bayonne 21-23.
Way Down East (Western), Wm. A. Brady, mgr.: Paterson, N. J., 11-13; New Haven, Conn., 14-16; Boston, Mass., 18-Mar. 9.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Harrisburg, Pa., 11-13; Reading 14-16; New York City, 18-23.
What Happened to Jones, with Richard Milton, N. L. Jelenko, mgr.: Elmira, N. Y., 14; Corning 16; Watertown 22.
When Knighthood Was In Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Sheffield, Ala., 13; Decatur 14; Huntsville 15; Rome, Ga., 16; Birmingham, Ala., 18-23.
When Knighthood Was In Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Eldora, Ia., 13; Independence 14; Charles City 15; Decorah 16; Osage 18; Albert Lea, Minn., 19.
Walls of Jericho, with James K. Hackett: Kansas City, Mo., 10-13; Hannibal 14; Quincy, Ill., 15; Springfield 16; Peoria 19; Bloomington 20; Decatur 21; Terre Haute, Ind., 23.
Way Down East (Eastern), Wm. A. Brady, mgr.: Crawfordsville, Ind., 15; Frankfort 16; Anderson 18; Shelbyville 19; Connersville 20; Terre Haute 22; Danville, Ill., 23.
When the Harvest Days are Over: Wooster, O., 13; Zanesville 14; Delaware 15; Marion 16; Lafayette, Ind., 23.
York State Folks: Decatur, Ill., 18.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Grand Rapids, Mich., 11-13; Toledo, O., 14-16; Cleveland 18-23.
Awakening of Mr. Pipp, with Charley Grapewin: Jackson, Mich., 13.
Alice in Wonderland: Wichita, Kans., 22.
Abyssinia, with Williams and Walker: Toronto, Ont., 11-16; Jersey City, N. J., 18-23.
Aero Club, with Lulu Glaser, Klaw & Erlanger, mgrs.: New York City, Jan. 28-indef.

BARRISON, MABLE: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.

(Continued on Page 36.)

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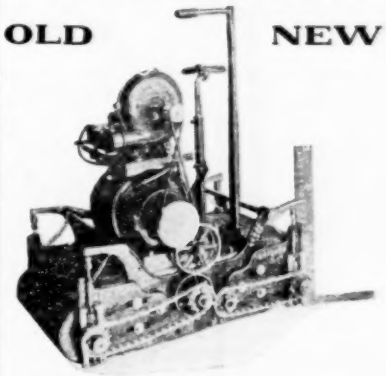
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Empire Theatre,
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Will sell cheap. Have other business to look after. Will take part cash and liberal terms on balance.
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The Wonder Automatic Photo Button Machine?
The only Successful Photo Button Machine in existence. Capacity, 500 photographs per hour! Very simple and easy to operate. Complete weight, 10 lbs. A finished Button Photograph in 30 seconds. Operators are coining money. Small investment, large profits. Write for particulars.
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GOOD RIDER Without Stock, that can do Jockey Act, 2-Horse Carrying and 4-Horse Act.
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Roller Skating Rinks

Parks Fairs Street Fairs

MUNCH ACCEPTS CHALLENGE.

In a letter to The Billboard, Manager E. Shumpik, of the Casino Rink Co., Minneapolis, Minn., accepts, on behalf of Joe Munch, the challenge of Milton Williams, of Chicago, for a series of five races of from one to three miles in length, the winner to take a suitable purse put up by Manager Shumpik, races to be skated at the Casino Rink in Minneapolis the first five nights of some week to be selected. Manager Shumpik hereby assures Mr. Williams that he will, upon favorable notice from him, deposit certified check with the sporting editor of either the Minneapolis Journal or the Tribune.

FOR THE NORTHWEST CHAMPIONSHIP.

During the week of Feb. 25 there will be a mile race contest at the Casino Rink, Minneapolis, Minn., the victor to be awarded a gold medal by the Daily News, the medal signifying the championship title of the Northwest. Preliminaries begin Monday evening, Feb. 25 and the final will be pulled off Saturday evening, March 2. Manager E. Shumpik assures that the mile will be a full 5,280 feet.

SKATING RINK ITEMS.

Pittsburg, Pa., now has seven rinks in operation. The latest arrival is the Old City Hall Rink. Roller Polo is proving the life of the Kennywood and Traction Rinks. The event at the Exposition Rink last week was the race of Johnny Bell who was matched against five men, each of which were scheduled one mile in succession. Johnny made the five miles in fourteen minutes and forty-five seconds, beating his five competitors by three laps.

The Auditorium Rink Co. has opened a fine rink at Warren, Ark.; it has a seating capacity of 600 and an equipment of 250 skates. The first event last week was a race between Hyatt of Monticello, and Cunningham of Warren, in which the former came off victorious. Another race is being arranged for.

Since Manager Harvey has installed a maple floor in his rink at Wesson, Miss., that resort has been the talk of the town, so that he has been obliged to increase his skate equipment from 200 to 350 pairs. It is one of the best rinks in the state and is doing a capacity business nightly. Big patronage is drawn from Jokon and McComb and surrounding towns.

Managers Leitner & Weil, of the Main Rink at Pine Bluff, Ark., have arranged for a one-mile contest week of Feb. 25. The final will be had Saturday evening, March 2. Three cash prizes—$60, $25 and $15—will be awarded the winners. There will be no entry fee, but all entries should be in by Feb. 19.

The Bellefontaine Amusement Co. has opened a new rink at Bellefontaine, O., under the management of J. N. Hewitt. The floor is 65 by 135, and there is an equipment of two hundred pairs of skates. A seven-piece orchestra will be the only attraction.

A new rink was opened at the Armory, Rock Island, Ill., Feb. 9, by the Tri-City Rink Co. Geo. E. Work gave his personal attention to the promotion and opening.

Howard E. Fielding, the skater, was the attraction at the East Market Street Rink, Akron, O., all last week, and his graceful skating proved a sensation.

E. S. Whitting has been succeeded by S. Lawrence Smith in the management of the Auditorium Rink, Birmingham, Ala., the former resigning.

Manager McNabb, of the Auditorium Rink, Knoxville, Tenn., has purchased a site upon which he will erect a new rink and theatre.

PARKS

Pleasure Resorts Summer Gardens

HAVANA AMUSEMENT AFFAIRS.

Three weeks ago the Palatino Brewing Co. opened its beautiful park and has since entertained thousands of amusement loving Cubans and Spaniards. With its millions of electric lights, its palm trees and tropical plants and flowers, the park offers a beautiful picture for the eye. Geo. Benson, of Boston, Mass., has the personal management of the park. The attractions are all run by Americans and you would not know that you were in a Spanish country save for the pretty "senoritas" who sell tickets. They appear in white robes, and the ticket takers also appear in white.

The main attractions here are Benson's Wild Animals, Kennedy's Wild West, Joe Epstein's Cairo, a double eight called Montana Rusa, circle swing, Ell Ferris wheel, Tivoli Theatre, razzle dazzle, palace of illusions, laughing parlor, twentieth century merry-go-round and several smaller riding devices as well as fortune tellers, candy stands and other privileges known to Americans.

The Marti Theatre is in full blast with all American stars, such as the Six Flying Banwards, the Howards, acrobats; Paul Brachard, contortionist; Fauchon, terpsichorean, and other good artists. Eden Garden, which surrounds the Marti Theatre, is well patronized.

The Danner-Sassman Carnival Co. closed Jan. 27, a very successful five weeks' engagement under the auspices of the Havana Fire Department. The company was located on Balaschan street, near Ontario Gamino. Some of the shows are leaving for the States; some are going through the Island. Among the attractions were Danner's Liberty Theatre, Buckskin Ben's Wild West, Shield's Lunette, Tyler's Female Vaudeville Co., Joe Edison's Ocean Wave, Turner's Ossified Man, the Filipino Midgets, Museum of Anatomy, Conderman Ferris wheel, spiral tower, merry-go-round, Cuban Cinematograph and others. There were a number of privileges.

Havana is not being overrun with American tourists this year, due to the exorbitant rates exacted by the Cubans last year. Americans do not care to be robbed outright. It is amusing and surprising to note the effect of Uncle Sam's battleships upon the natives. I believe if they were removed the natives would rebel. The sailors, of which there were about four hundred in camp, liberally patronized the carnival.

There is no fever here. Steve Driesback was ill about eight weeks with the fever, but he was able to sail for his home in Pennsylvania last Saturday. His was the last case and every precaution is being taken by the authorities.

CHAS. W. TYLER.

Havana, Cuba

WONDERLAND'S NEW RIDING DEVICE.

Among the new devices to be installed at Wonderland Park, Boston, will be a model figure eight, manufactured by the Coaster Construction Co., Chicago. Manager Higgins, of Wonderland, closed contracts with President Howse of the Construction Company for the device last week.

Chas. J. Goodfellow, a well-known theatrical man of recent years connected with the Athletic Base Ball Club of Philadelphia, Pa., has been engaged to manage Luna Park at Washington, D. C. He has already become assiduously active in the preparatory work for the coming season. Luna should enjoy a prosperous season under his skilled management.

Edward Arlington is offering a new and startling feature for parks and fairs. It consists of an automobile sensation and double somersault, requiring great skill and daring on the part of the performer, Mr. Otto Hermann. The feature is advertised elsewhere in this issue.

George Rogers is at Atlantic City, arranging for what he claims will be the largest amusement park in the world. On another page of this issue will be found his ad for a financier who can interest large capital in his project.

Priester's Park, East St. Louis, Ill., will be one of the biggest outdoor resorts in that part of the country, if the plans of the enterprising management carry. Something novel is promised.

Charles I. D. Loof & Sons, who control parks in Dallas, Fort Worth and Houston, Texas, have signed contracts for the building of a White City in Seattle, Wash. It is planned to open the new resort in May.

The Jamestown Exposition will get the million dollars it has requested of Uncle Sam. The Currency Deficiency Bill, passed by the National Senate last week, provides for this appropriation.

At the meeting of the board of directors, Jan. 26 of the Valley Fair Association of Brattleboro, Vt., Sept. 24-26 was claimed for the next event of the Windsor County Fair.

Corrado's Royal Italian Band, playing a winter engagement at the Ostrich Farm, Jacksonville, Fla., will be one of the attractive features at the Jamestown Expedition this summer.

It is pretty well understood now that Kansas is going to establish a state fair. Topeka, Hutchinson, Wichita and McPherson all want it.

Capt. Sidney Hinman writes that his big scenic production The Burning of the Slocum will be at Coney Island this summer.

CARNIVAL PEOPLE HOLD MEMORIAL SERVICES.

The above picture is appropriate this week, the ninth anniversary of the blowing up of the Maine in Havana Harbor, Cuba. Last year, on Feb. 15, the members of the Madison Mammoth Carnival Co., assembled with other loyal citizens of the Republic and held memorial services upon the remaining frame of the ruined battleship. W. M. Madison led. The carnival band played the national airs and the entire company sang. Immediately after the ceremonies the above picture was taken. Reading from left to right, top row, are T. W. Kelly, Joe Edson, S. A. Dreisbach, Arthur Shields, Jack Shields, Baba Delgarian, Mrs. Delgarian and W. M. Madison. In the front row they are a Cuban policeman, Geo. W. Tomasso, Edward L. Howard, a Cuban guide, Mrs. C. W. Tyler, Chas. W. Tyler and Bert Cole. A number of other members participated in the ceremony, but they are not shown in the picture. They are L. J. Stello, C. D. Hollsworth, Carnella Thornton, Clyde Latta, G. E. Raldodiaz, Prof. Chas. Schulze, William Holliday, John G. Hansman, L. Friedman, Geo. P. Cody, J. H. Rakestraw, L. Palakoff, Geo. Harmon and wife, R. B. "Texas" Harrison, Sam W. Mahanah, Dode Reinicke, Fred J. Sley, Geo. J. Gordans, Joe Alpointe, A. W. Reynolds and wife, Biddle and Rosina, Louis Strattor, Joseph Bedrosian, John Baxter, Chas. Wilbur, John W. Compton, The Spieler, Casey, Wm. Shaw, J. Wensberg, W. R. Johnston, H. J. Shank, W. A. Retlau, R. V. Barkley, Professor D. Dana, Peter, Porter and wife, Minnie Dreisbach, C. F. Picker, J. F. Maher, H. B. Stephens, A. F. Chidester, C. C. Hartman, E. D. Dana, Peter Porter and wife. MinnieMosulan, John Avakin and "Parson" C. Durning.

PARK NOTES.

E. A. Robinson, of Minneapolis, will take the management of the amusements at Electric Park, Iola, Kan., for the summer season, replacing Mr. Vandersluis, last season's manager, who will remain with the Bachelder attractions. Mr. Robinson is an experienced man at the business and promises several new features at the park this summer, including a Miniature Railway, Old Mill, Water Toboggan and several other concessions. The park is operated by the Iola Electric Railway. Summer stock has already been engaged.

Manager J. E. Bachelder, of the Bachelor Theatre, Iola, Kan., will build a miniature Coney Island in that city for the summer season. The amusement place will be constructed within six blocks of the Square, the site being beautifully situated, about six feet above the street level on the street car line. All kinds of concessions will be engaged. Dramatic stock companies will be booked for the Theatorium, which will have a seating capacity of 1200.

John J. Osborn, treasurer and acting manager of the Astor Theatre, New York City, has been engaged to direct the business affairs of the Point of Pines, Boston, this season. Mr. Osborn possesses all the qualifications of a first-class manager, and those who are acquainted with his efficient work have no fears but that he will make a success of the Boston pleasure resort.

Dr. C. D. Gray is planning to give a New York Horse Show in Havana, Cuba, this month.

Geo Sackett will have the management of the Harlem Park, Rockford, Ill., again next season.

Will G. McVay opened an electric theatre at Tipton, Ind., Jan. 30.

SUFFERING WITH SPRAINED ANKLE.

Miss Louise Dresser is temporarily out of the cast of About Town; she was forced to leave at Newark, N. J., because of a sprained ankle she had sustained a few nights before. The performance at Newark was interrupted and the curtain had to be run down until she could be removed from the stage. Edith E. MacBride was substituted.

TYRONE POWER ENGAGED.

Tyrone Power, who appeared with Florence Roberts in The Strength of the Weak during her engagement last year at the Liberty Theatre, New York City, rejoined Miss Roberts' company in Chicago this week to play his old role, also to appear in the principal role of Maria Rose, a new piece in which Mr. Cort will star Miss Roberts.

..FAIRS..

EXPOSITIONS

EXPOSITION MAN WEDS.

Harry Francis McGarvie, president of the Concessionaires' Club at the Jamestown Exposition, was wedded on Jan. 23, in New York City, to Mrs. Edith Burton Weed, an estimable young lady, who will share his success this season at the great exposition. Mr. McGarvie is one of the best known exposition men in the country, and congratulations are being showered upon him.

FAIR NOTES.

A stock company has been organized at Clifton Forge, Va., for the purpose of taking a lady minstrel company to the Jamestown Exposition. The company, which has a capital of $5,000, will be called the Parisian Lady Minstrels.

Last week at Belair, Md., the Hartford County Farmers' Association was organized to hold the county fair. James S. Nussear, secretary of the Baltimore County Fair Association, is interested.

W. Oscar Collier has succeeded T. Hughlett Henry as president of the Talbot Fair Association at Easton, Md.

The Chamber of Commerce fair committee of Beaumont, Texas, is looking for a suitable site for a permanent county fair.

STREET FAIRS CARNIVALS

CARNIVAL FOLK VISIT CUBA.

The Great Parker Amusement Co. closed its season at Brunswick, Ga., on the 5th of January, after 38 weeks of successful business. Everything is snugly housed in the old Atlantic Coast shops. A force of mechanics, carpenters and painters were immediately put to work to get the big show in trim for 1907. Ned Stoughton was left in charge while General Manager Con T. Kennedy and sixteen other members of the company sailed on Jan. 8 for Cuba to take a well-earned rest. On their arrival in Havana the merry bunch found General Manager Sassman, of the Cuban-American Carnival Co., and congenial Plain Dave Morris with eight carriages. The party went immediately to their hotel and after an elegant dinner were driven about the city to see the various points of interest winding up the first day in the Cuban Capital at the Carnival, where Mr. Sassman gave them an idea of entertaining troopers on foreign shores. It appeared as if everybody knew one another and a more pleasant lot of show people it would be hard to find. Bright and early the following day the Parker bunch wended its way to the wharf, where a launch was in readiness for the trip to the wreck of the Maine and to Cabanas Fortress and Morro Castle, the latter place being of course a revelation to the "Ballyhoo" contingent. A novel and amusing feature of the trip was the fines imposed by Fred Warde on any member of the party who dared to mention show business or talk "shop" in any way while out for a good time. Mr. and Mrs. Kennedy and Plain Dave Morris left for the interior on a six-day trip, visiting the principal towns and stopping at every place that had any attractions whatever for tourists. At Santiago they drove out to historical San Juan Hill and also to "El Caney," where the hardest fighting of the Spanish-American War occurred. They also paid a visit to the mouth of the harbor where the Merrimac was sunk. Mrs. Con T. Kennedy took many pictures of historical places which she will send to her numerous friends in the dear old States. Mrs. Kennedy also took an excellent photo of the steamer "Thomas Brooks," the boat that brought the first detailed account of the Kingston disaster for the Associated Press representative who was carried out to the steamer in their boat. The party were entertained by Mr. Elwell the Associated Press man.

The trip on the Brunswick line steamer coming to Havana did not have a dull moment from the time it left until the arrival in Havana Harbor. Happy Fred Holmes told funny stories and cracked many a cold bottle and hobnobbed with railroad presidents and bankers who voted him the king wit of the trip.

Less Eslick, the popular young leader of the Great Parker Band, furnished the music and quartette for the trip. Mrs. Fred Holmes and party could not make connections and were to meet the others in Havana. On arrival of Mr. Holmes in Havana he found a cablegram awaiting him which stated that owing to illness of her mother, Mrs. Holmes could not join the party. Mr. Holmes immediately left for the States. The members of the party who made the Cuban trip were: Manager and Mrs. Con T. Kennedy, Mr. and Mrs. Fred Warde, Miss Nellie Bird, Less Eslick, Jack Eslick, Norman Gibbons, George Clasby, O. L. Merrified, Red Murray, Sensational Smittison, Happy Fred Holmes, Doctor Franklin, F. L. Gill and Henry Heath.

Mr. and Mrs. C. W. Parker and their daughter Gertrude, were to meet the party at Brunswick and leave with them for Havana, but pressing business at the last moment held them at Abilene, the home of the Parker Amusement Enterprises. The party missed their congenial company.

The party returned to Brunswick Sunday, Jan. 27, after a very stormy voyage during which time most of them held a lien (lean) upon the railing that was hard to dispossess themselves of.

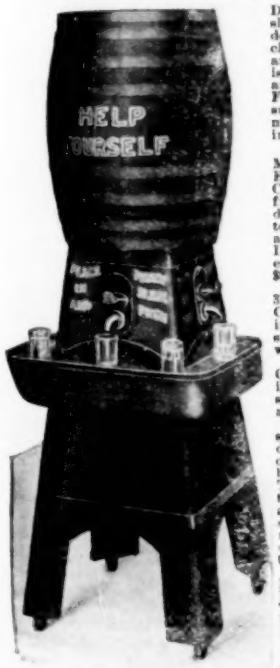
"23" ISN'T NEARLY AS POPULAR AS FIGURE 8

You're thinking of skidoo. We are not. We have in mind our Figure 8 Roller Coasters. We build the very best and safest. We want a location in a big city park. Should have at least 100,000 people within a 5c car fare, and must be open seven days a week. Will build and operate on a long lease. Might install other amusement features if your proposition is right. Highest references.

KEYSTONE AMUSEMENT CO. (Inc.)
801 Publication Bldg., Pittsburg, Pa.

AUTOMATIC Drinking Machines

SUMMER AND WINTER BUSINESS.



Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

EARNINGS: Machines at 48 East 14th St., N.Y. City, are earning from $30 to $40 a day during winter, selling cider at 1c. per glass. In the summer earn from $40 to $60 a day.

One machine at 31 Park Row, N.Y. City, is now earning $20 a day. In summer months will earn $60 a day.

Ten machines at Coney Island took in $3,000 in 60 days selling ice water at 1c per glass.

These machines sell all kinds of drinks: lemonade, orangeade, root beer, celery tonic. These drinks cost to make 4c per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES.

Order now for next summer's delivery.

Automatic Drinking Machine Co.
3 Mercer Street. N. Y. CITY.

: : : FOR SALE : : :

2 Box Ball Alleys, $50 each; Dewey Slot, $50 each; Owl Slot, $10 to $25; Card Machines, $5 up—no junk.
H. P. FRENCH, Charlotte, Mich.

Wanted

For Skerbeck's Great One-Ring Circus:—Performers, Animal Acts and Canvas Boss.
JOE SKERBECK, Dorchester, Wis.

BALLOONS

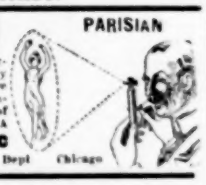
GAS or HOT AIR, manufactured by us are always successful. All leading aeronauts are our reference. Cir. free.

NORTHWESTERN BALLOON CO.,
880 Clybourn Ave., CHICAGO.

FREE! The Cutlery King's Catalogue of Cutlery and Jewelry.

Write for it to-day. Harry L. Weisbaum, 240 E. Madison St., CHICAGO.

KINEMETOGRAPH PARISIAN



The latest SENSATIONAL importation from France. The only Genuine Pocket Moving Picture Machine. Satisfaction guaranteed or money back. Made of solid brass, highly nickeled. A scientific marvel. Don't let your girl see it. Price **50c**
I. SHITESON, 240 E. Madison, Dept Chicago

ARMY AUCTION BARGAINS

Tents, $1.90 up.		Old Finish.... $	.50 up.
Carbines	.90 "	Pistol Holsters..	.20 "
Rifles..	1.65 "	6 Foot Am. Banner	$1.35
Haversacks.....	.10 "	Blue Flannel Shirt..	1.50
Knapsacks.....	.45 "	Cavalry Lariat	.50
Khaki Leggins...	.15 "	N.C. Officers' Sword	1.50
Rubber Ponchos.	.75 "	Surgical Instrt. Sets	6.75
Cadet Drill Guns	1.00 "	New Cavalry Sabres	1.50
Cadet Eqpt. Sets.	.59 "	Cavalry Spurs (pair)	.45
Bayonets.....	.10 "	Army For Caps, new	2.00
Side Arm. Swords	.35 "	Khaki Shirt, Cadet.	.90
Canteens.....	.28 "	7 Shot Carbine, new	3.00
Army Hats.....	.35 "	1st Aid Pkgs., new	.10
Hunting Knifes...	.80 "	Mil. Blanket, new..	1.50
Army Saddles....	3.00 "	Overcoat and Cape	3.00
" Bridles.....	1.00 "	Navy Reefers.	$5.00 up.
" Uniforms, new	1.75 "		

Large 164-page illustrated catalogue, full of valuable information with net wholesale and retail prices, mailed 12 cents (stamps).
FRANCIS BANNERMAN, 501 Broadway, New York
Largest dealer in the world in Government Auction Goods. 15 Acres for storage,—4½ Acres Broadway Salesrooms.

MORE ABOUT FIGURE 8 COASTERS

If you contemplate building, it will be to your interest and ours to have you figure with us. We will build at a contract price, or for a percentage on the cost. Eastern friends can soon see one of our model sale Figure 8's at Wonderland Park, Boston. We start building on contract there soon. This plant will be equipped with up-to-date machinery and our accident-proof cars, which are cheap at our price, $175 each. We have a newly erected plant in Chicago to show you.

If interested, write

COASTER CONSTRUCTION CO.,
1749 Railway Exchange Bldg.
CHICAGO.

DARNABY'S SHOW IMPROVED.

Beautiful Bagdad will open the summer season in St. Louis on or about May 1. The musical comedy has been entirely re-written, the book by Manager J. A. Darnaby, the lyrics and music by Anne Saunders and R. S. Roberts. Negotiations are now in progress with a well-known and popular young singer whose salary runs well into the three figures, and if a contract is closed, she will sing the principal role with Bagdad this summer and be featured with next season's new show, The Fall Guy, by the same collaborators. It is said this new musical comedy will open in Chicago and will be the most costly and pretentious production yet made at popular prices.

BREED RE-APPOINTED GENERAL MANAGER.

Chas. (Doc) Breed, who has so successfully managed the Ak-Sar-Ben Carnival at Omaha, Neb., for the past two seasons, and who has had years of experience in the amusement business, has been engaged to direct the carnival for 1907.

"Doc" will at once begin to book attractions for next fall's event and will secure only the very best for this, one of the largest carnivals in the country.

STREET FAIR NOTES.

The Overland Amusement Co. opens April 1 at Russelville, Ala., under the management of Gibson & Johnson, who are now booking it in Alabama, Tennessee, Kentucky and Virginia. Manager J. W. Smith, of the Electric Theatre, is putting forth every effort in an endeavor to make his attraction the premier one with this aggregation. Old Plantation will be another feature. All is hustle at the winter quarters in Warrior, Ala.

The Harris & Eberhart Shows report good business all through Northern Louisiana. Homer, week of Jan. 21, was good under the auspices of the Merchants. Promoter Chas. B. McCoy is capturing some good towns and is promoting the weekly events in a masterly manner. Mr. McCoy visited the Haag Show at Natchitoches and enjoyed their fine performance.

The Wood-James Troupe closed with the Haag Show at Naughton, La., Jan. 23 and joined the Cole Younger & Nichols Carnival Co. at Nacogdoches, one week later. Ray Wood has charge of the Roman Colliseum. Irene James is putting on her single traps as a free attraction.

Mr. C. W. Parker stopped off in Cincinnati, Feb. 8, en route to Brunswick, Ga. He visited Sol Stephan at the Zoo to negotiate for the purchase of some animals and dropped into The Billboard offices for a few minutes, accompanied by C. H. MacGregor.

Robert MacPhearson, the lion trainer of Ferari's Wild Animal Show, wintering at the Florida Ostrich Farm in Jacksonville, Fla., sustained a badly lacerated arm while giving an exhibition recently, with the big lion, Emerson.

Miss Anna V. Boyle, owner of the Oriental Show that closed with the Atlas Amusement Co. at Cynthiana, Ky., is confined to the St. Joseph Hospital, Pittsburg, Pa., with typhoid fever. Joe Kuhlman please write.

Ed. Lisberger's Glass Blowers closed their season at Sapulpa, I. T., last week. Mr. and Mrs. Lisberger have gone to Wichita, Kan., and Rufus Huck to Mendota, Ill.

The Freed & Perrine Shows are making preparations for their opening May 1 at Eaton Rapids, Mich., their winter quarters. All new tents have been ordered in Detroit.

The Hampton Amusement Show property is being repaired this month at Spartanburg, S. C., under the direction of Assistant Manager J. J. Norton.

Col. H. C. Sweeney, the announcer and press agent, is managing the Royal Amusement Co. during H. H. Tipps' visit to his home in Illinois.

C. H. Adams has closed with the Cosmopolitan Shows and joined the city staff of the Morning Enterprise, Houston, Texas.

E. Brown, the carnival man of Paducah, Ky., says carnival business isn't as attractive in the south as it might be.

Florine's Electric Palace, owned by F. S. Wolcott, is en route to join the W. H. Weaver Carnival Co.

The Wild Rose Show closes with the Wright Carnival Co. April 7 and joins the Pawnee Bill Side Show.

John H. Roberts is again in harness, being general agent of the Bauscher Carnival Co.

Bandmaster E. C. Kin. Carmon closes with the Great Cosmopolitan Shows Feb. 16.

MOVING PICTURE SHOWS

A little spark and a film is a combination to be avoided around a moving picture show. They met last week at the Nickelodeon, Decatur, Ill., and caused much damage. In his haste to escape, the operator carried off four dollars worth of slides, leaving about $1,400 worth of films to be consumed. A new machine was installed this week.

Capt. A. L. Midgley requests that The Billboard deny for him the report that he is associated in the capacity of stage manager with the Pantopia Amusement Co. in Birmingham, Ala. He says he has not and never was connected with that company in any capacity whatever.

Frank Concannon opened a moving picture and vaudeville emporium at Baton Rouge, La., Feb. 1, with Mr. Markle of New Orleans an illustrated song singer. The new theatre has a seating capacity of 350, and there will be a change of program weekly.

The Theatorium at Canal Dover, O., last week passed from the management of Cox & Lewis to that of J. H. Roelich, of Canal Dover, and C. H. Reunels, of Canton. They took hold last week and are giving a change of pictures and songs nightly.

The Savoy Theatre, a new moving picture enterprise at Portsmouth, Me., was opened Jan. 30 with much ado and great business. Lewis and Austin, the illustrated song singers, were the opening feature. The bill will be changed twice weekly.

A new Nickelo Theatre has been opened at 425 Central avenue, Connersville, Ind., by H. W. Hendricks, who has a similar enterprise at Shelbyville. He has installed H. C. Wolverton as manager of his newest picture house.

The Pantopia is a new amusement in Birmingham, Ala., catering to the colored people. It is located on Third avenue near Eighteenth street, and is under the general direction of "Doc" Oyler.

Stanley Wild has purchased the Theatorium at Oswego, N. Y., from the Utica Amusement Co., and will manage it in the future. He has ordered new plush-covered opera chairs.

Eugene Cline is completing an eighteen thousand dollar apartment house in Chicago. This young man's rise in the business world has been meteoric.

Walter Busslin has closed a seven weeks' engagement as song illustrator at the Odeon, Memphis, Tenn., and is now at the Vaudette, Madison, Wis.

Capt W. H. Stewart's Moving Picture Show, featuring the Passion Play, is making good through Indiana. Capt. Stewart advertises his show like a circus.

Howell Graham and Mr. McGeary will open a Nickelodeon in Roanoke, Va., next month. They have secured a fine location on Commerce street.

Manager Simons of Dreamland, Louisville, Ky., hasn't been able to handle the big crowds since he changed to two bills a week.

Luna Dream Theatre, Hazleton, Pa., was incinerated last week, entailing a loss of $12,000. A spark from the carbon ignited the film.

General Manager W. C. Cox, of the J. E. Pearce Moving Picture Show is again on duty having recovered from his recent illness.

A new moving picture theatre is promised for Glens Falls, N. Y., with Mr. Kuebel as manager.

HOT SPRINGS, ARK.

Robt. Fitzsimmons and wife were honored guests at a banquet given them by "Jack" Frisby, the leading restauranteur in this city. Among the party were J. C. Mathews, Mrs. Mary Grossman, J. Frank Head, Mr. and Mrs. Fred B. Holmes, Mr. and Mrs. Frisby and the writer. The horseshoe souvenirs distributed were made by the host.

A. W. "Jack" Ellis and Logan Paul, of The Squaw Man Co., were entertained after the performance by a number of friends.

The demand for seats for Lillian Russell Feb. 27 is very great. It is sure capacity.

Business at the Auditorium is remarkable. Both large and small companies do well.

Beginning Feb. 4 the Grand Opera House will present two stock productions each week.

John F. Davidson, the "skating king," has been re-engaged as special feature at the Bijou Rink for one week.

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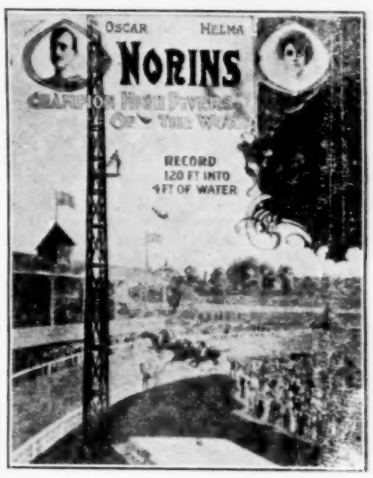

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ROUTES

(Continued from Page 33.)

BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.

BYRNE BROS.: See Eight Bells.

Boston Ideal Opera Co., Edwin Patterson, mgr.: Oberlin, Kans., 13-14; Norton 15; Phillipsburg 16; Mankato 18; Concordia 19; Beloit 21; Logan 22; Lenora 23.

Belle of Japan, G. Harris Eldon, mgr.: Vallejo, Cal., 15; Napa 16; Sacramento 17; Auburn 18; Nevada City 19; Grass Valley 20; Truckee 21; Carson City, Nev., 22; Virginia City 23.

Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 11-16; Philadelphia, Pa., 18-Mar. 2.

Breaking Into Society, with The Four Mortons, Frank V. Hawley, mgr.: Kansas City, Mo., 10-16; Topeka, Kans., 17; St. Joseph, Mo., 18; Omaha, Neb., 19-20; Lincoln 22-23.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Chattanooga, Tenn., 13; Knoxville 14; Paris, Ky., 15; Lexington 16; Louisville 18-23.

Buster Brown (Western), Buster Brown Amuse. Co., props.: Portland, Ore., 17-19; Astoria 20; Vancouver, Wash., 21; Olympia 22.

Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Cleveland, O., 11-16; Pittsburg, Pa., 18-23.

Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Los Angeles, Cal., 10-16; Bakersfield 17; Tulare 18; Hanford 19; Visalia 20; Fresno 21; Madera 22; Modesto 23.

Black Crook, Miller & Plohn, mgrs.: Shawnee, Okla., 13; El Reno 14; Guthrie 15; Oklahoma City 16; Ft. Worth, Tex., 18.

Bunch of Keys, Gus Bothner, mgr.: Elkhart, Ind., 13; Three Rivers, Mich., 14; Charlotte 15; Jackson 16; Muskegon 17; Hastings 18; Auburn, Ind., 19; Hicksville, O., 20; Ada 21; Piqua 22; Springfield 23.

Black Politician: Pittsburg, Pa., 11-16.

Bankers and Brokers, with Yorke & Adams: Louisville, Ky., 11-16.

Bohemian Girl: York, Neb., 19.

Belle of Mayfair, Thos. W. Riley, mgr.: New York City, Dec. 3-indef.

CAHILL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken.

CARUS, EMMA: See Too Near Home.

CAWTHORNE, JOSEPH: See Free Lance.

COHAN, GEO. M.: See George Washington, Jr.

COLE & JOHNSON: See Shoo Fly Regiment.

CORINNE: See Forty-Five Minutes from Broadway.

DANIELS, FRANK: See Sergeant Brue.

Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: Stockton, Cal., Jan. 21-indef.

Cinderella, Y. C. Alley, mgr.: South Pittsburg, Tenn., 13; Dalton, Ga., 14; Cartersville 15; Cleartown 16.

Cadore and his Band, Howard Pew, mgr.: Schenectady, N. Y., 13; Utica 14; Syracuse 15; Auburn 16; Rochester 17; Buffalo 18-23.

Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs: Baltimore, Md., 11-16; Pittsburg, Pa., 18-23.

Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Philadelphia, Pa., 11-16; Baltimore, Md., 18-23.

College Girls: Uhrichsville, O., 19.

DeANGELIS, JEFFERSON: See Girl and the Governor.

DUNN, ARTHUR: See Little Joker.

D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgr., Geneva, N. Y., 13; Buffalo 14-16; Bradford, Pa., 18; Warren, O., 19; Zanesville 20; Springfield 21; Richmond, Ind., 22.

District Leader, with Joseph Howard and Mabel Barrison; Ft. Dodge, Ia., 13; Mason City 14; Mankato, Minn., 15; Faribault 16; Minneapolis 17-20; St. Paul 21-23.

Down the Pike, with The Rays, Stair & Nicolai, mgrs.: Birmingham, Ala., 11-16; Montgomery 18-20; Selma 22; Jackson, Miss 23.

Daly, Augustin, Musical Comedy Co., H. B. Tiedemann, mgr.: Helena, Mont., 13; Spokane, Wash., 15-17.

Dutchman's Honeymoon, Frank L. Whittier, mgr.: Dundee, N. Y., 13.

Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Annapolis, Md., 13; Pottstown, Pa., 14; Burlington, N. J., 15; Atlantic City 16; Brooklyn, N. Y., 18-23.

Eight Bells, with Byrne Bros.: Chicago, Ill., 10-16.

FOY, EDDIE: See Earl and the Girl.

Fields', Lew, Co., Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 11-Mar. 2.

Fantana, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 11-16; New York City, 18-23.

Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: Memphis, Tenn., 11-16.

Fischer's Worlds Fair Orchestra: Lawton, Mich., 13; Albion 14; Kalamazoo 15-17; Buchanan 18; Elkhart, Ind., 19; Dowagiac, Mich., 20; Battle Creek, 21; Charlotte 22; Kalamazoo 23-24.

Forty-five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Brooklyn, N. Y., 11-16; Harrisburg, Pa., 18; Scranton 19; Wilkesbarre 20; Elmira, N. Y., 21; Albany 22-23.

Forty-five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Los Angeles, Cal., 11-16; Fresno 17; Oakland 18-23.

Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New Orleans, La., 11-16; Baton Rouge 17; Natchez, Miss., 18; Jackson 19; Vicksburg 20-21; Paducah, Ky., 24.

GLASER, LULU: See Aero Club.

GOLDEN, RICHARD: See Tourists.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

Garullo and His Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30-indef.

George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City Feb. 11-indef.

Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14-indef.

Grand Opera Co., Heinrich Conreid, mgr.: New York City, Nov. 26-indef.

Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.

Girl and The Governor, with Jefferson DeAngelis, Frank McKee, mgr.: New York City, Feb. 4-indef.

Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Chattanooga, Tenn., 11-16; Atlanta, Ga., 18-23.

Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Mannington, W. Va., 13; Clarksburg 14; Weston 15; Grafton 16; Thomas 18; Davis 19; Piedmont 20; Lonaconing, Md., 21; Frostburg 22; Meyersdale, Pa., 23.

Good Fellow, with Eva Tanguay, R. G. Herndon, mgr.: Milwaukee, Wis., 10-16; Kenosha 17; Battle Creek, Mich., 18; Jackson 19; Adrian 20; Toledo, O., 21-23.

Girls Will Be Girls, with Al Leech, W. A. Brady, mgr.: New York City, 11-16; Hartford, Conn., 18-21; New Haven 22-23.

Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 13-14; Columbus, O., 15-16; Rochester, N. Y., 18; Utica 19; Albany 20; Springfield, Mass., 21-23.

Gingerbread Man (Eastern), Rice & Weaver, mgrs.: Holyoke, Mass., 14.

Girl and the Bandit: Minneapolis, Minn., 10-13; St. Paul 14-16.

Gingerbread Man (Western): Galveston, Tex., 18; Texarkana 22.

HANLON BROS.: See Fantasma.

HELD, ANNA: See Parisian Model.

HITCHCOCK, RAYMOND: See Yankee Tourist.

HOPPER, DeWOLF: See Happyland.

HOWARD, JOSEPH: See District Leader.

Howe, Lenna, Ladies' Orchestra: Worcester, Mass., Feb. 4-indef.

Hans & Nix, C. L. Walters, mgr.: Mt. Pleasant, Pa., 13; Indiana 14; Blairsville 15; Latrobe 16; Johnstown 18; Altoona 19; Lewiston 20.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 12-13; Concord, N. H., 14; Leominster, Mass., 15; Marlboro 16; Springfield 18-19; Northampton 20; Brattleboro, Vt., 21; New Haven, Conn., 22-23.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Portland, Ore., 11-13; Tacoma, Wash., 14; Everett 15; Bellingham 16; Seattle 17-21; Spokane 22-23.

His Honor the Mayor, Wm. Raymond Sill, mgr.: Reading, Pa., 13; Lebanon 14; Hazelton 15.

Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Newark, N. J., 11-16; Bayonne 18-20; Boonton 21; Orange 22-23.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Red Wing, Minn., 11-16; Chippewa Falls, Wis., 18-23.

Hottest Coon in Dixie (Gideon & Ferdon's), John F. Egan, mgr.: Forest City, Pa., 14; Olyphant 15; Carbondale 16.

Holty Tolty: Denison, Tex., 13; Sherman 14; Ft. Worth 15; Terrell 16.

Irma Comic Opera Co., Wm. Heywood, mgr.: Goodland, Kans., 14; Hoxie 15; Hill City 16; Plainville 18; Sylvan Grove 19; Lincoln 20; Council Grove 22; Madison 23.

In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Roanoke, Va., 13; Lynchburg 14; Richmond 15; Norfolk 16; Baltimore, Md., 18-23.

In New York Town, Hurtig & Seamon, mgrs.: Cincinnati, O., 10-16; Ft. Wayne, Ind., 17.

Isle of Spice, B. C. Whitney, mgr.: Houtzdale, Pa., 13; Clearfield 14; Ridgway 15; Olean, N. Y., 16.

Isle of Spice, B. C. Whitney, mgr.: Beardstown, Ill., 13; Canton 14; Galesburg 15; Quincy 16; Alton 17; Ft. Scott, Kans., 22.

Isle of Bong Bong, B. C. Whitney, mgr.: Parkersburg, W. Va., 13; Wheeling 14; Clarksburg 15; Fairmont 16; Cumberland, Md., 18; Myersdale, Pa., 19; Connellsville 20; Uniontown 21; Morgantown, W. Va., 22; Greensburg, Pa., 23.

Ikey and Abey, Edward R. Salter, mgr.: Leadville Colo., 13; Aspen 14; Glenwood 15; Grand Junction 16; Salt Lake City, Utah, 17-23.

It's All Your Fault, with Stine and Evans, Edward R. Salter, mgr.: Washington, D. C., 11-16; Pittsburg, Pa., 18-23.

Irish Pawnbrokers: Hillsboro, Tex., 15.

Interrupted Honeymoon; Huntington, W. Va., 19.

JANIS, ELSIE: See Vanderbilt Cup.

Jolly Baron, with Billy Clifford, Bob LeRoy, mgr.: Detroit, Mich., 10-16; Toledo, O., 17-23.

Jolly Surprise Co., H. P. Sharpe, mgr.: Syracuse, N. Y., 13; Tully 14; Whitney's Point 15; Killawog 16; Fayette 18; Marathon 19; Freeville 20.

Kolb & Dill: San Francisco, Cal., Jan. 7- indef.

LEECH, Al.: See Girls Will Be Girls.

LYMAN TWINS: See Rustlers.

Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4-indef.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11-indef.

Little Michus, J. C. Duff, mgr.: New York City, Jan. 31-indef.

Land of Nod, Will J. Block Amuse. Co., props.: H. W. Glickauf, mgr.: Lafayette, Ind., 13; Ft. Wayne 14; Logansport 15; South Bend 16; Jackson, Mich., 18; Battle Creek 19; Kalamazoo 20; Detroit 21-23.

Lucky Dog, with Nat Wills, Broadhurst & Currie, mgrs.: Cairo, Ill., 13; DuQuoin 14; Belleville 15; Alton 16; St. Louis, Mo., 17-23.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: York, Pa., 13; Lancaster 14; Reading 15; Harrisburg 16; Elmira, N. Y., 18; Binghamton 19; Scranton, Pa., 20; Wilkesbarre 21; Easton 22; Trenton, N. J., 23.

Louisiana Musical Comedy Co., Everett L. Estes, mgr.: Wickford, R. I., 13; Kingston 14; Westerly 16.

Little Duchess: Billings, Mont., 13; Miles City 14; Dickinson, N. D., 15; Jamestown 16.

Little Joker, with Arthur Dunn: Rockford, Ill., 14.

MACE, FRED: See Umpire.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MORTONS, THE FOUR: See Breaking Into Society.

MURRAY & MACK: See Around the Town.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14-indef.

Madam Butterfly, Henry W. Savage, mgr.: St. Paul, Minn., 11-13; Minneapolis 14-16; Winnipeg, Man., 18-19; Grand Forks, N. D., 20; Fargo 21; Butte, Mont., 23.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Butler, Pa., 13; Tarentum 14; Leechburg 15; Vandergrift 16; Blairsville 18; Indiana 19; South Fork 20; somerset 21; Meyersdale 22; Cumberland, Md., 23.

Marrying Mary, with Marie Cahill, A. E. Morgan, mgr.: San Antonio, Tex., 13; Houston 14; Galveston 15; Beaumont 16; New Orleans, La., 18-23.

Me, Him and I, Hurtig & Seamon, mgrs.: Chicago, Ill., 10-16; Milwaukee, Wis., 17-23.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Buffalo, N. Y., 11-16; Rochester 18-20; Syracuse 21-23.

Maid and the Mummy, Jos. M. Gaites, mgr.: Hot Springs, Ark., 13; Little Rock 14.

Mayor of Tokio, Jos. M. Gaites, mgr.: New York City, 4-16.

Marriage of Kitty, Jules Murry, mgr.: Angola, Ind., 13; Tiffin, O., 14; Sandusky 15; Akron 16; Ashland 17; Canton 18; Norwalk 19; Urbana 21; Newark 22; Wheeling, W. Va., 23.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Pittsburg, Pa., 11-16; Wheeling, W. Va., 18; South Bend, Ind., 20; Milwaukee, Wis., 21-23.

Man from Now, Henry W. Savage, mgr.: Indianapolis, Ind., 13; Dayton, O., 14; Columbus 15-16; Battle Creek, Mich., 18; Grand Rapids 19; Jackson 20; Duluth, Minn., 21-23.

Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.

Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Syracuse, N. Y., 14-16; Philadelphia, Pa., 18-23.

Night In Town: Uhrichsville, O., 15.

Our Friend Fritz, Miller & Nicolai, mgrs.: Washington, D. C., 11-16.

POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfield, mgr.: New York City, Nov. 26-indef.

Peggy from Paris, Madison Corey, mgr.: Toledo, O., 10-13; Indianapolis, Ind., 14-16; Columbus, O., 18-20; Dayton 21-23.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Nashville, Tenn., 11-16; Chattanooga 18-23.

Pittsburg Orchestra: Buffalo, N. Y., 10-13; Brooklyn 14; Northampton, Mass., 15; Worcester 16; Boston 18; Springfield 21; York, Pa., 22; Pittsburg 23.

Painting the Town, Chas. H. Yale, mgr.: Monroe, La., 13; Shreveport 14; Hot Springs, Ark., 15; Little Rock 16; Memphis, Tenn., 18; Jackson 19; Nashville 20; Chattanooga 21; Atlanta, Ga., 22-23.

Piff Paff Pouf, B. C. Whitney, mgr.: Fall River, Mass., 15; Woonsocket, R. I., 18.

Papa's Boy: Cedar Rapids, Ia., 20.

Parsifal: Raleigh, N. C., 13.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery and Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24-indef.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22-indef.

Rose of The Alhambra, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 4-indef.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19-indef.

Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Decatur, Ala., 13; Sheffield 14; Jackson, Tenn., 15; Corinth, Miss., 16; Clarksdale 18; Greenville 19; Greenwood 20; Columbus 21; Meridian 22; Demopolis, Ala., 23.

Rufus Rastus, with Ernest Hogan, Hurtig & Seamon, mgrs.: Lima, O., 14; Findlay 15; Ft. Wayne, Ind., 16; Chicago, Ill., 17-23.

Robinson Opera Co., R. J. Macadam, mgr.: Lewiston, Me., 11-16; Portland 18-23.

Rajah of Bhong, Eugene Spofford, mgr.: Clinton, Mo., 15; Jefferson City 16; DuQuoin, Ill., 18.

Royal Chef, Harry Herbert, mgr.: Sedalia, Mo., 13; Topeka, Kans., 14; Leavenworth 15; Des Moines, Ia., 16; Omaha, Neb., 17-19; Lincoln 20; Yankton, S. D., 21; Mitchell 22; Sioux City, Ia., 23.

Red Feather: Anaconda, Mont., 19.

SCHEFF, FRITZI: See Mlle. Modiste.

Spring Chicken, with Richard Carle, Charles Marks, mgr.: Chicago, Ill., Jan. 20-indef.

Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 11-16; Cleveland 18-23.

Show Girl, B. C. Whitney, mgr.: Connersville, Ind., 13; Dayton, O., 14-16; Union City, Ind., 18; Tipton 19; Kokomo 20; Elwood 21; Alexandria 22; Muncie 23.

San Carlo Opera Co., Henry Russell, mgr.: Cincinnati, O., 11-16.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Wellsboro, Pa., 13; Berwick 15; East Stroudsburg 16; Philadelphia 18-23.

Smart Set (Gus Hill's), Joe Mack, mgr.: Pittsburg, Pa., 11-16; Youngstown, O., 18; Ashtabula 19; Sharon, Pa., 20; Erie 21; Jamestown 22; Elmira, N. Y., 23.

Sunny South, J. C. Rockwell, mgr.: Waynesburg, Pa., 13; Niles, O., 14; Mercer, Pa., 15; Greenville 16; Oil City 18; Corry 19; North East 23.

Student King, Henry W. Savage, mgr.: San Antonio, Tex., 13; Houston 14; Galveston 15; New Orleans, La., 18-23.

Shoo Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Albany, N. Y., 11-13.

Sergeant Kitty, with Helen Byron, C. Weis, mgr.: Pueblo, Colo., 13; Victor 14; Cripple Creek 15; Colorado Springs 16; Denver 17-23.

Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: Baltimore, Md., 11-16.

Sleeping Beauty and the Beast, W. E. Nankeville, mgr.: Ottawa, Ont., 14-16.

Stranger in Town, Harry B. Linton, mgr.: Norfolk, Neb., 14.

Standard Opera Co.: Kenosha, Wis., 21-22.

TANGUAY, EVA: See Good fellow.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Tenderfoot: Oklahoma City, Okla., 13; Guthrie 14; Winfield, Kan., 15; Ft. Scott 16.

Time, The Place and The Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26-indef.

Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Evansville, Ind., 13; Owensboro, Ky., 14; Frankfort 15; Cincinnati, O., 18-23.

Two Merry Tramps, McVenn & Vetter, mgrs.: Muncie, Ind., 14; Elwood 16.

Tom, Dick and Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Pittsburg, Pa., 11-16; Washington, D. C., 18-23.

Too Near Home, with Emma Carus: Chicago, Ill., 4-23.

Time, the Place and the Girl, Maurice Evans, mgr.: Dubuque, Ia., 13; Clinton 14; Moline, Ill., 15; Davenport, Ia., 16; Rock Island, Ill., 17; Burlington, Ia., 18; Cedar Rapids 19; Iowa City 20; Ottumwa 21; St. Joseph, Mo., 22; Topeka, Kans., 23.

Typewriter Girl, A. G. Delamater, mgr.: Jefferson, Mo., 13; Sedalia 14; Lawrence, Kan., 15; Atchison 16; Leavenworth 17.

Umpire, with Fred W. Mace, Harry Askin, mgr.: Sacramento, Cal., 13; Oakland 14-16; Roseburg, Ore., 18; Albany 19; Salem 20; Portland 21-23.

VAN, BILLY B.: See Patsy In Politics.

Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Syracuse, N. Y., 11-13; Rochester 14-16; Buffalo 18-23.

Vanderbilt Cup, Wm. H. Pickens, mgr.: Greenville, S. C., 13; Asheville, N. C., 14; Knoxville, Tenn., 15; Chattanooga 16; Nashville 18-19; Lexington, Ky., 20; Springfield, O., 22; Dayton 23.

WARD, HAP: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12-indef.

Wizard of Oz, Hurtig & Seamon, props.: F. G. Parry, mgr.: New York City, 11-16; Baltimore, Md., 18-23.

Wills' Musical Comedy Co., John B. Wills, mgr.: Key West, Fla., 4-16.

War Correspondent: St. Catherines, Ont., 14.

Wonderland, with Mary Marble and Little Chip, Piqua, O., 14.

Weary Willie Walker, Steubenville, O., 15; Lewiston, Pa., 23.

YORKE & ADAMS: See Bankers & Brokers.

Yankee Consul, A. H. Walle, mgr.: Ft. Worth, Tex., 13-14; Dallas 15-16; Galveston 23.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Chicago, Ill., 4-23.

Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 21-indef.

TENT SHOWS

Eller's, Joe Becker, mgr.: Cotulla, Tex., 21; Pearsall 22; Devine 23.

Spark's, Chas. Sparks, mgr.: Hawthorn, Fla., 13; Gainesville 14; Stark 15; Fernandina 16.

MIDWAY COMPANIES

Bauscher Carnival Co.: Baton Rouge, La., 11-16; 16; Bayou Sayre 18-23.

Royal Amusement Co.: Cheneyville, La., 11-16.

Smith Greater Shows: Lake City, Fla., 11-16; Gainesville 18-23.

Younger, Cole & Nichols Amusement Co.: Rusk, Tex., 11-16.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Huntsville, Tex., 14; Jacksonville 18.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Sanford, Fla., 13; Orlando 14; Kissimmee 15; Tampa 16-18; Gainesville 19; St. Augustine 20; Live Oak 21; Americus 22; Albany 23.

Dockstader's, Lew, Chas. D. Wilson, mgr.: New York City, 11-16; Brooklyn 18-23.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Fernandina, Fla., 13; Brunswick, Ga., 14; Waycross 15; Valdosta 16; Cordele 18; Americus 19.

DeRue Bros.', Billy DeRue, mgr.: East Stroudsburg, Pa., 14; Washington, N. J., 15; High Bridge 16.

Dumont's: Philadelphia, Pa., indef.

Fields', Al. G., Doc Quigley, mgr.: Auburn, N. Y., 13; Syracuse 14; Geneva 15; Niagara Falls 16; Detroit, Mich., 17-23.

Gorton's, C. C. Pearl, mgr.: Galveston, Tex., 17; Orange 21.

Hi Henry's: Titusville, Pa., 13; Corry 14; Jamestown, N. Y., 15; Gowanda 16; Dunkirk 18; Warren, Pa., 19.

Harkness & Fox's, Roy E. Fox, mgr.: San Marcos, Tex., 11-13; Smithville 14-16; Bastrop 18-20; LaGrange 21-23.

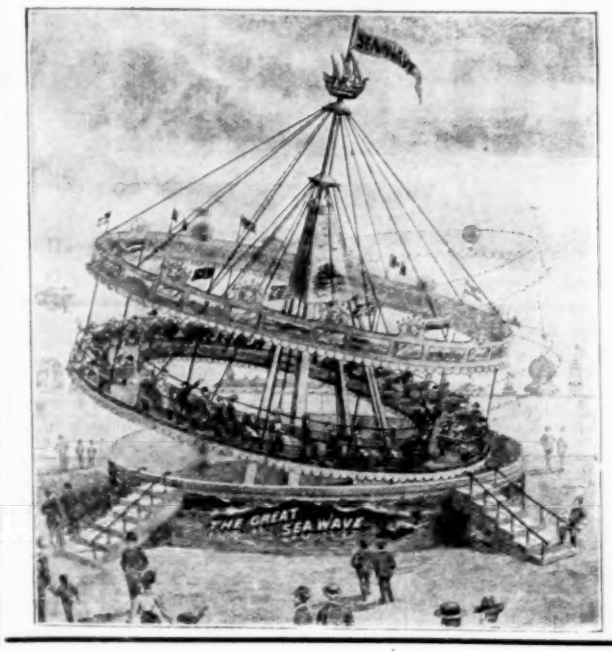
Kersands', Billy, Geo. L. Barton, mgr.: Brunswick, Md., 13; Hagerstown 14; Waynesboro, Pa., 15; Chambersburg 16; Carlisle 18; Steelton 19; Middletown 20; York 21; Annapolis, Md., 22.

LaBarre Bros.', Eddie LaBarre, mgr.: Las Vegas, N. Mex., 15; Albuquerque 16.

Primrose's, Geo., F. J. Dunne, mgr.: St. Louis, Mo., 10-16; Wichita, Kan., 18.
Richards & Pringle's, Holland & Filkins, mgrs.: Tahlequah, I. T., 13; Tulsa 14; Muskogee 15; Krebs 16; South McAlester 18; Sulphur 19; Shawnee, Okla., 20; Oklahoma City 21; El Reno 22; Enid 23.
Rufus Rastus: Weatherford, Okla., 13; Hydro 14; Geary 15; Clinton 16; Amarillo, Tex., 18; Clarendon 20; Childress 21; Quanah 22; Vernon 23.
Vogel's, John W. Vogel, mgr.: Hudson, N. Y., 13; Fishkill 14; Tarrytown 15; Peekskill 16.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Scranton, Pa., 11-16; New York City, 18-23.
Americans, Edwin D. Miner, mgr.: Brooklyn, N. Y., 11-23.
Avenue Girls, Geo. Hale, mgr.: Detroit, Mich., 11-16; Chicago, Ill., 18-March 2.
Bohemians, Barney Gerard, mgr.: New York City, 11-16; Providence, R. I., 18-23.
Brigadiers, Chas. F. Cromwell, mgr.: Boston, Mass., 11-16; Worcester 18-23.
Broadway Gaiety Girls, James H. Curtin, mgr.: Baltimore, Md., 11-16; Philadelphia, Pa., 18-23.
Boston Belles, Jack Singer, mgr.: Detroit, Mich., 11-16; Toledo, O., 18-23.
Bachelor Club, Harry Hastings, mgr.: Brooklyn, N. Y., 11-23.
Bryant's, Harry C., Extravaganza: Cincinnati, O., 11-16.
Blue Ribbon Girls, James Hyde, mgr.: Albany, N. Y., 11-13; Holyoke, Mass., 14-16.
Bowery Burlesquers, Joe. Hurtig, mgr.: Kansas City, Mo., 18-23.
Bon Tons, Rush & Weber, mgrs.: Philadelphia, Pa., 11-16.
Behman's Show, F. D. Bryan, mgr.: Boston, Mass., 11-16.
City Sports, Phil Sheridan, mgr.: Baltimore, Md., 11-16.
Cracker Jacks, Harry Leoni, mgr.: Chicago, Ill., 4-16; Detroit, Mich., 18-23.
Campbell's Nightingales, A. Jack Faust, mgr.: Philadelphia, Pa., 11-16; New York City, 18-23.
Champagne Girls, Phil Fisher, mgr.: Indianapolis, Ind., 11-16; Louisville, Ky., 18-23.
Cherry Blossoms, M. Jacobs, mgr.: New York City, 11-16; Philadelphia, Pa., 18-23.
Colonial Belles, Chas. Falke, mgr.: Milwaukee, Wis., 11-16; St. Paul, Minn., 18-23.
Devere's, Sam, Own: Washington, D. C., 11-16; Baltimore, Md., 18-23.
Dreamland Beauties, Burt J. Kendrick, mgr.: Jersey City, N. J., 11-16; New York City, 18-23.
Dainty Duchess, Rush & Weber, mgrs.: Reading, Pa., 11-13.
Empire Show, J. Fennessy, mgr.: Montreal, Can., 11-16; Toronto, Ont., 18-23.
Fay Foster, Joseph Oppenheimer, mgr.: Albany, N. Y., 11-13; Troy 14-16; Montreal, Can., 18-23.
Greater New York Stars, Jacobs & Jerome, mgrs.: Buffalo, N. Y., 11-16.
Gay Morning Glories, Sam A. Scribner, mgr.: Indianapolis, Ind., 11-13.
Gay Masqueraders, Sam A. Scribner, mgr.: Birmingham, Ala., 11-16.
Golden Crook, Jacobs & Jermon, mgrs.: Philadelphia, Pa., 4-16; Baltimore, Md., 18-23.
High School Girls, T. W. Dinkins, mgr.: Troy, N. Y., 11-13; Albany 14-16; Scranton, Pa., 18-23.
Ideals, H. W. & Sim Williams, mgrs.: Buffalo, N. Y., 11-16; Detroit, Mich., 18-23.
Imperials, H. W. & Sim Williams, mgrs.: New York City, 11-23.
Innocent Maids, T. W. Dinkins, mgr.: Pittsburg, Pa., 11-16; Altoona 18-20; Harrisburg 21-23.
Irwin's Big Show, Fred Irwin, mgr.: Philadelphia, Pa., 11-16.
Jersey Lilies, J. Frosin, mgr.: Springfield, Mass., 11-13; Albany, N. Y., 14-16.
Jolly Girls, Gus Liening, mgr.: Providence, R. I., 11-16; Boston, Mass., 18-23.
Jolly Grass Widows, Gus W. Hogan, mgr.: Minneapolis, Minn., 11-16.
Kentucky Belles, Robert Gordon, mgr.: New York City, 11-16; Paterson, N. J., 18-23.
Knickerbockers, Louis Robie, mgr.: New York City, 11-16.
Lid Lifters, H. S. Woolhull, mgr.: Cleveland, O., 11-16.
Majestics, Fred Irwin, mgr.: New Orleans, La., 11-16.
Merry Burlesquers, Robert Mills, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23.
Merry Maidens, Chas. W. Daniels, mgr.: Paterson, N. J., 11-16; Jersey City 18-23.
Merry Makers, R. E. Patton, mgr.: Worcester, Mass., 11-16; Brooklyn, N. Y., 18-23.
Miss New York, Jr., I. H. Herk, mgr.: Washington, D. C., 18-23.
New Century Girls, John J. Moynihan, mgr.: St. Paul, Minn., 11-16; Duluth 18-23.
New London Gaiety Girls, Cliff W. Grant, mgr.: St. Louis, Mo., 11-16; Indianapolis, Ind., 18-23.
Night Owls, Robert Manchester, mgr.: Providence, R. I., 11-16; Boston, Mass., 18-23.
Parisian Belles, Chas. E. Taylor, mgr.: Cleveland, O., 11-16; Pittsburg, Pa., 18-23.
Paris by Night, W. B. Irons, mgr.: Reading, Pa., 11-13.
Parisian Widows, Rush & Weber, mgrs.: Rochester, N. Y., 11-16.
Rose Hill English Folly, Rice & Barton, mgrs.: Boston, Mass., 11-16; Springfield 18-20.
Rentz-Santley, Abe Leavitt, mgr.: Kansas City, Mo., 10-16.
Rice & Barton's Big Gaiety Co.: Pittsburg, Pa., 10-16.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 4-16.
Runaway Girls, Peter S. Clark, mgr.: St. Louis, Mo., 11-16.
Rialto Rounders, Chas. Franklin, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23.
Reilly & Wood's, Pat Reilly, mgr.: Philadelphia, Pa., 11-16; New York City, 18-23.
Star Show Girls, W. Fennessy, mgr.: Louisville, Ky., 11-16; Cincinnati, O., 18-23.
Trans-Atlantics, Hurtig & Seamon, mgrs.: Chicago, Ill., 11-23.
Travaderos, Chas. H. Waldron, mgr.: Toledo, O., 11-16.
Thoroughbreds, Wash Martin, mgr.: Chicago, Ill., 4-16; Milwaukee, Wis., 18-23.
Tiger Lilies, Isay Grodz, mgr.: New York City 11-16; Troy 18-20; Albany 21-23.
Twentieth Century Maids, Maury Kraus, mgr.: New York City, 4-16; Albany 18-20; Troy 21-23.
Vanity Fair, Robert Manchester, mgr.: New York City, 11-16; Philadelphia, Pa., 18-23.
World Beaters, J. Herbert Mack, mgr.: Newark, N. J., 11-16.



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SEA WAVE MANUFACTURING COMPANY,
120 Milk St., Boston, Mass.

Washington Society Girls, W. B. Watson, mgr.: Chicago, Ill., 11-23.
Watson's Burlesquers, Sam Robinson, mgr.: Kansas City, Mo., 18-23.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, 11-16.
Yankee Doodle Girls: Cincinnati, O., 11-16; Cleveland 18-23.

MISCELLANEOUS

Augustine's Electric Studio: Rosedale, Miss., Nov. 20-indef.
Braden's Amusement Arcade: Natchez, Miss., Nov. 19-indef.
Bailey's, Bill, Jubilee: Lindsay, Ont., 16.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Drummond Amusement Co., Geo. Drummond, mgr.: Hammond, Ind., 11-16.
Davis Nickelodeon: Jasonville, Ind., indef.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.
Ernst, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7-indef.
Foote, Commodore and Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17-indef.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Springfield, Mo., 11-16; Joplin 18-23.
Faust Lifeorama (Powell's): Grayville, Ill., 11-13; New Harmony, Ind., 14-16; Mt. Vernon 18-20; Enfield, Ill., 21-23.
Georgia Troubadours, Wm. McCabe, mgr.: Hector, Minn., 13; Buffalo Lake 14; Stewart 15; Brownton 16-17; Glencoe 18.
Griffith Hypnotic Co., O. B. Griffith, mgr.: Sioux City, Ia., 10-16.
Heroda's Temple of Palmistry: Leon, Ia., indef.
Hines' Congress of Novelties, T. A. Hines, mgr.: Stafford, Kan., 13; Kingman 14.
Herrmann, The Great, & Co.: Wilmington, Del., 11-13; Salem, N. J., 14-16.
Herman, The New, Morris & Dunn, mgrs.: St. Petersburg, Pa., 14.
Huntley Entertainers, Ben Huntley, mgr.: Spencer, Ia., 10-16.
Howe's Moving Pictures: Alton, Ill., 15.
Howe's Moving Pictures (No. 2): Glens Falls, N. Y., 16.
Illingsworth Family Orchestra: Washington, D. C., indef.
Johnson's Orientals: Wilmington, Del., 11-13.
Kennedy's Indian Congress and Wild West (Palatino Park): Havana, Cuba, Jan. 8-indef.
LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.
Levitch Palmistry Co.: Moline, Ill., indef.
Litchfield, Neil, Trio, Neil Litchfield, mgr.: Newbury, Vt., 13; Boston, Mass., 14; Amesbury 15; New Haven, Conn., 18; East Rutherford, N. J., 19; Hackensack 20; Trenton 21; New Oxford, Pa., 22; Mt. Joy 23.
Leonso Bros.' Co.: Watertown, N. Y., 11-16.
Merrill, Kenneth: Ellettsville, Ind., 11-13; Martinsville 14-16.
Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-March 1.
Nagalias, Mme., Temple of Palmistry: Peoria, Ill., indef.
Pauline, The Great, J. R. Pauline, mgr.: Springfield, Mass., 11-16.
Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Portsmouth, N. H., 11-13; Dover 14-16; Lynn, Mass., 18-23.
Queen Zenora: Columbus, O., 7-15.
Reno, Edward, Magician: Killeen, Tex., 13; Mexia 14.
Raymond, The Great, & Co.: Monessen, Pa., 11-13; Brownsville 14-16; Somerset 18-20; Greensburg 21-23.
Rapp, Mr. & Mrs. Augustus Rapp, mgr.: Wauwatosa, Wis., 11-16.
Shepard's Moving Pictures: Danbury, Conn., 13.
Sevengala, the Original, Walter C. Mack, mgr.: New Castle, Pa., 11-16; Rochester 18-23.
Schlosser, Harry: Ellettsville, Ind., 11-13; Martinsville 14-16.
Smith's Pastime Co., J. F. Smith, mgr.: Fernie, B. C., Can., 16; MacLeod, Alta., 18.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Wiebe, Curt: Havana, Ill., 11-16; Beardstown 18-23.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

ADDITIONAL PERFORMERS' DATES.

Adelyn (Majestic): LaSalle, Ill., 11-16; La Porte, Ind., 18-23.
Arminta & Burke (O. H.): West Derry, N. H., 11-16; (O. H.) Northampton, Mass., 18-23.
Abbott, Millie (Family): Augusta, Ga., Feb. 16-Mar. 16.
Albene, Prince, & Miss LaBrant (Castle): Bloomington, Ill., 11-16; (Bijou) Kewanee 18-23.
Anderson, Alfred (Grand): Huntington, Ind., 11-16; (Sipe's) Kokomo 18-23.
Ansel & Dorian (Bijou): La Crosse, Wis., 11-16; (Unique) Eau Claire 18-23.
Anderson, Chas. V. (Lyric): Richmond, Va., 11, indef.
Albert Sisters (Standard): Cincinnati O., 11-16.
Arleys, The (Colonial): New York City, 11-16.
Americus Comedy Four (Keeney's): Brooklyn, N. Y., 11-16.
Alto Trio (Orpheum): Brooklyn, N. Y., 11-16.
Avery & Pearl (Olympic): Chicago, Ill., 11-16.
Andrews & Feld (Olympic): Chicago, Ill., 11-16.
Bertram, Helen (Majestic): Chicago, Ill., 11-16.
Boller Bros. (Majestic): Chicago, Ill., 11-16.
Boljea, Irene (Majestic): Chicago, Ill., 11-16.
Barry & Halvers (Haymarket): Chicago, Ill., 11-16.
Black, Violet, & Co. (Orpheum): Brooklyn, N. Y., 11-16.
Bulger, Harry (Colonial): New York City, 11-16.
Banks & Newton (Standard): Cincinnati, O., 11-16.
Barnold's Animals (Alhambra): New York City, 11-16.
Burke, Chas. & Co. (Proctor's 58th St.): New York City, 11-16.
Boller, John & Lou (Proctor's 23rd St.): New York City, 11-16.
Boston Quartet (Proctor's 23rd St.): New York City, 11-16.
Bowman Bros. (Westminster): Providence, R. I., 11-16.
Bush, Frank (Keith's Union Sq.): New York City, 11-16.
Brown, Harris & Brown (Keith's Union Sq.): New York City, 11-16.
Bernac's Circus (Proctor's 5th Ave.): New York City, 11-16.
Burke & Dempsey (Keith's): Portland, Me., 11-16.
Batie, Frankie (People's): Cincinnati, O., 11-16.
Burton, Richard: San Francisco, Cal., indef.
Barton, Joe & Co. (Imperial): Providence, R. I., 11-16; (Columbia) Boston, Mass., 18-23.
Blanchard, Eleanor (Family:) Shamokin, Pa., 11-16; (Family) Lancaster 18-23.
Bartelmes, The (Atlantic Garden): New York City, 11-16; (Howard's) Boston, Mass., 18-23.
Brooks & Clark (Bijou): Racine, Wis., 11-16.
Burnell, Lillian (Bijou): Beloit, Wis., 11-16.
Black & McCone (Gaiety): Detroit, Mich., 11-16; (Empire) Toledo, O., 18-23.
Beaumont's Ponies & Dogs (Proctor's 125th St.): New York City 11-16.
Burbank, Maude, & Horse Dynamo (Indoor Circus): Ann Arbor, Mich., 11-16.
Burke, John P. (Star): Atlanta, Ga., 11-23.
Buckley, Joe (Crystal): Marion, Ind., 11-16; (Crystal) Elkhart 18-23.
Beno, Great (Majestic): Cincinnati, O., 11-16.
Binney & Chapman (Star): Beaver Falls, Pa., 11-16.
Blamphin & Hubr (Bijou): Flint, Mich., 11-16; (Bijou) Kalamazoo 18-23.
Boley, May & Co. (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Berner's Mannikins (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Boethner, Albert (Family): Hazleton, Pa., 11-16.
Burt, Anna (Lyric): Terre Haute, Ind., 11-16.
Bean & Hamilton (National): Steubenville, O., 11-16.
Cunningham & Smith (Orpheum): Portsmouth, O., 11-16; (Robinson's) Cincinnati 17-23.
Cheslyn, Alice (Bijou): Decatur, Ill., 11-23.
Courtney & Jeannette (Lyric): Webb City, Mo., 11-16; (Lyric) Parsons, Kan., 17-23.
Clark, Georgiana (Olympic): Chicago, Ill., 11-16; (G. O. H.) Indianapolis, Ind., 18-23.
Chesley, Herbert B., & Co. (New Cooper's): Mt. Vernon, O., 11-16.
Collins & Brown (Proctor's): Newark, N. J., 11-16.
Crawford, Lew (Gem Family): Minneapolis, Minn., 11-16.
Connelly, E. J., & Co. (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Couray, Nick (Family): Chester, Pa., 11-16.
Coopers, The (Gaiety): Birmingham, Ala., 11-16; (Greenwald) New Orleans, La., 18-23.
Casads, Two and a Half (Bijou): Kewanee, Ill., 11-16; (Bijou) Galesburg 18-23.
Castellat & Hall (Lyric): Little Rock, Ark., 11-16.
Carrolton & Hodges (Wigwam): San Francisco, Cal., 11-16; (Novelty) Stockton 18-23.
Carters, The (Crescent): Champaign, Ill., 11-16.
Claus & Radcliffe (Majestic): Chicago, Ill., 11-16.
Crane Bros. (Proctor's 5th Ave.): New York City, 11-16.
Cogan & Bancroft (Proctor's 23rd St.): New York City, 11-16.
Coakley & McBride (Proctor's 58th St.): New York City, 11-16.
Cline, Maggie (Harlem O. H.): New York City, 11-16.
DeVoy, Emmett, & Co. (Olympic): Chicago, Ill., 11-16.
DeMatoes, The (Haymarket): Chicago, Ill., 11-16.
Davis, Perry (Haymarket): Chicago, Ill., 11-16.
Dumonds, Three (Harlem O. H.): New York City, 11-16.
Duryea & Deland (Proctor's 23rd St.): New York City, 11-16.
DeVries, Henri (Hammerstein's): New York City, 11-16.
Duval, Annette (Pastor's): New York City, 11-16.
Donovan & Arnold (Pastor's): New York City, 11-16.
Dixie Serenaders (Orpheum): Brooklyn, N. Y., 11-16.
Darmody (Standard): Cincinnati, O., 11-16.
Dainty Four (Keith's): Portland, Me., 11-16.
Derby, Al (Orpheum): Turtle Creek, Pa., 11-16.
Deloys, The Three (Empire): Colorado Springs, Colo., 11-16; (Earl) Pueblo 18-23.
DeHollis & Valora (Wyoming): Williamsport, Pa., 11-16; (G. O. H.) Middletown, N. Y., 18-23.
Delmar & Dexter (O. H.): Philmont, N. Y., 11-13; Castleton 14-16.
Day, Gertrude & Robert (G. O. H.): Altoona, Pa., 11-16.
Deming, Arthur (Main St.): Peoria, Ill., 11-16; (Bijou) Dubuque, Ia., 18-23.
Donaldson, Reba (Star): Cleveland, O., 11-16; (Academy) Pittsburg, Pa., 17-23.
Doyle & Granger (Crystal): Anderson, Ind., 11-16.
DeWitt, Burns & Torrence: Moss & Stoll Tour, England, 4, indef.
Darrow's Comedy Shadows (Family): Shamokin, Pa., 11-16; (Family) Mahanoy City 18-23.
Dracula (Family): Elmira, N. Y., 11-16; (Family) Williamsport, Pa., 18-23.
Donahue & May (Family): Hazelton, Pa., 11-16.
Dixon, Bowers & Dixon (Lyric): Terre Haute, Ind., 11-16.
Ernie & Honegger (Gaiety): Birmingham, Ala., 11-16; (Greenwald) New Orleans, La., 18-23.
Esmonde, Mr. & Mrs. (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Eldrege, Robert (Majestic): Houston, Tex., 11-16.
Esterbrooks, The (Majestic): Houston, Tex., 11-16.
Enoch (Family): Hazelton, Pa., 11-16.
Ebert, Frans, & Co. (Proctor's 58th St.): New York City, 11-16.
Edwards', Gus, Boys & Girls (Majestic): Chicago, Ill., 11-16.
Francellas, The (Proctor's 58th St.): New York City, 11-16.
Franklin, Irene (Colonial): New York City, 11-16.
Farrell-Taylor Trio (Alhambra): New York City, 11-16.
Fields & Hanson (Bijou): Decatur, Ill., 11-16; (Lyric) Terre Haute, Ind., 18-23.
Friganza, Trixie (Proctor's 23rd St.): New York City, 11-16.
Fox, Rex (Hammerstein's): New York City, 11-16.
Fernande-May Duo (Majestic): Little Rock, Ark., 11-16; (Majestic) Dallas, Tex., 18-23.
Franks & Franks (Wonderland): Chicago, Ill., 11-16; (Clark St. Museum) Chicago, Ill., 18-23.
Fox & Summers (Bijou): Streator, Ill., 11-16; (Star) Aurora 18-23.
Fries Sisters (Star): Turtle Creek, Pa., 11-16; (Star) Beaver Falls 18-23.
Ferry, Human Frog (Orpheum): Kansas City, Mo., 17-23.
Foreman, Edgar (Bijou): Kenosha, Wis., 18-23.
Gordon, Cliff (Cook's): Rochester, N. Y., 11-16; (Majestic) Chicago, Ill., 18-23.
Gardner & Stoddard (Colonial): New York City, 11-16; (Orpheum) Brooklyn 18-23.
Goodwin & Goodwin (Empire): Springfield, Ill., indef.
Gordon & Chacon (Gillmore): Springfield, Mass., 11-23; (Empire) Albany, N. Y., 14-16.
Guyer & Crispi (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Gotham Trio (Pastor's): New York City, 11-16.

(Continued on page 40.)

Tickets in Rolls

An assortment of colors of roll tickets kept in stock, including "Admit One," "Merry-go-Round," "Good for One Ride," "Skates," etc., etc. Can be shipped same day order is received. Samples and revised price list for the asking. Any style or size ticket made to order in rolls, strips or books.

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CORRESPONDENCE

(Continued from page 31)

ness. Dockstader's Minstrels 4; Gingerbread Man 18; Coming Thro' the Rye 20; Grand Mogul 21-23; Clemmons Concert Co. 25; Mayor of Tokio 26; The Hypocrites 28.

WORCESTER.—Franklin Square Theatre (J. Burke, mgr.) Dockstader's Minstrels Feb. 2; big business. The Fool House 7-9 excellent business.

Worcester Theatre (Geo. H. Leighton, mgr.) Malcolm Williams Stock Co. 4 and week; business fine.

Lyric Theatre (Clayton Legge, mgr.) Legge Stock Co. in Woman Against Woman 4-9; business good. Thelma 6.

Poli's Theatre (R. C. Criddle, mgr.) Clara Thropp and her Six English Rockers, Wilton Brothers, Herbert, Borani and Nevaro, Al Nobles, Majestic Trio, Milton Nobles and Co., etc. 4-9; business good.

Park Theatre (Al. T. Wilton, mgr.) Merry Makers Co. 4-9; business good.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Adele Ritchie, Cressy and Dayne, The Baggesens, Cliff Gordon, Alice and Henry Taylor, Orpheus Comedy Four, Mullen and Corelli and pictures week 4-9; business good. The Finneys, McMahon's Minstrel Maids, Cressy and Dayne, etc. 11-16.

Detroit Opera House (H. Parent, mgr.) Robt. Mantell in Hamlet, Richelieu, Othello, Shylock, King Lear and Julius Caesar week 4-9; business good. Lion and the Mouse 11-16.

Lyceum Theatre (A. Warner, mgr.) Busy Izzy's Vacation 3-9; good houses. Girl Raffles 10-16.

Lafayette Theatre (Dr. Campbell, mgr.) Watson, Hutchings and Edwards, Silverton Trio, Mills and Morris, Memphis Kennedy, Baker and Robinson, Harry Burgoyne, Mlle Latina, Rianaldos and pictures 3-9; business good.

Avenue Theatre (F. Drew, mgr.) Washington Society Girls 3-9; business good. Avenue Girls 10-16.

Whitney Theatre (Chas. Altman, mgr.) Custer's Last Fight 3-9; business good. Billy Clifford 10-16.

Crystal Theatre (J. Nash, mgr.) Famous Helm Children and others week 4; business good.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (R. Smith, mgr.) Modjeska 31; good business. Old Homestead Feb. 1; fine business. Man of Her Choice 2; excellent business.

Bijou Theatre (W. S. Butterfield, mgr.) Hy Greenaway, Maude Gillette, Elliott, Bellaire and Elliott, M. L. Barrett, Manhattan Newsboys' Quartette and moving pictures week 28-Feb. 2; business good.

BAY CITY.—Washirgton Theatre (W. J. Daunt, mgr.) Milligan's Symphony Orchestra 31; business excellent. Busy Izzy's Vacation Feb. 1; good business. Mme. Modjeska 2; fair business. At Cripple Creek 3; fair business. College Widow 4; capacity business. Man from the West 6; Village Parson 10-11; Master Workman 14-16; Kennedy Players 17 and week.

Bijou Theatre (J. D. Pilmore, mgr.) Goodall and Craig, S. Seymour, W. J. Mack, Jennie DeWeese, Miss Murphy, Famous Cox Family, etc. week 3-9; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Business good. Morgan's Comedians in repertoire.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Old Homestead 28; good business. Man of Her Choice 31; fair business. Modjeska 31; fair business.

Bijou Theatre (Mr. Cox, mgr.) Business fine.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Black Crook 30; business fair. Modjeska Feb. 1; business good. Andrew Mack 4; good business. College Widow 6.

Bijou (Will Marshall, mgr.) Manhattan Newsboys' Quartet, Elliott, Belaire and Elliott, LeWitte and Ashmore, Orgerita Arnold, Marshall and Erwin, etc. week 4-9; business good.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Old Homestead 29; good business. Human Hearts 30 fair business. Busy Izzy 31; good returns. The Man of Her Choice Feb. 1; fair returns. At Cripple Creek 5; Madam Modjeska in Macbeth 6; Kennedy Players 7-9.

Bijou Family Theatre (D. J. Robson, mgr.) Week 4: Prof. D. Burke's Musical Dogs, Master Slater, Rose Washburn, Fred Lasere, Stewart and Keeley Sisters and bioscope; business good.

SAGINAW.—Academy of Music (C. H. Porter, mgr.) Ben Greet Players 30-31; big business. George Sidney 1; good business. Andrew Mack 3; fair returns. Madame Modjeska 4; College Widow 5; Man from the West 8-9; Kennedy Players 10-16; Blanche Walsh 26.

Jeffers' Theatre (C. S. Sargent, mgr.) Emmett Devoy & Co., Childress and Robisch, Harry Webb, Mexican Herman and Little Della, Mazuz and Mazett, Tom Davenport, Mr. and Mrs. Ben Hum, etc. 3-9; business good.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Time, The Place and The Girl 3-6; Heir to the Hoorah 7-9; Girl and The Bandit 13; Madam Butterfly 14-16.

Bijou Theatre (Thos. L. Hayes, mgr.) Gambler of the West 10-16.

Lyceum Theatre (C. J. Reily, mgr.) The Frawleys in Dancing Girl 4-10; Sapho drew S. R. O. week 28-Feb. 2.

Orpheum Theatre (G. E. Raymond, mgr.) Jolly Fanny Rice, May Tully and others week 3-9.

Unique Theatre (John Elliott, mgr.) Business good.

Dewey Theatre (W. A. Singer, mgr.) Watson's Oriental Burlesquers 3-9.

Auditorium. Minneapolis Symphony Orchestra 8.

Scenic Theatre (J. B. Schmidt, mgr.) Business good with moving pictures and illustrated songs.

Gem Family Theatre (Jos. Macauley, mgr.) Vaudeville week 4-10; business good.

Wonderland Museum (D. J. LeBar, mgr.) Illustrated songs and moving pictures week 4-10.

RODERIC STE. FLEURE.

OWATONNA.—Metropolitan Opera House (Charles Servatius, mgr.) Holy City 31; cancelled. Uncle Tom's Cabin Feb. 2; fair business. Alice Sit by the Fire 4; fine business.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Heir to the Hoorah 28; fair business. Franklin Nye Co. 30-Feb. 3; fair houses. Roselle Knott 7.

Palace Family Theatre (G. H. Leffler, mgr.) Vaudeville drew good houses week 28-Feb. 2.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Heir to the Hoorah 3-6; good business. Time, the Place and the Girl 7-10; excellent business. Madam Butterfly 11-13.

Grand Opera House (Theo. L. Hays, mgr.) Gambler of the West 3 and week; business big. Florence Bindley in the Girl and the Gambler 10-16.

Star Theatre (J. C. VanRoo, mgr.) William Ideals 3-9; business excellent. New Century Girls 10-16.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Masqueria Sisters, Will Hart, etc. week 3; business good.

Frerck Theatre (Chas. Frerck, mgr.) Vaudeville is drawing well.

Unique Theatre (Mahoney & Bryant, mgrs.) Moving pictures and illustrated songs week 3; business good.

Bijou Theatre and Crystal Theatre are both doing well.

MISSISSIPPI

ABERDEEN.—Opera House. Sweetest Girl in Dixie 21; good business. Along the Kennebec 29; fair business. Cinderella 3; fine patronage. Frank Dudley Feb. 7-9; Garland Stock Co. 25-27.

CANTON.—Opera House (A. H. Gross, mgr.) The Clansman 30; large audiences. Rose Ivy 4; When Knighthood Was in Flower 8.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) When Knighthood Was In Flower 29; big business. Girl from Out Yonder Feb. 1; good business.

COLUMBUS.—Columbus Theatre (Patterson & Street, mgrs.) Oriental Comedy Co. 28-Feb. 2; business good. East Lynne 5; Nat C. Goodwin 7.

GREENVILLE.—Grand Theatre (Harry March mgr.) When Knighthood Was in Flower 28; business good. Squaw Man Feb. 1; business immense. Adelaide Thurston 2; fine business.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Thos. Jefferson in Rip Van Winkle 1; fair attendance. Under canvas—Jones Show 28-29; good attendance.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) College Widow 1; S. R. O. Everybody Works But Father 11; Mrs. Wiggs of the Cabbage Patch 14; James Boys in Missouri 15; Sign of the Cross 16.

MERIDIAN.—Grand Opera House (L. Rothenberg, mgr.) College Widow 2; good business. Walker Whiteside 4; failed to appear. Buster Brown 5; Lillian Russell 8; When Knighthood Was in Flower 9.

Hippodrome (Louis E. Crook, mgr.) Mlle. Sommerville and Trained Horse, Columbus 4-6; business good. Jessie Darling 7-9.

WESSON.—Williams Opera House (F. H. Wimberly, mgr.) Cinderella 24; good business. East Lynne drew well. W. B. Patton in The Slow Poke 7.

WINONA.—Opera House (S. B. Cowan, mgr.) East Lynne 2; fair returns. Along the Kennebec 5; good patronage.

MISSOURI

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) E. S. Willard in repertoire 4-9; business good. Francis Wilson 1-16.

Garrick Theatre (Dan S. Fishell, mgr.) The Tourists week 4-9; business good. Henry E. Dixey 11-16.

Century Theatre (P. Short, mgr.) Mr. Hopkinson week 4-9; good returns. Robt. Mantell week 11-16.

Grand Opera House (Jno. Fleming, mgr.) Breaking Into Society 4-9; business excellent. Primrose Minstrels 11-16.

Columbia Theatre (C. E. Kohl, mgr.) Anna Eva Fay, James Cullen, Julius Steger and Co., Georgiana Clark, Sisters Merkel, Italian Trio, Leroy and Woodford and Martini and Maxmillian week 4-9; good business.

Imperial Theatre (D. E. Russell, mgr.) Eugenie Blair in The Woman in the Case 3-9; good business. Child of the Regiment 10-16.

Havlin's Theatre (Wm. Garen, mgr.) Burglar's Daughter 3-9; business good. Barney Gilmore week 10-16.

Standard Theatre (Leo Reichenbach, mgr.) Champagne Girls 3-9; business good. London Gaiety Girls 10-16.

Gayety Theatre (O. T. Crawford, mgr.) The Trans-Atlantic Burlesquers 4-9; business good. Runaway Girls 10-16.

Globe Theatre (H. E. Rice, mgr.) Jennier Children, Ross Sisters, Two Wrens, Belle Bellmont, Majestic Trio, Lulu Besselman, moving pictures, etc. week 4-9; business good.

Odeon. San Carlos Opera Co. 4-9; immense business.

WILL J. FARLEY.

BUTLER.—City Theatre (J. A. Trimble, mgr.) Fra Diavola 30; large audience. College Boy Feb. 1; fair house. Black Crook, Jr. 12; Peck's Bad Boy 13.

CARROLLTON.—Wilcoxson Opera House (W. H. Hutchison, Jr., mgr.) Mahara's Minstrels 17; fair house. College Boy 21; good business. Uncle Si Haskins 31; fair house. Beggar Prince Opera Co. Feb. 6; Under Southern Skies 27.

CHARLESTON.—Opera House (S. P. Loebe, mgr.) Monte Cristo 1; fair business.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Buster Brown 30; good house.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Gertrude Ewing Stock Co. 28-Feb. 2; good attendance.

FULTON.—Pratt's Theatre (J. E. Pratt, mgr.) Mahara's Minstrels 29; big business. For Her Sake 31; Temple Quartet Feb. 1; packed house. Si Haskins 14.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Prince of India 4-9; business good. James K. Hackett 10-13; Nance O'Neil 14-16.

Shubert Theatre (Walter Sanford, mgr.) Light Eternal 4-9; excellent business. Kreutzer Sonata 11-16.

Grand Theatre (Hudson & Judah, mgrs.) The Pit week 4-9; business excellent. Four Mortons week 11-16.

Dorothy Kenton, Hyams and McIntyre, Davis and Macauley, Claire Beasy's Cats, Ollie Young and Bro., Sanderson and Bowman, and Charles Serra week 4-9; business good.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. in Because She Loved Him So 4-9; business good. Trilby 11-16.

Gillis Theatre (E. S. Brigham, mgr.) When the World Sleeps 4-9; business good. Burglar's Daughter 11-16.

Century Theatre (Jos. R. Donegan, mgr.) London Gaiety Girls 3-9; business good. Rialto Rounders 11-16.

Majestic Theatre (Clint Wilson, mgr.) Runaway Girls 4-9; business good. Rentz Santley Co. 11-16.

WM. W. SHELLEY.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Gingerbread Man 1; S. R. O. Harry Beresford in The Woman Hater 3; good business. Thomas Jefferson 9; Royal Chef 10.

Lyric Theatre (C. E. Hodkins, mgr.) Good business.

KIRKSVILLE.—Harrington Theatre (K. Harrington, mgr.) Buster Brown 4; Ferris' Comedians 18-20; The Man on the Box 28.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) Florence Roberts in The Strength of the Weak 31; fair business. Lhevinne Feb. 7; fair returns. James K. Hackett 8; Harry Beresford 13; Pit 16.

Lyceum Theatre (C. U. Philley, mgr.) New London Gaiety Girls 31-Feb. 2; good business. The Millionaire Detective 3-4; good business. A Wife's Honor 5-6; fair returns. Rialto Rounders 7-9; When The World Sleeps 10-11; Wm. B. Watson's Burlesquers 14-16.

Lyric Theatre (Frank DeAtley, mgr.) Griffith's Hypnotic Comedy Co. week 3; fair business. Lyric Stock Co., in A Tennessee Pardner.

Crystal Theatre (Fred Cosman, mgr.) Stanley and Scanlan, Walter Spencer, Kohler Trio, Martine and Hardy and moving pictures week 3; good business.

People's Theatre (J. E. Jackson, mgr.) Wheeler Musical Comedy Co. week 3; big business.

TRENTON.—New Hubbell Theatre (W. W. Hubbell, mgr.) Taming of the Shrew 21; good business. Little Homestead 24; good house. Buster Brown Feb. 2; excellent business. Rajah of Bhong 7; Under Southern Skies 25.

MONTANA.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Sultan of Sulu 2-3; large business. Old Clothes Man 5; good business. Little Duchess and Olga Nethersole, underlined.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Stock Co. in The Younger Brothers week 3-9; business good. New South week 10-16.

Family Theatre (F. Nelsonia, mgr.) Smith O'Brien, Belle Stone, Solomon the Second, Three Balenteens, Haverly and McRae, Eugene Emmett and W. Raleigh Strehl week 3; business good.

NEBRASKA

HASTINGS.—Kerr Opera House (Thomas B. Kerr, mgr.) A Struggle for Gold 24; fair returns. Old Arkansaw 26; good returns. Gans-Nelson Fight Pictures 28; failed to appear. Thorns and Orange Blossoms Feb. 2; District Leader 11; The Pit, underlined.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) District Leader 28-29; good business. When Knighthood Was In Flower 30; business good. Land of Nod 31; fine patronage. Boston Ideal Comic Opera Co. Feb. 2; L'hevinne 4.

Lyric Theatre (H. M. Miller, mgr.) Baader Lavelle Troupe, John Dunn, Wilhelma Francis Co., Swor and Westbrook, Larry Shannon, Harland and Rollison, John J. Wilde and pictures week 28-Feb. 2; packed houses.

Bijou (L. M. Gorman, mgr.) Mr. and Mrs. Howard Truesdell and Co., Anna Abbott, Martinez, Kalacratus and H. R. Manell week Feb. 2; business good.

Auditorium. Roller skating is drawing well.

NORFOLK.—Auditorium (E. F. Huse, mgr.) When Knighthood Was in Flower 2; fair business. Jolly American Tramp 5; Taming of the Shrew 9; cancelled. The Burglar and the Waif 9; Stranger in Town 14.

OMAHA.—Boyd Theatre (W. J. Burgess, mgr.) James K. Hackett in the Walls of Jericho 3-6; excellent business. Amelia Bingham in The Lilac Room 8-9; Prince of India 11 and week.

Krug Theatre (Charles Breed, mgr.) Midnight Escape 29-30; fair business. Peck's Bad Boy 31-Feb. 2; good business. As Told in The Hills 2-3; excellent business. Millionaire Detective 5-6; Struggle for Gold 7-9.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Lost, Twenty-four Hours 3-9, business excellent.

Orpheum Theatre (Carl Reiter, mgr.) Lucille Mulhall, Four Lukens, Mlle. D'Ziria, Yukill and Boyd, Johnny Johns, A. K. Caldera, Dancing Mitchells, etc. week 3-9; business good.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank Mack, mgr.) Ye Colonial Septet, Grant & Hoag, Ziska and King, Berner and Stell Chalk Saunders, Devry and Miller, and Frank Bush week 4-9; business good.

Park Theatre (John Stiles, mgr.) Dora Thorne 28; good house. Gingerbread Man 29; good business. Peck's Bad Boy 30; business fair. Alice Sit by the Fire Feb. 5; Coming Thro' the Rye 6; The Girl Patsy 7-9.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band vaudeville, etc. Bill week 4-9: Herald Square Quartet, Collins and Collins, Nevins and Arnold, Rose Bush, The Trillers, Axtell, Stanley, Lynne and Fay, etc.; business good.

Savoy Theatre. A Wife's Secret 4-5; capacity business. When Women Love 4-7; My Wife's Family 8-9.

Steel Pier. Banda Roma, etc. is drawing fair crowds.

Young's New Pier. Royal Italian Band, roller Skating, etc. is drawing fair business.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Al H. Wilson, 28-Feb. 2; business good. County Chairman 4-9; S. R. O. Message from Mars 11-16; Williams and Walker 18-23.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Reilly and Woods Co. 28-Feb. 2; fine business. Cherry Blossoms 4-9; capacity business. Dreamland Beauties 11-16; Merry Maidens 18-23.

Keith & Proctor's Theatre (Frank Byrnes, mgr.) Cliff Berzac's Ponies, Bandy and Wilson, Hutchinson, Bainbridge and Co., VanAlstyne and Henry, Irving Jones, Rhodes and Carter, Dora Martine and Sydney Deane and Co. week 11-16; business good.

Union Hall Schoutzen Park. Society Hippodrome Circus 11-16.

NEWARK.—Schubert's Theatre (Harry M. Hyams, mgr.) Lew Fields and his All Star Co. drew good business week 4; The Love Route with Odette Tyler, week 11.

Newark Theatre (Lee Ottolingui, mgr.) Otis Skinner in The Duel 4; Checkers week 11.

Proctor's Theatre (R. C. Stewart, mgr.) Volta, The Six Peerless Mowatts, Hutchinson and Bainbridge, Lew Sully, Collins and Brown, Kelly and O'Brien, McIntyre and Bennett, The Hurleys and motion pictures week of 11.

Blaney's Theatre (J. H. Bucken, mgr.) Kidnapped for Revenge had good business week 4; Happy Hooligan week 11.

Columbia Theatre (M. J. Jacobs, mgr.) The Bachelors' Club drew good business week 4. The World Beaters week 11.

PATERSON.—Lyceum Theatre (J. Francis Gilbert, mgr.) Avenger 4-6; business big. Mummy and the Hummingbird 7-9; business good. Uncle Tom's Cabin and Young Buffalo underlined.

Empire Theatre (A. M. Bruggemann, mgr.) Mabel McKinley, Hennings, Lewis and Hennings, Kingsley and Lewis, Mooney and Holbein, Palmer and Gilbert, Rogers and Deeley, Gallando, etc. week 4-9; business good.

Opera House (John J. Goetschius, mgr.) Way Down East, underlined.

Jacobs Theatre (F. Jacobs, mgr.) Dreamland Burlesquers 4-9; business good. Merry Maidens 11-16.

Midway (H. A. Bradwell, mgr.) L'Ariol Mlle. La Petite, Alice Jennings, etc. week 4-9; business good.

Grand (Peck & Anderson, mgrs.) Moving pictures are drawing excellent business.

Nicolette (Harry Metz, mgr.) Business continues good with moving pictures and illustrated songs.

NEW MEXICO.

ALBUQUERQUE.—Elks' Opera House (O. A. Matson, mgr.) Paul Gilmore in At Yale 28; excellent business. John Griffith Feb. 1; Sis Hopkins 5; Messenger Boy 6; Chas. B. Hanford 11.

LAS VEGAS.—Duncan Opera House (E. R. Blood, mgr.) Paul Gilmore 29; packed house. John Griffith Feb. 4; Rose Melville 6; Chas. B. Hanford 9.

NEW YORK.

NEW YORK CITY.—Marse Ground Hog certainly did see his "shadder" on Feb. 2, and in consequence the elements have been decidedly busy ever since. Immediately after the shadow dance was concluded the snow commenced to fall, and it continued to fall for several days with little interruption. All this had but little effect upon the ardor of the theatregoers, for houses were comfortably crowded on even the worst nights.

This speaks well for the popularity and drawing powers of the plays now running.

NEW PLAYS THIS WEEK.

Genesee of the Hills opened at the Astor Theatre Monday Feb. 11, presented under the direction of Will J. Block Amusement Co., with these in the cast: Robert Drouet, William Courtleigh, Monifee Johnstone, Edward Ellis, Frank Sheridan, Lynn Pratt, Harrison Armstrong, Scott Siggins, Clinton Ford, Harry Wright, Chrystal Horne, Louise Gallaway and Doris Mitchel.

Louis Mann and The Girl from Vienna is at the Casino after a long absence from Broadway.

Henrietta Crossman in All-of-a-Sudden Peggy is at the Bijou.

Edward Harrigan appeared in a revival of Old Lavender at Lincoln Square Theatre.

Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues to interest.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho still draws.

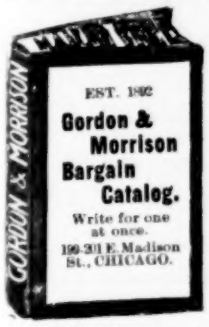
New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Brewster's Millions drawing large business.

Empire Theatre (Chas. Frohman, mgr.) Ellen Terry closing in The Good Hope and Nance Oldfield 16th. Ethel Barrymore opens with Captain Jinks 18th.

Garden Theatre (Henry W. Savage, mgr.) The Little Michus with George Graves.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin in The Great Divide continues.

AUCTIONEERS



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EST. 1892. The Most Reliable House in U. S. A.

199-201 E. Madison St., Chicago.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair booked for a long engagement.

Astor Theatre (Wagenhals & Kemper, mgrs.) Genesee of the Hills opened the 11th to a large house.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill continue.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites remains. Leslie Carter in Cleo canceled.

Bijou Theatre (H. H. Sire, mgr.) Mme. Nazimova closed 9th, and Henrietta Crosman opened the 11th for four weeks in All-of-a-Sudden Peggy.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sothern and Marlowe in repertoire continue to large and fashionable audiences.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us sold six weeks in advance.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues.

Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain.

Criterion Theatre (Chas. Frohman, mgr.) Lulu Glaser in The Aero Club.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Paula Edwardes in The Princess Beggar closed 9th. Louis Mann in The Girl from Vienna opened 11th.

Herald Square Theatre (Lew Fields, mgr.) The Road to Yesterday continues.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer continues.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Dream City and The Magic Knight.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model continues to crowded houses.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Camille D'Arville in The Belle of London Town closed 9th. Ed. Harrigan in Old Lavender opened 11th for a week's engagement.

Manhattan Theatre (Wm. A. Brady, mgr.) Jefferson DeAngelis in The Girl and the Governor continues.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Rose of the Alhambra continues.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co. in repertoire.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues.

New York Theatre (Klaw & Erlanger, mgrs.) Elsie Janis in The Vanderbilt Cup closed 9th. Geo. M. Cohan in Geo. Washington Jr. opened 11th.

Academy of Music (Gilmour & Tompkins, mgrs.) David Warfield in The Music Master drawing large houses.

Metropolitan Theatre (Hurtig & Seamon, mgrs.) The Mayor of Tokio closed 9; Girls Will Be Girls opened 11.

Grand Opera House (J. H. Springer, mgr.) Hattie Williams in The Little Cherub closed 9; Lew Dockstader's Minstrels opened 11.

American Theatre (John M. Ward, mgr.) Nellie the Beautiful Cloak Model closed 9; Bedford's Hope opened 11.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A Message from Mars closed 9; Texas opened 11.

West End Theatre (Stair & Havlin, mgrs.) The Bells closed 9; The Wizard of Oz opened 11.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Bedford's Hope closed 9; The Mayor of Tokio opened 11.

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) The Stolen Story closed 9; The Little Minister opened 11.

Thalia Theatre (Sullivan & Woods, mgrs.) The Four Corners of the Earth closed 9; No Mother to Guide Her opened 11.

Star Theatre (Wm. T. Keogh, mgr.) A Millionaire's Revenge closed 9; Nellie the Beautiful Cloak Model opened 11.

Third Avenue Theatre (M. J. Dixon, mgr.) The Governor's Pardon closed 9; The Two Orphans opened 11.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days playing to big business.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's 23d Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) The High School Girls Burlesque Co. closing 9; The Tiger Lilies opening 11.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) The Night Owls closing 9; Knickerbocker Burlesquers opening 11.

Murray Hill Theatre (Columbia Amuse. Co., mgrs.) The Bon Tons closing 9; the Vanity Fair Co. opening 11.

Gotham Theatre (Empire Circuit Co., mgrs.) The Merry Maidens Co. closing 9; the Kentucky Belles opening 11.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Imperial Burlesquers closing 9; Miner's Americans opening 11.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Reilly & Woods Show closing 9; the Imperials opening 11.

New Circle Theatre (Union Theatre Co., mgr.) Wine, Women and Song continues.

London Theatre (James H. Curtis, mgr.) The Twentieth Century Maids closing 9; opening 11, The Cherry Blossoms.

Huber's Museum (John H. Anderson, mgr.) Freaks and curiosities with vaudeville.

JAMESTOWN.—Samuel's Opera House (J. J. Waters, mgr.) Mayor of Laughland 30; business good. Volunteer Organist 31; business good. Billy the Kid Feb. 1; fair business. Human Hearts 4; fair audience. Arrival of Kitty 5; large audience. Burns-O'Brien Fight Pictures 11; Chauncey Olcott 13; War Correspondent 16.

BROOKLYN.—Montauk Theatre (Edw. Trall, mgr.) Geo. M. Cohan did capacity business last week; The Daughters of Men week 11.

Teller's Broadway Theatre (Lee C. Teller, mgr.) Checkers last week to fair business; Fay Templeton week 11; Ben Hur week 18.

Shubert Theatre (Lou Parker, mgr.) J. T. Powers in The Blue Moon to capacity last week; Mrs. Fiske in The New York Idea week 11.

Majestic Theatre (W. J. Fridley, mgr.) David Higgins in His Last Dollar this week; Lew Dockstader week 18.

Folly Theatre (Bennett Wilson, mgr.) Chas. T. Aldrich in Secret Service Sam week 11.

Grand Opera House (M. T. Middleton, mgr.) A Millionaire's Revenge week 11.

Percy G. Williams' Orpheum (Frank Kilholz, mgr.) Week Feb. 4: Vesta Victoria, Eddie Clarke and Widows, Abdul Kader and his Three Wives, Will Rogers, The Tanakas, Elmore Sisters, Gracie Emmett and Co., Farrell-Taylor Trio, Jones and Hite, etc. Week of Feb. 11: Vesta Victoria, Johnson and Hasty, The Meredith Sisters, Ward and Curran, The Three Meers, and others.

Hyde & Behman's (Nick Norton, mgr.) Week Feb. 4: Ethel Levey, Rice and Cady, Jack Norworth, Royal Musical Five, Bowers, Walter and Crosker, Julia Redmond and Co., Murphy and Francis, Sam Watson's Barnyard, etc. Week Feb. 11: Bert Leslie, Nat Haines, Edith Helena, Harry L. Tighe and Co., Brandy and Wilson, LaSelle Brothers, May Boley and her Polly Girls, Mr. and Mrs. Osmonde.

Novelty Theatre (Chas. A. Williams, mgr.) Week 4: Rice and Prevost, O'Brien and Buckley, Smith and Campbell, Murray Sisters, Smith and Campbell, Eva Mudge and Matthew and Harris.

Gotham Theatre (Edgar F. Girard, mgr.) Week 4: Apollo, Olympia Quartet, Heuman Trio, Five Nosses, Beatrice Moreland, Carlin and Otto, Silcrist and Elgans, and McKenzie and Shannon Co.

Star Theatre (Archie H. Ellis, mgr.) Rose Sydell London Belles week 4; The World Beaters week 11.

Keeney's Theatre (Theo. Wenzlik, mgr.) Week 4: Virginia Earl and Co., Oriska Worden and Co., Barnold's Animals, Walter Daniels, Lawson and Namon, Brooks and Veddar, Laura Ordway, etc.

Blaney's Theatre (M. S. Schlesinger, mgr.) Al W. Martin's Uncle Tom's Cabin last week to capacity; Parted on Her Bridal Tour week 11.

Bijou Theatre (Mary G. Spooner, mgr.) The Stock Co. in Mistress Nell week 11.

Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Stock Co. in The Cowboy and the Lady week 11.

Imperial Theatre (Empire Amusement Co., mgrs.) Miner's American Burlesquers last week.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Avenger week 11.

Gayety Theatre (James Clark, mgr.) Roble's Knickerbocker Burlesquers did well last week; The London Belles this week.

Phillips' Lyceum (Louis Phillips, mgr.) Stock. GEO. H. HAKES.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Four Hewtings 28-30; fair business. Bill Bailey's Jubilee Feb. 1; good business. Shadows of the Past 2; fair houses. McFadden's Flats 4-5; Field's Minstrels 6.

Proctor's Theatre (Howard Graham, mgr.) LeDent, Misses Noble, Nina Morris and Co., Hughes Musical Trio, Edwin Stearns and Co., George W. Day, The Finney Trio, and moving pictures week 28-Feb. 2; business big. Fred Lennox, Great Francellas, etc. week 4-9.

Empire Theatre (Thos. R. Henry, mgr.) Vanity Fair 28-30; good houses. Irwin's Show 31-Feb. 2; capacity business. Behman Show 4-6; Paris by Night 7-9.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Empire Burlesquers 28-30; big business. Kentucky Belles 31-Feb. 2; good business. Fay Foster 4-6.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Jefferson De Angelis 29; houses crowded. Warning Bell 30; fair business. Earl and the Girl Feb. 1; returns big. Uncle Tom's Cabin 2; large audiences. Shearer Stock Co. 4-9; Howe's Moving Pictures 6.

Armory (H. A. Bailey, mgr.) Leon Morris, Spiller Musical Bumpers, Madge Maitland, Emonds, Emerson and Emonds, Pascatel, Kennedy and Wilkins, Lewis McCord and moving pictures week 4; business good.

Bijou Theatre (England Amuse. Co., mgrs.) England's Moving Pictures continue to draw large business.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) His Honor the Mayor 4-6; good business. Daughters of Men 7-9; Man and Superman 11-13; Viola Allen in Cymbeline 15-16.

Lyric Theatre (John Laughlin, mgr.) Lipzen Yiddish Co. 4-6; Howe's Moving Pictures 7; John E. Kelleard 8-9; Camille D'Arville 14-16.

Teck's Theatre (John C. Peebles, mgr.) Not Yet, But Soon week 4; business good. Volunteer Organist 11-16; Arizona 18-23; Arrival of Kitty 25-30.

Academy Theatre (Chas. C. Stevens, mgr.) At the World's Mercy 4-9; fine business. McFadden's Flats 11-16.

Shea's Park Theatre (M. Shea, mgr.) Tom Edwards, Eva Williams and Joe Tucker, Spook Minstrels, Milt Wood, Pongo and Leo, Clifton Crawford, Willard Sims and Co. and others week 4-9; business fine. E. J. Connelly and Co., underlined.

Garden Theatre (Chas. E. White, mgr.) Paris by Night 4-9; business good. New York Stars 11-16.

Lafayette Theatre (Chas. M. Bagg, mgr.) Avenue Girls week 4; business good. Merry Burlesquers 11-16.

Washington Theatre (Lewis F. Linn, mgr.) Probasco, Gertrude Alston, Bob Phillips, Harry L. Reed, etc. week 4-9; business good.

Bijou Dream (W. N. Killmire, mgr.) Business good. JOHN S. RICHARDSON.

ELMIRA.—Lyceum Theatre (M. Reis, les.; Lee Norton, mgr.) efferson De Angelis in The Girl and The Governor Jan. 28; capacity house. Harder Hall Stock Co. 29-Feb. 2; large houses. Murray and Mackey Co. 4-9.

Family Theatre (G. W. Middleton, mgr.) H. V. Fitzgerald, Huston and Dallas, Murray, Clayton and Drew, Charles Hanley and Mlle. Valesca, Evelyn Sisters and Harry Green 28-Feb. 2; capacity houses.

Rialto Theatre (F. W. McConnell, mgr.) Gans-Nelson Fight Pictures, Ranzetta and Lyman, Franks and Franks, Bijou Mignon and Marie Conyer 28-Feb. 2; large houses.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Litty Dolly Dimples 28; good business. Earl and The Girl 30; capacity business. Prince Chap 31; big business. Mary Mannering 6; Beauty Doctor 7; Human Hearts 8; McFadden's Flats 9; Al G. Fields' Minstrels 15.

ONEONTA.—Oneonta Theatre (R. P. Stodard, mgr.) Hadley's Moving Pictures 2; Carlton Comedy Co. 4-9; business good.

OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Vogel's Minstrels 26; good business. Tommy Shearer Stock Co. 28-Feb. 2; good business. Shepard's Moving Pictures 3; capacity business. Earl Burgess Stock Co. 4-9.

POUGHKEEPSIE.—Collingwood Theatre (W. G. Milliard, prop.) Warning Bell 29; business fair. Al G. Field's Minstrels Feb. 1; S. R. O. Side-Tracked 2; business good. Hadley's Moving Pictures 6; Girls Will Be Girls 9.

Family Theatre (E. B. Sweet, mgr.) Polar Bear Trio, Lew Welch, Steve Miaco, Hughes and Brown, Jim Herrington and Carrie Lister, George H. Street and Co. and moving pictures week 28-Feb. 2; big business. Minerva Vane, Florence Mills, Burton and Boss, Anmann, Jerome and Morrison, Williams and Gilbert and moving pictures week 4-9.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Clayton White and Marie Stewart, Cook and Madison, Great Francellas, Cook and Sylvia, Bruce and Daigneaux, White and Simmons, etc. 28-Feb. 2; business big.

Lyceum Theatre (R. H. Kellar, mgr.) Kentucky Belles 28-30; fair business. Empire Burlesquers 31-Feb. 2; good returns.

Rand's Opera House (H. T. Thompson, mgr.) Shadows of the Past Feb. 1; fair business. Field's Minstrels 2; large audience. Wilton Lackaye in The Law and the Man, Girls Will Be Girls and Uncle Tom's Cabin, underlined.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Uncle Tom's Cabin 30; large business. Simple Simon Simple 31; excellent business. Howe's Moving Pictures Feb. 4; good business. Mary Mannering in Glorious Betsey 5; good business. Real Widow Brown 9; Arrival of Kitty 11; Side-Tracked 16; Earl Burgess Stock Co. 18-23.

NORTH CAROLINA

ASHEVILLE.—Grand Opera House (S. A. Schloss, les. & G. Spears Reynolds, mgr.) Great Baldwin week 28; good business. Our New Minister 30; business good.

CHARLOTTE.—Academy of Music (S. A. Schloss, les. & O. V. Kessler, mgr.) Checkers 29; business good. King of Tramps 30; fair business. Parsifal 6; A Country Kid 8; Vanderbilt Cup 9; Squaw Man 14; College Widow March 1; Maude Fealy 9; Student King 11.

GREENSBORO.—Grand Opera House (S. A. Schloss, les. & Chas Fuller, res. mgr.) Mrs. Wiggs of the Cabbage Patch 29; crowded house. Parsifal Feb. 2; large audience. King of Tramps 6.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) My Wife's Family 16; good business. Message from Mars 18; S. R. O. Our New Minister 24; fair house. Dandy Dixie Minstrels 31; good house.

MOUNT AIRY.—Opera House (D. D. Parks, mgr.) King of Tramps 4; fair business. A Country Kid 14.

RALEIGH.—Academy of Music (E. T. Hall, mgr.) Dandy Dixie Minstrels 30; heavy house. Williams' Comedy Co. 4-9; Parsifal 13.

NORTH DAKOTA.

GRAND FORKS.—Metropolitan Opera House (C. P. Walker, mgr.) Augustin Daly Musical Co. 4-5; A Poor Relation 6; Roscian Opera Co. 7-8.

Bijou Theatre (Hugh J. Emmett, mgr.) Otis Bowers, Camille Gordon, Agnes de Roche and moving pictures 4-9; business good.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Frank Moulan and Lillian Berri in The Grand Mogul week 4-9; William Gillette in Clarice week 11-16.

Lyric Theatre (John Avery, mgr.) Harry Conner in Mrs. Temple's Telegram week 3-9; The Social Whirl week 10-16.

Walnut St. Theatre (H. M. Zeigler, mgr.) Me, Him and I week 3-9; In New York Town week 10-16.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Zira week 3-9; Francesca da Rimini week 10-16.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Robinson's Opera House (Walter Canfield, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Bertha, the Sewing Machine Girl week 3-9; Ruled Off the Turf week 10-16.

Lyceum Theatre (Geo. Heuck, mgr.) Way of the Transgressor week 3-9; Montana week 10-16.

People's Theatre (James Fennessey, mgr.) Parisian Belles week 3-9; Yankee Doodle Girls week 10-16.

Standard Theatre (C. B. Arnold, mgr.) Gay Masqueraders week 3-9; Harry Bryant Co. week 10-16.

CLEVELAND.—Opera House (H. D. Kline, mgr.). The Lion and the Mouse week 4; good houses. The College Widow week 11; Robert Mantell in repertoire week 18.

Colonial Theatre (Drew Campbell, mgrs.) Odette Tyler in The Love Route week 4; good business. Thos. W. Ross in The Other Girl week 11.

Lyceum Theatre (Geo. M. Todd, mgr.) Miss Cecil Spooner in The Girl Raffles week 4; good business. George Sidney week 11; Around the Clock week 18; In New York Town week 25.

Keith's Theatre (H. A. Daniels, mgr.) Cleveland Orchestra Pop Concert 3; Jas. and Elsie Finney, Ben Welch, Shean and Warren, LaVine-Cimaron Trio Vernon, Olivette Troubadours, Eight Watermelon Girls and McMahon and Capelle week 4; big houses.

Cleveland Theatre (Geo. M. Todd, mgr.) A Marked Woman week 4; good houses. Bertha, the Sewing Machine Girl week 11.

Lyric Theatre (Ed. H. Anthony, mgr.) Ethel Whitesides and Three Pickaninnies, Russell Grove, Charles Howison, The Bellefontes, Roma and Morrison and others week 4; good attendance.

Star Theatre (Drew & Campbell, mgrs.) The Innocent Maids week 4; good business.

Empire Theatre (Geo. Chenet, mgr.) The New York Stars and Gans-Herman Fight Pictures week 4; big business.

Gray's Armory. Morris Rosenthal, Austrian Pianist 5; large audience.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; good attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly; moving pictures and illustrated songs; good business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; excellent business.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; excellent business.

The American (Wm. Bullock, mgr.) Changes tri-weekly; moving pictures, illustrated songs and penny arcade; excellent business.

Amuse U, Edisonia and Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business. F. W. BEACH.

AKRON.—Colonial Theatre (Uly S. Hill, mgr.) Hooligan in New York 30; good business. Shepherd King 31-Feb. 2; fair returns. At the Old Cross Roads 5; Hi Henry Minstrels 6; Railroad Jack 8.

Unique Theatre (A. Philion, mgr.) Moving pictures are drawing good houses.

MT. VERNON.—Cooper Theatre (R. N. Russell, mgr.) Signor Coates, Demonio and Belle, Addison and Livingston, songs and pictures week 4-9; good business. Herbt. B. Chesley and Co., Will and May Reno, Tom Hayes and songs and pictures week 11-16.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Dorothy Vernon of Haddon Hall 1; packed house.

Theatorium, Nickelodeon and Casino Rink are drawing good business.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Isle of Bong Bong 6; Howe's Moving Pictures 11; Little Homestead 14; A Pair of Country Kids 15.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Nance O'Neal 30; good house. Primrose Minstrels 31; fair business. The Isle of Bong Bong Feb. 2; good business. Francis Wilson 5; S. R. O. Ben Greet Players 9; Louis James 11; Mildred Holland 12; John Drew 13; Blanche Walsh 16.

National Theatre (Gil Burrows, mgr.) Kellar 27-29; crowded houses. Under Southern Skies 30-Feb. 1; Smart Set 4-6; good returns. Arizona 7-9.

Grand Theatre Hubbard & Day, Billy Jackson and Clarence Warmack, Misses Jones and Davis and illustrated songs week 4.

Lakeside and Majestic Skating Rinks are doing capacity business.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Bertha Kalich 31; business good. The Girl of the Golden West Feb. 14.

Majestic Theatre (Jos. Perlstein, mgr.) Robt. Downing in Running for Governor 31; business fair. Wonderland 11; Rufus Rastus 16.

Grand Theatre (Jno. A. Wise, mgr.) Janet Adams and Florence Pierce, Wells and Sherley, Colburn and Grenaube and moving pictures 4-9; business good.

Findlay Theatre (Jos. C. Morris, mgr.) Freeman and Watson, Jack Logan, Jenks, Rismer and moving pictures 4-9; business good.

LANCASTER.—Chestnut St. Theatre (N. H. Cutter, mgr.) Isle of Spice 31; excellent business. North Brothers Comedians 4-9; The Woman in The Case 13; Little Homestead 15; Mildred Holland 16.

LIMA.—Faurot Theatre (F. N. Miller, mgr.) Isle of Bong Bong 28; good returns. Robert Downing 30; Human Hearts Feb. 1; Mary Emerson 6; Mildred Holland 7; Modjeska 9.

Orpheum Theatre (W. G. Williams, mgr.) The Bragdons, Goforth and Doyle, Smiletta Brothers, Three McDades, Carl D. McCullough, Helen Kellar, etc. 4-9; business good.

MIDDLEPORT.—Grand Family Theatre. Moving pictures and vaudeville are drawing good business.

Cooes Opera House (John Mayer, mgr.) Moving pictures.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Beauty and the Beast 4; good business. Standard Male Quartet 5; Not Like Other Girls 11; Great Lafayette 14.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Brady Stock Co. 28-Feb. 2; business good.

(Continued on page 42.)

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ROUTES

(Continued from page 37.)

Gregson, Florence (Pastor's): New York City, 11-16.
Geordins, The Bounding (Orpheum): Brooklyn, N. Y., 11-16.
Granville, Taylor, & Co. (Alhambra): New York City, 11-16.
Holdsworths, The (Keith's): Portland, Me., 11-16.
Hess Sisters (Keeney's): Brooklyn, N. Y., 11-16.
Hughes, Mr. & Mrs. Gene (Keith's Union Sq.): New York City, 11-16.
Hawkins, Lew (Majestic): Chicago, Ill., 11-16.
Harbach & Harris (Bijou): Green Bay, Wis., 11-16; (Bijou) Calumet, Mich., 18-23.
Hess, Louise (Jeffers'): Saginaw, Mich., 18-23.
Hills, Four (Grand): Canton, O., 11 16; (Market Rink) Akron 18-23.
Hillman, Geo. (Jeffers'): Saginaw, Mich., 11-16.
Haley & Harty (Bijou): Beloit, Wis., 11-16; (Flom's) Madison 18-23.
Harvey & DeVora (Lyric): So. McAlester, I. T., 11-16; (Lyric) Ft. Smith, Ark., 18-23.
Halfrin, Nannie (Gem Family): Minneapolis, Minn., 11-16.
Hutchinson & Bainbridge (Proctor's): Newark, N. J., 11-16.
Hayes, Tom (New Cooper's): Mt. Vernon, O., 11-16.
Howard & Bland (Majestic): Houston, Tex., 11-16.
Hylands, The Three (G. O. H.): Belton, S. C., 11-16.
Henry & Young (Keith's): Philadelphia, Pa., 18-23.
Hebert & Rogers (Grand): Milwaukee, Wis., 11-16.
Harleton, Chas. (Family): Pottsville, Pa., 11-16; (Family) Hazelton 18-23.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., indef.
Herman, Mexican, & Little Della: Marion, Ind., 11-16.
Harcourt, Daisy (Lyceum): Scranton, Pa., 11-16; (Mohawk) Schenectady, N. Y., 18-23.
Herbert, the Frogman (Keith's): Boston, Mass., 11-16; (Empire) Paterson, N. J., 18-23.
James & Parker (Family): Johnstown, Pa., 11-16.
Johnston, L. T. (Bijou): Lincoln, Neb., 11-16; (Lyric) Sioux City, Ia., 18-23.
Johnsons, The Dancing (Olympic): Springfield, Ill., 11 16.
Jackson Family (Keith's): Philadelphia, Pa. 11-16.
Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
Jacksons, The Three (Olympic): Chicago, Ill., 18-23.
Jones & Hite (Hammerstein's): New York City, 11-16.
Jolson, Harry (Keith's Union Sq.): New York City, 11-16.
Kinders-Mulins, The (Olympic): Chicago, Ill., 11-16.
Kinstons, The (Hammerstein's): New York City, 11-16.
Kitamura Jap Troupe (Standard): Cincinnati, O., 11-16.
King & Odell (People's): Cincinnati, O., 11-16.
Keane, J. Warren (Colonial): New York City, 11-16.
Kings, The (Pastor's): New York City, 11-16.
Keno, Welsh & Melrose (Keeney's): Brooklyn, N. Y., 11-16.
Kane, Leonard (Armory): Binghamton, N. Y., 11-16; (Mohawk) Schenectady 18-23.
Kohler & Marion (Empire): Freeport, Ill., 11-16.
Kita-Banzai Jap Troupe (Columbia): Cincinnati, O., 11-16.
Kelly & O'Brien (Proctor's): Newark, N. J., 11-16.
Leonard & Louie (Orpheum): Salt Lake City, Utah, 11-16; (Orpheum) Denver, Colo., 18-23.
Lisle, Leigh, & Co. (Lyric): Altoona, Pa., 18-23.
LaFleur & Satterfield (Coliseum): Chicago, Ill., 18-23.
Lasere, Fred (Bijou): Jackson, Mich., 11-16.
LaSalle Bros. (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Log Cabin Quintet (Haymarket): Chicago, Ill., 11-16.
LaCroix, Virginia (Grand Family): Newport, Ky., 11-16.
Levey, Ethel (Proctor's 58th St.): New York City, 11-16.
Lucie & Viate (Keith's Union Sq.): New York City, 11-16.
Mack, Chas. & Co. (Columbia): Cincinnati, O., 11-16.
Melvins, Four (Alhambra): New York City, 11-16.
Macy & Hall (Keith's): Portland, Me., 11-16.
Mosher, Houghton & Mosher (Keith's): Portland, Me., 11-16.
Mozart, George (Hammerstein's): New York City, 11-16.
Marion & Pearl (People's): Cincinnati, O., 11-16.
Mack, Eddie (Colonial): New York City, 11-16.
Marzelo & Wolf (Pastor's): New York City, 11-16.
McKay & Cantwell (Keeney's): Brooklyn, N. Y., 11-16.
Melich, Mlle. (Keith's Union Sq.): New York City, 11-16.
Martini & Millian (Olympic): Chicago, Ill., 11-16.
McKinnon & Reed (Haymarket): Chicago, Ill., 11-16.
Murtha, Lillian (Howard): Huntington, W. Va., 11-16; (Star) Jeannette, Pa., 18-23.
McIntyre & Bennett (Keith's): Manchester, N. H., 11-16; (Pastor's) New York City, 18-23.
Miller, The Handcuff King (Jeffers'): Saginaw, Mich., 17-23
Malvern Troupe (Howard): Huntington, W. Va., 11 16; (Marion) Marion, O., 18-23.
Moreland, Beatrice, & Co. (Novelty): Brooklyn, N. Y., 11-16.
Martine, Dora (Keith's Philadelphia, Pa., 11-16; (Chase's) Washington, D. C., 18-23.
Manning Trio (Garrick): Burlington, Ia., 11-16.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 11-16.
Meredith Sisters (Orpheum): Brooklyn, N. Y., 11-16.
Meers, The Three (Orpheum): Brooklyn, N. Y., 11-16.
Melroy Trio (G. O. H.): Warsaw, Ind., 11-16; (Dowling's) Logansport 18-23.
Mansfield & Harvey (Crystal): Trinidad, Colo., 11-16; (Crystal) Boulder 18-23.
Morrelle, Marie (Lyric): So. McAlester, I. T., 10-16; (Lyric) Ft. Smith, Ark., 17-22.
Norworth, Jack (Hammerstein's): New York City, 11-16.
Newton, Great (Star): Monessen, Pa., 11-16.
Norcross, Russell & Lamar (Pastor's): New York City, 11-16.
North, Bobby (Keeney's): Brooklyn, N. Y., 11-16.
O'Hearn, W. J., & Co. (Trent): Trenton, N. J., 11-16.
Oneida the Mystic (Orpheum): Mansfield, O., 11-16; (Orpheum) Chillicothe 18-23.
Ozavs, The (Grand): Vancouver, B. C., Can., 11 16; (Grand) Victoria 18-23.
Pendletons, The (Family): Butte, Mont., 11-16.
Piccolo Midgets (Keith's): Columbus, O., 11-16; (Valentine's) Toledo 18-23.
Primrose, Dainty, & Co. (Family): Shamokin, Pa., 11-16; (Family) Williamsport 18-23.
Parish (Lyric): Terre Haute, Ind., 11-16.
Perez & King (Gem Family): Minneapolis, Minn., 11-16.
Patton, Oliver (Majestic): Houston, Tex., 11-16.
Pierce & Maizee (Alhambra): New York City, 11-16.
Polly Pickle's Pets in Petland (Proctor's 23rd St.): New York City, 11-16.
Perkins, Walter (Hammerstein's): New York City, 11-16.
Patchen & Clifton (Pastor's): New York City, 11-16.
Peculiar Pals (Maestic): Chicago, Ill., 11-16.
Quigley, Thos. J. (Haymarket): Chicago, Ill., 11-16.
Rogers, Will (Colonial): New York City, 11-16.
Rice & Cady (Harlem O. H.): New York City, 11-16.
Russell's, Dorothy, Girls (Harlem O. H.): New York City, 11-16.
Red Owl (Proctor's 5th Ave.): New York City, 11-16.
Russell Bros. (Alhambra): New York City, 11-16.
Rawls & Von Kaufman (Pastor's): New York City, 11-16.
Reno & Amra (Lyric): Springfield, Mo., 11-16; (Orpheum) Webb City 18-23.
Rentfrow & Allison (Olympic): Chicago, Ill., 11-16.
Rafayette's Dogs (Keith's): Cleveland, O., 11-16; (Temple) Detroit, Mich., 18-23.
Revell, Nellie (Family): Elmira, N. Y., 11-16; (Family) Lancaster, Pa., 18-23.
Rauf, Claude (Bijou): Kalamazoo, Mich., 11-16.
Ronaldos, The Three (Idea): Fond du Lac, Wis., 11-16; (Unique) Sheboygan 18-23.
Reiff Bros. (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
Rader Bros. & Sunbeams (Hopkins'): Louisville, Ky., 11-16.
Redwood & Harvey (Lyric): Terre Haute, Ind. 11 16.
Stevens, Balancing (Olympic): Springfield, Ill., 11-16; (Grand) Joliet 18-23.
Spook Minstrels (Temple): Detroit, Mich., 18-23.
Shannons, The Four (Bijou): Green Bay, Wis., 11-16.
Smiths, Musical (Gem Family): Minneapolis, Minn., 11-16.
Sears, Harry, & Co. (Columbia): Cincinnati, O., 11-16.
Sully, Lou (Proctor's): Newark, N. J., 11-16.
Samois, Seven (Orpheum): Boston, Mass., 11-16.
Sherman, Milt (Orpheum): Mansfield, O., 11-16; (Orpheum) Chillicothe 18-23.
Summers, Chas. & Josephine (Novelty): Denver, Colo., 18-23.
Silver Moon Trio (Majestic): Chicago, Ill., 11-16.
Southern Duo, The (Olympic): Chicago, Ill., 11-16.
Selbini, Lalla (Keeney's): Brooklyn, N. Y., 11-16.
Sidonias, The (People's): Cincinnati, O., 11-16.
Soo, Ah Sing (Keith's Union Sq.): New York City, 11-16.
Sylvester, Jones, Pringle & Morrell (Alhambra): New York City, 11-16.
Tops & Topsy (Family): Carbondale, Pa., 11-16; (Poli's) Worcester, Mass., 18-23.
The Quartet (Keith's): Providence, R. I., 11-16; (Poli's) Worcester, Mass., 18-23.
Trask, Gladden, & Bessie Rabb (Unique): Minneapolis, Minn., 11-16; (Grand Family) Fargo, N. D., 18-23.
Taylor Twin Sisters (Skating Rink): Brookhaven, Miss., 11-13; (Hippodrome Rink) Meridian 14-16; (Skating Rink) Wesson 18-20; (Skating Rink) Jackson 21-23.
Tighe, Harry L., & Co. (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Tenley, Elmer (Shea's): Buffalo, N. Y., 11-16; (Shea's) Toronto, Ont., 18-23.
VanGofre & Cotrely (Pantage's): Seattle, Wash., 11 16.
Victoria, Vesta (Orpheum): Brooklyn, N. Y., 11-16.
Vardeman (Family): North Adams, Mass., 11-16.
Woodward, Dollie (Bijou): Belleville, Ill., 11-16.
Waltone, Lillian, & Co. (Lyric): Terre Haute, Ind., 11-16.
White City Quartet: Norfolk, Va., 18-23.
Wayburn's Dancing Daisies (Orpheum): Kansas City, Mo., 17-23.
Woodford & Marlboro (Grand): Milwaukee, Wis., 11-16.
West & Benton (Majestic): Chicago, Ill., 11-16.
Wilton Bros. (Harlem O. H.): New York City, 11-16.
Westons, The Three (Columbia): Cincinnati, O., 11-16.
Watson & Habelman (Standard): Cincinnati, O., 11-16.
Ward, Thos. (Grand Family): Newport, Ky., 11-16.
White, Ed. & Rolla (People's): Cincinnati, O., 11-16.
Zoar, Mlle. (Pastor's): New York City, 11-16.

VAUDEVILLE COMBINATIONS

Howard & Taft Vaudeville Co.: Paris, Mo., 11-13.
Lafayette, The Great: Toledo, O., 17-23.
Orpheum Show, Martin Beck, mgr. (Orpheum): Kansas City, Mo., 11-16; (Orpheum) Omaha, Neb., 18-23.

ADDITIONAL ROUTES.

Received too Late for Classification

Around the Town, with Murray and Mack, Ollie Mack, mgr.: San Luis Obispo, Cal., 13; Salinas 14; Santa Cruz 15; Monterey 16; Oakland 17; Vallejo 18; Stockton 19; Lodi 20; Woodland 21; Marysville 22.
Barrie Stock Co., Edwin Barrie, mgr.: Amarillo Tex., 11 16; Woodward, Okla., 18-23.
Butlers, The, Hypnotists: Peru, Ind., 14-16; Huntington 18-23.
Franklin Comedy Co.: Emerson, Neb., 11-16.
Payton Sisters, C. S. Payton, mgr.: Brady, Tex., 18-23.
Stewart, May, Cline & Roberts, mgrs.: Cuero, Tex., 13; Victoria 14; Wharton 15; Eagle Lake 16; Brenham 17; Caldwell 18; Calvert 20; Marlin 21; Mart 22; West 23.
Sultan of Sulu, Madison Corey, mgr.: Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Crookston 15; Brainerd, Minn., 16; Hibbing 17; Superior, Wis., 18; Duluth, Minn., 19-20; Ishpeming, Mich., 22; Calumet 23.
Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10-indef.
Wren Bros.' Great Western Stock Co.: Spencer, Ind., 14-16; Martinsville 17; Franklin 18-20.

PARK LIST.

(Continued from page 21.)

Brookfield—Lake Lashaway Park.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. H. Howe.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sargent.
Fall River—Mt. Hope Park.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wachusett Park.
Gloucester—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake.
Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Holyoke—Mountain Park, Louis Pellissier. (6)
Springdale Park.
Hampton—Hampton Beach Casino, J. J. Flynn.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Flynn Circuit (5)
Lexington—Lexington Park. Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; H. E. Reynolds mgr., 84 State st., Boston, Mass. (5) J. J. Flynn Circuit (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park, R. G. Stowell.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Delay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, Manager Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffry.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedord St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, F. W. Meade. Boston Salisbury Beach, F. W. Mead.
Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade.
Northampton—Meadow Brook.
Norton—Woodside Spring Park.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake.
Pittsfield—Berkshire Park, J. A. Blake. Pentoscene Park, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry (2) (3) Monmouth Theatre, F. W. Mead.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Drake.
South Framington—Waushakum Park, John T. McNamara. Washington Park. Wayside Park.
Spencer—Lashaway Park.
Springfield—Suburban Park. Capital Park, P. F. Shea. Hampden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park Poontoosac Lake.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harrington. Nippentickot Park, D. F. Shea. Sabattis Park, Old Colony St. Ry. Co., props.; H. E. Reynolds mgr., 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park, Wakefield Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)
Worcester—Lincoln Park, J. W. Lester. White City, Lakeside Constr. Co., props.; M. E. White, mgr. (x) (5) Quinsigamond Park. Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan mgr. attract. (5) Park, J. J. Flynn. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.

MICHIGAN.

Battle Creek—Lake View Park. Goguac Lake. Nippentickot Park, D. F. Shea. Sabattis J. F. Donovan, mgr. attract. (5)
Bay City—Wenona Beach Park, Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
Bay Port—Bay Port Resort, Morely & Harris.
Corunna—McCurdy's Park. Park Board.
Detroit—Electric Park, A. H. Gankler, mgr. Wolff's Park, Wolff & Sons.
Detroit—Bennett Park, F. Navin, mgr.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Ledge—The Seven Pines.
East Grand Rapids—Ramona Park, Grand Rapids St. Ry. Co., props.; Delemater, mgr. x (5)
Grand Rapids—North Park, Geo. B. Zindel, prop. (2) (3) John Bull Park, Orin Stair. Reed's Lake, G. R. St. Ry. Co., owners; L. J. DeLamarter, mgr.; Western Vaudeville Assn., representatives. Grand River Park, W. S. Farrant. Godfrey's Vaudeville Theatre, Chas. D. Godfrey, mgr.
Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. (5)
Houghton—Highland Park. Electric Park, Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park
Jackson—Wolf Lake Resort, Jackson Athletic Club Park, Athletic Club, mgrs. (5).
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, John S. Wilson, mgr.. Pine Lake, John S. Wilson, mgr.
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed; (1) Western Vaudeville Mgrs.' Assn. Circuit. (4)
Owosso—Summer Park.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3)
Saginaw—Riverside Park, L. W. Richards (x) (5)
South Haven—Midway Park, Edw. Payne, Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace (2) (x)

MINNESOTA.

Eveleth—Ely's Park. Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, I. H. Eschman. Wonderland, H. E. Dorsey. N. Y. Vaudeville Contracting Circuit. Minnehaha Park, Harry H. Greene, Lake Minnetonka Park, H. M. Barnet, mgr. Big Island Park, A. W. Warnock (2) (3)
Minnetonka—Excelsior Lake Resort. Big Island Park, H. M. Barnet.
St. Paul—Phelan Park, Jacob Barnet. Como Lake, Jacob Barnet. Wildwood Park, H. M. Barnet, lessee. (2) (3) Harriet Island (public baths), Dr. Ohage.
Tracy—Teperoth Park, R. C. Goins, mgr. (2) (3)
Waterville—Tetonka Park
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

MISSISSIPPI.

Columbus—Lake Park, Marx & Heard, props.; Paterson Street Am. Co., mgrs. x (5); D. J. Parsons, mgr. attractions.
Corinth—Moore's Park, H. C. Moore. (2)
Jackson—Livingston Park, J. H. Clark, lessee. (1) xx
Natchez—Concord Park, M. M. Irwin. (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. E. Noles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser Verbeck, mgrs. x (5)
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price. (1) (4)
Joplin—Lyric Park, Chas. E. Hodkins. (5) Crystal Park, Chas. E. Hodkins. (5)
Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler. Elks' Park, B. P. O. E. No. 564. (1) (4)
Sedalia—Forest Park. Sedalia Park.
Springfield—Doling Park & Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAtley. Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4)
St. Louis—Hashagen's Park, Fred W. Hashagen. Forest Park, Highlands Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Harry Delmar Garden Park, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden Delmar Garden Am. Co. Handlan Park, W. E. Handlan (5) Grand Ave Park, Hashagen Bros. New White City Park, W. J. Botsford, mgr.
Warrensburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; S. W. Gunslaus, mgr.; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

MONTANA.

Butte—Columbia Gardens, Morris Forsythe, prop.; George Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5)
Omaha—Krug's Park, W. W. Cole. Lake Manawa, Wm. P. Byrne.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concoocook River Park, F. E. Brown.
Dover—Central Park, J. J. Flynn.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith & Flynn.
Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., Props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Penacook—Contoocook Park.
Salem—Canobie Lake Park, N. H. Tract. Co., props.; Frank Woodman, mgr. (6)

NEW JERSEY.

Asbury—Pleasure Bay Park. Casino, J. B. Belcher, mgr.
Atlantic City—Portesque Theatre, Jas. E. O'Brien. Tilyou's Steeple Chase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goldie. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. (x) (5) Young's Million Dollar Pier, J. L. Young, mgr.
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, Hurlburd & Decker. Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alcyon Park, Carr Bros.
Cranberry Lake—Cranberry Lake Resort, Alfed Chassand, 1333 Broadway, New York City.
Elizabeth—Breidt's Park, P. J. McGurn. Eiler's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Haines port—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)
Hilton—Hilton Park. Olympic Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (5)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Newark—Electric Park, C. A. Dunlap. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Thaller (5) Roseville Park. Fram Park, Chas. Wong.
New Brunswick—Riverside Park, Glat & May.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Rondede. Olympic Park. Fairyland, Fairyland Am. Co., props.; J. J. Schultheisen, mgr. (5)
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcazar, G. W. Carr. (5)
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncleri.
South Orange—Highland Park.
Trenton—South Lake Park, American Amusement Co. Hills Park. Cochran Park. Mercer Pleasure Park, W. H. McMahon. Spring Lake Park, Trenton St. R. R.; Peter E. Wurfflein, mgr. (5)
Vallsburg—Electric Park, C. A. Dunlap.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; C. Rea Berger, mgr. x (5)
Las Vegas—Gallinan's Park, Las Vegas Driving Park & Fair Assn., props. (x) (1) (3)

NEW YORK.

Albany—Lagoon Island, J. A. Weber. Electric Park, Albany & Hudson R. R. Co., props. and mgrs. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5) N. Y. Vaudeville Contracting Circuit.
Amsterdam—Thayer Park, Wm. Thayer. Guy Park, M. P. Anderson. Island Park, Michael J. Carmody.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co.
Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, Billy Kendall (5) N. Y. Vaudeville Contracting Circuit. Wagner's Park, Prof. Lingerman.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texter (5) Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach, Percy G. Williams. Lagoon Park. Brighton Beach Park. The Casino, Henry Alberts.
Buffalo—Elmwood Park. Bristol Park. Gratiot Park. Fort Erie Beach, International Ferry Co.; Chas. W. McMahon Circuit (5) Athletic Park, R. H. Mac Broom (5) N. Y. Vaudeville Contracting Circuit. Crystal Beach, Lake Erie Ex. Co., props.; J. E. Rebstock, mgr.; B. M. Garfield, am. mgr. x (5)
Catskill—Rip Van Winkle Park.
Center Norwichs—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am. mgr. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5) Central Park, Nelson & Schwestfager.
Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. U. Cole, mgr.; Henry Taylor, am. mgr. xx. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park, Frank Melville.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis. Sacanaga Park, Will E. Grant, mgr.; Wm. Morris, mgr. attractions, Morris Circuit (1)
Grand Island—Elmwood Park.
Hoosic Falls—Rattlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, F. J. Koch.
Ithaca—Renwick Beach Park, R. L. Post (5) Frank Melville, booking agent.
Jamestown—Celeron Park, Celeron Am. Co.
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewiston—Rumsey Park.
Middletown—Midway Park, W. H. Myers; N. Y. Vaudeville Contracting Circuit.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. Orange Lake Park. Fred W. Taylor, mgr.
New Rochelle—Glen Island, J. M. Starin, prop. Dillen Park, D. Y. Wymore.
New York—Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach Bergen Beach Am. Co. North Beach, Louisham Bay Park. Fort George.
von Bermuth. Manhattan Casino Park. Pel
Niagara Falls—Niagara Beach.
North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright, mgr. x (6)
Ogdensburg—Sandy Beach Park, E. E. Hawkin, prop.; B. E. Hurlfurt, mgr. (2) x (3)
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1) Chas. McMahon Circuit (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oneonta—Otsego Park.
Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit.
Oswego—Oswego Park. White City Park, J. L. Carey. Beach Oswego, J. L. Ostrander.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit (5) Electric Park, James E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park. Ontario Beach Hotel & Am. Co., props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr.; N. Y. Vaudeville Contracting Circuit. Glen Haven Park, B. E. Wilson, mgr.; Melville Park Circuit. (5) Fairyland, Rochester R. R. Co., props.; B. E. Wilson, Frank Melville. Manton Beach. Sea Breeze, Rochester R. R. Co., props.; B. E. Wilson, mgr. (2) x (3)
Rockaway—Deindling's Casino. Seaside Casino. Rockaway Beach, L. A. Thompson.
Rye—Rye Beach Park, J. J. Schultheiser, prop.; A. C. Montrose, mgr. Street Railway Park.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos Park. Congress Springs Park.
Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Chas. O. Walsh; N. Y. Vaudeville Contracting Circuit.
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)
Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley. Happyland.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—White City Park, Geo. F. Kerr. Long Branch Park, Benj. Maurer & Co. props. & mgrs. Valley Theatre Park, Syracuse Rapid Transit Co.
Troy—Lagoon Island, J. Weber. Averill Park. Lake Onondaga Park, M. S. Robinson.
Utica—Summit Park, S. W. Baker. Casino Park, Fritz Band. Forest Park, Fritz Brand, prop. & mgr. (5)
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville St. R. R. Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park, Traction Co., props.; Will Peters, mgr. x (1) (4)
Durham—Lakewood Park.
Goldsboro—Herman's Park, Sol Weil, prop.; J. R. Higgins, mgr., (2) (3) Leslie Weil, am. mgr. K. & E. Circuit (5)
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park, H. A. Howen. (6)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park. Wrightsville Beach, A. B. Skilding. Ocean View Casino, A. A. Freeman.
Winston-Salem—Missen Park. Fries Mfg. & Power Co., props.; Jacob Sigg, mgr. x (5)

NORTH DAKOTA.

Fargo—Athletic Park. Ralph E. Heath.

OHIO.

Akron—Lakeside Casino, Harry A. Hawn. Springfield Lake Park, L. B. Cool. Silver Lake Park, C. S. Wilcox. Lake Brady Park, W. G. Jackson.
Alliance—Lake Park, C. W. W. Goodwin.
Ashtabula—Woodland Beach Park. Lakeview Park.
Bascom—Meadow Brook Park, Dan Calvin. x
Bellefontaine—Silver Lake Park, W. J. Cushman.
Beach Park—Avon Beach Park, O. F. H. Hasserman.
Bucyrus—Seccalum Park.
Cambridge—Summer Park, H. B. Marston. Electric Park. The Consolidated Co., props.; D. C. Cameron, mgr. x (6)
Canal Dover—Sunnyside Park, W. D. Lynch & E. V. Wagner, props.; W. D. Lynch, mgr. (2) (3) x
Canton—Meyers Lake Park, C. & A. R. R., prop.; L. B. Cool, mgr.; Keith Circuit. (5) Palm Gardens, C. W. Kelly. Ehret's Park, A. Ehret. American Concert Garden, Pierce & Frailey, props.; Frank Custer, mgr. x (5) Bijou, Thomas & Potts.
Celina—Celina Park. Edgewater Park, J. H. Hamberger.
Ceylon—Ruggles Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (5) Chester Park, I. W. Martin, mgr. (5) Zoological Garden, W. A. Draper, mgr. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co. mgrs. (5) Woodsdale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Henry Holtgrewe, mgr. Manhattan Park (3) Lagoon, J. J. Clark, mgr. (5)
Chillicothe—Orpheum Park Theatre, Sun & Murray, props.; E. C. Paul mgr.; Orpheum Circuit. (6)
Cleveland—Euclid Garden Theatre, Max Faetkenheur. Coliseum, Max F. Troetler. Euclid Beach Park, Humphrey Co x (6) Lincoln Park, Lincoln Park & Am Co., props.; Frank Spellman, mgr. Circus acts. (3) Puritan Beach Park, O. F. H. Kasserman. (5) Chesterlan Caves, J. Doyle. Punderson Lake. Eastern O. Traction Co. Edgewater Park W. H. Ford. Herron's Pond, Salem. Mint & Tate. Manhattan Beach, O. R. Goodyear. Rostock's Zoological Park, Robert J. Aginton. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3)
Cleveland—Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3)
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, R. W. Junk. Collins' Garden, Herman Collins. Olentangy Park & Zoo, J. W. Dusenburg. Indianola Park, Chas. E. Miles; N. Y. Vaudeville Contracting Circuit. Glenmary Park, A. L. Neeresmer. Minerva Park. Zoological Garden, C. M. Williams. Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge, mgr. (6)
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Redelle, mgr. (5) Harry A. Hawn Circuit. Lucas, J. A. Kirk. (1) (4) West Milton Park. Phillips Park.
Defiance—Island Park, W. P. Engel (x) (5)

(Continued on page 44.)

CORRESPONDENCE

(Continued from page 39.)

Sleeping Beauty and the Beast Feb. 5; Hi Henry's Minstrels 9.

POMEROY.—Opera House (J. M. Kauffman, mgr.) The Girl That Looks Like Me 31; good returns. Choir Singer Feb. 6.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Choir Singer Feb. 2. Prince of Pilsen 6; capacity business. Way Down East 7; Isle of Bong Bong 8; Howe's Moving Pictures 12.

Orpheum Theatre (Jas. F. Babin, mgr.) Wm. Deong and Co., Stoddart and Wilson, Two Macks Annie Leslie Williams, etc. week 4-9; good business.

SANDUSKY.—New Grand Opera House (Hanson & Alsbaugh, mgrs.) Old Homestead 22; fair business. Old Cross-Roads 31; fair returns Robert Downing in Running for Governor Feb. 2; good houses. Porter J. White 6; cancelled. High Rollers 8; Human Hearts 9; College Widow 11; Millionaire Tramp 12; Marriage of Kitty 16.

Majestic Vaudeville Theatre (W. C. Dunn, mgr.) Fred Gay, the Handcuff King, and his company week of Feb. 4.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Way of the Transgressor 30; good business. Sleeping Beauty and the Beast 31; large audience. Hooligan in New York Feb. 2; good returns.

National Family Theatre (W. G. Hartshorn, mgr.) Four Andersons, Vean and Hamilton, The Blessings, Ed Hayes, Illustrated songs and moving pictures week 11; business fine.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Love Route 1-3; business good; David Kessler 8-9; The Great Lafayette 17-23; The Tourists 25-26.

Lyceum Theatre (Edward R. Kelsey, mgr.) Williams and Walker 27-Feb. 2; big business. In New York Town 3-9; great returns. Peggy from Paris 10-13; Around the Clock 14-16; The Girl Raffles 17-20; Wizard of Oz 21-23; Yorke and Adams 24-27; Me, Him and I 28-Mar. 2; Wonderland 3 and week; Press Club Show 6.

Valentine Theatre (Otto Klives, mgr.) Tom Edwards, Merkel Sisters, Shean and Warren, Diamond and Smith, Rooney Sisters, Taylor Holmes and others 27-Feb. 2; The Futurity Winner, Merrie Osborn, Matthews and Ashley, Orth and Fern, Mme. Nadji and others 3-9; good business.

Empire Theatre (Abe H. Shapiro, mgr.) The Lid Lifters 27-Feb. 2; good business. Morning Glories 3-9; fine returns. The Trocaderos 10-16; Boston Belles 17-23; The Crackerjacks 24-Mar. 2; The Trans-Atlantics 3-9.

Zenobia Theatre (Wm. Betlis, mgr.) Ben Greet's Players 1-2; good business.

Burt's Theatre (Earl J. Karns, mgr.) Selma Herman 27-30; good business. At Cripple Creek 31-Feb. 2; drew well. Ruled Off The Turf 3-6; business good. His Majesty and The Maid 7-9; Custer's Last Fight 10-13; A Marked Woman 14-16; The Jolly Baron 17-23; The Phantom Detective 24-27; For a Human Life 28-Mar. 2.

The Coliseum (E. E. Fix, mgr.) Annual Horse Show Jan. 30-31; business excellent.

B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs. Van Dyke and Eaton Stock Co. 17-19; good houses. Julius Headington 21; good returns. Gibson Girl 24; fair house. Hendrickson and Rosoni 26; good house. Dorothy Vernon of Haddon Hall Feb. 1; cancelled. Not Like Other Girls 8; When The Harvest Days are Over 12; The Confederate Spy 13; Robert Downing 14; A Night In Town 15; College Girls 19.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Roney Boys Concert Co. 31; good returns. Marriage of Kitty Feb. 21.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Under Southern Skies 28; good house. The Woman in The Case 31; business fair. The Girl Who Likes Like Me Feb. 3; business fair. Human Hearts 12.

WARREN.—Opera House (Dana Bros. & Leslie, mgrs.) Scarlet S 30; fair business. At the Old Cross Roads 7.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Orphean Musical Club 4; capacity business. Kintanaka Jap Troupe 5-6; fair returns. Litle Homestead 11; Romance of Coon Hollow 14; Robert Downing 28.

YOUNGSTOWN.—Grand Opera House (Joseph Shagrin, mgr.) Chester DeVonde Stock Co. 28-Feb. 2; business good. Chauncey Olcott 30; S. R. O. Alhambra Stock Co. 4-9; Jolly Baron 6.

Park Theatre (Will Deshon, mgr.) Thos. E. Shea Stock Co. 28 and week; business good. Railroad Jack Feb. 7; At the Old Cross Roads 8.

OKLAHOMA.

OKLAHOMA CITY.—Overholser Opera House (Ed. H. Overholser, mgr.) The One Woman 31-Feb. 3; business good. Ole Olson 4; Creston Clarke 5; Yankee Consul 7; Faust 9; Two Johns 10; Gingerbread Man 11; Tenderfoot 13; Black Crook 16; Richards and Pringle's Minstrels 21; Walker Whiteside 22-23; Trip to Egypt 24; Tim Murphy 25-26.

Stater's New Theatre (C. W. Stater, mgr.) Stater Stock Co. continues to draw S. R. O.

Empire Theatre (A. Feltenstein, mgr.) Gilmore's Players in James Boys in Missouri 27-Feb. 2; S. R. O.

Bijou Theatre (A. G. Olson, mgr.) Business good.

Nickelodeon (DeBueler & Co., mgrs.) Business good.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Sergeant Kitty 28-30; business good.

Baker Theatre (Geo. L. Baker, mgr.) Baker Stock Co. in Oregon 28-30; Middleman 31-Feb. 2.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in The Heir Apparent 28 and week; business excellent.

Grand Theatre (J. H. Erickson, mgr.) Noetzel Family, Gordon, Ridocq and Flynn, Prentice Trio, William H. Windom, Harold Hoff, Mills and Beacher, etc. week 28-Feb. 2; business fine.

Star Theatre (Jas. H. Erickson, mgr.) Allen Stock Co. in Love and Law 28-Feb. 2.

Pantages Theatre (J. A. Johnson, mgr.) Royal Jap Troupe, The Lemons, Harry DeLair, Jacobs and Sardell, Leslie and Downing and Leo White 28-Feb. 2.

Oaks Rink (J. A. Randall, mgr.) Business good.

Empire Theatre (Milton W. Seamon, mgr.) Geo. Thompson in Yon Yonson 27-Feb. 2.

JNO. C. BUTALA.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. Brown of Harvard 4-9; same week 11.

Garrick Theatre. Richard Mansfield 4-9; Robert Edeson 11-17.

Broad St. Theatre. Maude Adams 4-9; same, 11-17.

Chestnut St. Theatre. Forty-five Minutes from Broadway 4-9; May Irwin 11-16.

Chestnut St. Opera House. Marriage of Reason 4-9; same 11-16.

Walnut St. Theatre. In the Bishop's Carriage 4-9; The Spoilers 11-16.

Grand Opera House. Piff Paff Pouf 4-9; Dolly Dimples 11-16.

Park Theatre. Way Down East 4-9; Al H. Wilson 11-16.

Girard Theatre. Texas 4-9; Thomas E. Shea 11-16.

Blaney's Arch St. Theatre. Eye Witness 4-9; Young Buffalo 11-16.

National Theatre. Happy Hooligan 4-9; How Hearts Are Broken 11-16.

Forepaugh's Theatre. At Piney Ridge 4-9; Mummy and Hummingbird 11-16.

Standard Theatre. Factory Girls 4-9; Why Girls Leave Home 11-16.

Hart's Theatre. The Matchmaker 4-9; A Desperate Chance 11-16.

Eleventh St. Opera House. Dumont's Minstrels.

Keith's Theatre. Continuous vaudeville.

Bijou Theatre. Bohemian Burlesquers 4-9; Nightingales 11-16.

Casino Theatre. Dainty Duchess 4-9; Ron Tons 11-16.

Lyceum Theatre. Golden Crook 4-9; Irwin's Big Show 11-16.

Trocadero Theatre. Tiger Lilies week 4-9; Burlesque 11-16.

Bon Ton Theatre. Vaudeville.

Museum. Curios and vaudeville.

Empire. Vaudeville 4-9.

German Theatre. Stock Company.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Cow-Puncher Feb. 1; fair business. Texas 2; good business. Lion and the Mouse 4; fine business. Black Thorn 5; fair returns. Great Lafayette 6; good business. A Little Outcast 7; Woman of Fire 8; O'Brien and Burns Fight Pictures 9; Isle of Spice 11; Blanche Walsh 12; Kellar 15-16.

Eleventh Ave. Opera House (I. C. Mishler, mgr.) Emma Bunting Stock Co. week 28-Feb. 2; record breaking business. Rosabelle Leslie Stock Co. 4-9; excellent business. Mamie Fleming Co. 11 and week.

Lyric Theatre (L. B. Cool, mgr.) Grant and Murray, Juliet Winston, Dorsch and Russell, Four Nevarros, Rado and Bertram and moving pictures week 28-Feb. 2; good business. Lebrun Opera Trio, Murphy and Willard, Morow and Shellburg, Three Madcaps, Dubois and his Monk, Scott and Wilson and Hill and Sylvany week 4-9.

Pastime Theatre (Silverman Bros., mgrs.) Business good.

Grand (Silverman Bros., mgrs.) Business excellent. Emerson and Van Horn, illustrated songs by Jack Leibfreid.

Edisonia Pictorium and Roller Rink are all doing well.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Howe's Moving Pictures 29; big business. His Honor the Mayor 31; excellent business. Mayor of Laughland Feb. 2; business good. Myrkle Harder Stock Co. 4-9.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Svengali 24-Feb 2; fair business. On the Bridge at Midnight 6; Royal Slave 8.

Armory Rink and Nickelodeon. Business large.

CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) My Mad Cap Girl 26; fair business. When the Harvest Days are Over 29; fair patronage. Burke McCann Co. Feb. 4-6; Gibson Girl 7.

COLUMBIA.—Columbia Opera House (Jno. B. Bissenger, mgr.) Himmelein's Ideals 28-Feb. 2; packed houses. Lovers and Lunatics 4; business excellent. Too Proud to Beg 6; Quincy Adams Sawyer 11.

CORRY.—Messenger Theatre (C. S. Trimble, mgr.) Tom Waters in The Mayor of Laughland 29; good business. Weary Willie Walker Feb. 1; fair audience. O'Brien-Burns Fight Pictures 7; Volunteer Organist 12.

ERIE.—Majestic Theatre (John S. Gilson, mgr.) Chauncey Olcott 31; big business. His Honor the Mayor Feb. 2; good business. Daughters of Men 4; large audience. Billy Clifford 7; Viola Allen 12.

Park Theatre (J. L. Gilson, mgr.) Howe's Moving Pictures 1; good business. Human Hearts 2; good attendance. Murray and Mackey Co. 4-9; business good.

FRANKLIN.—Opera House (John Mills, mgr.) Murray and Mackey Comedy Co. 29 and week; good business. Girl of the Sunny South 6; Burns O'Brien Fight Pictures 8; Hooligan in New York 11.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Lovers and Lunatics 5; Under Southern Skies 6; A Desperate Chance 7-9.

Capital Roller Rink is doing excellent business.

HAZLETON.—Grand (Geo. A. Haley, mgr.) As Told in the Hills 5; fair business.

Family Theatre (Harry Hersker, mgr. Capacity business 4-9; Donahue and May, Enoch, Siefried, Four Masons, Albert Bothner and moving pictures 11-16.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Railroad Jack 30; fair business. Texas Feb. 1; good business. The Cow-Puncher 2; good returns. Blackthorn 4; fair audience. Lion and the Mouse 5; S. R. O. Little Outcast 6; Woman of Fire 7; Isle of Spice 9; Chester DeVonde Stock Co. 11-18; Keller 14; Dorothy Vernon of Haddon Hall 21.

Amusement U (Silverton Bros., mgrs.) Business good.

Auditorium (Phil E. Canfield, mgr.) Business continues big.

Palace Skating Rink (H. W. Sherer, mgr.) Fair returns.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Beauty Doctor 22; business good. Clay Baker 28; excellent patronage.

MONESSEN.—Grand Opera House (A. N. Shuster, mgr.) Sunny South 1; business good. Break for Liberty 5; business fair. Gibson Girl 6; Lion and the Mouse 8; Hooligan in New York 9; Great Raymond 11-12; Bowery Burlesquers 16.

Star Theatre (Wm. McShaffery, mgr.) J. Wood, Tulsa, Oneida, etc. week 4; business good. Great Newton, Gladstone Sisters, A. Eller, etc. 11-16.

MONONGAHELA.—First National Opera House (M. B. Willoughby, mgr.) Isle of Spice 28; good house. Great Raymond 31-Feb. 2; S. R. O. Gibson Girl 5; Break for Liberty 6; Great Raymond 9.

Gem Theatre (Harry Zermer, mgr.) Musical Russells, Juggling Burkes, etc. 28-Feb. 2; business good. Juggling Freeze Brothers, Miss Clifton, songs and moving pictures week 4.

Skating Rink (M. B. Willoughby, mgr.) Business good.

MAHANOY CITY.—Family Theatre (E. F. McAtee, mgr.) Mazella and Wolff, Armagh O'Donaghey, Howell and Emerson, Edw. Foreman and Lillie Orre and moving pictures week 28-Feb. 2; Lulu Benson, The Swickards, Eleanor Blanchard, Theodore Lytell, Baker Troupe, Hodgetts, Bloom and Martin, Richardson and Kessler, Abey Coffee, Andrew Harriella, Coyle Twins, Mint Hilbest, McBreen and Yeingst, Joseph Shepard, John Jones, Tom Nolen and moving pictures week 4-9.

Kaier's Grand Opera House (James T. Quirk, mgr.) American Vitagraph 2; good business. As Told in The Hills 6.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) The Moonshiner's Daughter 28; good business. A Wife's Secret 30; good returns. Himmelein's Ideals 4-10; As Told in The Hills 12; Billy the Kid 15; Uncle Josh Spruceby 16.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Guy Stock Co. 28-Feb. 2; large audiences.

PITTSBURG.—Nixon Theatre (T. F. Kirke, Jr., mgr.) John Drew in His House in Order 4-9; good business. Fritzi Scheff in Mlle. Modiste 11-16.

Belasco Theatre (J. A. Reed, mgr.) Blanche Bates in The Girl of The Golden West week 4-9; business big. The Jeffersons in Playing the Game week 11-16.

Grand (Harry Davis, mgr.) Edwin Arden and Co., Clarice Vance, Dan Burke, Lew Sully, Les Aribos, Raffayette's Dogs, Quinlan and Mack, Count DeButz and Brother, Max Millian and Sister, Deery and Francis, Minnie Harrison Kelley Brothers and pictures week 4-9; business big. Wessley Troupe and others 11-16.

Alvin Theatre (Gulick & Co., mgrs.) Little Johnny Jones week 4-9; business good. Tom, Dick and Harry week 11-16.

Blaney's Empire (N. C. Wagner, mgr.) The Cow-Puncher week 4-9; business good. A Human Life 11-16.

Bijou Theatre (Gulick & Co., mgrs.) Kellar week 4; business good. The Black Politician 11-16.

Gayety Theatre (J. E. Orr, mgr.) Big Business. Al Reeve's Big Beauty Show week 3-9; business good. Rice and Barton Co. 1-16.

Academy of Music (Harry Williams, mgr.) Miss New York, Jr. week 4-9; business good.

Hippodrome (M. S. Mosher, mgr.) Business excellent.

L. L. KAUFMAN.

ST. MARYS.—Temple Theatre (J. S. Spear, mgr.) Clement Stock Co. 31-Feb. 2; failed to appear. Hans and Nix 26.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) As Told in The Hills 6; Taylor Stock Co. 11-16; Too Proud to Beg 14.

Family Theatre (W. D. Nields, mgr.) Leo Woods, Violet Hilson, LeTell Brothers, Lillian Orr, Edgar Foreman, Louise Hanvey and others 4-9; business good.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Vaudeville 28-Feb. 2; good business. Wilton Lackaye 8-9.

Academy of Music (A. J. Duffy, mgr.) Behind the Mask 4-6; Chinatown Charlie 7-9.

Family Theatre (H. R. Smith, mgr.) Myrtle C. Bryan and Co., Nellie Revell, etc. week 4-9; business good.

Star Theatre (Nelson Teets, mgr.) Dreamland Burlesquers 28-Feb. 2; good business. Kentucky Belles 4-9.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) Isle of Spice 30; good business. Lion and the Mouse 31; good returns. Railroad Jack Feb. 2; good business. Fogg's Ferry 5; Clement Stock Co. 11-13; Mayor of Laughland 14.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Way of the Transgressor 29; heavy house. Weary Willie Walker 2; fair business. Girl of the Golden West 9.

WARREN.—Library Theatre (F. R. Scott, mgr.) The Girl of the Golden West 8. R. O. Mayor of Laughland 30; good business. His Honor the Mayor Feb. 1; good business. Thos W. Ross in The Other Girl 7; Burke McCann Co. 11-16.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) O'Brien and Burns Fight Pictures 30; fair business. John E. Kellerd 31; fair business. Earl and The Girl Feb. 2; good audience. Mamie Fleming Co., 4-9; big business.

Family Theatre (Fred M. Lowande, mgr.) Murphy, Whitman and Co., Seebach, H. V. Fitzgerald, Howell and Emerson, Houston and Dallas, Harry Green and moving pictures week 4-9.

RHODE ISLAND

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Frankie Carpenter Co. 4-9; business excellent. Coming Thro' the Rye 13; Alice Sit by the Fire 15; Piff Paff Pouf 18.

Hub Theatre (J. W. Conklin, mgr.) Vaudeville week 4-9; capacity business.

Nickel and Electric Theatres are doing well with moving pictures.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Walker Whiteside 28; business good. The Free Lance 29; large business. Message from Mars 30; good business. Mrs. Wiggs of the Cabbage Patch 2; packed houses. Shepard's moving pictures 4; Our New Minister 5; Vanderbilt Cup 6; Dixie Minstrels 7; Rogers Brothers in Ireland 8.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Checkers 28; good business. Walker Whiteside 30; large house. Mrs. Wiggs of the Cabbage Patch 31; business fair. Our New Minister Feb. 2; good house. Shepard's Moving Pictures 6; Vanderbilt Cup 8; Squaw Man 13; Nat Goodwin 14.

NEWBERRY.—City Opera House (Earhardt & Wells, mgrs.) Message from Mars 26; good returns. Our New Minister Feb. 1; business fair.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenewald, mgr.) Country Kid 28; good business. Our New Minister 31; fair business. Edsall Winthrope Co. Feb. 4-9.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Uncle Josh Spruceby 19; fair business. As Told in The Hills 30; good returns. Peck's Bad Boy 26; excellent business. Woodward Stock Co. week 28-Feb. 2; capacity business. When Knighthood was in Flower 5; A Stranger in Town 6.

Novelty (A. Hyams, mgr.) Vaudeville and moving pictures are attracting good business.

Bijou Theatre (Jess Hunter, mgr.) Business excellent.

Roller Rink (Robert Wanner, mgr.) Excellent attendance.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) It's All Your Fault 26; good business. Marie Cahill in Marrying Mary Feb. 1; good returns. Nat Goodwin in The Genius 4; The Clansman 6; Mrs. Wiggs of the Cabbage Patch 7; Lyman Twins 9.

Wells' Bijou Theatre (Robert Wayne, mgr.) The Rays in Down the Pike week 28; business immense. The Boy Behind the Gun week 4-9.

GALLATIN.—Auditorium (W. G. Shamberger, mgr.) Harmony Concert Co. drew good attendance.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) It's All Your Fault 29; excellent business. Marie Cahill 31; business good. Nat Goodwin Feb. 2; capacity business.

McMINNVILLE.—Opera House (Billoat Brown, mgr.) Missouri Girl 6; Alley's Musical Comedy Co. in Cinderella 12.

Park Skating Rink (W. O. Brown, mgr.) Fair business. Woodford's Jubilee Minstrels 2.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) The Clansman 31-Feb. 2; big business. Marie Cahill in Marrying Mary 4; excellent business. Thomas Jefferson 5; Fritzi Scheff 6; Mrs. Wiggs of the Cabbage Patch 9; Tim Murphy 12-13; Maud Fealy 14-16.

Bijou Theatre (B. M. Stainbach, mgr.) Gay New York week 28; capacity business. Nat M. Wills in A Lucky Dog Feb. 4-9; business good. Fantasma 11-16.

Grand (A. B. Morrison, mgr.) Three Sisters Cameras, Sharp Brothers, Norton and Nicholson, Lucy and Lucier, Walter Rodgers and moving pictures 4-9; business good.

TEXAS.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) Albert Taylor 7-12; good business. Louis James 8; good business. Rogers Bros. 15; capacity houses. Ellen Beach Yaw 16; good business. The One Woman 18; fair business. Paul Gilmore 19; good business. The Squaw Man 21; good audience. College Widow 23; big business. Si Plunkard 24; fair business. Creston Clarke 26; good business. James Boys in Missouri 31; Holty Tolty Feb. 5; Player Maid 6; Holy City 7; Man On The Box 8; Marie Cahill 12.

CLEBURNE.—Opera House (G. V. Brown, mgr.) The One Woman 29; packed houses.

Theatorium is doing capacity business.

DALLAS.—Opera House (Geo. Anzy, mgr.) At Yale 21-22; big business. Illusion of Beatrice 23-24; business fair. Perschnikoff 25; capacity business. Richards and Pringle's Minstrels 26; business good.

Majestic Theatre (B. S. Muckenfuss, mgr.) Mr. and Mrs. J. T. Powers, The Rappo Sisters, Mons. Sherman, Earl Wilson and Co., Harry and Kate Jackson, Sadi Alfarabi and others 20 and week; business good. Robert Eldridge, Oliver Patton, Great Esterbrooks, Howard and Bland, Gillihan and Murray, Rice and Elmer, etc. week 27-Feb. 2; business fine.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Columbia Opera Co. closed an excellent five weeks' engagement 2. The Umpire 24; packed house. Black Patti 31-Feb. 1; Chas. B. Hanford, 12-13.

Franklin Theatre (Frank Leake, mgr.) Leake Stock Co. in Old Heidelberg week 20-27; packed houses. Wanted, a Wife week 27-Feb. 2; The Christian week 3.

ENNIS.—Opera House (G. G. Dunkerly, mgr.) Casey's Troubles 25; fair business. Hoyt's Comedy Co. 28-Feb. 2; excellent business.

FORT WORTH.—Majestic Theatre (Chas. A. McFarland, mgr.) Georgia Gardiner, Josy Maddern, Gardiner Children, Herbert and Willing, Brothers DeVan and others week 4-9; business fine.

Greenwall Opera House (Mitchell Greenwall, tress.) Creston Clarke in The Ragged Messenger 4; Girl from Out Yonder 8; The One Woman 9; Gingerbread Man 12.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Holy City 2; excellent business. Oriental Remedy Co. week 4; Irish Pawnbrokers 15.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Olympia Opera Co. 30-31; fair business. Hans Hanson Feb. 6; May Stewart 7.

MARSHALL.—Dreamland Skating Rink (Fry & Jenkins, mgrs.) Ferry, the Frog Man 28-30; big business. Chas. L. Franks week Feb. 4; John F. Davidson 11-13.

MEXIA.—Opera House (H. J. Hansen, mgr.) Faust 26, 14-15; packed houses.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) The One Woman 27; good business. Petschenkoff 28; fair business. Black Patti 29; big business. Creston Clarke 30; excellent business. Maude Fealy 31; business good. Holty Tolty 3-4; Painting the Town 5-6; Florence Davis 7; Holy City 8; Man on the Box 9-10.

Majestic Theatre (T. W. Mullaly, mgr.) Wells and Sells, Carleton and Terre, W. J. Holmes and Ivia Holliston, Jessie Couthoui, Etta Fyvie Dench, LaVeen and Cross, etc. 3-6; Clay Clement in Sam Houston 7-9.

NACOGDOCHES.—Under Canvas—Younger & Nichols Amusement Co. 28-Feb. 2; good business.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) The One Woman 25; fine business. Chas. Lester Stock Co. 28-30; failed to appear. The Player Maid 31; good returns. Sam Houston Feb. 1; crowded house.

STEPHENVILLE.—Crow's Opera House (Ben Basil, mgr.) Faust 1; fair business. Edward Reno 4; Hans Hanson 7; The Minister's Son 28.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Dora Thorne 26; fair returns. Georgia Minstrels 28; good business. Hoyt's Comedy Co. 4-9.

TEXARKANA.—Grand Opera House (C. W. Greenblat, mgr.) The Tenderfoot 1; good audience. Everybody Works But Father 4; Richards and Pringle's Minstrels 6; Marie Cahill 7; Maude Fealy 9; The One Woman 14; Painting the Town 15; Man on the Box 19; Si Plunkard 20; Gingerbread Man 22; Florence Davis 25; Holy City 27.

WEATHERFORD.—Hayne's Opera House (Russell M. Bonner, mgr.) Hans Hanson 9; Casey's Troubles 5; Mary Stewart 26.

UTAH.

SALT LAKE.—Salt Lake Theatre (Geo. D. Pyper, mgr.) James O'Neil 28-29; splendid business. Salt Lake Symphony Orchestra drew well. Forty-five Minutes from Broadway 4-5; Paul Gilmore in At Yale 6-7.

Orpheum Theatre. The Hazardous Loop, Sutherland and Curtis, Chas. DeCamo and others week 28-Feb. 2; business excellent.

Grand Theatre (A. M. Cox, mgr.) Theo. Lorch Co. in Red River 27-30; good business. King

of Tramps 31-Feb. 2; big business. My Wife's Family 3.

Lyric Theatre. Brother for Brother 27-Feb. 2; good houses.

VERMONT

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Lorne Elwyn Stock Co. Jan. 21-26; large audiences. Bennett Moulton Co. 28-Feb. 2; business good.

VIRGINIA

HARRISONBURG.—Assembly Theatre (R. G. Craeiin, mgr.) Nashville Students 14; good business. Lyman Twins 31; large audience. Thomas Comedy Co. 7; It's All Your Fault 16; Two Merry Tramps 23; Frank S. Davidson 25-27.

NORFOLK.—Academy of Music (Otto Wells, mgr.) D'Orsay in The Embassy Ball 28-29; good houses. Nat Goodwin 30; S. R. O. Checkers Feb. 1-2; good business.

Granby Theatre (Otto Wells, mgr.) Dan Sully in The Match Maker 28-Feb. 2; business good. Lena Rivers 4-9.

Majestic Theatre (J. C. Turner, mgr.) Georgie Thomas, Tom Lyons, Gertrude and Robert Day, Rizal and Fatima, and moving pictures week 28-Feb. 2; S. R. O.

RICHMOND.—Academy of Music (Leo Wise, mgr.) Nat C. Goodwin 28-29; business good. The Embassy Ball 30; excellent business. Checkers 31; fair returns.

Bijou Theatre (Chas. I. McKee, mgr.) Mr Blarney from Ireland 28-Feb. 2; excellent business. Across the Pacific week 4-9.

Idlewood (Jake Wells, mgr.) Bostock's Wild Animals, etc.; business good.

WASHINGTON

SEATTLE.—Grand Opera House (John Cort, mgr.) Cheridah Simpson in Red Feather 27-29; Wm. H. Crane 30-31.

Seattle Theatre (Russell & Drew, mgrs.) At Cripple Creek week 28-Feb. 2; Human Hearts 4-9.

Lois Theatre (Alex Pantages, mgr.) Little Minister 28 and week; Lord Chumley week 4-9.

Lyric Theatre (Russell & Drew, mgrs.) Scout's Revenge week 28-Feb. 2; Knobs O' Tennessee 4-9.

Star Theatre (E. J. Donnellan, mgr.) Mr. and Mrs. Walter Deaves, O'Neill's Minstrels Co., Dacey, Chase and Adair, Curtis and Adams, Mr and Mrs. Mark Hart, Herbert DeVeau and Harry Loraine week 28-Feb. 2.

Orpheum Theatre (Thos. Considine, mgr.) Frank Coombs and Muriel Stone, Charles Duncan, Emma La Tour, Sam and Ida Kelly and Alf Holt week 28-Feb. 2.

Pantages Theatre (Alex Pantages, mgr.) Manhattan Quartet, Arnold and Artie., DeLessaner and Tona, Vangofre and Cotrelly and Arthur Elwell, week 28-Feb. 2.

Central Theatre (R. T. Shannon, mgr.) Roland Travers, Wilson and Leicester, Cole and Cole, Jimmy Roberts and Jose Leo week 28-Feb. 2. WM. A. SHORTRIDGE.

SPOKANE.—Spokane Theatre (Charles Muehlman, mgr.) Sultan of Sulu 25-26; big business. Fast Mail 27; crowded house. Crane and Jeffreys 30-31; Little Duchess Feb. 1-2; County Chairman 3; Olga Nethersole 4-5; Red Feather 10-11.

Auditorium Theatre (Harry Hayward, mgr.) Hearts of Blue Ridge 27-Feb. 2; big business.

Columbia Theatre (Geo. M. Dreher, mgr.) James Kyrle MacCurdy in The Old Clothes Man 27-30; crowded houses. Zinn's Musical Comedy Co. in Fra Diavolo 31.

Washington Theatre (G. C. Blakeslee, mgr.) James F. Sullivan and Co., Tom Brantford, Ometta, The Ozavs, Burt Weston and Roy McBrain and moving pictures week 27-Feb. 2; business good.

Coeur D'Alene Theatre (E. M. Reel, mgr.) Business good with burlesque, songs and moving pictures.

WEST VIRGINIA.

BLUEFIELD.—Eck's Opera House (S. H. Joliffe, mgr.) Parsifal 30; fine business. It's All Your Fault Feb. 1; fair business. The Rustlers 5; The Clansman 11.

CLARKSBURG.—Grand Opera House (R. Robinson, mgr.) Lion and the Mouse 2; S. R. O.

Bijou Theatre (Geo. Murray, mgr.) Business good with moving pictures.

MANNINGTON.—Mannington Opera House (J. M. Barrack, mgr.) A Pair of Country Kids 31; business fair. A Night in Town Feb. 5; cancelled. Clay Baker 4; business good. Gibson Girl 13; Girl from Laughland 16.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Way Down East 2; good business. Dorothy Vernon of Haddon Hall 4; good business. Prince of Pilsen 5; big house. Wonderland 6; fair returns. Lion and the Mouse 8; Choir Singer 12; Isle of Bong Bong 13; Madame Modjeska 19; Under Southern Skies March 2; Squaw Man 4; College Widow 7.

Auditorium Theatre (W. E. Kemery, mgr.) Van Dyke Eaton Stock Co. 4-9; business good. Eddie Foy 11; Mrs. Temple's Telegram 15; North Brothers 18-23.

WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Madam Butterfly 3-6; big business. Clarice 7-9.

Alhambra Theatre (James Higler, mgr.) The Awakening of Mr. Pipp 3-9; business excellent. Eva Tanguay in A Good Fellow 10-16.

Bijou Theatre (John Pierce, mgr.) Raffles week 3; business good. My Tomboy Girl 10-16.

Star Theatre (Frank Trottman, mgr.) New Century Girls 3-9; business large.

Pabst Theatre (Leon Archer, mgr.) German Stock Co.

Crystal Theatre. Vaudeville is drawing large houses.

Grand Theatre. Good attendance the rule.

Hippodrome. Ellery's Band the attraction.

Eden Museum. Vaudeville and curios.

J. H. YEO.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Eight Bells 29; good business.

Bijou Theatre (Frank Williams, mgr.) Gartellas, Kelso and Leighton, John H. W. Byrne, Geo. Delmar, Three Musical Milliars, Devere and Curtis, Bessie Crawford, Frank Williams and moving pictures week 28-Feb. 2; business big.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) The Time, The Place and The Girl 27; capacity business. King of Tramps Feb. 1; fair business. Woman of Mystery 7; Ezra Kendall 13; The Clansman, underlined.

Bijou Theatre (R. W. Erdman, mgr.) The Carters, Hardie Langdon, Fred Heider, Daly Trio, Musical Smiths, Tom Norworth, etc. week 28-Feb. 2; business big.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Heir to the Hoorah 31; good attendance. The Time, The Place and The Girl Feb. 1; S. R. O. Eva Tanguay 3; good attendance. Holy City 6; Girl and the Bandit 9.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) We Are King 28; fair business. The Time, The Place and The Girl 29; capacity business. Eight Bells 30; fair business. Girl and the Bandit 5; Florence Gale 9.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) The Lemonts, The Lees, Chas. Buxton, Lulu Thels, Four Luciers, McCarvers, Cleone Tell, The Hatfields and moving pictures week 28-Feb. 2; business good.

JANESVILLE.—Myers Theatre (P. L. Myers, mgr.) Eight Bells 2; good business. Florence Gale 4; fair business. Nelson-Gans Fight Pictures 4; good business. Girl and the Bandit 6; good returns. Heir to the Hoorah, Raffles, underlined.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) The Girl and the Gambler 3; good business. Eight Bells 7; Woman of Mystery 10; Eva Tanguay 17; Standard Opera Co. 21-22; Millionaire Detective 24; Dalrymple Stock Co. 25-March 3.

Bijou Theatre (John O'Brien, mgr.) Bootblack Quartet, Mr. and Mrs. J. Murray Smith, Marie Girard, The Adams, and pictures week 3; business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Time, The Place and The Girl 28; S. R. O. We Are King 30; good house. Eight Bells 31; fair house. Land of Cotton Feb. 3; packed house The Girl and the Bandit 4; Florence Gale 7; Ellen Beach Yaw 8.

Bijou Theatre (J. F. Larie, mgr.) Cleone Pearl Tell, Harbach and Harris, The Daltas, Jack King, Four Luciers, The Lees, La Monts, Lulu Thies and moving pictures week 4-9; business good.

STANLEY.—Grand Opera House (Math Gruber, mgr.) The Holy City Feb. 2; good business. Chas. W. Parker Co. March 2.

SHEBOYGAN.—Opera House (Wm. H. Stoddard, mgr.) We Are King 29; fair business. Taming of the Shrew 5; Raffles 11.

Unique Theatre (Arthur Lane, mgr.) Fantastic Ladells, Fannie Hatfield and Co., Pearl Latelle, Arthur Schrant, The McCarvers and moving pictures week 28; business good. The Lemonts, The Ladells, Lulu Thels, The Lees, Arthur Schrant and moving pictures 31-Feb. 2.

WYOMING.

LARAMIE.—Opera House. Ole Olson 19; good business. King of Tramps 21; crowded house. Lost in New York 28; fair business. Theo. Lorch and Co. Feb. 1; good returns.

CANADA.

TORONTO.—Princess Theatre (O. B. Shepard, mgr.) Viola Allen in Cymbeline, etc week 4-9; business good. Annie Russell 11-16.

Grand Opera House (A. J. Small, mgr.) Chauncey Olcott in Eileen Asthore 4-9; business good. Williams and Walker 11-16.

Shea's Theatre (J. Shea, mgr.) Mrs. Langtry, Emma Francis, Elly and Violette, The Mozarts and others 4-9; business good.

Massey Hall (S. Houston, mgr.) Mendelssohn Choir and Pittsburg Orchestra 4-6 and 9; immense business.

Majestic (A. J. Small, mgr.) Gypsy Girl 4-9; business good. Phantom Detective 11-16.

Star (F. W. Stair, mgr.) Miner's Merry Burlesquers 4-9; business fine. Empire Burlesquers 11-16. J. A. GIMSON.

FREDERICTON, N. B.—City Opera House (W. F. H. Tenety, mgr.) Houdon, spiritualist 25; business fair. American Vitagraph Co. 29-30; good business. Stoddart Stock Co. Feb. 18 and week.

KINGSTON, ONT.—Grand Opera House (D. P. Branigan, mgr.) War Correspondent 28; fair business. Pittsburg Orchestra 31; Little Dolly Dimples 2; good business. Curse of Drink 6; Thoroughbred Tramp 9.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) Thoroughbred Tramp 28; fair house; Village Parson Feb. 1; good house. War Correspondent 8; Bill Bailey's Jubilee 16.

OSHAWA.—Patte's Opera House (F. Patte & Son, mgrs.) A Thoroughbred Tramp 31; good business. Shungopavi Co. Feb. 2; fair business. The Village Parson 4.

OTTAWA, ONT.—Bennett's Theatre (Gus S. Greening, mgr.) Carroll and Baker, Lutz Bros., The Mozarts, Mr. and Mrs. Mark Murphy, Maybelle Meeker, Josephine Gassman, Woodford's Animals, etc. week 28; business good. Julie Ring and Co., Rialto Comedy Four, Mlle. Chester, Henry and Francis, Alexis and Schall, Leo St. Elmo, Jaff and Lavern and Healy and moving pictures week Feb. 4.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Robinson Opera Co. in Fra Diavola 28; good business. Girl from Paris 29; Fra Diavola 30; Giroflo Giroflà 31; Wizard of the Nile Feb. 1; Mascot 2.

Keith's Theatre. Crowley and Killeen, Dan Mulumby, Barringtons, Niblo and Nordquex, Bertina Sisters and Roadway, and moving pictures week 28-Feb. 2; business good.

ST. THOMAS, ONT.—Grand Opera House (J. E. Turton, mgr.) College Widow 25; big business. Arrival of Kitty 28; fair business. Village Parson Feb. 6; Williams and Walker 7.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Young's Big Comedy Co. 28-Feb. 2; business fair. War Correspondent 11.

Playhouses

The opening of the New Grand at Akron, O., will take place March 11, when B. C. Whitney's The Show Girl will be the program. Work on the structure is being rushed, and everything will be complete on the above date. The interior of the house will be superbly decorated, while the stage equipment will be strictly up-to-date. The dressing-rooms will have every possible comfort. Manager T. K. Albaugh is to be complimented on the beautiful playhouse he is soon to open to the public. Popular prices will prevail.

The LaPurdette Theatre at Lafayette, Ind., was named by a Lafayette person who submitted the same in a prize contest. The management gave ten dollars to the person who would give in a name that would meet its fancy. The name is derived from Lafayette and Purdue University. The box office is in charge of Miss Amy Beemer, and the arcade is looked after by Miss Irene Parkins. The house has turned people away every week since it opened.

C. H. Wheaton, manager of the Grand Theatre, Iola, Kan., has leased a plat of ground on North Washington street in that city and will build an Airdome Theatre, where he will play summer stock. It will be on the Bell-Ollendorf Circuit which is composed of theatres in Chanute, Independence, Parsons, Pittsburg and Sedalia, Mo.

It is becoming almost a fad to enlist a small press sheet in the cause of publicity, a playhouse or an attraction. The latest to enter this field is J. W. Carson, of Beaver Falls, Pa. He is publishing The Footlight in the interest of the Lyceum Theatre in that place; it appears semi-monthly.

The Auditorium at Neodesha, Kan., was totally destroyed by fire last week, together with the scenery and property of the High Flyers company. The Auditorium was built two years ago, and its last owner was John Allen, who reckons his loss at a little over a thousand dollars.

The new Bijou Theatre at Ann Arbor, Mich., which I. E. Rosenberg opened on Dec. 31 has become the talk of that berg. It is a pretty little house seating four hundred people and is playing acts booked by the Western Vaudeville Association.

The Broadway Theatre, East St. Louis, Ill., was sold last week to the Central States Theatre Co. This house has been playing stock, but it is understood that henceforth it will play the Stair & Havlin attractions.

Frank H. Covalt did not renew his lease on the opera house at Aurora, Mo., recently expired, for domestic reasons. Louis J. Minor has taken charge of the house and will attend to all future bookings.

The new Orpheum Vaudeville Theatre at Clinton, Iowa, opened Jan. 28 with a splendid bill to an enthusiastic audience. Geo. W. Page is manager.

Ernest E. Johnson will manage the Auditorium Theatre at Newark, Ohio, next season, succeeding Chas. E. Mathews in June. Two seasons ago Mathews and Johnson jointly managed this playhouse.

Nixon & Zimmerman do not secure immediate possession of the Camden and the Auditorium Theatres at Parkersburg, W. Va.; the present holders retain control until the end of the season.

A new theatre will be built in Toronto, Can., in the spring; it will cost $75,000 and will be situated on Richmond street adjoining the Temple Building. Rush & Weber are the promoters.

The Academy of Music at Petersburg, Va., was sold last week to C. F. Collier, subject to the fulfillment of the present lease to the Leath Circuit. The consideration is not made public.

Jack L. Plumer, of Rock Island, Ill., has succeeded C. W. Pomeroy as manager of the Lyric Theatre, Pocatello, Idaho. Mr. Pomeroy will remain in the capacity of orchestra leader.

Woodward and Burgess have transferred their lease on the Overland Theatre, Nebraska City, Neb., to parties in that city. All bookings go with the lease. No names disclosed.

Charles Miller, of Allentown, Pa., has been appointed treasurer of the Colonial Theatre, Akron, O., to succeed E. J. Lynch, who will manage the Opera House at Corning, N. Y.

Manager W. A. Peterson, of the Grand Opera House, Ottawa, Ill., is rapidly bringing his house to the front rank with the excellent attractions he is giving his patrons.

L. B. Walker, manager of the Walker Theatre, Lowell, Mass., has resigned, and is now acting as advertising manager for the Academy of Music.

Under the management of W. A. Wesley, the Richardson Theatre, Oswego, N. Y., is enjoying the most prosperous season in its history.

Norcatur, Kan., has a new $18,000 opera house. Norton, seventeen miles distant, has raised $25,000 and will build a new theatre this summer.

Johnston Mussleman, who was in advance of The Boy Out West Co., is the new assistant in the box office at the Masonic, Louisville, Ky.

After being closed on Sunday for eighteen years, the Grand Opera House, Evansville, Ind., is doing immense business on the Sabbath.

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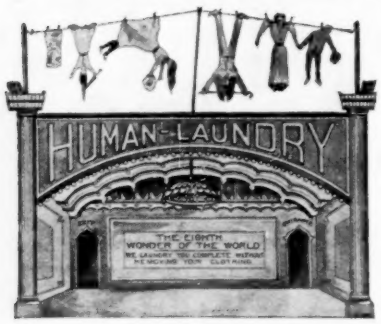

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PARK LIST.

(Continued from page 31.)

Delaware—Stratford Park, Hatch & Doughty.
Delaware—Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
Dennison—Island Park, City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3)
East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newel Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, W. H. Schooley. (5)
Fostoria—Reeves Park, W. H. Schooley. (5)
Galion—Seccalum Park, Quinn & Heffner.
Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park, Frank Witte.
Hamilton—Lindenwald Park.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, D. G. Hartman x (5) Electric Park, I. Buchtel.
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park, Spencer & Wooley, props.; Chas. Spencer, mgr. (5)
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, J. Rus. Smith. McCullough's Park, G. M. McCullough (6) The White City.
Lorain—Century Park, H. & H. J. Williams, mgrs. (2) (3)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), G. W. Statler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endly (2) (3)
McArthur—Lake Alma Park, E. W. Webster.
Middletown—West Side Park, Middletown Am. Co.
Magnetic Springs—Magnetic Park.
Mt. Vernon—Hiawatha Park, H. L. Bowers. xx
Newark—Idlewild and Buckeye Lake Park, Traction Co., props.; Will D. Harris, mgr. (5) Cliffdale, Chas. Summer Stubbles.
New Philadelphia—Riverside, Kurtzli & Toland, props.; F. F. Toland, mgr (2) (3)
New Philadelphia—Riverside Park, F. F. Toland, mgr. Reeves Grove.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park. Norwalk Pleasure Resort Co.
Oak Harbor—Locust Point Grove, R.R. Soncrant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; W. D. Lynch, mgr. x (5)
Piqua—Midway Park, Wm. Schumacher.
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Ports. St. Ry. Co., props.; Ray D. Yorke, mgr.; Fred Higley, am. mgr. (5)
Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. () Johnson's Island, C. L. Goodsite.
Shelby—Seccalum Park, Heffron & Quinn.
South Columbus—Schaefer's Garden, F. Schaefer
Springfield—Zoological & Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (5) Harry Hahn Circuit. (1) Tecumseh Park. Neff Park.
Steubenville—Altamont Park, Steubenville & Mingo R. R. Co., props.; L. A. Schaefer, mgr. x (5) Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (5)
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Bellvue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5)
Vermillion—Shadduk's Lake Park, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Conneaut Lake, Tierney & Barry. Idora Park, Youngstown Park & Falls St. R. R. Co., props.; E. Stanley, mgr. x (5) Avon Park. The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Ferncliffe.
Zanesville—Gant Park, M. S. Grunder. The Farm, C. W. Morrison. Moxhale Park, M. J. Harkins.

OREGON.

Pendleton—Nelson Park.
Portland—The Oaks, The Oregon Water, Power & Railway Co., lessees; S. H. Friedlander, mgr. x (5)

OKLAHOMA.

Guthrie—Electric Park, L. N. Beadles, mgr.; J. M. Brooks, mgr. attractions. x (5)
Oklahoma City—Riverside Park Delmar Garden. Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord. Putnam Park, Putnam & Jones. Wheeler Park.

PENNSYLVANIA.

Allentown—Central Park, M. Rudy Heller. Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr.; F. S. Kinsey, am. mgr. (5) Rittersville, Manhattan Park. Willow Grove Park.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Gerber, mgr. (5) Maurice Boone, booking agent.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.
Berwick—Fairchild's Park, O. F. Rhinard
Berwindle—Mariposa Park, A. L. Pierce.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Clarksdale Park, Beaver Valley Traction Co. Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Empire Theatre, Fred La Vound, mgr. Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Woley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)
Centre Square—Central Park, Stites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park
Chestnut Hill—White Walsh Valley. Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1)
Clarion—Nolan Park, Chas. F. Heidrick, mgr.
Clearfield—Clearfield Park, R. H. Shaw.
Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2)
Conneaut Lake—Exposition Park, C. P. Kepler.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park and Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McHugh, book. agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park, E. T. Foster. Waldameer Park, Erie Electric Motor Co., props.; Theo. Maloney; Melville Circuit. (5) Frontier Park, Frontier Am. Co. Cambridge Springs.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit (5)
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr.
Harrisburg—Pantang Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit.. (1) (4)
Hazelton—Hasel Park, A. F. Hargar; N. Y. Vaudeville Contracting Circuit.
Homestead—Homestead Park.
Jersey Shore—Nippano Park. Jersey Shore & Antes Ford R. R. Park, Geo. W. Beister, mgr.
Jeannette—Oakford Park, W. B. McCullum.
Johnstown—Valley Park, S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Lake Park, Phil Caulfield, mgr. Island Park, John T. Flournoy. (2) (3)
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lancaster—Rocky Springs Park, H. P. Griffiths. Peoples' Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, The L. L. Dt. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)
Lebanon—Pennsylvania Park, A. M. Patch. Gretna Park, I. M. Butler.
Lewiston—Burnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Linne Bridge—Shawnee Park, J. R. Fowler.
Lock Haven—Agars Park, A. L. Lichenwainrer.
Mauch Chunk—Manila Grove, Tamaqua & Lanford Trac. Co., prop.; A. C. Fritsch mgr. Flagstaff Park, E. J. Mulhearn, mgr. (3)
Marcus Hook—Lindenthorpe Park, J. P. Williams.
McKeesport—Versailles Park. Olympia Park, J. P. Harris.
Meadville—Oakwood Park.
Monongahela—Monongahela Driving Park. Eldora Park.
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat Russ, mgr.
New Castle—Cascade Park, M. E. McCaskey.
Norristown—Plymouth Park, H. Hamaway.
Oil City—Monarch Park, Monarch Park Hotel Co.; W. B. Filson, mgr. (1)
Parkersburg—Odessa Park.
Philadelphia—Willow Grove Park, Rapid Tran. Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Torresdale Park, J. M. Weiner. Fox Chase Park, J. Churchill. White City, White City Am. Co., props.; H. B. Auchy, mgr.; R. E. Arthur am. mgr. x (5) Woodside Park, W. I. Deering. Central Park, J. F. Slomoski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Hulbend & Decker, mgrs. x (5) Beechwood Park; N. Y. Vaudeville Contracting Circuit.
Pittsburg—Calhoun Park, A. S. McSwigan (5) Southern Park, A. S. McSwigan. Oakwood Park, A. S. McSwigan. West View Park, A. F. Megahan. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft, mgr.. Alquippa Park. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Am. Co. Park, John A. Klein. Dream City, Dreamland Am. Co.; Stanley C. Vickers (5) N. Y. Vaudeville Contracting Circuit, book agts.
Pottstown—Ringing Rocks Park. Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park.
Pottsville—Tumbling Run Park, J. B. Hoellman, mgr.; N. Y. Vaudeville Contracting Circuit (5)
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.
Reading—Driving Park. Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.
Reynoldsville—Highland Park, Harris & Gilmore. Winslow Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Shady Lake—Sandy Lake Park.
Sayre—Oak Grove Park, Jas. E. Keetch.
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, A. J. Duffy, mgr. (5) N. Y. Vaudeville Contracting Circuit. Anderson Park.
Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Kulp, mgr. (5) Lake Ariel, Lake Ariel Am. Co. Lake Lodge Park, W. H Malta.
Sharon—Roseville Park, W. C. Lochstein, mgr. N. Y. Vaudeville Contracting Circuit.
Stoneboro—Lakeside Park, S. W. Dermit.

The balance of the Park List will be published in the next issue.

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3 Small Miniature Cages, 2 Pony Chariots, 1 Clown Cart, 1 Platform Spring Band Wagon, with 3 large plate glass mirrors with scroll frames on each side (Band on Top); can be loaded. 1 New Body Wagon (Band on Top); will carry heavy load. 1 Two Horse Advance Wagon, 1 Monk or Bird Cage, New Double Arm Folding Joint Gale Star Light, 8 Large and Small Gale Beacons, 10 Single Lights, 10 SET OF DOUBLE HARNESS COMPLETE, WITH COLLARS AND SWEAT PADS, 3 Set Single Harness, 4 Set Pony Harness, 10 Side Saddles and Riding Bridles, 5 Gents' Saddles, Horse and Pony Plumes, Stringers, Jacks and Planks, Cook House Outfit and Extra Tables for 500 People; will sell any part of it. 2 Gasoline Steel Ranges and Steel Oven, made by Schram, of Lancaster, Pa.; 10 Side Show Paintings, 25 Pair Lead Bars, 100 Leather Halters, 60-ft. Round Top, 8-oz. Duck, used 12 weeks; Bale Ring Top with Walls, Ropes, Blocks, Falls, Poles and Main Entrance; Shetland Pony Cutter; Wardrobe for Parade. FINE MINSTREL FIRST PART SCENERY, FOUR DROPS, painted by Armbruster, Columbus, Ohio. THREE FINE PERFORMING DOGS, ONE A GOOD RIDER AND ONE DOES GOOD SOMERSAULT; WORK AT THE WORD OF COMMAND. Will sell any part of the above or trade for a first-class Crank Piano. All can now be seen at Medina, N. Y.
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Troupe of trained horses, ponies and dogs; balloon man with outfit, 6 baggage or wardrobe wagons.
C. L. BATCH, 50 Swan St., Columbus, O.

GREATER NEW YORK.

(Continued from page 6)

are Clarice Vance the inimitable singer of coon songs; Albertine Melich and her trained parrots and cockatoos; Lucie and Viate, wire performers; Crane Brothers, Brown, Harris and Brown, Three Hickman Brothers and the Arlington Four.

Keith & Proctor's 23d Street.—Joseph Hart's pretentious spectacular feature, Polly Pickle's Pets in Petland, with its dozen or fifteen players in the cast, is the leader and a more picturesque attraction hasn't been offered in vaudeville this season. The Dance of the Jack O' Lanterns is a quaint conceit of Hart's and brings the act to a capital climax and curtain finish. Trixie Friganza, the breezy comedienne once a rollicking soubrette in Joe Weber's Music Hall, is an A-1 star whose songs and monologue always arouse the greatest merriment. The Boston Quartette is a newly organized singing feature of four charming young women with remarkable voices. They will make their first appearance as a quartet at the 23d Street next week, and one of their selections will be The Last Rose of Summer, which is rarely if ever utilized by a quartet. Other features are Paul Barnes, John and Louis Boller, Carson & Willard, May Duryea & Co., Swor Brothers and Coogan and Bancroft.

Keith & Proctor's 58th Street.—Ethel Levey, Franz Ebert the lilliputian comedian whose drollness has amused thousands has a capital little comedietta in the sketch Dan Cupid, and the Francellais exhibit great acrobatic dexterity and skill as gymnasts. Some of the other features are Al. Weston & Co. in a conversational comedy; Will Tomkins the monologist is his portrayal of types.

Keith & Proctor's Harlem Opera House.—Carlton Macy and Maude Edna Hall in The Magpie and the Jay, The Three Dumonds, musical sketch; Jackson Family of cyclists; George W. Day in a blackface monologue; Grace Hazard, a clever little comedienne; Fred and Pauly and many more.

TONY PASTOR'S THEATRE.

There is a bill of unusual excellence here. Matthews & Harris in The Pirate King, Swan & Bambard, acrobatic comedians; The Big Three Minstrels—Jos. M. Norcross, Fred P. Russell and Pete LaMar; Dainty Florence Gregson & Co. in The Animated Masterpiece; The Albertys, Patchen and Clifton, Mlle. Zoar, Annette Duval, Musical Heuhn, Panoramoscope, American Vitagraph, James B. Donovan and Rena Arnold.

BROADWAY TABLOIDS.

Marshall Wilder will desert vaudeville and give a stereopticon lecture on his peregrinations through Japan and the east.

Jeff DeAngelis proposes balloon ascensions from the roof of the Metropolitan Opera House during the Actors' Fund Fair in May.

Giuseppi Creatore has been so successful here that he now proposes to become a truly American citizen. He has taken out his first papers.

Elmer "Skip" Dundy, of the firm of Thompson & Dundy, is suffering from a severe attack of pneumonia and his life, at this writing, is despaired of.

Mrs. Carter's date for the Hudson Theatre has been declared off and the Hypocrites will remain three weeks longer.

Emma Janvier has been engaged to appear in the leading feminine part of The Orchid, an English musical comedy, which will be presented here during next month. In the meantime she will appear in vaudeville, opening in Boston.

Charles Frohman has secured a new play for Ethel Barrymore. It is The Silver Box and will be presented at the Empire during this month.

The Shuberts announce the engagement of Ernete Novelli, famous Italian actor, for thirty performances in their theatres, beginning in Boston at the Majestic on March 4. This is Signor Novelli's first appearance in the United States.

PARIS LETTER

(Continued from page 11)

the Folies Bergere, and as a result big crowds are turning out. Miss Lamberth, or La Sylphe, as she is called, is a very graceful dancer, while Miss Aug's act is very amusing. Both receive much applause.

Dora Parnes, the charming Spanish dancer, in addition to the strong program at the Olympia, is drawing good audiences. Among the chief attractions are Edison's Improved Kinetoscope Pictures, Sato, comic juggler; De Toma, jumper; Sisters Urma, trapeze artistes; Etoced's trained dogs, and Vere les Etolles, the successful ballet concludes the performance.

The Holman Troupe, American colored dancers, are the only variety turn on the bill at the Parisiana. They are an excellent drawing card.

Mons. A. Bernard, the manager of Le Kursaal, is going in for more variety turns on his program. In addition to a good vocal part on the bill, are Les Gerbola, musical acrobats; Miss Rainbow, equilibrist; The Therons, cyclists, Feres Bugny, eccentrics, and moving pictures.

Mlle. de Labe, will make her first appearance tonight at the Casino de Paris in a series of poses plastiques. The nude statue act, which (for a change) is this time imported from England, is becoming a feature with music hall managers. We are sure to have a statue in each music hall before long.

P. U. Roberts has taken the management of the new Garrick Theatre at Armory, Miss.

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CONCERNING REDUCED FARE IN TEXAS.

The following correspondence will be of interest to managers of theatrical attractions playing or booked for the state of Texas. Mr. Eiler, obviously, has been responsible for the reduction of railroad rates in that state for traveling shows, due notice of which was given in last week's issue of The Billboard. He is deserving of much praise and consideration for his timely and effective work.

En route Texas, Jan. 31, 1907.

Editor The Billboard.

Dear Sir:—I enclose you letter and circular which shows that we have succeeded in reducing the transportation rates in this state. These rates were increased last November and since that time the smaller shows have labored in vain to adjust matters. You will remember publishing a number of articles from me upon the subject in which I advocated the necessity of a committee of showmen going before the State Railroad Commission.

Sincerely,
W. A. EILER.

Austin, Texas, Jan. 29, 1907.

Mr. W. A. Eiler,
Karnes City, Texas.

Dear Sir:—We enclose you herewith a copy of the order issued by the Commission in your case. You will observe that it provides for the carriage of tents, etc., as baggage and gives you the rates asked for, not only on single but also on joint hauls. It also provides for credit of advance agents' fare on party payment.

We congratulate you on your success in this matter, assuring you, as it does, reasonable rates and fair treatment in Texas.

We note your statement that you will write to other companies, and take this occasion to thank you in advance for your kindness.

Wishing you the best of luck, we remain,
Yours very truly,
ROBERTSON & ROBERTSON,
Attorneys at Law.

Mr. Eiler's letter to managers is as follows:

Brother Managers,
Care The Billboard.

Gentlemen:—In response to my call in The Billboard of Jan. 19, for managers interested in one and two-car shows to be at Austin, Tex., Jan. 21, to appear before the Railroad Commission, Charles Guyer and myself were the only ones present.

The result of the hearing was satisfactory, and we obtained the reduction of rate asked for.

The expense was $125. All managers benefited by this reduction of rate are requested to send me ten dollars ($10) each and I will send them an itemized account of same.

There is another point at issue—the services we are getting. I propose to have the attorneys also attend to this and of the additional expense I am sure we will all be willing to pay our share.

Very truly,
W. A. EILER.

Per Address, Whittemore, Kossuth Co., Ia.

J. C. Pope and dog, Uno, were Billboard callers last week, en route east to open on Keith time.

FOR SALE
ELECTRIC PIANO; Electric Banjo, $65; Large Swiss Music Box with chimes, drums and dancing girls, $40; Weighing Scales, $20; Name Plate Machine, $20; Lot Pin Gum Machines; Postal Card Machines and Stands, $8; Music Box, $20; Deweys and Money Machines, $10 and up; Candy Wheel, $15; Roulette Wheel, $3; Two French Plate Boards, $5; Bagatelle Novelty Board, etc.
F. D. ROSE, Gloucester, Mass.

$25 FOR A NAME
We are about to publish a new March and Two-Step that we think more catchy than any on the market. We want a catchy name for the music and will send $25 to the person who will suggest what we think the most original and catchiest name. There are no rules to follow in this contest; simply mail what you think a good name for a March Two-Step, and if you wish a copy of the first edition, to be sure you have fair treatment in the selection, inclose a dime with your selection.
THE BALTIMORE MUSIC CO.,
727 W. Lexington St., BALTIMORE, MD.

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Slot Machines
Proven receipts, 3 month $1,578.00. Privilege open for 1907. Best reference required, and given.
E. H. BOYNTON, Sewaren, New Jersey.

JAMES SHERRY, of Sherry's Working World, write me if your outfit is not sold. JAMES SHROPSHIRE Care The Billboard.

FOR SALE—One Nickel Slot Machine "Monarch." Price $15.00, used six months. Bargain. Pays 10c to $1.00
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For the DeCoupe New Great Pacific Traveling Museum—Fat Women, Midgets, Giantess. An A-1 Punch Man; must do Talking Figures. Address for two weeks,
COL. PHIL COUPE,
Quaker City Hotel,
131 N. 9th Street, Philadelphia, Pa.
After that care The Billboard.

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Confetti, bright colors and clean goods, per pound, 5½c.
Y-do-Y Japanese Dolls, extra large size, per doz., 75c.
No. 5 Rubber Balls, per gross, $2.25.
Best Red Rubber Thread, per pound, $2.20.
Japanese Crook Canes, highly polished, per 100, $2.00.
Mexican Crook Canes, per 100, $1.25.
No. 60 Gas Balloons, per gross, $3.60.
Large Snake Blowouts, per gross, $1.75.
Whetstones, per 100, $1.50.
Combination Glass Cutter Knives, per doz. 60c.
Red, White and Blue Carnival Canes, per 100 $1.00.
Immense assortment of Canes for Cane Racks Knives for Knife Racks, Scheme Goods, and all New Novelties. Positively no goods sent C. O. D. unless 25 percent or more with order.
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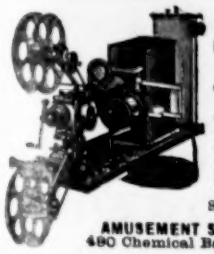

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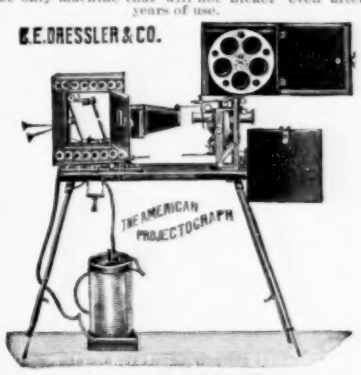

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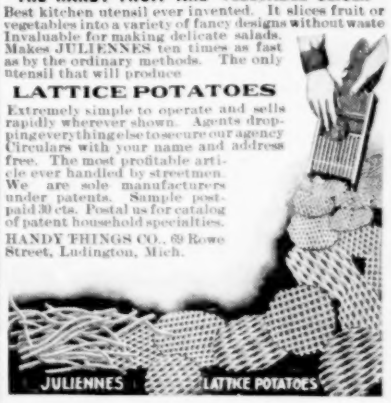

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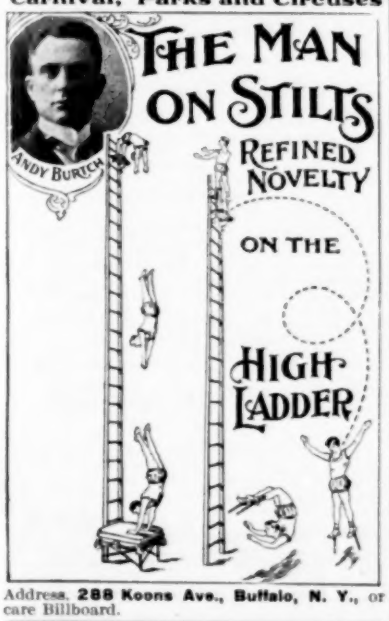

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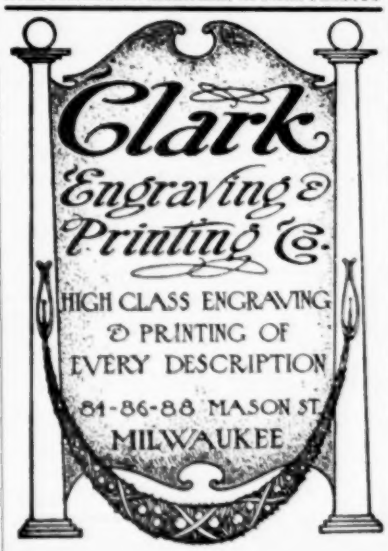

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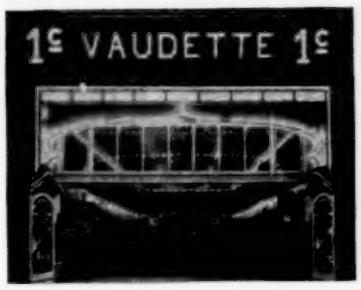

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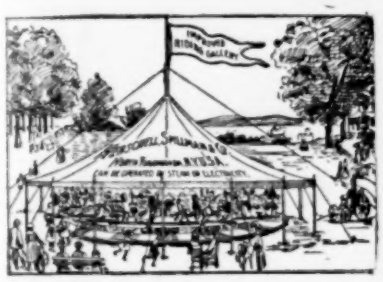

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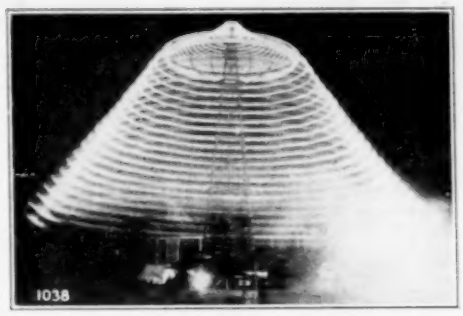

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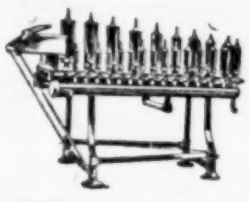

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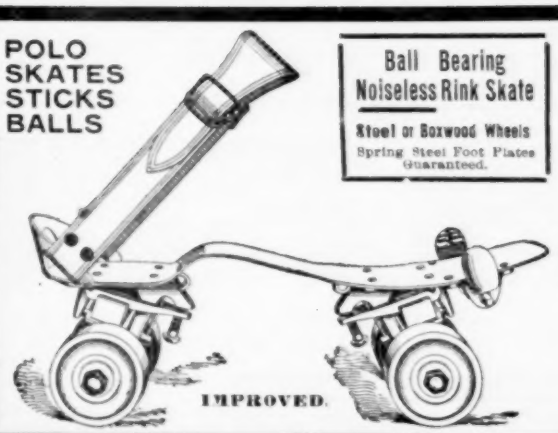

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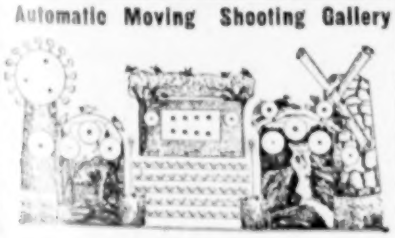

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